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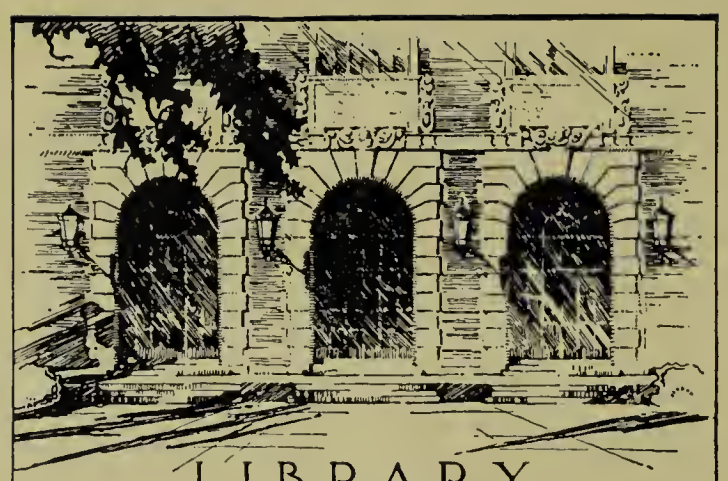

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# Bulletin of Bibliography

## and Dramatic Index

FREDERICK WINTHROP FAXON, EDITOR

Volume 8

January, 1914, to October, 1915

(COMPLETE IN EIGHT NUMBERS)

BOSTON
The Boston Book Company
83-91 Francis St., Fenway

THE BULLETIN OF BIBLIOGRAPHY is issued quarterly by THE BOSTON BOOK COMPANY. $2.00 a year. Single numbers, 50c. Back numbers of vols. 1–7, as far as in print, 30 cents each; of vol. 8, 50 cents each. Volumes 1–8 (1897–1915) in cloth, uniformly bound, $20.00. Separate volumes $3.00 each, except that volumes 1 and 6 are $3.50 each, volume 7, $2.50, volume 8, $4.00. Cases for binding subscribers' volumes, 50c.

The material in the "*Dramatic Index*" department of the BULLETIN OF BIBLIOGRAPHY is reprinted annually with additions in one alphabet.

The *Dramatic Index* for 1909 to 1914 is issued in separate form, price $3.50 net, each, bound in red buckram.

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FRANK E. CHIPMAN, *President.*
FREDERICK W. FAXON, *Vice President and Manager Library Department.*

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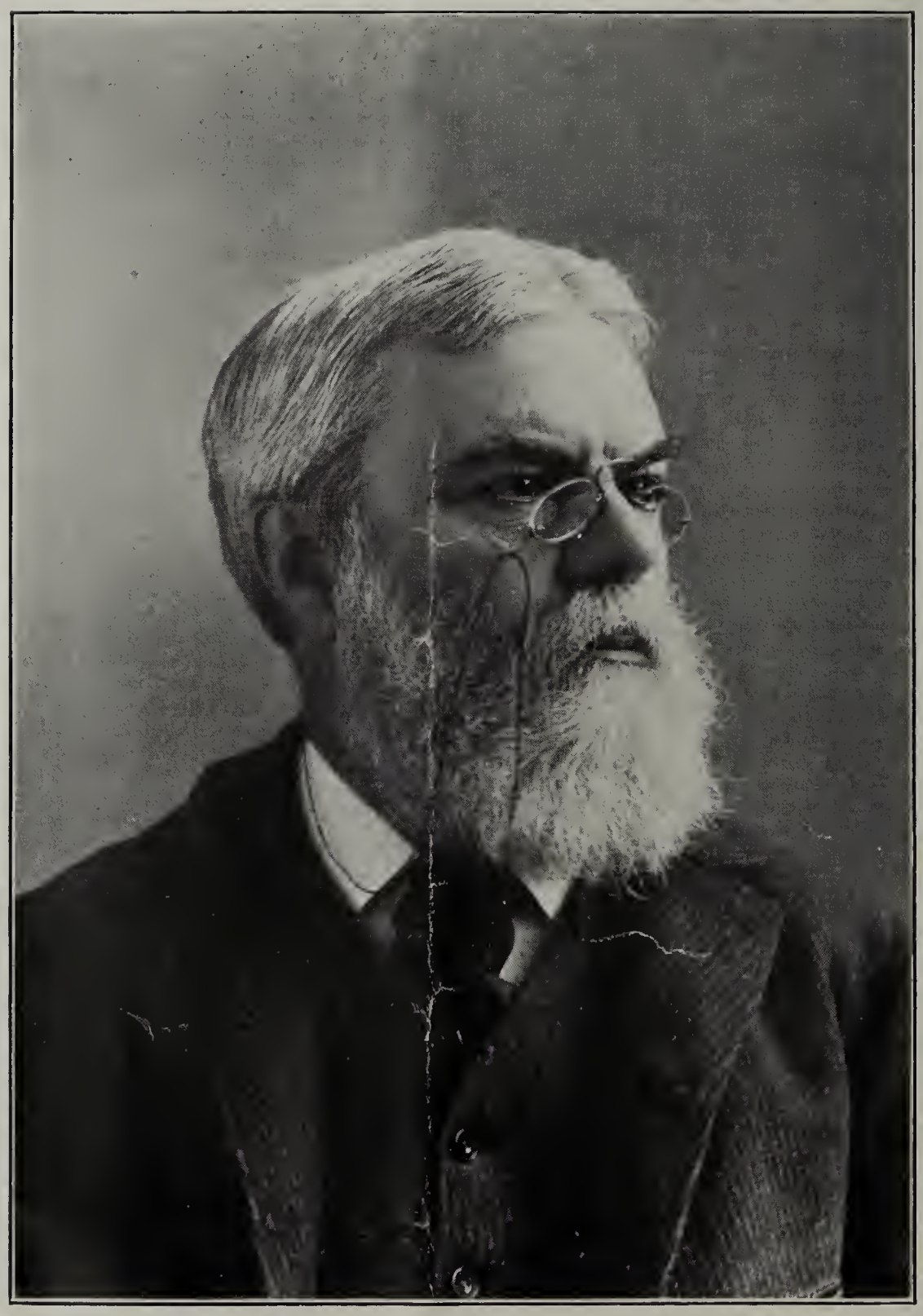

JUSTIN WINSOR, 1831-1897

FRONTISPIECE BULLETIN OF BIBLIOGRAPHY
VOL. 8, NO. 1, JANUARY, 1914

# Bulletin of Bibliography

## And Quarterly Dramatic Index

Vol. 8, No. 1. JANUARY, 1914

*The* BULLETIN OF BIBLIOGRAPHY *is published by the Library Department of* THE BOSTON BOOK COMPANY *four times a year, in January, April, July and October. Terms, $2.00 a year. 50 cents a number. Back numbers, as far as they can be supplied, 30 cents each, 1897–1913; 50 cents each, 1914. Volumes 1–6 consist of ten numbers, vol. 7, of 7 numbers, with title and index. Price in buckram binding, $3.00 a volume, except vols. 1 and 6, which are $3.50, and vol. 7, $2.50.*

*In addition to the* DRAMATIC INDEX, *and* DEPARTMENT OF LIBRARY ECONOMY, *such original bibliographical and other material is included as seems of value to libraries. The advertisements of "Periodical Sets" in each issue are recognized as the "Prices current" of magazine files.*

*Correspondence concerning the* BULLETIN *is solicited, and lists or articles suitable for publication are desired. Address*

THE BOSTON BOOK COMPANY, *83–91 Francis St., Fenway, Boston, Mass.*

## EDITORIAL COMMENT

### HAPPY NEW YEAR

The *Bulletin of Bibliography* wishes all its readers a most pleasant and prosperous New Year. The Boston Book Company extends the season's greetings to all its customers and hopes to merit their orders during the coming twelvemonth.

### THE NEW SERIES OF THE BULLETIN

With this issue we appear in a new cover, and with the page trimmed slightly, so the magazine can be shelved on ordinary shelves. Inside, however, is the greater change, — the addition of two new features, which we hope will be acceptable, especially to the smaller libraries.

The series of *Portraits of Librarians and Bibliographers*, which here begins with Justin Winsor, the first president of the American Library Association, and the new department of *Applied Library Economy* in which we hope in each issue to describe one phase of one library's work, and to give a series of "*Useful hints*" on as broad a variety of subjects as possible. Contributions to this department are solicited if you have some useful method, or some short-cut that would interest others. Perhaps you have a better way of handling some of the problems which this issue mentions? Write us, and make this new department a forum for the exchange of ideas.

### INDEX TO REFERENCE LISTS, 1913

We give in this issue, in addition to the regular departments, the *Annual Index to Reference Lists published in Library Bulletins*. This will be especially useful to smaller libraries. Copies of the Bulletins noted may usually be had if stamps for their mailing are sent to the library issuing them.

### SWEDISH BOOK TERMS

Another of Mr. Axel Moth's compilations — Swedish book and printing terms — is begun in this issue.

### NEW BOOKS

We have in press, by Mr. J. B. Kaiser, an exhaustive manual on "*Law, Legislative and Municipal Reference Libraries*, which with its appendices and index will make a work of over 400 pages, the first to cover this field, now so much in the forefront of recent library progress.

*The Dramatic Index for* 1913, and the *Magazine Subject Index for* 1913 are well under way, and should be ready by the end of February. Several new periodicals have been indexed.

### MAGAZINE NOTES

Our old friend the *English Illustrated Magazine* is no more; August, 1913, was the final issue.

The rush of magazine publishers to increase the size of their magazines goes merrily on:

*Book News Monthly* for November, volume 32, no. 3, appears as a quarto with this naïve statement: "The greatest blunder that people who do things can make in the present day is to contribute to the general monotony of life," and later, "We wish to give its exterior the same note of freshness that typifies its contents." Let us hope freshness will not demand more changes in the middle of a volume. Pity the poor binders!

*Independent* became quarto in size with the issue of October 2d, 1913. "New in appearance, but old in spirit; modified only to meet the changing conditions of new times." The new size begins vol. 76, the publishers having had the foresight abruptly to terminate vol. 75, and thus avoid possibility of any new suicides among the binders.

*New York Teachers Monographs* becomes a quarto with Oct. 1913, vol. 16, no. 1, and changes its name to "*Teachers Monographs of the Public Schools.*" No comment appears in this issue concerning the changes made.

*Moody's Magazine*, formerly octavo, became quarto in size with the July 1913 issue, vol. 16, no. 1, and has thus also joined the rapidly increasing list of quartos of which *American Magazine*, *Metropolitan*, *Chautauquan*, and *Survey* are also members.

*New York Libraries*, issues, with its November number, an index to vols. 1–3, making that useful periodical easily available for reference.

*The Journal of the American Chemical Society* will absorb *The American Chemical Journal* beginning with 1914 issues.

We have received the first issues of *Journal of Agricultural Research* (vol. 1, no. 1, Oct. 10, 1913), published by the Department of Agriculture, Washington, and of *The Psychoanalytic Review*, a journal devoted to an understanding of human conduct (vol. 1, no. 1, Nov. 1913), published quarterly at $5.00 a year by the Journal of nervous and mental disease publishing Co., Lancaster, Pa.

# BIOGRAPHICAL SKETCHES OF LIBRARIANS AND BIBLIOGRAPHERS

## I.

### JUSTIN WINSOR, 1831–1897

Among the eminent men who laid the foundations, broad and deep, of the modern library movement in this country, Justin Winsor holds an exceptionally distinguished place. He was born in Boston, Jan. 2, 1831, and died in Cambridge, Oct. 22, 1897; he was deeply interested in books all his life; and the last thirty years of his life were intimately associated with library work. A man who served as the first President of the American Library Association, and who also served, in turn, as the chief executive officer of two such important libraries as the Boston Public Library and the Harvard University Library, could hardly have lacked some elements of distinction, in any case, but Mr. Winsor's personality was such that his distinction would inevitably be due less to the positions which he might hold, at one time or another, than to his own inherent qualities and characteristics.

As more than one student of Mr. Winsor's career has observed, there are few men of his time who have united in their own persons so exceptional an equipment of scholarly tastes and accomplishments with so exceptional a capacity for administration. His natural endowments were well supplemented by his early training. Born in Boston, of an ancestry linked for successive generations with the history of the Plymouth Colony, he profited both by the thorough training of the Boston Latin School, and by that of Harvard College. After entering college, however, he was attracted, after a year or two, by a welcome opportunity of going directly to Europe, where he pursued his studies, at Paris and at Heidelberg. Although not graduating with his class, in 1853, Harvard University later granted him the degree of Bachelor of Arts, as of the class of 1853.

It is natural to conceive of Mr. Winsor, after all these years, as essentially a specialist in history. While this is true, he was a man of so wide interests that an attempt to "label" him too specifically would surely be misleading. It is well known that one of the unrealized aims of his life was the publication of a Life of Garrick, for which he had accumulated a large amount of material; and on such recondite subjects as the bibliography of the Shakespeare quartos and folios, few men on this side of the Atlantic were so completely at home.

Mr. Winsor came naturally by his strong bent for history, however, having very early begun the collection of materials for his "History of Duxbury, Mass.," which was published in 1849. A noteworthy volume of his which appeared in 1880 was entitled "The reader's handbook of the American Revolution." Under his editorship, there were issued in the years 1880–82 the four noble volumes of the "Memorial history of Boston." This was one of the earliest instances (as it is, to this day, one of the most conspicuously successful,) of co-operation on a large scale, in historical work, under the direction of a single mind. The reception given to this notable work led naturally to Mr. Winsor's other great work of a similar nature, "The narrative and critical history of America," the eight volumes of which were published in the years 1884 to 1889. A noticeable feature of the latter work is the very unusual bibliographical equipment supplied with each chapter, usually from the hand of the editor, Mr. Winsor.

Four other substantial contributions to American history, from his pen, appeared within the next eight years, namely, "Christopher Columbus," "Cartier to Frontenac," "The Mississippi Basin," and "The Westward Movement." The volume last named was completed only a short time before his death, in 1897. Mr. Winsor also gave much care and pains to the editing and publication of the "Record of the 250th anniversary of the founding of Harvard College, 1886," published in 1887. In his mastery of geographical studies and the digesting of the information supplied by early maps, Mr. Winsor occupied a position where he had few rivals; and his labors in this field have had a marked influence on subsequent researches in American history.

It is interesting to notice that Mr. Winsor's entrance into the librarian's profession, like that of some other eminent librarians, was through the gateway — so to speak — of service on the governing board of a library. He became a member of the Board of Trustees of the Boston Public Library in 1866, and was chosen Superintendent in 1868.

One of the first fruits of his vigorous administration of the Boston Public Library was the publication of the very welcome and practically useful guides for readers, which made the work of that library widely known. These included not only special annotated lists under the head of history and other subjects, but detailed lists of references, appended to the quarterly bulletins. Some of the latter were expanded later into the volume already mentioned, entitled "The reader's handbook of the American Revolution"; and in the "Preface" to this book he has summed up the underlying principles, as follows: "I wish the user of this Handbook to understand its purpose and limitations. It is like a continuous foot-note to all histories of the American Revolution." "I believe it a part of the duty of a public librarian to induce reading and gently to guide it, as far as he can, because I know that as a rule there is much need of such inducement and of such guidance. I am no great advocate of courses of reading. It often matters little what the line of reading is, provided it is pursued, as sciences are most satisfactorily pursued, in a comparative way. The reciprocal influences, the broadening effect, the quickened interest arising from a comparison of sources and authorities, I hold to be marked benefits from such a habit of reading."

Mr. Winsor remained at the head of the Boston Public Library from 1868 to 1877; and then followed the twenty years, crowded with skilful service, not only to undergraduates, but to a wider public, in which he acted as Librarian of the Harvard University Library, from 1877 to 1897.

Of the men who were pre-eminently leaders in the American library movement, one may well say of each one of them, (as Mark Antony said of Brutus,) that "the elements were so mix'd in him" as to call for admiration and gratitude, but these "elements" were mixed in noticeably varied proportions. In one, enthusiasm was plainly predominant. In another, insight was the conspicuous element. In

Mr. Winsor the predominating quality was sanity of judgment. Chosen President of the American Library Association, at its beginning, in 1876, he served with distinguished ability until 1885, leaving on all its proceedings the impress of his strong personality and his organizing mind.

No account of Mr. Winsor would be complete without some reference to the influence which he exerted, both consciously and otherwise, on the younger men who were brought more or less closely in connection with him. To quote from what the present writer has said of Mr. Winsor, in another connection, — "He had that higher faculty, possessed by only the greater teachers, of inevitably setting the principles themselves in such relations that they, and not the teacher, seem to compel the pupil to their adoption."

WILLIAM E. FOSTER.

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# DEPARTMENT OF APPLIED LIBRARY ECONOMY

## I. SOMERVILLE'S REFERENCE WORK

## II. HELPFUL HINTS

*The Editor requests contributions for this new department of the* BULLETIN, *whether articles of a page or more on some phase of one library's work or paragraphs for the "Helpful Hints." Possible improvements on any hints given will be printed, provided they have actually been tried.*

## REFERENCE WORK IN THE SOMERVILLE PUBLIC LIBRARY

What are reference books? All books are reference books in the broader sense of the word; they are different in degree, not in kind, from other books. The present organization of the reference department of the Somerville Library is intended to prove this statement.

Both public and staff conception of reference books and reference work needed revision. Reference and information work has at least three different aspects: social, the effort to create the proper atmosphere, guidance in the choice of light reading; serious research; and suggestive and instructive work. In the light of this interpretation, every member of the staff who meets the users of the library has a share in reference work.

The first step in the reorganization was to select the reference books. Taking Kroeger as a basis, only books distinctly reference in form were included in the new selection. At least one half of the old reference collection was made circulating, shelved either in the Book Room or stack.

With the reference collection reduced to its lowest terms, the shelf arrangement was next considered. How could the most extensive use by the public be assured? How could the staff be made to realize that any book may be useful in reference work? A separate reference room would be decidedly antagonistic to this idea. The book room of the new building, containing about 40,000 volumes, the working collection of the library, is arranged on the alcove plan. If the reference books on scientific and technical subjects could be placed in the alcoves with the circulating books on these subjects, they would not be overlooked by the public. For this reason, the collection was divided into "Reference," or, those treating of general and miscellaneous subjects, and "Alcove reference," or, those dealing with specific subjects. The "Reference" books are shelved in one alcove near the information desk as a hub or center. "Alcove reference" are placed in the alcoves at the beginning of their subjects — classification being by the Dewey decimal. So arranged, all the 600 alcove reference books are at the beginning of the useful arts in the Book Room. Besides bringing these books

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**CITY OF SOMERVILLE—PUBLIC LIBRARY**
**Special Loan of Reference or other Restricted Books**

.....191.....

I have this day received from the Library

| Author | Title | Number |
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I agree to keep it uninjured and to return it within..... days.

Borrower's Signature .....

Address .....

Library Card Number.....

Returned to Issuing Desk .....

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Loaned.....191
For.....days
Returned to Loan Desk.....

**To Loan Desk**

**Please send this slip with the returned book to the Issuing Desk**

**Special Loan**

before the public, this method obliges the staff to consult the section, where practically all the library resources on a given subject are shelved.

A natural criticism of the scheme is that people will wish to take out alcove reference books. Would that be entirely objectionable? Reference books might well circulate for limited periods. To permit this a special "limited loan" form was devised, bound in books of fifty; on the stub the borrower's name and data are filled in, and also on the "tear-off," which is two by five inches to file in the tray of book-cards.

The reference books have neither book cards or pockets, but are provided with dating slips. When the book is returned, the slip is taken from the time tray and filed for statistical purposes, the entry cancelled on the stub in the reference charging book, and the book returned to the shelf. The decision in each individual case as to whether the book shall circulate, and if so, the time of circulation, is left to the person in charge.

Many of the details of the scheme may be revised to meet conditions, but the motive purpose of centralizing and socializing reference work in the public library is certainly of permanent value. M. W.

## HELPFUL HINTS

### "Novel Notes."

Generally speaking, all fiction is ordered by this Library on approval. Each book upon receipt is assigned to a member of the Library staff for review. This novel-reading is wholly voluntary, and is done outside of Library time. When a book is approved for acceptance, a note is made by the reviewer according to the following plan:

Scene and time.
Subject.
Treatment.
Recommend to ?

These notes are typewritten, inserted in a loose-leaf note-book and kept in the Circulating Department for ready reference on the part of the staff. Borrowers may not have direct access to the "Novel Notes," but the members of the Circulating Department employ them constantly to assist borrowers in their choice of reading.

*Pratt Institute Free Library, Brooklyn.*

### Filing Current Periodicals.

A method of keeping current numbers of periodicals in the reading room is to treat them like books on shelves with the backs only showing. This involves placing the periodicals in temporary binders of some kind, with name on the back. It is also well to divide the shelves into sections perhaps a foot wide by partitions. The saving in space over the common method of displaying periodicals broadside is very great, as well as saving of expense of a periodical case oftentimes. The periodicals may be arranged in three series according to height, with distances between shelves of about 12, 15 and 20 or more inches for the three heights. *New Haven Public Library.*

### Large Weeklies Without Binding.

All back numbers of technical periodicals indexed in the Engineering Index are kept. Some are bound, others, principally the large weeklies, are cared for as follows:

Advertising pages are removed, and the numbers for one month are sewed through three holes stabbed along the back. A piece of bond paper two inches wide is folded to make a hinge and pasted on edge of front and back page over sewing. To these hinges are pasted covers from one of the numbers. A strip of book cloth is then pasted on the back, extending about half an inch over the sides and on this is printed title and date.

The same method is used for monthly periodicals, three months making a volume.

*Free Public Library, Newark, N. J.*

### Reserve Fiction.

In order that a borrower may not be *obliged* to leave a post card to secure a work of recent fiction, half of the number of copies of such a work are placed on the open shelves for general circulation. The other half, which may be reserved, bear the letter R in red ink on the 7 day label and book pocket.

*Cambridge Public Library.*

### Improved Book Supports.

Libraries having steel shelving might do well to inquire of the makers whether they cannot furnish more satisfactory book supports than what are generally used. The *New Haven Public Library* has a very satisfactory support furnished by the makers of the stack, which fits in the turned front edge of the shelf, is easily put in place, easily moved and perfectly firm in use, and without the thin edge which invites the injury of books inadvertently pushed over it by the public. It is quite likely that the manufacturers of steel stacks can furnish satisfactory supports if the demand is made for them.

The support used in this library is not of my invention and I have no interest in the matter except to wish that all libraries may have a satisfactory book-support. *Willis K. Stetson.*

### Inexpensive Book Supports.

The *New Bedford Public Library* uses bricksf or book supports, but instead of covering them as so many have done in the past, paste-board boxes of grey color are used. These little boxes, the covers of which are just as deep as the boxes themselves, are just the size of a brick.

They cost $8.75 for 500, and the cheapest sort of bricks costing $11.50 a thousand are used.

### "Banners" instead of "Dummies".

*Pratt Institute Free Library*, Brooklyn. Through the first floor of the Circulating department (the open shelves) banners are used instead of dummies for representing all circulating classed books shelved elsewhere. Duplicates of circulating books which may be found in the Reference departments are also noted in this way.

The "banners" are hung at the end of the stacks containing books with the corresponding class numbers. These banners are 27 inches long by 7 inches wide. They are made of binder's board covered with binder's cloth, and, on the principle of the postal card album, each banner allows for the insertion of seven cards. The cards used are L. B. 33 size cards; light weight; commercial ruling; buff; without punch.

The *class* numbers, each noted but once, are entered in large figures to the left of the cards. The *book* numbers, with location letter written above, are placed well apart to allow room for inserting new numbers when necessary.

### "Processions" of New Books.

In the *Yale University Library*, new books received are dated and shelved by themselves, arranged under

some 26 separate subjects — a shelf being allowed for each. After one month's exhibition, during which the professors and others interested have examined and gotten acquainted with them, the books take their regular places in the stack. In each division these books, while on view, are shelved in order of receipt, so that the right end volumes are the newest, and the left end volumes are constantly being removed to stack as the thirty-day period expires.

### Binding Pointers.

1. In binding periodicals never use leather unless the volumes are to be constantly used.
2. All books should have French joints.
3. It is never wise to stitch sections lengthwise by machine and then sew by hand. Modern methods of overcasting are much preferable.

*Wilmington Institute Free Library.*

### Art Exhibits.

"I wonder why more libraries that have the means, do not take advantage of the opportunities given by the American Federation of Arts, Washington, D. C., which loans exhibitions of paintings at the bare expense of transportation one way, and a proportionate expense of insurance, boxing, etc. We have had several of these exhibitions and they are extremely satisfactory." —*George H. Tripp, New Bedford Public Library.*

### Exhibits of Photographs.

In the *Hartford Public Library*, strips of picture moulding placed horizontally from one to two feet apart, at convenient height, are used for supporting exhibits of mounted pictures and photographs. The mounts are held in place by the little tin clips, which hang onto the moulding, and are thus given a rigid support, much better than cords give, no matter how tightly stretched.

### An Inexpensive Record Blank-Book.

A useful blank-book is one used by teachers called a roll-book, and found at stationers. It has vertical columns for the days of the month, but no printing. It is useful for entering receipt of current periodicals, also has sufficient number of columns for all the Decimal classes, both adult and juvenile, hence circulation records, and any other records according to classification can easily be kept with a minimum of trouble, and the cost of the blank books is small. — *Willis K. Stetson, New Haven Public Library.*

### To Induce Needed Appropriations or Gifts.

Surrounding a placard reading, "What we need". one library posts the beautiful series of exterior and interior views of the Denver branch libraries, recently sent out by the librarian. Here is an idea worth copying where branches are wanted. *Seen at Hartford Public Library.*

### Paper Towel Rolls.

Most libraries as well as other public buildings, place the rolls of paper towels so high that in reaching for them the drip from the wet hand runs up the sleeve.

Towels should be elbow high.

### Magazine Subscription Aid.

Have post cards printed in quantity like these samples:

University of Maine Library,
Orono, Maine .....191

The issue of..... for ..... has not been received by the Library. Please mail copy.

Yours truly,
Ralph K. Jones, Librarian.

University of Maine Library,
Orono, Maine .....191

Please send the University of Maine Library title and index for the ..... vol. .....

Yours truly,
Ralph K. Jones, Librarian.

If needed material is not forthcoming quickly, send a second card, marked "Second request," which will usually bring what is short. Record of date of request may be entered on the volume waiting for the binder, or on the subscription card.

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# READING LIST ON EUGÈNE BRIEUX (1858–)

**Compiled by Eleanor B. Woodruff, Pratt Institute Free Library, Brooklyn, N. Y.**

## EUGÈNE BRIEUX.

Eugène Brieux, the son of a carpenter, was born in Paris, on the 19th of January, 1858. To his humble associations and surroundings in youth and early manhood is undoubtedly due his understanding and appreciation of working-class character, shown in many of his dramatic studies.

Having failed in his early efforts to make a living by his pen in Paris he removed to Rouen where he joined the staff of *The Nouvelliste de Rouen* later becoming its editor-in-chief. It was while he was engaged in editorial work that his first plays were written and unsuccessfully offered to various managers. The tide finally turned with the production of Menages d' Artistes by Antoine at the Théâtre Libre.

Two of his plays, L'Evasion and La Robe Rouge, have been crowned by the French Academy. In 1909 Brieux was elected to the chair of Halévy in the Academy.

All of his plays "are essentially didactic, being aimed at some weakness or iniquity of the social system." A list in chronological order follows:

*Bernard Palissy* (1879) in collaboration with M. Gaston Salandri; *Menage d'artistes* (1890); *Blanchette* (1892); *M. de Réboval* (1892); *L'engrenage* (1894); *Lesbienfaiteurs* (1896); *L'evasion* (1896); *Les trois files de M. Dupont* (1897); *Le résultat des courses*, (1898); *Simone*, (1898); *Leberceau*, (1899); *La robe rouge*, (1900); *Les remplacantes*, (1901); *Les avariès*, (1901); *La petite amie*, (1902); *La couvée*, (1903); acted privately at Rouen, (1893); *Maternite*, (1903); *La deserteuse* (1904), in collaboration with M. Jean Sigaux; *L'armature*, (1905); *Les hannetons* (1906); *La Française* (1907); *La foi* (1909); *Suzette* (1909); *La femme seule* (1912)..

There are slight disagreements in dates given in various lists. Those used have been taken from the Encyclopedia Britannica up to the year 1906. Later ones have been found in the article by Temple Scott in the forty-seventh volume of the Forum and more recent magazine articles.

## WRITINGS.

**Blanchette** and **The escape**, two plays, with preface by H. L. Mencken; tr. from the French by F: Eisemann. Bost. Luce. 1913.

**Three plays;** with a preface by Bernard Shaw. N. Y. Brentano's. 1911.

*Contents:* Preface; Maternity, tr. by Mrs. Bernard Shaw; The three daughters of Monsieur Dupont, tr. by St. John Hankin; Damaged goods, tr. by John Pollock; Maternity (new version), tr. by John Pollock.

Published also by Fifield. London, 1911.

"Far less brilliant in witty paradox or humorous sophistry than Mr. Shaw, Brieux impresses the thoughtful reader with his substantial knowledge of the subject which he is treating, his profound appreciation of the enormity of the abuses which he assails and the sincerity of the indignation which prompts his attack. He does not expose himself to the suspicion of seeking notoriety for the sake of profit by the means of cheap sensationalism, although, in his zeal to demonstrate his case, he is often guilty of some of the most flagrant tricks of sensationalism, such as violent exaggeration, illogical deduction of general results from specific instances, the excessive use of coincidence, the employment of unnecessary grossness, both of speech and incident." *Nation.*

Reviewed in Athenæum, 1911, 1: 667, June 10.

Reviewed in Blackwood's Magazine, 189: 857–860, June, 1911. Sharply critical from the standpoint of the unsuitability of the subjects for stage representation.

Reviewed by F. G. Bettany, in Bookman, London, 40: 215–216, August, 1911.

Reviewed in Bookman, N. Y. 33: 576–580, August, 1911. Criticises the preface at much greater length than it does the plays.

Reviewed in Nation, N. Y. 93: 149–150, August, 17, 1911.

## PRODUCTIONS IN ENGLISH.

**Damaged Goods. (Les Avariès.)**

Produced at the Fulton Theatre, N. Y. City, March 14, 1913, under the auspices of the *Medical Review of Reviews.*

Accounts in Bookman, N. Y., 37: 431, June, 1913; Collier's Weekly, 51: 6, April 5, 1913; Dial, 54: 288, April 1, 1913; Hearst's Magazine, 23: 805–806, May, 1913. (Argues for the wholesomeness of the performance in its effect on the community): Life (J. S. Metcalfe), 61: 628, March 27, 1913. (Adverse to stage presentation): N. Y. Dramatic Mirror, 69: 6–7. March 19, 1913. (Made up of excerpts from the daily papers): N. Y. Times, April 6, 1913, Magazine section, p. 9; N. Y. Tribune, March 15, 1913, p. 9; Outlook, 104, 226, May 31, 1913; Theatre (M. M.) 17: 134 and VII, May, 1913.

**False Gods (La Foi).**

Produced by Sir Herbert Tree at His Majesty's Theatre, London, Sept. 14, 1909, in the translation by J. B. Fagan.

Accounts in Graphic 80: 366, Sept. 18, 1909; illustrated London News 135: 386, Sept. 18, 1909; Theatre (L. M. D.) 12: 160, Nov., 1910.

**The Incubus,** also called **The Affinity. (Les Hannetons.)**

Produced by Mr. Laurence Irving at the Hackett Theatre, N. Y. City, on April 27, 1909, in a translation made by himself.

Accounts in Forum (C. M. Hamilton), 41: 546–548, N. Y. Dramatic Mirror, 63: 5, Jan. 15, 1910; Winter, William. Wallet of time. 1913. v. 2, p. 373–374.

**The Three Daughters of M. Dupont.** (Les Trois Filles de M. Dupont.)

Produced by Mr. Laurence Irving at the Comedy Theatre, N. Y. City, on April 13, 1910.

Account in Bookman, N. Y. (C. M. Hamilton), 31: 419–420, June, 1910.

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Winter, William. Wallet of time. 1913. v. 2, p. 375–388.

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## SWEDISH TERMS USED IN BIBLIOGRAPHIES AND BY THE BOOK AND PRINTING TRADES—Part I.

By AXEL MOTH, Public Library, New York, N. Y.

ABBREVIATIONS USED IN THIS LIST: **b.** bibliography; — **bb.** bookbinding; — **bo.** book-trade; — **e.** engraving; — **pa.** paper; — **pr.** printing.

Terms included in the book "Abbreviations and Terms used in Book Catalogs and Bibliographies" are here omitted.

### A

**adresskalender.** directory.
**afdrag af förrådssättning. (pr.)** galley proof.
**afdrag med text. (e.)** proof with letters.
**afdrag utan text. (e.)** proof before letters.
**afdrag, första. (e.)** plain print.

**afsats** *or* **ny rad.** (**b.**) paragraph.
**afskuren.** (**bb.**) cut down.
**afskuren, kort.** (**bb.**) cropped.
**äfven med titel** *or* **också med titel.** (**b.**) also under the title.
**ål.** (**pr.**) bodkin.
**allt utgifvet.** (**b.**) no more published.
**anfangsvignet.** (**b.**) headpiece.
**anföringstecken** *or* **citationstecken.** quotation marks.
**anmärkare** *or* **utläggare** *or* **kommentator.** annotator, commentator.
**anslag** *or* **plakat.** poster, placard.
**år.** year.
**arbeten, samlade.** collected works.
**årgång, löpande.** (**b.**) current publication.
**ark, rentryckt** *or* **profark.** advance sheet.
**arkföljd** *or* **läggenes ordning.** (**bb.**) gathering.
**årlig.** annual, yearly.
**årsböcker.** *pl.* annals.
**årsredogörelse** *or* **årsberättelse.** annual report.
**årstryck** *or* **pliktexemplar.** (**b.**) deposit copies, *i.e.*, copies which the printers are by law obliged to send to certain libraries.

B

**bal papper.** ten reams of paper.
**begynnelsebokstaf.** (**pr.**) initial.
**belagdt med kvarstad** *or* **beslagtagen.** seized.
**berättelse** *or* **redogörelse.** report.
**beslagtagen.** See **belagdt med kvarstad.**
**bilderverk.** picture-book.
**bind, höga** *or* **upphöjda bind.** (**bb.**) raised bands.
**binda in.** to bind.
**bindestreck.** hyphen.
**bjuda på en bok.** bid on a book.
**bläck.** ink.
**blindsida.** (**b.**) blind sheet.
**blindstämplar.** *pl.* *See* **blindtryck.**
**blindtryck,** *or* **med blindstämplar.** (**bb.**) blind tooling.
**bok i exemplar** *or* **ohäftad bok.** (**bo.**) book in sheets, book in quires.
**bok papper.** (**pa.**) quire.
**bok, ohäftad.** *See* **bok i exemplar.**
**bokägarmärke.** (**b.**) bookplate, ex libris.
**bokauktion.** book-auction.
**bokbindare.** bookbinder.
**bokhandelsanmälan.** (**bo.**) booksellers' announcement of new books.
**bokhandelspris** *or* **boklådspris.** (**bo.**) published price, list price.
**boklådspris.** *See* **bokhandelspris.**
**boklista** *or* **katalog.** catalogue.
**bokmal.** bookworm.
**bokmarknad.** (**bo.**) book-market.
**bokrygg.** back of a book.
**bokryggs förfärdigande.** (**bb.**) backing.
**boksnitt.** *See* snitt.
**bokspänne.** book-clasp.
**bokstaf.** (**pr.**) character, letter.
**bokstaf, skadad** *or* **trasig bokstaf.** (**pr.**) battered letter.
**bokstaf, stor** *or* **versal** *or* **majuskel.** (**pr.**) capital letter.
**bokstaf, upp- och nedvänd.** (**pr.**) turned letter.
**bokstaf, utsirad.** (**pr.**) fancy letter.
**bokstafsföljd.** alphabetical order.
**bokstafstil** *or* **stil** *or* **typ.** (**pr.**) type.
**boktryck.** (**pr.**) bookwork.
**boktryckare.** printer.
**boktryckargosse.** (**pr.**) printer's devil.
**boktryckerikonst.** art of printing.
**bönbok.** prayer-book.
**börja utan indrag.** (**pr.**) commence even.
**bref.** letter.
**brefhufvud.** letter-head.
**brefvexling.** correspondence.
**broschyr.** pamphlet.
**bryta om.** (**pr.**) make up.
**byte.** exchange.

C

**ciseleradt snitt.** (**bb.**) tooled edges.
**citationstecken** *or* **anföringstecken.** quotation marks.

D

**daglig.** daily.
**död kolumntitel.** (**pr.**) page number, dead heading.

**dublett** *or* **duplikat.** duplicate.
**duplikat.** *See* dublett.

E

**efterskrift.** postscript.
**eftertryck.** (b.) unauthorized reprint.
**ej afskuren.** uncut.
**etsgrund.** (e.) etching ground.
**ettbladstryck.** (b.) broadside.

F

**fals.** (bb.) guard.
**falsa.** (bb.) to fold.
**falsben.** (bb.) folding stick.
**fårskinn.** (bb.) sheepskin.
**fårskinn, brunt** *or* **basan.** (bb.) basil.
**felfritt exemplar.** (bo.) perfect copy.
**fet stil.** (pr.) blackfaced type, boldfaced type.
**fileter i guldtryck.** gilt fillets.
**fjäderrygg.** (bb.) spring back.
**flygblad** *or* **ströskrift** (b.) fly-sheet.
**flygskrift** *or* **broschyr.** (b.) pamphlet.
**fodral.** case.
**företal.** (b.) preface.
**förgyld.** (bb.) gilt.
**förhandlingar.** proceedings.
**förlag, på eget.** (bo.) privately published.
**förlagsbokhandlare.** (bo.) publisher.
**förlagsrätt.** copyright.
**formram.** (pr.) chase.
**förrådssättning, afdrag af.** (pr.) galley proof.
**försättsblad** *or* **försättspapper.** (b.) fly-leaf.
**förstafvelse.** prefix.
**förstärkt.** (bb.) reinforced.
**fortel.** (pr.) fat, *i.e.*, pieces of composition, for instance, running titles that are kept for future use and are not taken apart till the whole work is finished.
**fortlöpande paginering.** continuous pagination.
**fortsättning.** continuation.
**fortsättning följer.** continued.
**frågetecken.** interrogation point.
**framsnitt.** (bb.) foreedge.

G

**gåffrerad.** (bb.) goffered.
**gåfvoexemplar.** presentation-copy.
**gemensam titel** *or* **hufvudtitel.** collective title.
**genombläddra.** turn over the leaves of a book.
**getskinn.** (bb.) goatskin.
**godtköpsupplaga.** cheap èdition.
**götisk stil.** (pr.) black letter.
**grafstickel.** (e.) burin, graver.
**gravering med grafstickel.** (e.) line engraving.
**gravyr.** (e.) engraving.
**gravyr i punktmanér.** (e.) dotted print.
**guldpressing.** (bb.) gold tooling.

H

**häfta ark.** (bb.) to tie in.
**häftlåda.** (bb.) sewing-board.
**häftning i pappband.** (bb.) binding in boards.
**halfband.** (bb.) half-binding.
**halfklot.** (bb.) half cloth.
**handlingar.** transactions.
**höga bind** *or* **upphöjda bind.** (bb.) raised bands.
**höger sida.** (b.) odd page, recto.
**hopviken plansch** *or* **inviken plansch.** (b.) folded plate.
**horarium.** book of hours.
**hörn af en bok.** corner of a book.
**hufvudlinje** *or* **rubrikrad.** (b.) headline.
**hufvudtitel** *or* **gemensam titel.** (b.) collective title.
**hundöra.** dog's ear.

**hvar annan månad.** bi-monthly.

I

**inbinda ånyo.** rebind.
**inbindning.** binding.
**inbindning, sliten.** worn binding.
**indrag.** (pr.) indentation.
**indraga.** (pr.) indent.
**inledande onumrerade blad.** (b.) preliminary leaves.
**innehållsförteckning.** (b.) table of contents, index.
**inrama med linjer.** (pr.) to box in.
**inskjutning.** (b.) insertion, interpolation.

**inviken** *or* **hopviken.** folded.
**inviken plansch** *or* **hopviken plansch.** folded plate.

J

**jämn sida** *or* **vänster sida.** (b.) verso, even page.
**juftläder** *or* **ryssläder.** (bb.) Russia leather.

K

**kägel.** (pr.) shank, body of a letter.
**kallnål radering** *or* **torrnål radering.** (e.) dry point.
**kapitäler.** (pr.) small caps.
**kapitaling.** head-band.
**kartonerad** *or* **styfhäftad.** (bb.) in boards.
**kartong.** (b.) cancel.
**kast.** (pr.) type-case.
**kastfack.** (pr.) box in a type-case.
**kilskrift.** cuneiform letters.
**klot, styft.** (bb.) buckram.
**knäppe.** (b.) clasp.
**kolumnsnöre.** (bb.) page cord.
**kolumntitel, död.** (pr.) dead heading, page number.
**kolumntitel, lefvande.** (pr.) live heading, running title.
**kopparstick.** (e.) copperplate-engraving.
**korrekturläsare.** proof-reader.
**korrekturtecken.** mark of correction in proof-reading.
**kors.** dagger.
**kort afskuren.** cropped.
**kursivstil.** (pr.) italics.
**kustod.** (b.) catchword.
**kvartalsvis, utkommande.** (b.) quarterly.

L

**lägga af.** (pr.) distribute the types.
**läggenes ordning** *or* **arkföljd.** gathering.
**lärdt sällskap.** learned society.
**läskpapper.** blotting paper.
**ledare** *or* **redaktionsartikel.** editorial.
**lefvande kolumntitel.** (pr.) running title, live heading.
**lik.** out, *i.e.*, omission of a word or phrase by the compositor.
**linjerad.** ruled.
**löpande årgång.** current publication.
**lustspel.** comedy.
**lyxupplaga.** edition de luxe.

M

**mager stil.** (pr.) lightfaced types, leanfaced types.
**makulerad.** canceled.
**makulaturark.** waste sheets.
**månadsskrift.** monthly publication.
**månatlig.** monthly.
**marginal, bred.** wide margin.
**marmoreradt snitt.** (bb.) marble edged.
**marokäng.** (bb.) morocco.
**maskhål.** wormhole.
**maskäten** *or* **maskstungen.** wormholed.
**maskstungen.** *See* **maskäten,**
**mässbok.** missal.
**mellanslagen.** (pr.) leaded.
**mögelfläck** *or* **vattenfläck.** mildew, water stain.
**möglad.** mouldy.
**munk.** (pr.) friar, *i.e.*, any part of the page which has not received the ink.
**munkstil.** (pr.) monk's letters.

N

**namndikt.** acrostic.
**nedfläckad.** stained.
**notsiffra.** (pr.) superiors.
**ny rad** *or* **afsats.** (b.) paragraph.
**nyss utkommen.** (bo.) now published.

O

**obunden.** unbound.
**också med titel** *or* **äfven med titel.** also under the title.
**öfversatt.** translated.
**öfversättare.** translator.
**öfversättning.** translation.
**öfversigt.** synopsis.
**öfverskrift** *or* **rubrik.** heading.
**ombrytare.** (pr.) impositor.
**omskrifning.** transliteration.
**ordbok** *or* **lexikon.** dictionary.
**ort, utan.** no place.

P

**på eget förlag.** privately published.
**paginering, fortlöpande.** (b.) continuous pagination.

**papp.** pasteboard.
**papp-pärmar. (pl.)** boards.
**papper, marmoreradt.** marble paper.
**papper, reffladt** *or* **randigt papper.** ribbed paper.
**pappersknif.** paper-cutter.
**pärm.** cover.
**påseende, till** *or* **till benäget påseende. (bo.)** on approval.
**pliktexemplar.** *See* **årstryck.**
**predikan.** sermon.
**prenumeration** *or* **abonnement.** subscription.
**presskorrektur** *or* **reviderkorrektur.** last proof.
**pressad rygg. (bb.)** decorated back.
**pressförgyllning. (bb.)** gold tooling.
**primaform. (pr.)** first form.
**prisbelönt.** awarded a prize.
**profark** *or* **korrekturark.** advance sheet, proof-sheet.
**protokoll.** minutes of a meeting.
**punktmaner, gravyr i. (e.)** dotted print.

R

**rad. (b.)** line.
**rad, ny** *or* **afsats. (b.)** paragraph.
**radutslutning. (pr.)** justification.
**räfskin. (bb.)** fox-skin.
**randen, inre. (b.)** inside border.
**randning i papper. (pa.)** wiremarks.
**randornamentering.** decorated border.
**redaktionsartikel** *or* **ledare.** editorial.
**redogörelse** *or* **berättelse.** report.
**remmike. (pr.)** frisket.
**ren sida.** blank page.
**renskrifvet exemplar (pr.)** fair copy.
**rentryckt ark. (pr.)** advance sheet.
**restupplaga. (bo.)** remainders.
**reviderkorrektur** *or* **presskorrektur. (pr.)** last proof.
**revy.** review.
**rödt snitt. (bb.)** red edged.
**rödtryck, med.** rubricate.
**rubrikrad** *or* **hufvudlinie.** headline.
**rygg, fast. (bb.)** tight back.
**rygg, lös. (bb.)** loose back.
**rygg, pressad. (bb.)** decorated back.
**ryggfält. (bb.)** panel.
**ryggtitel.** binder's title.
**ryssläder** *or* **juftläder. (bb.)** Russia leather

S

**saga.** tale.
**sakregister. (b.)** index.
**sällskap, lärdt.** learned society.
**sällskapsskrifter.** society publications.
**sällsynt.** scarce, rare.
**samlingsband.** pamphlet volume.
**sammanbundet med. (b.)** bound with.
**sammanhang.** context.
**sats, mellanslagen. (pr.)** leaded matter.
**sats, spärrad. (pr.)** spaced composition.
**sätta. (p.)** to compose.
**sättare. (pr.)** compositor.
**sättbräde. (pr.)** letter-board, composing board.
**sättlinje. (pr.)** composing rule.
**sättskepp. (pr.)** galley.
**segelduk. (bb.)** duck.
**sekundaform. (pr.)** second form.
**sida, höger. (b.)** odd page, recto.
**sida, jämn** *or* **vänster sida. (b.)** verso, even page.
**sida, ren. (b.)** blank page.
**silkespapper.** tissue paper.
**skadad bokstaf** *or* **trasig bokstaf. (pr.)** battered letter.
**skadadt.** mutilated.
**skådespel.** drama.
**skära i stil. (bb.)** to bleed.
**skinn.** leather.
**skinnband. (bb.)** leather binding.
**skiss.** sketch, rough draught.
**skjuta ut en form. (pr.)** impose.
**skönlitteratur.** literature, *i.e.*, fiction and poetry.
**skrifbok.** blank book.
**skrifter, utvalda.** selected works.
**skriftställare** *or* **författare.** author.
**slaktad.** binding lost.
**sliten inbindning.** worn binding.
**slutrad. (b.)** bottom-line.
**slut-underskrift. (b.)** colophon.

*(To be concluded.)*

# FAIRY TALES

## An Index compiled by MISS RACHEL WEBB HAIGHT

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**Snowdrop.** Mulock, D. M. Fairy book, pp. 306–15.
**Snowflake.** Lang, Andrew. Pink fairy book, pp. 143–47.
**Snowman.** Andersen, H. C. Fairy tales (Paull tr.) pp. 209–13.
**Snow man.** Lang, Andrew. Pink fairy book, pp. 47–53.
**Snow-man's bride.** Kennedy, H. A. New world fairy book, pp. 341–54.
**Snow queen.** Andersen, H. C. Fairy tales (Lucas tr.), pp. 241–82.
**Snow queen.** Andersen, H. C. Fairy tales (Paull tr.), pp. 321–44.
**Snow queen.** Field, R. M. Famous fairy tales, pp. 1–40.
**Snow queen.** Lang, Andrew. Pink fairy book, pp. 76–101.
**Snow queen.** Welsh, Charles. Fairy tales children love, p. 230–63.
**Snow-white.** Grimm, J. L. Household tales, pp. 213–21.
**Snow-white.** *See also* Gold-tree and Silver-tree.
**Snow-white and Rose-red.** Coussens, P. W. Child's book of stories, pp. 13–19.
**Snow-white and Rose-red.** Lang, Andrew. Blue fairy book, p. 259–65.
**Snow-white and Rose-red.** Mulock, D. M. Fairy book, pp. 137–43.
**Snow-white and Rose-red.** Wiggin, K. D. Fairy ring, pp. 350–7.
**Snuff-box.** Lang, Andrew. Green fairy book, pp. 145–50.
**Soaring lark.** Canton, W. Reign of King Herla, pp. 162–70.
**Sole's mouth.** Wiggin and Smith. Tales of laughter, p. 71.
**Something.** Andersen, H. C. Fairy tales (Paull tr.) pp. 475–80.
**Son of Adam.** Jacobs, Joseph. More English fairy tales, pp. 118–19.
**Son of Adam.** Wiggin and Smith. Tales of laughter pp. 244–5.
**Son of seven queens.** Steel, F. A. Tales of the Punjab, pp. 89–101. (Son of seven mothers.)
**Son of seven queens.** Jacobs, Joseph. Indian fairy tales, pp. 143–57.
**Son of seven queens.** Wiggin and Smith. Magic casements, pp. 469–77.
**Son of the king of Erin, and the giant of Loch Lein.** Curtin, Jeremiah. Myths and folklore of Ireland, pp. 32–49.
**Song of the fairy queen.** Rhys, Ernest. Fairy gold, pp. 156–7.
**Soothsayer's son.** Jacobs, Joseph. Indian fairy tales, pp. 88–106.
**Soria Maria's castle.** Asbjornsen, P. C. Fairy tales, pp. 117–31.
**Soria Maria castle.** Dasent, G. W. Popular tales from the Norse, pp. 291–305.
**Soria Moria castle.** Lang, Andrew. Red fairy book, pp. 30–41.
**Soria Moria castle.** Wiggin and Smith. Magic casements, pp. 269–79.
**So-so.** Coussens, P. W. Child's book of stories, pp. 225–9.
**Soul cages.** Yeats, W. B. Irish fairy tales, pp. 94–108.
**Soup from a sausage skewer.** Darton, F. J. H. Wonder book of beasts, pp. 11–36. (Soup on a sausage peg.)

(*To be continued.*)

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# BIRTHS AND DEATHS

## A RECORD OF NEW TITLES, CHANGED TITLES AND DEATHS IN THE PERIODICAL WORLD

(*To be continued quarterly*)

N. B.— The editor will be glad to know of any omissions or corrections since January, 1900, not noted, for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

### I. New Periodicals.

*Agitator, The.* Lakebay, Wash. semi-mo., fol., vol. 1, no. 1, N. 15, 1910.

*Amateur Photographer's Weekly, The.* Schofield Bldg., Cleveland, O. w., 8vo, il., vol. 1, no. 1, Jl. 12, 1912. 5c., $1.00. (Correction of entry in O. 1913 issue.)

*Australia. Commonwealth Bureau of Census and Statistics, Labour and Industrial Branch. Labour Bulletin.* quar., no. 1, Ja.–Mr., 1913.

*Bahai News.* Chicago, Ill. Once in 19 days, 16mo, il., vol. 1, no. 1, Mr. 21, 1910.

*Baumaschine, Die.* Leipzig. semi-mo., vol. 1, no. 1, O. 10, 1913. M. 4 per quarter year.

*Bowlers' Guide.* Baltimore, Md. w., 4to, il., vol. 1, no. 1, Ja. 30, 1909.

*Brass Tacks.* Berkeley, Cal. w., during college year, 4to, il., vol. 1, no. 1, Ja. 13, 1913.

*Children of the American Revolution.* Washington, D. C. quar., 8vo, il., vol. 1, no. 1, F. 1912.
*Dansk botanisk arkiv Udgivet af Dansk botanisk forening.* Copenhagen. irreg., vol. 1, no. 1, 1913.
*Engineering Contractor.* 168 Duane St., New York N. Y. mo., vol. 1, no. 1, O. 1913. $2.00.
*Federation of State Medical Boards of the United States, Quarterly.* Easton, Pa. quar., vol. 1, no. 1, O. 1913. 50., $2.00.
*Geisteswissenschaften, Die.* Leipzig. w., vol. 1, no. 1, O. 1, 1913. M. 28.
*Glasgow Naturalist, The.* Glasgow, Scotland. quar., 8vo, il., vol. 1, no. 1, 1909.
*Grief, Der.* Stuttgart. vol. 1, no. 1, O. 1913. M. 12.
*Implet, The.* New York, N. Y. w., 4to, il., vol. 1, no. 1, Ja. 20, 1912.
*Industrial Worker.* Spokane, Wash. w., fol., vol. 1, no. 1, Mr. 1909.
*Interurban Magazine, The.* 909 Lucas Av., St. Louis, Mo. mo., il., vol. 1, no. 1, Ap., 1913. 10c.
*Journal of Agricultural Research.* Washington, D. C. 800, il., vol. 1, no. 1, O. 1913.
*Kodakery.* Rochester, N. Y. mo., 12mo, il., vol. 1, no. 1, S. 1913. 5c., 50c.
*Monotype.* Lanston Monotype Machine co., Philadelphia, Pa. mo., vol. 1, no. 1, Ap., 1913. Trade.
*Musical Antiquary, The.* London. quar., 8vo, vol, 1, no. 1, O., 1909. 2s. 6d.
*New Witness, The.* London. w., 4to, vol. 1, no. 1, N. 7, 1912. 6d., 28s.
*New York Japan Review.* 150 Nassau St., New York, N. Y. mo., 8vo, vol, 1. no. 1, Jl., 1913. 25c., $3.00.
*Oesterreichische Städte-Zeitung.* Vienna. mo., vol. 1, no. 1, Mr. 1912.
*Pahasapa Quarterly, The.* S. D. School of Mines, Rapid City, S. D. quar., 8vo, il., vol. 1, no. 1, D. 1911.
*Popular Engineering.* Boston, Mass. mo., il., vol. 1, no. 1, Mr. 1913. 10c.
*Printcraft.* Barnhart Bros. & Spindler, Chicago, Ill. mo., vol. 1, no. 1, O. 1913. Trade.
*Psychoanalytic Review.* 64 W. 56th St., New York, N. Y. quar, 800, vol. 1, no. 1, O. 1913. $5.00 per vol.
*Radium.* Forbes and Megran Av., Pittsburgh, Pa. vol. 1, no. 1, Ap. 1913. Free.
*Reply, The.* New Canaan, Conn. mo., 8vo, il., vol. 1, no. 1, My. 1913. 10c., $1.00.
*Trade-Mark Reporter, The.* New York, N. Y. mo., 8vo, vol. 1, no. 1, Je. 1911.
*Universal Weekly, The.* New York, N. Y. w., 4to, il. vol. 1, no. 1, Je.22, 1912. Supersedes The Implet.
*Washington University Studies.* St. Louis, Mo. quar., 8vo, il., vol. 1, no. 1, Jl. 1913. $1,00, $3.00.
*Women's Stories.* 79 Seventh av., New York, N. Y. semi-mo., 8vo, il., vol. 1, no. 1, N. 1, 1913. 15c.
*Word and Life, The.* Boston, Mass. mo. (changed to bi-mo.), 8vo, vol. 1, no. 1, Ja. 1912.

## II. Changed or Discontinued.

*Agitator, The.* Lakebay, Wash. Changed to The Syndicalist, Chicago, with Ja. 1913.
[*American*] *Journal of Social Science.* New York. Discontinued with vol. 46, 1909. Association merged in National Institute of Social Science.
*American Society of Engineering Contractors, Journal.* New York. Discontinued with vol. 5, no. 6, Je. 1913. Superseded by Engineering Contractor.
*Art Workers' Quarterly, The.* London. Regular publication discontinued with vol. 5, N. 1906.
*Arte italiana decorativa e industriale.* Milan. Discontinued with vol. 20, no. 12, D. 1911.
*Association de Bibliographie et de Documentation scientifique industrielle et commerciale. Bulletin et Chronique documentaire.* Paris. Changed to Association de Documentation bibliographique, scientifique, industrielle et commerciale. Bulletin, with année 2, no. 21, 1913.
*Bahai News.* Chicago. After vol. 1, Mr. 1911, called Star of the West.
*Banking Reform.* Chicago. Discontinued with vol. 2, no. 10, O. 1913.
*Bibliographical Society of America, Bulletin.* Chicago. Discontinued with vol. 4, no. 3–4, Jl.–O. 1912. Merged in Papers.
*Biologische Zeitschrift.* Moscow. Discontinued with vol. 2, no. 4, Ja. 1912.
*Candlestick, The.* Springfield, Mass. Incorrectly reported discontinued with My. 1912.
*Christian Life, The.* Morton Park, Ill. Changed to The International Purity Journal with Ja. 1911.
*Common Cause, The.* New York. Discontinued with vol. 4, no. 2. Ag. 1913.
*Commonwealth Edison Company. Weekly Digest.* Chicago. Discontinued with vol. 4, no. 43, My. 1913.
*Elektrische und maschinelle Betriebe.* Leipzig. Discontinued with vol. 16, no. 4, F. 25, 1913.
*English Illustrated Magazine.* London. Discontinued with Ag. 1913.
*Farmer's Voice.* Bloomington, Ill. Discontinued with n. s. no. 168, My. 15, 1913. Merged in Prairie Farmer, Chicago.
*Implet, The.* Discontinued with no. 21, Je. 8, 1912. Superseded by The Universal Weekly.
*Indiana Quarterly Magazine of History.* Indianapolis. Changed to Indiana Magazine of History, Bloomington.
*Industrial Worker.* Spokane. Discontinued with vol. 5, no. 21, S. 4, 1913.
*Insurance Society of New York, Bulletin.* New York. Discontinued with vol. 4, no. 1, O. 1912.
*Internationales Archiv für Photogrammetrie.* Vienna. Discontinued with vol. 3, no. 4, Ap. 1913.
*Jahrbuch für Gesetzgebung, Verwaltung und Volkswirtschaft im deutschen Reiche,* Leipzig. Changed to Schmollers Jahrbuch für Gesetzgebung with vol. 37, no. 1, 1913.
*Mining and Engineering Record.* Victoria. Changed to Mining, Engineering and Electrical Record with vol. 19, no. 3, O. 1913.
*Mouvement sociologique international.* Brussels. Discontinued with vol. 11, 1910.
*Musical Antiquary.* London. Discontinued with vol. 4, Jl. 1913.
*Mystic Light.* New York. Discontinued with no. 3, Ap. 1911.
*New York Teachers' Monographs.* New York. quar. Changed to Teachers' Monographs, mo. during school year, with vol. 16, no. 1, O. 1913.
*Oklahoma. State Department of Charities and Corrections. Monthly Bulletin.* Oklahoma City. Discontinued with vol. 2, no. 3, Jl. 1913.
*Oesterreichischer Verein für Bibliothekswesen. Zeitschrift.* Changed to Oesterreichische Zeitschrift für Bibliothekswesen with vol. 17 (s. 3 vol. 1).
*Phonographic World.* New York. Discontinued with vol. 42, no. 2, Ag. 1913. Merged in Stenographer.
*Pittonia.* Washington. Discontinued with vol. 5, Je. 1905.
*Purity Journal and the Christian Life, The.* Morton Park, Ill. Changed to The Christian Life with Ap. 1910.
*Revue d' histoire des Doctrines économiques et sociales.* Paris. Changed to Revue d'histoire économique et sociale with vol. 6, 1913.
*Revue des Bibliothèques et Archives de Belgique.* Brussels. Discontinued with vol. 7, 1909.
*Rivista tecnica di aeronautica.* Rome. Discontinued with vol. 8, no. 3, My.–Je. 1911.
*Social–Democratic Herald.* Milwaukee. Discontinued with vol. 16, no. 21, S. 20, 1913.
*Socialist Party. Monthly Bulletin.* Discontinued with vol. 9, no. 6, Ap. 1913.
*Turbine.* Berlin. Discontinued with no. 24, S. 1913. Merged in Zeitschrift für das gesamte Turbinenwesen.
*Twentieth Century Magazine, The.* Boston. Discontinued with vol. 7, no. 5, Ap. 1913.
*Word and Life, The.* Boston. Discontinued with D. 1912.
*Yale Scientific Monthly.* New Haven. Changed to Yale Sheffield Monthly with vol. 20, no. 1, O. 1913.
*Zeitschrift für Werkzeugmaschinen und Werkzeuge.* Berlin. Changed to Die Werkzeugmaschinen, semi-mo. with vol. 18, no. 1, O. 15, 1913.

# QUARTERLY DRAMATIC INDEX, OCTOBER–DECEMBER, 1913

(Being a continuation of Dramatic Index, 1909, 1910, 1911, 1912)

**An index to articles, reviews and pictures relating to the stage which have appeared in the periodicals of the last three months.**

NOTE:—In addition to the following list of periodicals which are indexed regularly, articles and portraits of dramatic interest in the important popular magazines and reviews in the English language are included, thus covering the periodical field thoroughly, or some 150 titles in all.

LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED

OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS

| | | |
|---|---|---|
| ACAD. | | Academy. London. |
| AM. M. | | American Magazine. N. Y. |
| ARCH. & B. | | Architecture and Building. N. Y. |
| ATLAN. | | Atlantic Monthly. Boston. |
| BLUE BK. | *a.* | Blue Book Magazine. Chicago. |
| BK. NEWS | | Book News Monthly. Phila. |
| COSMOPOL. | | Cosmopolitan. N. Y. |
| CUR. OPIN. | | Current Opinion. N. Y. |
| DRAMA | | Drama, The. Chicago. |
| EVERYBODY'S | | Everybody's Magazine. N. Y. |
| FORTN. | | Fortnightly Review. London. |
| FORUM | | Forum. N. Y. |
| GD. HOUSE. | | Good Housekeeping. N. Y. |
| GRAPHIC | | Graphic. London. |
| GREEN BK. | *a.* | Green Book Magazine. Chicago. |
| HARPER | | Harper's Monthly. N. Y. |
| HARP. W. | | Harper's Weekly. N. Y. |
| HEARST | | Hearst's Magazine. N. Y. |
| ILL. LOND. N. | | Illustrated London News. London. |
| INDEP. | | Independent. N. Y. |
| LADIES' H. J. | | Ladies' Home Journal. Phila. |
| BKMAN (Lond.) | *a.* | Bookman. London. |
| BOOKMAN | | Bookman. N. Y. |
| CANAD. M. | | Canadian Magazine. Toronto. |
| CENT. | | Century. N. Y. |
| CHAUT. | | Chautauquan. Chautauqua, N. Y. |
| CONTEMP. | | Contemporary Review. London. |
| LES. W. | | Leslie's Weekly. N. Y. |
| LIFE | | Life. N. Y. |
| LIT. D. | | Literary Digest. N. Y. |
| LIV. AGE | | Living Age. Boston. |
| MCCLURE | | McClure's Magazine. N. Y. |
| MASK | *a.* | Mask, The. Florence, Italy. |
| MUNSEY | | Munsey's Magazine. N. Y. |
| MUS. COUR. | | Musical Courier. N. Y. |
| NATION | | Nation. N. Y. |
| N. MUSIC R. | | New Music Review. N. Y. |
| N. Y. DRAM. | | New York Dramatic Mirror. N. Y. |
| N. Y. DRAM. N. | *a.* | New York Dramatic News. N. Y. |
| 19TH CENT. | | Nineteenth Century. London. |
| NO. AM. | | North American Review. N. Y. |
| OUTLOOK | | Outlook, N. Y. |
| OVERLAND, | | Overland Monthly. San Francisco. |
| PLAY PICT. | *a.* | Play Pictorial. London. |
| POET LORE | | Poet Lore. Boston. |
| RED BK. | *a.* | Red Book Magazine. Chicago. |
| R. OF RS. | | American Monthly Review of Reviews. |
| SAT. R. | | Saturday Review. London. |
| SCRIB. M. | | Scribner's Magazine. N. Y. |
| SMART SET | *a.* | Smart Set. N. Y. |
| SUNSET | | Sunset. San Francisco. |
| THEATRE | | Theatre. N. Y. |
| WOMAN'S HOME C. | | Woman's Home Companion. N.Y. |
| WORLD'S WORK | | World's Work. N. Y. |

**Explanatory.** Inclusive pages of articles indexed are given. If less than a page, the fractions (⅛) (⅓) (½) (⅔) are used after the page to give an approximate idea of length. The volume, month and year are given for each reference. Where month and year are given preceding the pages, it indicates that each issue of that periodical pages from page 1.

"il." means illustrated. "por.", "pors.", mean article with portrait or portraits. "Portrait" means portrait only, no article. "Portrait (in group)" or "por. (in group)" indicates that one or more other persons appear in the picture. Scenes and acts from plays may be either illustrations or text, and are distinguished by adding in brackets (picture), or (text).

A colon after an initial designates the most usual given name, as per rule adopted by the A. L. A., and by *Readers' Guide.*

*a.* means only indexed in the annual.

## QUARTERLY DRAMATIC INDEX, OCTOBER–DECEMBER, 1913

**Aborn, Milton,** manager Century opera house.
Popular opera at the Century theatre, N. Y. city. por. il. Theatre 18: 131–2, vii, O.'13.

**Abott, Bessie (Pickens), (Mrs. W. Story),** opera singer.
Portrait as Janet in Rob Roy. Theatre 18: 157, N.'13.

**Acting.**
Lack of romantic acting in modern drama. O. Skinner. il. Harp. W. 58: O.11,'13, 22.
A theory of acting. M. Johnson. Drama No. 11: 119–26, Ag.'13.

**Actors and actresses.**
Actresses and their mothers. Ada Patterson. il. Delin. 83: O.'13, 7, 77.
Players of the younger generation. W. P. Eaton. il. Am. M. 76: O.'13, 46–51.
Salaries of. il. Lit. D. 47: 872–3, N.8,'13.

**Adams, Maude (Kiskadden),** actress, 1872–.
Work of. pors.. W: de Wagstaffe. Theatre 18: 190–2, D.'13.

**Adele,** musical comedy by J. Briquet and P. Hervé, English version by A. Philipp and E. A. Paulton.
Commendation. M. White, Jr. Munsey 50: 290–3, N.'13.
Production at Longacre theatre, N. Y. city. il. Theatre 18: 127, xi–xii, O.'13.

**Adkins, Morton,** opera singer.
Portrait. Theatre 18: 132, O.'13.

**Adored one, The,** play by J. M. Barrie.
Plot. Graphic 88: 496(¼), S.13,'13.
Production at the Duke of York's theatre, London. Acad. 85: 336(½), S.13,'13. — Ill. Lond. N. 143: 412–13, S.13,'13; 143: 502(⅛), O.4,'13. — Sat. R. 116: 326–7, S.13,'13.

**Aida,** opera by G. Verdi. English adaptation by T. T. Barker.

**Aida**—(*continued*)
Production at Century opera house, N. Y. city, S.1913. N. Y. Dram. 70: S.24,'13, 10–11.

**All for the ladies,** musical play by H: Blossom and A. G. Robyn.
Sketch. il. Bk. News 32: 180, N.'13.

**Allen, Inglis,** dramatist.
*See* If we had only known.

**Alt, Natalie,** actress.
Portrait. Munsey 50: 290, N.'13.
Portrait in Adele. Everybody's 29: 811, D.'13.

**Anderson, Arthur,** librettist. *See* Marriage market, The.

**Androcles and the lion,** fable play by G: B. Shaw.
Criticism. J. E. H. Terry. British R. 4: 139–43, O.'13. — il. Lit. D. 47: 525–6, S.27,'13.
Praise of. il. Collier's 52: O.4,'13, 14(½).
Production at St. James' theatre, London. Acad. 85: 310–11, S.6,'13. — Ill. Lond. N. 143: 350(⅛), S.6,'13.
Review. il. Cur. Opin. 55: 330–1, N.'13.
Scenes from (pictures). Graphic 88: 424–5, S.6,'13. — Ill. Lond. N. 143: 409, S.13,'13.

**Anglin, Margaret (Mary), (Mrs. H. Hull),** actress.
Interview. pors. Cosmopol. 55: 834–6, N.'13.
Portrait as Cleopatra. Am. M. 76: O.'13, 48.
Portrait as Electra. Sunset 31: 1004, N.'13.
Portrait as Viola. Everybody's 29: 685, N.'13.
Sketch. por. A. Guiterman. Woman's Home. C. 40: D.'13, 17(⅛).

**Are you there,** musical comedy by A. de Courville.
Production at the Prince of Wales theatre, London. Ill. Lond. N. 143: 732(⅛), N.8,'13.

**Armstrong, Martin D.,** dramatist.
*See* Merchant from the east, The.

**Armstrong, Paul,** dramatist, 1869–. *See* Escape, The.

**Arthur, Lee,** dramatist. *See* Auctioneer, The.

**As you like it,** play by W: Shakespeare.
Production at Manhattan opera house, N. Y. city, O.1913. N. Y. Dram. 70: O.22,'13, 6(⅛).
**At bay,** drama by G: Scarborough.
Criticism. C. Hamilton. Bookman 38: 269–70, N.'13.
Notice. J. S. Metcalfe. Life 62: 702–3, O.23,'13.
Plot. il. Les. W. 117: 543, D.4,'13.
Production at Thirty-ninth street theatre, N. Y. city, O.1913. N. Y. Dram. 70: O.15,'13, 6(⅛). — il. Theatre 18: 141, 143–4, N.'13.
**At the chasm,** drama by Jaroslaw Vrchlicky; translated from the Bohemian by C: Recht.
Text. Poet Lore 24: 189–308, S.–O.'13.
**Auctioneer, The,** play by L. Arthur and C: Klein.
Criticism. C. Hamilton. il. Bookman 38: 268–9, N.'13.
Production at Belasco theatre, N. Y. city, S.1913. N. Y. Dram. 70: O.8,'13, 6(⅛).
**Baker, Robert,** dramatist. *See* Scarlet band, The.
**Ballard, Frederick,** dramatist.
*See* Believe me, Xantippe.
**Ballet.**
Bakst and the Russian ballet. H. Birnbaum. il. Harp. W. 58: N.29,'13, 13–15.
The Russian ballet. Anna Pavlova. il. Gd. House. 57: 457–61, O.'13.
Training for the ballet. W. S. Cather. il. McClure 41: 85–95, O.'13.
**Barker, Harley Granville,** playwright, 1877–.
*See* Prunella.
**Barker, Mrs. Mary,** actress, –1913.
Sketch. N. Y. Dram. 70: S.24,'13, 12(⅛).
**Barnolt, Louise,** opera singer.
Portrait as Beppe. Mus. Cour. 67: N.12,'13, 39.
Portrait as Mallika. Mus. Cour. 67: O.29.'13, 34.
**Barrie, *Sir* James Matthew,** author and dramatist.
*See* Adored one, The.
*See* Censor and the dramatists, The.
*See* Half an hour.
*See* Quality street.
*See* Will, The.
**Barrymore, Ethel (Mrs. R. G. Colt),** actress.
Portrait. N. Y. Dram. 70: O.29,'13, 2.
Portrait (in group) in Tante. Theatre 18: 173, D.'13.
**Barrymore, John,** actor, 1882–.
Portrait. Lit. D. 47: 873, N.8,'13.
**Bartholomae, Philip,** playwright.
*See* Kiss me quick.
**Bates, Blanche (Mrs. G: Creel),** actress, 1873–.
Interview. pors. Cosmopol. 55: 689–91, O.'13.
**Beauty and the barge,** farce by W. W. Jacobs and L. N. Parker.
Production at Wallack's theatre, N. Y. city, N.1913. N. Y. Dram. 70: N.19,'13, 6(⅛).
**Becerra, Hernaiz,** dramatist. *See* Felice.
**Beecher, Janet (Mrs. R. Guggenheimer),** actress.
Portrait. Everybody's 29: 813, D.'13. — Munsey 50: 472, D.'13. — N. Y. Dram. 70: O.1,'13, 2. — Theatre 18: 136, O.'13.
**Beggar-girl's wedding,** play by W. Melville.
Production at the Lyceum, London. Ill. Lond. N. 143: 314(⅛), Ag.30,'13.
Scene from (picture). Graphic 88: 424–5, S.6,'13.
**Believe me, Xantippe,** drama by F: Ballard.
Production at Thirty-ninth street theatre, N. Y. city. il. Theatre 18: 113–14, 135, O.'13.
Sketch. C. Hamilton. il. Bookman 38: 135–6, O.'13.
**Bennett (Enoch) Arnold,** author and playwright, 1867–.
*See* Great adventure, The.
**Benson, Frank R.,** actor, 1859–.
Portrait. Theatre 18: 158, N.'13.
**Bernhardt, Sarah (Rosine Bernard), (Mme. Damala),** actress, 1844–.
Portrait. Graphic 88: 671, O.11,'13.
**Berton, Pierre Francois Samuel,** dramatist, 1842–1912.
*See* Daughter of France, A.
**Between sunset and dawn,** play by H. Ould.
Production at the Vaudeville theatre, London. Acad. 85: 564(⅛), N. 1'13.
Scene from (picture). Graphic 88: 874, N.8,'13.
**Big game, The,** drama by S. W. Carroll.
Production at the New theatre, London. Ill. Lond. N. 143: 274(⅛), Ag.23,'13.
**Birmingham, George A. (Rev. James Owen Hannay),** dramatist.
Interview. por. A. E. Krows. N. Y. Dram. 70: O.29,'13, 3.
*See* General John Regan.
**Black mask, The,** tragedy by F. T. Jesse and H. M. Harwood.
Production at Princess theatre, N. Y. city, O.1913. N. Y. Dram. 70: O.15,'13, 6(⅛). — il. Theatre 18: 143, xv, N.'13.
Sketch. C. Hamilton. il. Bookman 38: 364(⅛), D.'13.
**Blayney, May,** actress.
Portrait. Ill. Lond. N. 143: 746, N.8,'13.
**Blinn, Holbrook,** actor, 1872–.
Interview. por. D: H. Wallace. N. Y. Dram. 70: S.17,'13, 3.
**Blow, Sydney,** dramatist.
*See* Oh, I say!
*See* This way, madam.
**Blue stockings, The,** drama by W. Downs and H: Seton, adapted from Moliere's play Les Femmes savantes.
Production at Globe theatre, London. Acad. 85: 727–8, D.6,'13.
**Boito, Arrigo,** librettist. *See* Gioconda, La.
**Boland, Mary,** actress.
Portrait in The will. Everybody's 29: 806, D.'13.
**Bond, Raymond,** actor.
Sketch. por. N. Y. Dram. 70: N.19,'13, 7(⅛).
**Bracco, Roberto,** dramatist. *See* I love you.
**Brady, Alice,** actress.
Portrait. Theatre 18: 154, N.'13.
**Breese, Edmund,** actor and dramatist, 1870–.
*See* Love leash, The.
**Brian, Donald,** actor.
Work of, in The marriage market. Munsey 50: 476(⅛), D.'13.
**Bride, The,** comedy by W. Hurlbut.
Production at Princess theatre, N. Y. city, O.1913. N. Y. Dram. 70: O.15,'13, 6(⅛).
Scene from (picture). N. Y. Dram. 70: O.29,'13, 4.
**Brieux, Eugène,** dramatist, 1858–.
Later work of. B. H. Clark. Drama No. 11: 138–43, Ag.'13.
*See* Damaged goods.
*See* Lone woman, The.
**Briquet, Jean,** composer. *See* Adele.
**Broadhurst, George H.,** dramatist, 1866–.
*See* To-day.
**Broadhurst, Thomas W.,** dramatist.
*See* Evangeline.
**Brody, M.,** dramatist.
*See* Marriage market, The.
**Burgess, Hazelle,** actress.
Portrait. N. Y. Dram. 70: N.12,'13, 14.
**Burke, Billie (Ethel),** actress, 1886–.
Portrait. Everybody's 29: 678, N.'13. — Munsey 50: 471, D.'13. — Theatre 18: 189, D.'13.
**Cabaret.**
The cabaret booking agency. Yetta D. Green. Theatre 18: 126, 128, 130, viii, O.'13.
**Caesar and Cleopatra,** drama by G: B. Shaw.
Praise. J. S. Metcalfe. Life 62: 791(⅛), N.6,'13.
Production at Schubert theatre, N. Y. city, O.1913. N. Y. Dram. 70: O.22,'13, 7(⅛).
**Caillevet, Gustav Armand de,** dramatist.
*See* Doll girl, The.
**Caine, Georgia,** actress.
Portrait. Les. W. 117: 275, S.18,'13.
**Calthrop, Dion Clayton,** dramatist. *See* Shadowed.
**Calvert, Catherine,** actress.
Portrait. N. Y. Dram. 70: S.17,'13, 5.
**Campbell, Maud,** actress.
Portrait. N. Y. Dram. 70: S.24,'13, 16.
**Carle, Richard,** actor and dramatist, 1871–.
Portrait. Theatre 18: 136, O.'13.
**Carleton, William P.,** actor.
Portrait. N. Y. Dram. 70: N.5,'13, 13.

**Carpenter, Edward Childs,** dramatist.
*See* Tongues of men, The.
**Carré, Albert,** producer, 1852–.
Sketch. por. W. Work (Lond.) 23: 21–2, 27, D.'13.
**Carroll, Sydney Wentworth,** dramatist.
*See* Big game, The.
**Caryll, Ivan (Felix Tilkin),** composer.
*See* Little cafe, The.
**Censor and the dramatists, The,** play by J. M. Barrie.
Plot. Munsey 50: 477(⅛), D.'13.
Production at Globe theatre, N. Y. city, O.1913. N. Y. Dram. 70: O.23,'13, 6(⅛).
**Chaine, Pierre,** dramatist.
*See* Pair of white gloves, A.
**Chambers, Charles Haddon,** dramatist, 1860–.
*See* Tante.
*See* Tyranny of tears, The.
**Chapin, Harold,** dramatist.
*See* Marriage of Columbine, The.
**Chesterton, Gilbert Keith,** author and dramatist.
Portrait. Ill. Lond. N. 143: 790, N.15,'13.
*See* Magic.
**Claire, Ina,** actress.
Interview. pors. Cosmopol. 55: 837–8, N.'13.
Portraits. Ill. Lond. N. 143: 698, N.1,'13.
**Claretie, Jules,** manager, 1840–.
Retirement from the Comédie–francaise. por. Lit. D. 47: 946–7, N.15,'13. — Nation 97: 375(⅓), O.23,'13.
**Clark, E. Holman,** actor.
Portrait. Ill. Lond. N. 143: 528, O.4,'13.
**Cohan, George M.,** actor and dramatist, 1878–.
Portrait. Cur. Opin. 55: 411, D.'13.
*See* Seven keys to Baldpate.
**Collier, William,** actor and dramatist, 1868–.
Portrait in Who's who. N. Y. Dram. 70: S.24,'13, 2.
*See* Never say die.
**Collins, Jose,** actress.
Interview. pors. Cosmopol. 55: 692–3, O.'13.
**Collision, The,** play by Bridget Maclagan.
Criticism. Graphic 88: 694(⅛), O.'11,'13.
Production at the Vaudeville theatre, London. Acad. 85: 471–2, O.11,'13. — Ill. Lond. N. 143: 554(⅛), O.11,'13. — Sat. R. 116: 455–6, O.11,'13.
Scenes from (pictures). Graphic 88: 720, O.18,'13.
**Coppée, François,** author.
*See* Guilty man, The.
**Countiss, Cathrine (Crooks), (Mrs. E. D. Price),** actress.
Portrait. Theatre 18: 172, N.'13.
**Courville, Albert de,** playwright.
*See* Are you there.
**Cowen, Laurence,** playwright.
*See* Joneses, The.
**Cowl, Jane (Mrs. A. Klauber),** actress.
Portrait. Am. M. 76: N.'13, 47. — Lit. D. 47: 873, N.8,'13.
**Crews, Laura Hope,** actress.
Portrait (with John Drew) in Much ado about nothing. Theatre 18: 109, O.'13.
Sketch. por. W. P. Eaton. Am. M. 76: O.'13, 47, 50.
**Crosman, Henrietta (Mrs. M. Campbell),** actress.
Portrait. Munsey 50: 467, D. '13.
**Crothers, Rachel,** dramatist, 1878–.
*See* Ourselves.
**Cuckqueans and Cuckolds errants,** play by W: Percy.
Two of Percy's plays as proof of the Elizabethan stage. V. E. Albright. Mod. Philol. 11: 237–45, O.'13.
**Damaged goods,** drama by E. Brieux.
Criticism. J. H. Hamilton. Everybody's 29: 677–9, N.'13.
The woman of it. Ethel W. Mumford. il. Harp. W. 58: O.25,'13, 18–19.
**Dancing and dancers.**
Horn dancers of merrie England. il. S. A. Tooley. Graphic 88: 506(½), S.13,'13.
**Dare, Phyllis,** actress.
Portrait. Ill. Lond. N. 143: 698, N.1,'13.
**Daughter of France, A,** drama by P. F. S. Berton and Constance E. Maud.
Production at Ambassador's theatre, London.. Acad 85: 597(½), N.8,'13. — Ill. Lond. N. 143: 650(⅛), O.25,'13.
Scene from (picture). Graphic 88: 822, N.1,'13.
**Davidson, Dore,** actor.
Portrait. N. Y. Dram. 70: N.12,'13. 9.
**Davis, Owen,** dramatist.
Interview. por. A. E. Krows. N. Y. Dram. 70: O.22,'13, 3, 10.
*See* Family Cupboard, The.
**Davis, Richard Harding,** author and dramatist, 1864–.
*See* Who's who?
**Dawn, Hazel,** actress.
Interview. pors. Cosmopol. 55: 694–5, O.'13.
**Dean, Julia (Mrs. O. Caldara),** actress.
Interview. por. D. H. Wallace. N. Y. Dram. 70: O.1,'13, 3.
**De Gresac, Fred (Mrs. Victor Maurel),** librettist.
*See* Sweethearts.
**De Koven, (Henry Louis) Reginald,** composer, 1859–.
Portrait. Mus. Cour. 67: O.1,'13, 29.
*See* Her little Highness.
*See* Rob Roy.
**De Mille, Cecil B.,** dramatist. *See* After five.
**Deslys, Gaby,** actress.
Portrait. Theatre 18: 136, O.'13.
**De Sousa, May,** actress.
Portrait. Munsey 50: 292, N.'13. — Theatre 18: cover, D.'13.
**Ditrichstein, Leo James,** actor and dramatist.
*See* Temperamental journey, The.
**Doll girl, The,** musical play by L. Stein, A. M. Willner and L. Fall, founded on comedy by A de Caillevet and R. de Flers. English version by H. B. Smith.
Criticism. M. White, Jr. Munsey 50: 288–90, N.'13.
Production at Globe theatre, N. Y. city. il. Theatre 18: 114, xiii, O.'13.
**Dolly, Rozsika,** actress.
Portrait. Everybody's 29: 804, D.'13.
**Don Quichotte,** opera by J. E. F: Massenet.
Production at Philadelphia. il. Lit. D. 47: 1117, D.6,'13.
**Donnay, Maurice,** dramatist, 1852–.
Sketch. B. H. Clark. Drama No. 11: 5–13, Ag.'13.
*See* Other danger, The.
**Doro, Marie,** actress.
Portrait. Ill. Lond. N. 143: 374, S.6,'13.
**Dovey, Alice,** actress.
Portrait. Munsey 50: 288, N.'13.
Portrait in The merry martyr. N. Y. Dram. 70: O.8,'13, 2.
**Downs, Wesley,** playwright.
*See* Blue stockings, The.
**Drama.**
Defence of the theatre. J. B. Matthews. Lit. D. 47: 815–16, N. 1,'13.
Demoralizing plays. Outlook 105: 110(½), S.20,'13.
The drama of the under-dog. A. Pollock. Harp. W. 58: O.25,'13, 20.
The drama's value for children. A. M. H. Heniger. il. Gd. House. 57: 636–43, N.'13.
The man of letters and the new art of the theatre. Century 87: 284–9, D.'13.
Meal-o-dramas. M. Chute. Graphic 88: 808, N.1,'13.
Parents in plays. W. B. Blake. Collier's 52: N.22,'13, 28(⅛).
Poetry in drama. W: Poel. Contemp. 104: 698–707, N.'13.
Plays without sex. J. Palmer. Sat. R. 116: 422–3, O.4,'13.
Revival of melodrama. P. Gibbs. Graphic 88: 472, S.13,'13.
Rhythm and tempo in the drama. il. C. Hamilton. Bookman 38: 260–70, N.'13.
The undramatic drama. C. Hamilton. il. Bookman 38: 356–66, D.'13.
**Drama in America.**
Dramatizing vice. il. Lit. D. 47: 577–8, O.4,'13.
First night audiences. B. Mantle. Munsey 50: 498–504, D.'13.
New York city. Princess theatre plays. Munsey 50: 474–6, D.'13.

**Drama in America**—(*continued*)
Passing of the matinee idol. J. S. Hamilton. Everybody's 29: 804–7, D.'13.
Realism, Rise of. Cur. Opin. 55: 250–1, O.'13.
The season's plays. il. A. Ruhl. Collier's 52: D.13,'13, 17–19, 38–9.
Timely topics in the theatre. C. Hamilton. il. Bookman 38: 126–36, O.'13.
University extension drama. G: Vincent. il. Chaut. 72: 119–20, O.11,'13.
**Drama, French.**
Decline of. H. J. Greenwall. Theatre 18: xvii, O.'13.
**Drama, Irish.**
Irish dramatists and their countrywomen. H. M. Walbrook. Fortn. 99: 957–62, N.'13.
**Drama league of America.**
Organizing the audience. il. Cur. Opin. 55: 331–2, N.'13.
**Dramatists.**
Early feminine dramatists. Eleanor Raeburn. il. Theatre 18: 194–6, vi, x, D.'13.
**Drew, John,** actor, 1853–.
Portrait as Benedict. N. Y. Dram. 70: S.17,'13, 2(⅛).
— (with Laura Hope Crews). Theatre 18: 109, O.'13.
Portrait in The will. Everybody's 29: 806, D.'13.
**Dufau, Jenny,** opera singer.
Portrait. Mus. Cour. 67: N.19,'13, 11.
**Dunbar, Janet,** actress.
Portrait. Am. M. 76: D.'13, 31.
**Eddinger, Wallace,** actor.
Portrait. Cur. Opin. 55: 410, D.'13.
**Edwards, E. Henry,** actor.
Portrait (with Ethel Barrymore) in Tante. Theatre 18: 173, D.'13.
**Elliott, Gertrude (Lady J. Forbes-Robertson),** actress, 1873–.
Portrait (in group). Munsey 50: 285, N.'13.
Portrait (with Sir J. Forbes-Robertson) in Hamlet. Theatre 18: 168, N.'13.
**Elliott, Maxine (Dermot),** actress and manager, 1871–.
Portraits. Ill. Lond. N. 143: 446, S.20,'13.
Portrait as Potiphars' wife in Joseph and his brethren. Munsey 50: 466, D.'13.
**Emerson, John,** playwright.
*See* Scarlet band, The.
**Emery, Winifred,** actress.
Portrait. Ill. Lond. N. 143: 528, O.4,'13.
**En deshabille,** comedy by E: Goodman.
Production at Princess theatre, N. Y. city, O.1913. N. Y. Dram. 70: O.15,'13, 6(⅛).
**Escape, The,** drama by P. Armstrong.
Criticism of. J. S. Metcalfe. Life 62: 566–7, O.2,'13.
Production at Lyric theatre, N. Y. city, S.1913. N. Y. Dram. 70: S.24,'13, 10(⅓).
**Evangeline,** drama by T: W. Broadhurst and W: Furst, from poem by H: W. Longfellow.
Cause of its failure. J. S. Metcalfe. Life 62: 656–7, O.16,'13.
Criticism. N. Hapgood. il. Harp. W. 58: O.18,'13, 26–7.
Production at Park theatre, N. Y. city. il. Bookman 38: 221–3, N.'13. — J. S. Hamilton. Everybody's 29: 814(½), D.'13. — N. Y. Dram. 70: O.8,'13, 6–7. — il. Theatre 18: 147, N.'13.
**Ever open door, The,** drama by G: R. Sims.
Production at the Aldwych theatre, London. Acad. 85: 370, S.20,'13. — Ill. Lond. N. 143: 412(⅛), S.13,'13.
**Ewell, Lois,** opera singer.
Portrait. Cur. Opin. 55: 249, O.'13.
**Eysler, Edmund,** composer.
*See* Laughing husband, The.
**Fabian, Madge,** actress.
Portrait. Graphic 88: 547, S.20,'13. — Ill. Lond. N. 143: 486, S.27,'13.
**Faery pastoral,** play by W: Percy.
Two of Percy's plays as proof of the Elizabethan age. V. E. Albright. Mod. Philol. 11: 237–45, O.'13.
**Fall, Leo,** composer.
*See* Doll girl.
*See* Lieber Augustin.
**Family cupboard, The,** play by O. Davis.
Criticism. M. White, Jr. Munsey 50: 297(½), N.'13.
Plot and excerpts. il. Cur. Opin. 55: 325–8, N.'13.
Production at the Playhouse, N. Y. city. il. Theatre 18: 130, x–xi, O.'13.
Review. J. H. Hamilton. Everybody's 29: 684(½), N.'13.
Sketch. C. Hamilton. Bookman 38: 134(½), O.'13.
**Fanny's first play,** drama by G: B. Shaw.
Review. il. Bk. News 32: 178–9, N.'13.
**Farkoa, Maurice,** actor.
Portrait. Ill. Lond. N. 143: 608, O.18,'13.
**Farrar, Geraldine,** opera singer, 1880–.
Portrait. Theatre 18: 182, D.'13.
**Faust,** opera by C: F. Gounod.
Early productions of. il. Lit. D. 47: 470–1, S.20,'13.
**Felice,** drama by H. Becerra.
Production at Princess theatre, N. Y. city, O.1913. N. Y. Dram. 70: O.15,'13, 6(⅓).
**Felix, Hugo,** composer.
*See* Pearl girl, The.
**Felton, Verna,** actress.
Sketch. por. N. Y. Dram. 70: S.24,'13, 13(⅓).
**Fenn, Frederick,** playwright.
*See* In the air.
*See* Love and laughter.
**Fenwick, Irene,** actress.
Portrait (in group). Theatre 18: 169, N.'13.
**Ferguson, Elsie (Mrs. F: Hoey),** actress.
Portrait. Everybody's 29: 683, N.'13. — Theatre 18: 179, D.'13.
**Fernald, Chester B.,** dramatist.
*See* Pursuit of Pamela, The.
**Ferris, Edward,** dramatist.
*See* Grand Seigneur, Le.
**Fight, The,** drama by B. Veiller.
Censored by New York police. il. Theatre 18: 116, O.'13.
Changes in play. M. White, Jr. Munsey 50: 297(½), N.'13.
Condemnation of. J. S. Metcalfe. Life 62: 476(⅓), S.18,'13.
Criticism. C. Hamilton. il. Bookman 38: 133–4, O.'13.
Plot. J. H. Hamilton. Everybody's 29: 679–82, N.'13.
Production at Hudson theatre, N. Y. city. il. Theatre 18: 111–12, 116, O.'13.
**Fitch (William) Clyde,** dramatist, 1865–1909.
*See* Girls.
**Fitzball, Edward,** dramatist, 1792–1873.
Work of. George Paston. Fortn. 99: 962–75, N.'13.
**Fitzgerald, Marie V.,** actress.
Portrait. N. Y. Dram. 70: O.22,'13, 7.
**Flers, Robert de, Marquis,** dramatist, 1872–.
*See* Doll girl, The.
**Flexner, Anne Crawford,** dramatist.
*See* Marriage game, The.
**Ford, Hugh,** dramatist.
*See* Potash and Perlmutter.
**Fovieri, Adoni,** actress.
Portrait. Theatre 18: 176, D.'13.
**Franklin, Irene (Mrs. B. Green),** actress.
Interview. pors. Cosmopol. 56: 120–1, D.'13.
**Freeman, Helen,** actress.
Portrait. Munsey 50: 470, D.'13.
Work of. Munsey 50: 474(⅛), D.'13.
**Frogs, The,** drama by Aristophanes.
Production by International Y. M. C. A. dramatic club, Springfield, Mass. il. Indep. 76: 216, O.30,'13.
**Fugitive, The,** drama by J: Galsworthy.
Production at the Court theatre, London. Acad. 85: 400–1, S.27,'13. — Ill. Lond. N. 143: 422(⅛), S.20,'13. — Sat. R. 116: 359, S.20,'13.
Scene from (picture). Graphic 88: 615, O.4,'13.
**Fulda, Ludwig,** dramatist.
Interview. por. A. E. Krows. N. Y. Dram. 70: N.12,'13, 3.
**Furst, William,** composer. *See* Evangeline.
**Galsworthy, John,** author and dramatist, 1867–.
As dramatist. P. P. Howe. Fortn. 99: 739–52, O.'13.
*See* Fugitive, The.
**Gay, Maria (Mme. Zenatello),** opera singer.
Portrait. Mus. Cour. 67: N.19,'13, 22.

**General John Regan,** drama by G: A. Birmingham.
Criticism. M. J. Moses. Bk. News 32: 217, D.'13.
Production at Hudson theatre, N. Y. city, N.1913. N. Y. Dram. 70: N.12,'13, 6(⅓). — il. Theatre 18: 176–8, D.'13.
Review. S. Brooks. Harp. W. 58: N.15,'13, 22.

**George, Grace (Mrs. W: A. Brady),** actress, 1880–.
Portrait in Half an hour. Theatre 18: 144, N.'13.

**Gerville-Reache, Mme. Jeanne (Mrs. G: G. Rambaud),** opera singer.
Portrait as Fricka. Theatre 18: 167, N.'13.
Portrait (with sons). Mus. Cour. 67: N.5,'13, 8.

**Ghost of Jerry Bundler, The,** drama by W. W. Jacobs and C: Rock.
Production at Wallack's theatre, N. Y. city, N.1913. N. Y. Dram. 70: N.19,'13, 6(⅛).

**Gioconda, La,** opera by A. Ponchielli and A. Boito, English translation by H: Hersee.
Production at Century Opera House. N. Y.city, S. 1913. N. Y. Dram. 70: O.1,'13, 6(⅛).

**Girl and the pennant, The,** comedy by Rida J. Young and C. Mathewson.
Criticism. J. S. Metcalfe. Life 62: 791(⅛), N.6,'13.
Production at Lyric theatre, N. Y. city, O.1913. N. Y. Dram. 70: O.29,'13, 6(⅛). — il. Theatre 18: 203, xii, D.'13.

**Girl from Utah, The,** comedy by S. Jones, P. Rubens and J. T. Tanner.
Production at Adelphi theatre, London. Acad. 85: 597(½), N.8,'13. — Ill. Lond. N. 143: 650(⅛), O.25,'13.
Scene from (picture). Graphic 88: 822, N.1,'13; 88: 949, N.22,'13; 88: 1014, N.29,'13. — Ill. Lond. N. 143: 698, N.1,'13.

**Girls,** play by C. Fitch.
Production at the Prince of Wales theatre, London. Ill. Lond. N. 143: 422(⅛), S.20,'13.

**Goetz, E. Ray,** composer.
*See* Pleasure seekers, The.

**Goodman, Edward,** dramatist. *See* En deshabille.

**Goodrich, Edna (Bessie Edna Stephens),** actress.
Portrait as Evangeline. Everybody's 29: 687, N.'13.

**Gounod, Charles Francois,** composer, 1818–1893.
*See* Faust.

**Grand Seigneur, Le,** drama by E: Ferris and B. P. Matthews.
Criticism. Graphic 88: 694(⅛), O.11,'13.
Production at the Savoy theatre, London. Acad. 85: 504–5, O.18,'13. — Ill. Lond. N. 143: 574(⅛), O.11,'13.
Scenes from (pictures). Graphic 88: 732, O.18,'13.

**Great adventure, The,** drama by A. Bennett, adapted from book Buried alive.
Criticism. il. Bk. News 32: 215, D.'13. — C. Hamilton. il. Bookman 38: 361–2, D.'13.
Notice. J. S. Metcalfe. Life 62: 742(¾), O.30,'13.
Production at Booth theatre, N. Y. city, O.1913. N. Y. Dram. 70: O.22,'13, 6(⅓). — Theatre 18: 179, D.'13.
Scene from (picture). Theatre 18: 142, N.'13.

**Great Catherine, The,** play by G: B. Shaw.
Description. Graphic 88: 1014(⅛), N.29,'13.

**Green cockatoo, The,** drama by A. Schnitzler.
Production at the Vaudeville theatre, London. Acad. 85: 565(½), N.1,'13.
Scene from (picture). Graphic 88: 874, N.8,'13. — Ill. Lond. N. 143: 746, N.8,'13.

**Grey, Jane,** actress.
Portrait. Munsey 50: 289, N.'13. — (in group). Everybody's 29: 815, D.'13.

**Grumpy,** play by H. Hodges and T. W. Percyval.
Production at Wallack's theatre, N. Y. city, N.1913. N. Y. Dram. 70: N.26,'13, 10(⅓).

**Guilty man, The,** drama from novel of François Coppée.
Criticism. N. Hapgood. Harp. W. 58: O.18,'13, 25.

**Guinan, Texas,** opera singer.
Portrait. Les. W. 117: 275, S.18,'13.

**Guitry, Sacha,** playwright.
*See* Real thing, The.

**Gute ruf, Der,** drama by H. Sudermann.
Production at Irving Place theatre, N. Y. city, O.1913. N. Y. Dram. 70: O.15,'13, 6(⅓).

**Haines, Robert T.,** actor.
Portrait. N. Y. Dram. 70: N.19,'13, 22.

**Half an hour,** play by J. M. Barrie.
Criticism. C. Hamilton. il. Bookman 38: 263–4, N.'13. — N. Hapgood. il. Harp. W. 58: O.18,'13, 25–6.
Plot. J. S. Hamilton. Everybody's 29: 807–8, D.'13. — Munsey 50: 477(½), D.'13.
Praise. Graphic 88: 607(⅛), O.4,'13.
Production at the Hippodrome, London. Acad. 85: 566(½), N.1,'13.
Production at Lyceum theatre, N. Y. city, S.1913. N. Y. Dram. 70: O.1, '13, 6(⅓).

**Hamilton, Hale,** actor.
Portrait. Ill. Lond. N. 143: 486, S.27,'13.

**Hamilton, Henry,** playwright.
*See* Sealed orders.

**Hamlet,** tragedy by W: Shakespeare.
Production by J. Forbes-Robertson at Schubert theatre, N. Y. city, O.1913. N. Y. Dram. 70: O.8,'13, 6(⅓). — il. Theatre 18: 142, 168, N.'13.

**Hammond, Dorothy (Mrs. G. Standing),** actress.
Portrait. N. Y. Dram. 70: N.5,'13, 5.

**Harcourt, Cyril,** playwright.
*See* Place in the sun, A.

**Harding, D. Lyn (David Lewellyn),** actor and dramatist.
Portrait. Everybody's 29: 813, D.'13. — N. Y. Dram. 70: S.24,'13, 12.

**Hardy, Thomas,** author and dramatist, 1840–.
*See* Three wayfarers, The.

**Harwood, H. M.,** dramatist.
*See* Black mask, The.
*See* Interlopers, The.

**Hatton, Frederick,** dramatist.
*See* Years of discretion.

**Hauptmann, Gerhart,** dramatist, 1862–.
Hauptmann and the Nietzschean philosophy. Anton Hellmann. Poet Lore 24: 341–7, S.–O.,'13.

**Hawtrey, Charles,** actor.
Portraits. Ill. Lond. N. 143: 528, O.4,'13.

**Hayes, Sheila,** actress.
Portrait. Graphic 88: 600, S.27,'13. — Ill. Lond. N. 143: 408, S.13,'13.

**Hedman, Martha,** actress.
Portrait. Harp. W. 58: N.22,'13, 25. — Munsey 50: 472, D.'13.

**Hegeman, Alice,** actress.
Portrait. N. Y. Dram. 70: N.19,'13, 9.

**Heggie, O. P.,** actor.
Portrait. Ill. Lond. N. 143: 375, S.6,'13; 143: 408, S.13,'13; 143: 790, N.15,'13.

**Held, Anna (Mrs. F. Ziegfeld, Jr.),** actress, 1873–.
Portrait. Munsey 50: 287, N.'13.

**Heming, Violet,** actress.
Sketch. por. N. Y. Dram. 70: S.17,'13, 5(⅛).

**Hennequin, Maurice,** dramatist.
*See* Madam President.
*See* This way, madam.

**Hensel, Heinrich,** opera singer.
Portrait. Mus. Cour. 67: O.1,'13, 40.

**Her little highness,** musical play by C. Pollock, R. Wolf and R. De Koven.
Production at Liberty theatre, N. Y. city, O.1913. N. Y. Dram. 70: O.15,'13, 6–7.

**Her own money,** play by M. E. Swan.
Criticism. J. H. Hamilton. Everybody's 29: 684–85, N.'13. — M. White, Jr. Munsey 50: 296(⅛), N.'13.
Production at Comedy theatre, N. Y. city. il. Theatre 18: 112, x, O.'13.
Sketch. C. Hamilton. il. Bookman 38: 134–5, O.'13.

**Herbert, Jayne,** opera singer.
Portrait. Theatre 18: 132, O.'13.

**Herbert, Victor,** composer, 1859–.
*See* Madcap duchess, The.
*See* Sweethearts.

**Herman, Selma,** actress.
Portrait. N. Y. Dram. 70: O.22,'13, 2.

**Herne, (Katherine), Chrystal (Ahearn),** actress, 1883–.
Portrait. Harp. W. 58: D.6,'13, 12.

**Hervé, Paul,** librettist. *See* Adele.

**Hiatus, The**, drama by E. Phillpotts.
Production at the Court theatre, London. Acad. 85: 536(⅛), O.25,'13.
**Hill, J. Leubrie**, dramatist.
*See* My friend from Kentucky.
**Hoare, Douglas**, dramatist.
*See* Oh, I say!
*See* This way, madam.
**Hodges, Horace**, dramatist. *See* Grumpy.
**Hoffmann, Gertrude**, dancer.
Interview. pors. Cosmopol. 56: 117–19, D.'13.
**Homer, Mme. Louise**, opera singer.
Portrait. Theatre 18: 182, D.'13.
**Hood, Basil**, playwright.
*See* Pearl girl, The.
**Houghton, Stanley**, dramatist.
*See* Younger generation, The.
**Housman, Lawrence**, author and dramatist, 1867–.
*See* Prunella.
**Howell, Lois**, actress.
Portrait. N. Y. Dram. 70: O.8,'13, 13.
**Howland, William Legrand**, dramatist.
Portrait. N. Y. Dram. 70: O.15,'13, 9.
**Huberdeau, Gustav**, opera singer.
Portrait. Mus. Cour. 67: O.29,'13, 30.
**Huff, Grace**, actress.
Sketch. por. N. Y. Dram. 70: N.5,'13, 12(⅛).
**Hurlbut, William J.**, dramatist.
*See* Bride, The.
*See* Strange woman, The.
**Hyman, Elaine**, actress.
Portrait (in group) in The Trojan women. Harp. W. 58: N.29,'13, 23.
**I love you**, play by R. Bracco, adapted from the Italian.
Criticism. Graphic 88: 600(⅛), S.27.'13.
Production at the Ambassador theatre, London. Ill. Lond. N. 143: 462(⅛), S.27,'13.
Scene from (picture). Graphic 88: 615, O.4,'13.
**If we had only known**, drama by I. Allcn.
Production at Queen's theatre, London. Sat. R. 116: 679–80, N.29,'13.
**In the air**, sketch by F: Fenn.
Production at the New theatre, London. Ill. Lond. N. 143: 314(⅛), Ag.30,'13.
**Indian summer**, play by A: Thomas.
Criticism. C. Hamilton. il. Bookman 38: 364–5, D.'13. — J. S. Metcalfe. Life 62: 838–9, N.13,'13.
Production at Criterion theatre, N. Y. city, O.1913. N. Y. Dram. 70: O.29,'13, 6(⅛). — il. Theatre 18: 177–9, D.'13.
Review. N. Hapgood. il. Harp. W. 58: N.22,'13, 24–5.
**Inspiration and passion**, drama by L. N. Parker, adapted from play in blank verse by C: Wells.
Production at His majesty's theatre, London. Acad. 85: 309–10, S.6,'13.
**Interlopers, The**, play by H. M. Harwood.
Description. Graphic 88: 556(⅛), S.20,'13.
Production in London. Ill. Lond. N. 143: 422(⅛), S.20,'13. — Sat. R. 116: 359, S.20,'13.
**Irving, Daisie**, actress.
Portraits. Ill. Lond. N. 143: 660, O.25,'13.
**Irving, Ethel**, actress.
Portrait. Graphic 88: 496, S.13,'13. — Ill. Lond. N. 143: 486, S.27,'13.
**Irving, Henry Brodribb**, actor, 1870–.
Portrait. Ill. Lond. N. 143: 608, O.18,'13.
**Jacobi, Victor**, composer.
*See* Marriage market, The.
**Jacobs, W. W.**, dramatist.
*See* Beauty and the barge.
*See* Ghost of Jerry Bundler, The.
**Jesse, F. Tennyson**, dramatist.
*See* Black mask, The.
**Joan of Arc**, opera by R. Roze.
Criticism. Graphic 88: 874(⅛), N.8,'13.
Production at Covent Garden, Nov.1913. Mus. Cour. 67: N.26,'13, 36(⅛).
Scene from (picture). Graphic 88: 855, N.8,'13; 88: 964, N.22,'13.
**Jolson, Al.**, actor.
Training an audience to laugh. por. Theatre 18: 134, 136, vi, O.'13.
**Jones, Henry Arthur**, dramatist, 1851–.
*See* Mary goes first.
**Jones, Sidney**, composer.
*See* Girl from Utah, The.
**Joneses, The**, comedy by. L. Cowen.
Production at the Strand theatre, London. Acad. 85: 596(⅛), N.8,'13. — Ill. Lond. N. 143: 732(⅛), N.8,'13.
**Jordan, Carina**, dramatist. *See* Rachel.
**Jordan, Mary**, opera singer.
Portrait. Mus. Cour. 67: O.15,'13, 29.
**Joseph and his brethren**, play by L. N. Parker.
Maxine Elliott's success in. Munsey 50: 473(⅛), D.'13.
Production at his Majesty's theatre, London. Ill. Lond. N. 143: 350(⅛), S.6,'13.
Scene from (picture). Graphic 88: 547, S.20,'13; 88: 421, 424–5, S.6,'13. — Ill. Lond. N. 143: 446, S.20,'13.
**Joyce, Alice**, actress.
Interview. pors. Cosmopol. 55: 839–40, N.'13.
**Julius Cæsar**, tragedy by W: Shakespeare.
Scenes from (pictures) as acted in Tokyo. Graphic 88: 992, N.29,'13.
**Kalisch, Mme. Bertha**, actress, 1874–.
Portrait. N. Y. Dram. 70: N.26,'13, 1. — Theatre 18: 151, N.'13.
**Kasernenluft**, drama by H. M. Stein and E. Soehngen.
Production at Irving Place theatre, N. Y. city, O.1913. N. Y. Dram. 70: O.22,'13, 6(⅛).
**Kaufman, Alfred**, opera singer.
Portrait. Theatre 18: 132, O.'13.
**Keane, Doris**, actress.
Portrait. Am. M. 76: O.'13, 50.
**Kent, Crawford**, actor.
Portrait in Adele. Everybody's 29: 811, D.'13.
**Kern, Jerome D.**, composer. *See* Oh, I say!
**Keyes, Margaret**, opera singer.
Portrait. Mus. Cour. 67: O.29,'13, 30.
**King Charles**, picture drama by L. Warren.
Scene from (picture). Graphic 88: 545, S.20,'13.
**King Henry IV, Part II**, drama by W: Shakespeare.
Production at Coronet theatre, London. Sat. R. 116: 359, S.20,'13.
**Kiss me quick**, play by P: Bartholomae.
Criticism. M. White, Jr. Munsey 50: 293(⅓), N.'13.
**Klein, Charles**, dramatist, 1867–.
*See* Auctioneer, The.
*See* Potash and Perlmutter.
**Koelling, Helene**, opera singer.
Sketch. por. Mus. Cour. 67: O.29,'13, 29(⅔).
**Krause, Charlotte**, actress.
Portrait. N. Y. Dram. 70: N.12,'13, 2.
**Labadie, Madame Harriet.**
Interview. por. A. E. Krows. N. Y. Dram. 70: N.5,'13, 3.
Portrait. N. Y. Dram. 70: O.22,'13, 9.
**Ladd, Schuyler**, actor.
Portrait (in group). Everybody's 29: 815, D.'13.
**Lane, Grace**, actress.
Portrait. Ill. Lond. N. 143: 608, O.18,'13.
**Larrimore, Francine**, actress.
Portrait. Theatre 18: 166, N.'13.
**Laughing husband**, musical comedy by E. Eysler.
Criticism. Graphic 88: 694(⅛), O.11,'13.
Production at the New theatre, London. Acad. 85: 470(⅛), O.11,'13. — Ill. Lond. N. 143: 574(⅛), O.11,'13.
Scenes from (pictures). Graphic 88: 782, O.25,'13.
**Lee, Catherine**, actress.
Portrait. N. Y. Dram. 70: O.29,'13, 7.
**Leigh, Gracie**, actress.
Portrait. Ill. Lond. N. 143: 698, N.1,'13.
**Lennox, Cosmo Gordan**, dramatist. *See* Shadowed.
**Levy, José G.**, dramatist. *See* Madame President.
**Lieber Augustin**, musical comedy by L. Fall; American version by E. Smith.
Criticism. M. White, Jr. Munsey 50: 295(⅛), N.'13.
Notice. J. S. Metcalfe. Life 62: 476(⅛), S.18,'13.
Production at Casino theatre, N. Y. city. il. Theatre 18: 111, xiii, xvii, O.'13.
**Linthicum, Lotta**, actress.
Portrait. N. Y. Dram. 70: O.22,'13, 12.
**Littell, Philip**, dramatist.
*See* Where ignorance is bliss.

**Little café, The,** musical comedy by C. M. S. McLellan and I. Caryll.
Production at New Amsterdam theatre, N. Y. city, N.1913. N. Y. Dram. 70: N.12,'13, 6(⅛).
**Löhr, Marie,** actress.
Portrait. Ill. Lond. N. 143: 608, O.18,'13.
**Lone woman, The (La femme seule),** play by E. Brieux.
Description. B. H. Clark. Drama No. 11: 140–3, Ag.'13.
**Lorde, Andre de,** dramatist.
*See* Pair of white gloves, A.
**Lounsbery, G. Constant,** dramatist.
*See* Picture of Dorian Gray, The.
**Love and laughter,** comic opera by F: Fenn, A. Wimperis, and O. Straus.
Plot. Graphic 88: 496(⅛), S.13,'13.
Production at the Lyric theatre, London. Acad. 85: 337–8, S.13,'13. — Ill. Lond. N. 143: 414, S.13,'13.
Scene from (picture). Graphic 88: 547, S.20,'13.
**Love leash, The,** comedy by Anna S. Richardson and E. Breese.
Production at Harris theatre, N. Y. city, O.1913. N. Y. Dram. 70: O.22,'13, 6(⅛). — il. Theatre 18: 188, xv, D.'13.
**Lowelly, Berthe,** opera singer
Portrait as Junia in Roma. Theatre 18: 138, O.'13.
**Lure, The,** play by G: Scarborough.
Criticism. C. Hamilton. il. Bookman 38: 132–3, O.'13.
Plot. J. H. Hamilton. Everybody's 29: 679(¾), N.'13. — il. Les. W. 117: 299, S.25,'13.
**Macbeth,** play by W: Shakespeare.
Scenes from (pictures) as played in Japan. Graphic 88: 920, N. 15,'13.
**McCarthy, Justin Huntley,** dramatist, 1860–.
*See* Madcap duchess, The.
**McCarthy, Lillah,** actress.
Portrait. Ill. Lond. N. 143: 408, S.13,'13; 143: 746, N.8,'13.
**MacDonald, Christie (Mrs. H: L. Gillespie),** actress.
Portrait. Everybody's 29: 681, N.'13. — Munsey 50: 286, N.'13.
Portrait as Sylvia in Sweethearts. Theatre 18: 110, O.'13.
**Machat, Laya,** opera singer.
Sketch. Mus. Cour. 67: O.1,'13, 7(⅛).
**McKinnel, Norman,** actor.
Portrait. Ill. Lond. N. 143: 608, O.18,'13; 143: 746, N.8,'13.
**Maclagan, Bridget,** playwright.
*See* Collision, The.
**MacLean, R. D.,** actor.
Portrait. N. Y. Dram. 70: N.12,'13, 9.
**McLellan, Charles M. S.,** dramatist, 1865–.
*See* Little café, The.
**McRae, Bruce,** actor.
Portrait (in group). Everybody's 29: 815, D.'13.
**Madame Butterfly,** opera by Puccini.
Production at Century opera house, N. Y. city, O.1913. N. Y. Dram. 70: O.29,'13, 6(⅛).
**Madam President (Madame la Présidente),** farce by J. G. Levy, adapted from farce by M. Hennequin and P. Veber.
Commendation. M. White, Jr. Munsey 50: 296–7, N.'13.
Notice of. J. S. Metcalfe. Life 62: 521(⅓), S.25,'13.
Production at the Garrick theatre, London. Acad. 85: 696(½), N.29,'13.
Production at Garrick theatre, N. Y. city, S.1913. N. Y. Dram. 70: S.17,'13, 6(⅛).
**Madcap duchess, The,** comic opera by D: Stevens, J. H. McCarthy and V. Herbert.
Production at Globe theatre, N. Y. city, N.1913. N. Y. Dram. 70: N.19,'13, 6(⅛). — il. Theatre 18: 174, 178, D.'13.
**Magic,** drama by G. K. Chesterton.
Production at the Little theatre, London. Acad. 85: 630, N.'15,'13. — Ill. Lond. N. 143: 790(⅛), N.15,'13. — Sat. R. 116: 615, N.15,'13.
Scenes from (pictures). Graphic 88: 888, N.15,'13.
**Magrane, Thais,** actress.
Portrait. N. Y. Dram. 70: N.19,'13, 1.
**Man inside, The,** drama by R. B. Molineux.
Criticism. J. S. Metcalfe. Life 62: 922, N.27,'13.
Production at Criterion theatre, N. Y. city, N.1913. N. Y. Dram. 70: N.19,'13, 6(⅛). — il. Theatre 18: 175, 179–80, xii, D.'13.
**Marcoux, Vanni (Giovanni Marco),** opera singer.
Portrait as Don Quichotte. Lit. D. 47: 1117, D.6,'13.
**Marlowe, Julia (Sarah Frances Frost), (Mrs. E. H. Sothern),** actress, 1870–.
Estimate. pors. O. W. Firkins. il. Theatre 18: 118–22, viii–ix, O.'13.
Interpreter of Shakespeare. por. M: J. Moses. Indep. 76: 76, 79, O.9,'13.
Portrait as Ophelia. Theatre 18: 111, O.'13.
**Marriage game, The,** comedy by Anne C. Flexner.
Criticism. C. Hamilton. Bookman 38: 365–6, O.'13.
Production at Comedy theatre, N. Y. city, O.1913. N. Y. Dram. 70: N.5,'13, 10(⅛). — il. Theatre 18: 176–7, 181, D.'13.
**Marriage market, The,** musical comedy by Gladys Unger, V. Jacobi, A. Ross and A. Anderson, adapted from the German of M. Brady and F. Martos.
Production at Knickerbocker theatre, N. Y. city, S.1913. N. Y. Dram. 70: S.24,'13, 10(⅛). — il. Theatre 18: 145, xxii, N.'13.
**Marriage of Columbine,** comedy by H. Chapin.
Production at the Playhouse, London. Acad. 85: 728(½), D.6,'13.
**Marshall, Robert,** dramatist.
*See* Second in command, The.
**Martin, Vivian,** actress.
Portrait. Theatre 18: 186, D.'13.
**Martinelli, Giovanni,** opera singer.
Portrait. Mus. Cour. 67: O.8,'13, 24.
**Martos, F.,** dramatist.
*See* Marriage market, The.
**Mary goes first,** play by H: A. Jones.
Description. Graphic 88: 600(⅛), S.27,'13.
Production at the Playhouse, London. Acad. 85: 402(½), S.27,'13. — Ill. Lond. N. 143: 486(⅛), S.27,'13.
**Masefield, John,** author and playwright.
*See* Tragedy of Nan, The.
*See* Witch, The.
**Mason, Alfred Edward Woodley,** author and dramatist.
Work of. pors. Norma B. Carson. il. Bk. News 32: 92–6, supp., O.'13.
**Massenet, Jules Emile Frederic,** composer, 1842–1912.
*See* Don Quichotte.
**Matthews, B. P.,** playwright.
*See* Grand Seigneur, The.
**Mathewson, Christopher,** ball player and dramatist.
*See* Girl and the pennant, The.
**Maud, Constance Elizabeth,** author and dramatist.
*See* Daughter of France, A.
**Maude, Cyril,** actor-manager, 1862–.
First professional appearance in America. por. J. S. Metcalfe. Life 62: 880(½), N.20,'13.
Portrait. Everybody's 29: 808, D.'13.
Work of. pors. Ada Patterson. il. Theatre 18: 165–6, N.'13.
**Maude, Margery,** actress.
Portrait. Graphic 88: 496, S.13,'13. — N. Y. Dram. 70: O.15,'13, 2.
**Melville, Walter,** playwright.
*See* Beggar girl's wedding, The.
**Merchant from the east, The,** play by M. D. Armstrong.
Text. British R. 4: 78–98, O.'13.
**Merchant of Venice, The,** play by W: Shakespeare.
Revival by Forbes-Robertson at Schubert theatre, N. Y. city, N.1913. N. Y. Dram. 70: N.26,'13, 10(⅓).
**Meredith, Ann,** actress.
Portrait. Theatre 18: 186, D.'13.
**Mestayer, Harry,** actor.
Portrait. N. Y. Dram. 70: N.19,'13, 4.
**Metzger, Ottillie,** opera singer.
Portrait as Delilah. Mus. Cour. 67: N.12,'13, 9.
Portrait as Orpheus. Mus. Cour. 67: N.5,'13, 16.

**Meyer, Grete,** actress.
Portrait. N. Y. Dram. 70: N.19,'13, 2.
**Mission play,** pageant by J: S. McGroarty.
The Oberammergau of California. C. S. Madden. Cath. World 98: 183–91, N.'13. — H: Van Dyke. il. Century 87: 175–84, D.'13.
**Mitchell, Georges,** dramatist.
*See* This way, madam.
**Molineux, Roland B.,** dramatist.
*See* Man inside, The.
**Molnar, Ferenc,** dramatist, 1878–.
*See* Where ignorance is bliss.
**Morris, Felice,** actress.
Portrait. N. Y. Dram. 70: O.22,'13, 10.
**Morris, Mildred,** actress.
Portrait. N. Y. Dram. 70: N.26,'13, 7.
**Mounet-Sulley, Jean,** French tragedian, 1841–.
Sketch. por. W. Work (Lond.) 22: 580, 585, 589, N.'13.
**Moving pictures.**
Cinemitis. il. Graphic 88: 894, N.15,'13.
Effect on the theatre. D. Frohman. il. Woman's Home C. 40: N.'13, 5.
How a moving picture play is written. il. L. Allen. Collier's 52: N.1,'13, 24, 26–7.
New method in moving pictures. Survey 30: 706–7, S.13,'13.
One of the ten greatest inventions of our time. il. Sci. Am. 109: 338(⅓), N.1,'13.
The stage and the reel. W. B. Blake. Collier's 52: N.22,'13, 28(⅛).
Uplifting the feature film. Interview with E. Mandelbaum. N. Y. Dram. 70: N.19,'13, 30.
**Much ado about nothing,** comedy by W: Shakespeare.
Production by Sothern and Marlowe at Manhattan opera house, N. Y. city, S.1913. N. Y. Dram. 70: S.24,'13, 10(⅛).
Revival at Empire theatre, N. Y. city. il. Theatre 18: 109–11, O.'13.
**Murray, Douglas,** dramatist.
*See* New duke, The.
**My friend from Kentucky,** musical comedy by J. L. Hill.
Production at Lafayette theatre, N. Y. city, N.1913. N. Y. Dram. 70: N.12,'13, 6(⅛).
**Nearly married,** farce by E. Selwyn.
Criticism. C. Hamilton. il. Bookman 38: 263(⅓), N.'13. — M. White, Jr. Munsey 50: 294–5, N.'13.
Production at Gaiety theatre, N. Y. city. il. Theatre 18: 112–13, 124–5, O.'13.
Scene from (picture). Everybody's 29: 815, D.'13. — N. Y. Dram. 70: O.1,'13, 4.
**Nesbitt, Cathleen,** actress.
Portrait. Ill. Lond. N. 143: 408, S.13,'13.
**Never say die,** comedy by W. H. Post and W: Collier.
Plot. Graphic 88: 556(⅛), S.20,'13.
Production at Apollo theatre, London. Acad. 85: 432–3, O.4,'13. — Ill. Lond. N. 143: 422(⅛), S.20,'13.
**New duke, The,** comedy by D. Murray.
Production at the Comedy theatre, London. Acad. 85: 470–1, O.11,'13. — 143: 502(⅛), O.4,'13.
**Ober, Margaret,** opera singer.
Portrait as Ortrud in Lohengrin. Theatre 18: 182, D.'13.
**Oh, I say!,** musical farce by S. Blow, D. Hoare and J. Kern, adapted from farce by Kerol and Barre.
Production at Casino theatre, N. Y. city, O.1913. N. Y. Dram. 70: N.5,'13, 10(⅛).
**O'Neil, Peggy,** actress.
Portrait as Peg o' my heart. N. Y. Dram. 70: N.5,'13, 2.
Romance of. pors. Theatre 18: 180, D.'13.
**O'Neill, Maire (Allgood), (Mrs. G: H. Maer),** actress.
Work of. por. Theatre 18: 185–6, D.'13.
**Opera.**
The clash between money and music in the popularization of opera. Cur. Opin. 55: 415, D.'13.
**Opera in America.**
Money expended for. il. Cur. Opin. 55: 248–9, O.'13.
New York city. Opening of the opera season. il. Lit. D. 47: 526–7, S.27,'13.
New York city. Popular opera at the Century theatre. il. Indep. 76: 31, O.2,'13. — il. Theatre 18: 130–2, vii, O.'13.
**Opera in America**—(*continued*)
New York city. Season of 1913–14. il. Theatre 18: 148, xiii, N.'13, and following issue.
Philadelphia, Pa., Grand opera in. J. M. Rogers. il. Bk. News 32: 215–16, D.'13.
**Opera houses.**
What an opera house costs in Europe. Etude 31: 839(⅛), N.'13.
**Other danger, The,** comedy by M. Donnay, translated by Charlotte T. David.
Text. Drama No. 11: 14–118, Ag.'13.
**Ould, Herman,** playwright.
*See* Between sunset and dawn.
**Ourselves,** drama by Rachel Crothers.
Criticism. Harp. W. 58: D.6,'13, 12–13. — J. S. Metcalfe. Life 62: 922–3, N.27,'13.
Production at Lyric theatre, N. Y. city, N.1913. N. Y. Dram. 70: N.19,'13, 6–7.
**Pageants in America.**
Washington, D. C. Civic pageant produced by the Drama League. Ethel M. Smith. il. Theatre 18: 171–2, vi, N.'13.
**Pageants in England.**
London. Lord Mayor's pageant (pictures). Graphic 88: 886–7, N.15,'13.
**Pair of white gloves, A,** drama by A. de Lorde and P. Chaine.
Production at Princess theatre, N. Y. city, O.1913. N. Y. Dram. 70: O.15,'13, 6(⅓).
**Palmer, Clara,** actress.
Portrait. N. Y. Dram. 70: N.12,'13, 2.
**Pantomime.**
Pomfret, Conn. A pantomime of the nativity. il. Lit. D. 47: 1175–6, D.13,'13.
**Parker, Louis Napoleon,** dramatist, 1852.
*See* Beauty and the barge.
*See* Inspiration and passion.
*See* Joseph and his brethren.
*See* Sacrament of Judas, The.
**Pavlova, Anna,** Russian dancer.
Greatest dancer of her generation. pors. Theatre 18: 162–4, cover, N.'13.
Portrait. Gd. House. 57: 457–61, O.'13. — Photo Era 31: 289, D.'13.
**Pearl girl, The,** musical comedy by B. Hood, H. Felix and H. Talbot.
Production at the Shaftesbury theatre, London. Acad. 85: 431–2, O.4,'13. — Ill. Lond. N. 143: 528(⅛), O.4,'13.
Synopsis. il. Graphic 88: 864(⅛), N.8,'13.
**People like ourselves,** drama by R. Vansittart.
Production at the Globe theatre, London. Acad. 85: 535–6, O.25,'13. — Ill. Lond. N. 143: 650(⅛), O.25,'13.
Scenes from (pictures). Graphic 88: 822, N.1,'13.
**Percy, William,** dramatist, 1573–1648.
*See* Cuckqueans and Cuckolds errants.
*See* Faery pastoral.
**Percyval, T. Wigney,** dramatist. *See* Grumpy.
**Phillpotts, Eden,** author and dramatist.
*See* Hiatus, The.
*See* Shadow, The.
**Picture of Dorian Gray, The,** by G. Constant Lounsbery, founded on Oscar Wilde's novel.
Production at the Vaudeville theatre, London. Acad. 85: 311–12, S.6,'13.—Ill. Lond. N. 143: 350(⅛), S.6,'13.
Scenes from (pictures). Graphic 88: 424–5, S.6,'13.
**Pied piper of Hameln, The,** playlet arranged by Jo-S. Watson.
Text. il. Etude 31: 906, 915, D.'13.
**Place in the sun, A,** play by C. Harcourt.
Description. Graphic 88: 874(⅛), N.8,'13.
Production at the Comedy theatre, London. Acad. 85: 631–2, N.15,'13. — Ill. Lond. N. 143: 732(⅛), N.8,'13.
Scenes from (pictures). Graphic 88: 948, N.22,'13.
**Pleasure-seekers, The,** musical show by E. Smith and E. R. Goetz.
Production at Winter Garden, N. Y. city, N.1913. N. Y. Dram. 70: N.5,'13, 11(⅛).
**Playwriting.**
Big earnings of big plays. il. Theatre 18: 150, 152–5, ix, N.'13.

**Polaire, Mlle.**, actress.
Work of. por. Theatre 18: 187–8, D.'13.
**Pollock, Channing**, librettist, 1880–.
*See* Her little Highness.
**Ponchielli, Amilcare**, composer.
*See* Gioconda, La.
**Post, W. H.**, actor and playwright.
*See* Never say die.
**Potash and Perlmutter**, comedy by C: Klein and H. Ford, from stories by M. Glass.
Criticism. C. Hamilton. il. Bookman 38: 135(⅔), O.'13. — J. H. Hamilton. Everybody's 29: 686(⅛), N.'13.
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**Prunella, or Love in a garden**, play by L. Housman and H. G. Barker.
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WILLIAM FREDERICK POOLE, 1821-1894

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The order department should see the advertisements and announcements, the children's librarian will want the Fairy Tale Index. Reference room assistants will find many of our lists of great help.

### The Annual Magazine Subject-Index, 1913, The Dramatic Index, 1913

The annual volume of the MAGAZINE SUBJECT-INDEX AND DRAMATIC INDEX for 1913 is now ready, bound uniform with the previous volumes. It makes a book of 644 pages, or an increase of 23 over the volume for 1912 and of 154 over 1911.

The Index for 1913 is notable in that there are included in it twenty-eight English periodicals, no one of which is elsewhere indexed. In no other index are more than six English reviews now covered.

THE DRAMATIC BOOKS PUBLISHED DURING 1913, a pamphlet of 37 pages, is now ready, forming a useful list arranged by author and title. It has also been added as an appendix to the DRAMATIC INDEX.

Annual Magazine Subject-Index and Dramatic Index, 1913, $7.00 net. Dramatic Index bound as a separate book, $3.50 net. The Dramatic Books of 1913, 50c. net in paper cover. The Boston Book Co., Boston, publisher.

### Magazine Clubs and Premiums

Sometimes a proposition made in all seriousness has its humorous side. We are reminded of the approach of Spring by a magazine subscription agent who makes us a proposition to increase our circulation by clubbing THE BULLETIN OF BIBLIOGRAPHY with a lady's fancy-work magazine (one of those on the Massachusetts preferred list), and offering six ever-blooming roses as a premium. In our modesty, we dare not even think to what heights our subscription list would soar with such inducements. Library gardens would have a new and subtle influence and the odor of roses pervade the newspaper reading rooms. Librarians' offices would become more cosy when the pillow-covers, made from the lady's magazine patterns were in place, and just imagine what a charm the table scarfs would give your reference room!

### Helpful Hints

We have had many words of commendation for our new department of Applied Library Economy. Evidently there is a place for such ideas and time-saving methods. The plan we have adopted has already taken concrete form in the decision to have an exhibit at the coming A. L. A. Washington Conference of Labor-saving Devices. We ask a "hint" from each of our readers. Remember others are interested in any short-cut or helpful idea you have adopted.

### Principal Contents of the Library Press

We have adopted a suggestion made recently and in this issue give a list of the principal contents of the American and English library periodicals. Thus one can at a glance see what each periodical includes in a given issue. Shall we continue this plan quarterly? Do librarians find such a table useful?

### Exorbitant Prices for Bound Periodicals

In a communication to *The Library Journal* (March, 1914, page 256) Mr. F. K. W. Drury states that *National Intelligencer* 1845–55, 10 years, uncollated, was offered his library for $225 or $22.50 a volume, while a set of the same journal for 1826–45, 20 years, was offered by another dealer for $38, or less than $2.00 a volume, and furthermore, when collation discovered imperfections this price was reduced.

May we add the additional fact that the $38 offer was made by THE BOSTON BOOK CO.

### MAGAZINE NOTES

*Cassier's Magazine*, after a certain period of suspended animation, is dead.

Vol. 42 was complete in 5 issues (July to Nov., 1912). Nothing appeared from Dec., 1912, to May, 1913, inclusive. June, 1913, was called vol. 43, no. 6 being the only issue of that volume. Then the name was slightly changed to *Cassier's Engineering Monthly*, and the price reduced to 15c. Vol. 44 consists of July, 1913, (44, no. 1) and Sept., 1913, (vol. 44, nos. 2–3). Thus another well-known periodical has sickened and died. We suggest binding vols. 42, 43, 44, as one book.

*The Journal of the Boston Society of Civil Engineers* has made its appearance, a substantial octavo of which vol. 1 no. 1 is January, 1914. It has a great many folding diagrams.

*The Unpopular Review* comes from the press of Henry Holt, N. Y., and bids fair to find a place, if no. 1, Jan., 1914, is an earnest of what it is to be.

We call attention to *The Political Quarterly*, of which no. 1 Feb., 1914, comes from the Oxford University Press, London. A welcome new-comer in a field of increasing interest. Its stiff covers make temporary binders unnecessary.

*The Mid-West Quarterly*, "owned and controlled by the University of Nebraska," and published by G. P. Putnam's Sons, New York, has appeared. Vol. 1 no. 1 is dated October, 1913, and is edited by P. H. Frye. It aims to open a field for the intellectual essay of a critical character.

### NEW BOOKS BY LIBRARIANS

KAISER, J. B. Law, Legislative and Municipal Reference Libraries. A new field will be most thoroughly covered by the issue of Mr. John Boynton Kaiser's book, "Law, Legislative and Municipal Reference Libraries, an introductory manual and bibliographical guide." It contains 470 pages. The first section describes the materials found in a law library for the benefit of students of political science, law and law library work, and a discussion of law library methods. Chapter two discusses the legislative reference bureau, its development, materials and methods. Municipal reference libraries, similarly treated, form the subject of the third section. Then an appendix of 90 pages, in which are collected the laws of the various states, and many other useful lists, bibliographies, etc., which all librarians will be glad to have between the covers of one book for ready reference. Mr. Kaiser has had a training specially fitting him to be the author of such a volume, and those who have had an advance reading of the manuscript are unanimous in saying that this is a needed book, well written, and covering the subject fully and accurately. See announcement on our inside front cover.

Boston, The Boston Book Co. Cloth, 470 p. $4.00 special net.

BOSTWICK, ARTHUR E. The Different West. Although this delightful little book has been published for over a year, we would like to mention it here, as we wish to make note of all books by librarians, and so if possible encourage more to venture into the field of literature.

The book in its 178 pages gives a vivid comparison of the customs, education, transportation, and even the weather and vegetation of the West and East. These little essays are very readable and especially interesting to those who have had opportunity to travel in our broad land. The author is a keen observer and optimistic writer.

Chicago, A. C. McClurg & Co. $2.00 net.

### GUIDE TO PERIODICALS

The third edition of "A Guide to the Current Peridicals and Serials of the United States and Canada" compiled by Henry Ormal Severance, of the University of Missouri library, has just come to hand. It is one of the most welcome volumes we have had for some time, as it gives the price and place of publication of over ten thousand periodicals. It makes, with the "Classified List" at the end, a volume of 462 pages.

We commend it to all booksellers, subscription agents and librarians, and will be glad to receive orders for it.

Severance, H: O. A guide to the current periodicals and serials of the U. S. and Canada. Cloth, 462 pp. 1914. $2.50 net.

### COMMERCIAL LAWS OF THE WORLD

Another of the South American volumes of this important work is at hand, covering Chile and Paraguay. It is a book of about 500 pages. The laws of Chile are printed in the Spanish original form on one page, with the English translation on the page opposite. The Commercial Code covers Merchants and Commercial Agents; Mercantile Contracts; Maritime Commerce; and Bankruptcy. The laws having to do with the Commercial Code are also given.

For Paraguay, inasmuch as the Argentine Code of Commerce has been adopted as the law of the country, the system of legal procedure only is here given. The volume, forming vol. 6 of the set, has a good index.

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## BIOGRAPHICAL SKETCHES OF LIBRARIANS AND BIBLIOGRAPHERS

### II.

### WILLIAM FREDERICK POOLE, 1821-1894

Born in Salem, Massachusetts, December 24, 1821, Dr. Poole was descended from a family whose American progenitor, John Poole, was the leading proprietor of Reading, Mass., in 1635. Under the necessity of making his own way in the world, his early education was delayed, and his course at Yale College was interrupted by three years

of teaching, so that he graduated with the class of 1849, at the age of twenty-seven. His career as a librarian and as a compiler of periodical indexes began in college, where he was librarian of a leading literary society and published, while yet in his junior year, the first edition of his Index, an octavo of 154 pages, which was at once recognized as one of the most useful literary tools. Becoming librarian of the Boston Mercantile Library in 1851, he proved markedly efficient, putting the library into excellent condition, and bringing out a printed catalogue on a plan of his own, which became a model largely followed by other libraries. At the same time he was busy with a second edition of his Index, which was published in 1853, and covered three times as much ground as the first edition. He was librarian of the Boston Athenæum from 1856 to 1868, then after a year spent as organizer of several important new libraries, among them the Cincinnati Public Library, became the librarian of the latter in 1869, leaving it in 1873 to take charge of the nascent Public Library of Chicago. He devoted fourteen years to this institution and brought it into a state of the highest efficiency. At the end of this time he was called upon to organize and direct the work of the Newberry Library of Reference, established in Chicago by a bequest of nearly $3,000,000. This congenial task occupied the closing years of his life.

In 1876 Dr. Poole became one of the founders of the American Library Association, of which he was the second president, holding the office for two years. To the Conference at Philadelphia in 1876, at which the Association was organized, he presented a plan for the preparation by co-operative effort of a new edition of his Index. The plan was heartily entered into by about fifty collaborators, and the work appeared in 1882 in a royal octavo of 1442 pages. Dr. Poole himself did a large share of the work on this volume and on the first 5-year supplement, issued in 1887.

Dr. Poole was truly a pioneer in librarianship. His work was largely done at a time when there were no accepted standards or methods in the profession, and he was recognized as a leader in the development of library work, whom many were ready to follow. His advice and assistance were constantly sought by less experienced and self-reliant librarians and by those in charge of new library enterprises, and were freely given. While a leader in the newer librarianship, which lays stress on the utilization of books, he was an "old-fashioned librarian" in the sense that he had an intense love for books as literature and for bibliography. In this way librarianship was to him a fine art, and he had little interest in tendencies to make of it a technical pursuit. His spirit was infectious and those who grew up in the libraries under his charge were marked by a certain large and generous view of the calling, and had the feeling for him indicated by the soubriquet "the good Doctor" which was applied to him in his later years.

Dr. Poole's tastes were scholarly, and being blest with an iron constitution and constant good health, he was wont to bury himself in his study for a long evening almost daily, whence resulted not only his Index, but a very large number of contributions to the periodical press and of separate papers. These were mainly of a critical character and in the field of American history, in which he came to be recognized as an authority. He received the degree of LL.D. from Northwestern University in 1882, and in 1893 delivered the Phi Beta Kappa address at that institution, on the subject "The University Library and the University Curriculum." In 1887, in recognition of his high standing as a writer on American history, he was elected president of the American Historical Association, his presidential address the following year being on "The Early Northwest."

It is an interesting circumstance that Dr. Justin Winsor and Dr. Poole, leaders in librarianship, and successive presidents of the American Library Association, were also of such eminence as scholars in American history that they were successively chosen as president of the American Historical Association.

In 1893 Dr. Poole was chairman of the committee on Literary Congresses in connection with the World's Columbian Exposition. His friends felt that his unstinted devotion to the work of this office, added to his other labors, hastened his end, which came a few months later, March 1, 1894.

Personally Dr. Poole was one of the most genial and attractive of men. "To know him was to love." He was blest with a happy homelife and shone in the domestic circle no less than in the larger world. His life was rounded out by a firm and intelligent religious faith.

William I. Fletcher.

# DEPARTMENT OF APPLIED LIBRARY ECONOMY

## I. HAVERHILL'S MOUNTED PICTURE COLLECTION
## II. HELPFUL HINTS

*The Editor will welcome "hints" for this department, whether original or not. They will be new to many libraries though an old story to you. Will librarians also send word of anything on which they would like information concerning the practices of other libraries.*

*The following requests for information have been received. Will our readers please reply?*

(a) Description of devices for mounting and displaying maps.
(b) Shelf labels and label holders.
(c) Satisfactory method of marking shelves.
(d) Devices for filing and circulating sheet music.

## THE HAVERHILL MOUNTED PICTURE COLLECTION

**By John G. Moulton**

The mounted picture collection at the Haverhill (Mass.) Public Library was begun about 1900 when the periodical called "Masters in art" presented half-tone reproductions of the paintings of the great masters in inexpensive, but worthy form. Several copies of each number of "Masters in art" were bought, one to be cut up and mounted, the others to be bound in a cheap binder and treated as a book.

The pictures were for home and school circulation and the collection had to be made as cheaply as possible. Regular photograph mounts cost too much, and it was found that the mounting card could be bought in the quality called "seconds", if bought by the sheet in quantity. The cost of "seconds" by the sheet, 22 by 28 inches in size, is about $3.25 per hundred. Each sheet is cut by the dealer into four equal parts, making mounts 11 by 14 inches. This has proved the most satisfactory size. Larger mounts are used occasionally. The cutting costs about 40 cents per hundred sheets. The cost of each mount is, therefore, about $\frac{4}{5}$ of one cent. The mounts are bought of Carter Rice & Co., 246 Devonshire Street, Boston.

About twice a year the librarian looks over the stock of "seconds" and buys what is desired. The weight of the stock that has proved most satisfactory is 10 ply. The best color for most photographs and all black and white half-tones and woodcuts is steel or ash gray, and for carbon photographs and colored prints the best color is buff or brown. Labeling is done in black ink. White ink is not permanent and typewriting does not look well. Printed descriptions are used, if possible.

The mounting is done by the library assistants at one of the branches at odd times. All kinds of paste have been tried. Some cost too much and some were too troublesome to make. We found that ordinary flour paste was as good as any. Now we use a prepared dry powder used for paste in the shoe factories. It costs 50 cents by the bag of five pounds. It is called "Tip top paste powder" and is made by the Arabol Manufacturing Co., 100 William Street, New York. It is simply mixed with cold water, as it is needed. Cooking improves it. The paste is used as dry as possible. The pictures when mounted are placed under weights, and allowed to dry for several days. They then generally remain flat.

All pictures in the collection are mounted well and permanently. Temporary mounting on heavy paper or cheap, brittle board was not successful and is no longer done, and is not recommended. Pictures mounted this way can not be stored well or circulated. Our pictures are circulated in bundles wrapped in a piece of dark green duck about a yard square.

As the collection is intended for popular and constant use both with the study clubs and schools and for exhibition purposes at the library, popular subjects are chosen, such as the well-known subjects in painting and sculpture, portraits, pictures of places, animals, birds, flowers, trees, articles of commerce and science, and illustrations of trades and occupations. Many pictures are cut from duplicate magazines and discarded books, as the Walter Crane picture books. The white margins are cut off with a photograph cutter, and when mounted the pictures make a good appearance. Many colored post cards of places are used, and two usually are put on one mount.

As a foundation for the collection, inexpensive pictures such as the Perry, Brown,

Cosmos, Harper Black and White, Elson prints, Mumford's colored bird and nature pictures, Wilde Bible pictures, and those of the Bureau of University Travel were mounted. Photographs are used when they can be bought cheaply, and many colored photographs of the Detroit Publishing Company are used. Expensive photographs are not used in this collection, as it is more desirable to have a large collection covering a great variety of subjects for popular home and school use, than a small, expensive collection of high-priced photographs of use chiefly to art students. The library has in addition, however, many expensive photographs and engravings which are used and stored, etc., in an entirely different way.

In addition to those just mentioned the following books and collections were cut up and mounted. "Das Museum," a German work of half-tones devoted chiefly to painting and sculpture, and "Souvenir albums, edition illustrato" published by Wehrli, a series of half-tone portfolios covering places in Europe and the contents of the great museums, supplied a great number of pictures of well-known subjects. These can be bought through G. E. Stechert & Co., New York. Stoddard's "Glimpses of the world" and similar portfolios of views were good because they had text with the pictures. Other books which were cut up were Blanchan's "Bird neighbors," "Birds that hunt and are hunted," and "Nature's garden," Chapman's "Bird life," Dugmore's "Bird homes," and Hervey's "Wayside flowers," "Flowers of the field," and "Beautiful wild flowers of America."

Portfolios of local views are always bought by the librarian when on vacations. The "National geographic magazine" has fine half-tones, and several copies are bought for mounting purposes.

The picture collection has grown so rapidly and occupies so much space that the storage question is a difficult one. Elaborate and expensive cases were used at first, but it was soon found impracticable to add to these. Now the pictures are stored like books, standing upright on their edges, on wooden shelves 14½ inches wide. Each shelf is divided into pigeon-holes 12 inches high and 4½ inches wide by thin upright partitions and the pictures are crowded rather closely into these pigeon-holes. This helps to keep them flat and to keep out the dust. This arrangement would not be good for expensive or large photographs, but it serves our purpose well, as storage space and expense must be kept small. For a popular collection which has a large use this arrangement is good enough. The pictures do not get as dusty as one might think they would, and no more so than books.

The arrangement is planned for rapid handling and ease in finding the pictures, and for simplicity in cataloguing. Pictures of paintings are arranged alphabetically by artists. This includes portraits, if the artist is known. A classified arrangement of artists by schools, etc., is unnecessary and unwise for a popular collection. For portraits, when the artist is known, and paintings with an historical or well-defined subject a simple subject catalogue card is made. Portraits, when the artist is not known, are arranged alphabetically by the person, and with the portraits are the statues and homes of the person, and scenes from his books, if any; in fact a biographical arrangement.

Sculpture is divided into Greek, Græco-Roman and modern and then arranged alphabetically by sculptors.

All other subjects are classified by the Decimal classification, just as our books are. No catalogue for these is necessary, as the pictures form a catalogue themselves. Christmas and Thanksgiving pictures are numbered 394, birds are 598.2, divided by "resident," "migratory," "non-New England," "winter," "summer," "nests and eggs;" flowers are 580, divided by season. The history number is used for pictures of places and historical subjects. Under England and France the cathedrals and castles are arranged alphabetically. The pictures are numbered in black ink on the back, in one corner and the pigeon-holes are minutely labeled.

Our collection and its arrangement is the result of experience and natural, rapid growth, and it has proved to be practical, useful, and popular, one of our most appreciated departments, and most useful in advertising the library. It requires, however, much care, and is on the whole expensive, as picture collections to be really efficient and not a continual disappointment must be large and constantly growing. I would suggest that the small library with limited means should not attempt to do much with mounted pictures unless the librarian is a born collector and loves pictures, and is glad to put into the making of the collection much unpaid-for time and labor.

## HELPFUL HINTS

### Use of Book "Jackets."

At *Brockton, (Mass.) Public Library*, the paper covers of new books are put together in bunches of 20 or more, the top left corners punched, and the bunches hung to nails on the Bulletin Board by strings, so anybody may look them over. Much space is thus saved over the usual method of posting the jackets separately on the Bulletin.

### Periodical Title-page Record.

*The New York Public Library* uses a postcard form, with reply card attached, printed on Manila card, of the 3x5 size of catalogue cards.

*The message card*

THE NEW YORK PUBLIC LIBRARY
ASTOR LENOX AND TILDEN FOUNDATIONS
476 FIFTH AVENUE

*To the Publisher:*

*Will you please tell us on the attached card whether you issue a title page and index, and if so in what form?*

*Your answer will help us in caring for your publication and in preserving it.*

*Very respectfully,*
*EDWIN H. ANDERSON,*
*Director.*

*New York,*.....

[Name of Periodical in question is written here]

**Title page and index are not published.**
**Title page and index are**
**printed as part of the magazine**
**printed separately and stiched in the magazine**
**printed separately and sent loose with magazine**
**printed separately and sent on request**

**Remarks:**.....

.....

**Please cross out lines that do not apply.**

form 306 [v-16-13 1m]

*The reply card attached, to the above, having address of library on reverse.*

"The cards are sent out as soon as we receive the first number of a periodical, if it has already completed at least one volume; if not, as soon as the first volume is complete, if it still lacks the title-page and index. When returned, the cards are filed alphabetically in a drawer of their own, where they are easily consulted. We have found that the prompt use of these cards often prevents our having to hold up a volume which is ready for binding. It is probably needless to add that the cards are sent out with both sections stamped, and are thus of use only in the case of periodicals published in this country. We attribute much of the success of these cards to the fact that no writing is necessary on the part of the person addressed."

*S. W. Ricker*, Chief, Periodicals Division.

### More Magazine Subscription Aids.

Our reproduction, last January, of two post-card notices regarding non-receipt of numbers and title-pages has brought out the following variant.

LIBRARY, KANSAS STATE NORMAL SCHOOL,
EMPORIA, KANSAS

Gentlemen:

The following periodical, for which this Library is a regular subscriber, has not been received
has been received in imperfect, mutilated condition

Will you kindly supply another copy? We shall appreciate your courtesy.

Very truly yours,

Date .....Librarian.

Another card is in use on which "for which this Library is a regular subscriber" is replaced by "forwarded to this library through your courtesy."

### Lantern Slide Sorting and Filing.

I have for the last ten or more years used this method of keeping my collection of lantern slides in order by classes, and at the same time right-side up, and facing the same way.

I paint a stripe with water colors on the edge of the black paper binding of the slides, using different colors and different distances from the centre of the slide to designate different countries or classes. For example a red mark one inch from the centre would indicate a British scene. Two red marks Switzerland. A yellow mark means Colorado view, two yellow marks California. A wide white mark 1½ inches from center may mean a view of a library and used with the other marks will show where the library is.

One can easily devise a classification scheme that will be a great help in keeping slides in order, and quickly finding those wanted. If no line is put exactly in the centre of the edge, any slide faced wrong will be at once caught when with the others as there will be a break in the line of color. If a slide is upside down, no color mark at all will show. I detest having slides come on the screen upside down or wrong side out as so often happens with a poor operator. My color-band scheme will insure all slides being right to use.

When slides are to be sorted away again, the bands make a joy of a tedious eye-strain task.

*F. W. Faxon.*

### Moving Pictures: Stereopticons.

Mr. Charles E. Rush, librarian at the Free Public Library, St. Joseph, Mo., sends us the following hints:

The Edison Home Kinetoscope, the marvellous little moving picture machine recently put out by Thomas A. Edison for use in schools, libraries and homes, makes a splendid advertising agent, especially for Branch libraries in connection with their story hours. This wonderful little machine is both a stereopticon and moving picture outfit and a complete equipment costs only about $100. Address, Thomas A. Edison, Inc., Orange, New Jersey.

It will be well for all librarians to investigate the little "Aristocrat of Stereopticons," manufactured by the Victor Animatograph Company, Davenport, Iowa, and called "The Victor." This instrument is remarkably simple and economical, it requires no special wiring or other equipment and produces exceptionally fine pictures from standard lantern slides. The outfit costs only about $42.50.

### Use of Process Slips, or "Travelers."

*The Public Library of the District of Columbia.*

The following plan for the use of the process slip has been put into operation.

When the book is accessioned the accession number and date of accessioning are stamped on the process slip, a reproduction of which is here given. The slips are about 5 x 3 inches. Space is given on the slip for the initials of the boy who perforates the book, and of the one who does the "extra perforation," or perforation of colored plates, to prevent their being removed.

If the book is to be assigned to a special department, as "Reference Room" or "Children's Room" the slip is so stamped at the top, as a memorandum that the book is to be stamped also. Any notes containing information of use to the catalog department are also written on the slip. As the order card is used for the accession record, it is refiled alphabetically in the order list after the book has been accessioned, there to remain until the book is cataloged and shelf-listed. Then it is withdrawn and filed numerically. The shelf-lister fills in the author and title of the book on the process slip, if a duplicate, and the slip is then returned to the order department as a memorandum to withdraw the order card and file it numerically. The process slip is then destroyed. If the book is a new title a copy of the author entry in the catalog is sent to the order department as a memorandum. In this case the process slip is not needed and can be destroyed after the book is cataloged. Although it is convenient to have the entries for the various processes printed on the slip it has been found that a blank slip can be used just as effectively.

Acc. No. .....

Date .....

Author

Title

Perf. .....

Ex. Perf. .....

*The Cambridge Public Library.*

The Cambridge Public Library uses a slip similar to the above about 8 x 2½ inches, called the "traveler," ruled off into sections which are labeled as follows: "Author, title, price, date, examined, assigned, accessioned, source, stamped, classified, shelf-listed, bulletin slips, cataloged, revised, cut, pasted, marked, shelved." As soon as a book is received one of these travelers is placed in it and remains there until the volume has gone through the various processes of preparation for the shelves, each person who deals with it placing his initials in the proper place. After the book has been "shelved," the slip is returned to the catalog room (a line to that effect being printed at bottom) and is there filed with others. At the end of each month the slips are carefully counted, compared with the record of accessions as given in the accessions book, and used to obtain the count of classified accessions for the moth.

This slip was adapted from one in use at the Public Library in Washington, D. C.

### Books by Parcel Post.

The following notice in use by the Kansas City Public Library is timely and will be a help to other libraries.

SUGGESTIONS FOR LIBRARY SERVICE THROUGH PARCEL POST.

Books may be sent from or to the Library by parcel post at the following rates:

| | First Zone | |
|---|---|---|
| Weight | Local rate | Zone rate |
| 1 lb. | $0.05 | $0.05 |
| 2 | 06 | 06 |
| 3 | 06 | 07 |
| 4 | 07 | 08 |
| 5 | 07 | 09 |

Books will be delivered by parcel post if postage and library cards are received with request. Since it may be impossible to fill requests immediately, please state the limit of time in which the books will be of use to you. If they cannot be supplied within that time, postage will be returned.

Borrower is responsible for books until they are received by the library. Books lost in post must be paid for by borrower, as they are mailed at his risk.

Send a card and 6 cents to the library for each book desired. If on the shelves, same will be mailed immediately. If less postage than received is required, excess will be returned with book. If additional postage is required, slip stating amount due will be placed in book pocket and card held until cleared. If postage is due, place same in book pocket with postage due slip, when book is returned. If book asked for is not on shelf, card and postage will act as a reserve, and book will be sent when available.

In figuring overdue penalties, subtract date book is due, as shown by card, from date returned, at 2 cents per day: viz: date stamped on card 2, date returned 5, 3 days overdue, or 6 cents; or, date stamped on card 28 (month of 31 days), date returned 4, 7 days, 14 cents. Overdue penalty will date from time of deposit in post office. When returning overdue book, place postage covering penalty in book pocket.

If a card is held for fine or postage, no book will be issued on card until cleared.

To return books to the library by parcel post, books must be well wrapped, taken to post office or substation, prepaid, addressed to Kansas City Public Library, Kansas City, Mo., with sender's name and address on package. Printed labels (see sample below) will be furnished patrons at library. Borrower's card must be left in the pocket in the book. Do not

seal package, or first class rate will be charged. Do not leave package on mail box. If another book is desired, enclose list and postage.

Labels on books delivered by parcel post will show amount of postage necessary for their return. If not received by parcel post, weigh and use rate given on labels furnished by library.

Books (other than those limited to 4 or 7 days) may be reserved and sent by parcel post on deposit of library card and sufficient postage to cover carriage. If a postal card (or 1 cent additional) is left, the patron will be notified on mailing of book.

It is desirable that patrons using the parcel post send in a list of several titles desired, arranged in order of preference. Requests will be filled in order of list arrangement.

Books cannot be sent on telephone request, unless the card of the applicant is in the library, together with a deposit to cover postage.

*Return label (gummed), actual size 5 × 3in.*

From.....

Address.....

**Kansas City Public Library**

Parcel Post Rate

| Weight | First Zone | |
|---|---|---|
| | Local Rate | Zone Rate |
| 1 Pound | $0.05 | $0.05 |
| 2 Pounds | 06 | 06 |
| 3 Pounds | 06 | 07 |
| 4 Pounds | 07 | 08 |
| 5 Pounds | 07 | 09 |

8 oz. or under, 1c. for each 2 oz. or fraction.

***Ninth and Locust***

***Kansas City, Mo.***

## SAFE AND SANE MAGAZINES

The Massachusetts Library Club, "viewing with strong disapproval the alarming decadence in tone of many of the leading American periodicals," appointed a committee to report on this matter. Evidently fearing that the publication of a list of undesirables would defeat the object of the movement, the club has adopted the following "white list" of fifty, dividing it into groups of ten. For a library subscribing to but ten periodicals, Group one is recommended. If appropriations will allow of more, Groups two, three, and so on are to be added until the needed number is reached. A special group of 20 is added from which may be selected periodicals on such special subjects as a given community may need, supplementing those in any group or groups chosen. Here is the official list of "sheep"; of course all others are not "goats." The committee hastens to add words to that effect, yet one cannot help wondering why certain well-known magazines are among the missing, and others placed as they are in the groups.

### Group 1

*Atlantic, Harper's Monthly Magazine, National Geographic Magazine, Outing, Outlook, Popular Mechanics, Saint Nicholas, Scientific American, Survey, Woman's Home Companion.*

### Group 2

*Century, Delineator, Garden Magazine, Hints, Independent, Journal of Education* (weekly), *Literary Digest, Nation, World's Work, Youth's Companion.*

### Group 3

*American Homes and Gardens, Boston Cooking School Magazine, Current Opinion, International Studio, Modern Priscilla, North American Review, Review of Reviews, School Arts Magazine, Scribner's Magazine, Technical World.*

### Group 4

*American City, American Magazine, Bulletin of the Pan American Union, Craftsman, Dial, Etude, Illustrated London News, Popular Science Monthly, Scientific American Supplement, System.*

### Group 5

*Education, English Review, Forum, House Beautiful, Living Age, Popular Electricity, Punch* or *Life, Rudder Spectator, Travel.*

### Special List (20).

*Aeronautics, American Architect, American Photography, American Poultry Journal, Annals of the American Academy, Bird Lore, Bon Ton, Country Life in America, Engineering Magazine, Forest and Stream, Gleanings in Bee Culture, Keith's Magazine, Keramic Studio, Manual Training Magazine, Missionary Review, Musician, National Municipal Review, Political Science Quarterly, Printing Art, Yachting.*

### The Magazines Themselves Speak

One can imagine the excitement the publication of the above list caused among the magazines themselves. The following remarks were overheard one night at a big city news-stand after the shutters were up:

"I don't care, I don't care," blithely sang *Cosmopolitan*, overtopping all the piles of its companions on the stand. "Why such joyful abandon?" said *McClure's* from the neighboring pile, almost as high. "My publisher," replied *Cosmopolitan*, "says I'm America's greatest magazine, but Massachusetts not seeing my motto, 'I can't be beat,' is holding its Club over me. But I'm not afraid, my circulation is improving. You're not on the list either, *Mac*, for all your Gibson girl covers. We should worry!"

"I think," said Miss *Atlantic*, "that the list is a decidedly appropriate thing for such a splendid organization as the Massachusetts

Library Club to promulgate; it will make us known in wider fields, and tend to offset the obscurity into which you loud-talking, fifteen-cent serials, with your garish pictures, have thrown us. I almost wish we might have another war, so I could again appear with my cover embellished with the dear old flag." "Flag or no flag, what ice do you cut, a high-brow, non-illustrated monthly," said *Munsey*. "Why, you have to be ordered in advance west of the Hudson River; who ever saw you on a news-stand, even if you are number one in Group one?" "Yes," added *Review of Reviews* from Group three, "I heard a lady ask for *Atlantic* in Chicago recently, and the news clerk after a fruitless search, told her he was sorry, but their copy for April must have been mislaid or sold." "Whatever is all this discussion about?" said *Ladies' Home Journal*, its Easter bunny-covers standing on tip-toe all over the outside of the counter. "Oh, you're not among the select either, tabooed by order of the Massachusetts Pilgrims" said *Woman's Home Companion*. *I* have at last achieved a place in Group one. You poor *L. H. J.!* to think that *Delineator* and even *Modern Priscilla*, *Boston Cooking School*, and *Hints* (whatever that is) are all listed, you are not even among the afterthoughts in Special List with the *American Poultry Journal*." "There's some grave mistake," cried the lady from Philadelphia; "either these insignificant sheets have 'Clubs' of their own, and so have escaped censure, or else they are published in Boston, which of course is open sesame to any list. You, *Woman*, may have gotten on by aid of your Kewpies, but I suspect it was that whale story you published years ago, for the head of the Censor Committee is just crazy about whaling. You're no lady, anyway." "Friends, friends!" said *Youth's Companion*, "don't make such a fuss, we elders who are on the list won't desert you. The *Outlook* is good in this *Living Age* for any *Independent* periodical to do its share of the *World's Work* in this *Nation*. Take a *Survey*, formulate a *System*, the *Century* is young." "Yes, and I'm —— proud of it," said *Century*, who had been listening from its corner near *Harper's* and *Scribner's*, "though I feel hurt that *Life* should have called me a 'frankfurter' and a 'hot dog' in its issue of March 19th. I know I almost missed a place with the elect on account of that white linen story, but I'm on all right now, so forget it." *Harper's* blushed at such slangy language from her near neighbor, and drew her skirts closer about her. "You would think *Century* was one of us to hear her talk," said *Hearst's* to *Harper's Bazar*, who was admiring her slit skirt and purple wig in the *Dramatic Mirror*. "That giddy old *Bazar* flirt is getting too wild for me," said *Good Housekeeping*. "I really believe my acquaintance with her lost me a place in the groups."

"I'll wager *Life* had a jolly struggle to get on even after he hid behind me," said *Punch*. "He's too blasé, and those Cushing styles a bit vulgar, don't you know. His guessing contests and such bally rot would never do in old London." "Hooray," yelled *Life*, "I'm the magazine with the *Punch!* Get the habit, see my immodest coupon on the southwest corner of my cover." "Consider for a moment," said *Literary Digest* to *Scientific American*, "what it means for you and me and your appendix, beg pardon, I mean *Supplement*, to be listed with the *London News*, that good old illustrated soul!" "Yes, you for the moment may feel exalted," said *Leslie's*, "but I tell you I'm clean and I have the pictures. I was not known to the committee, or else that white slave story queered me." "Never mind, Frank, come over here with us," said *Collier's* and *Harper's Weekly*, "we think more of our news-stand sale than any reading room circulation, clamped into stiff covers. I'm a bit sorry not to be on the list," said *Harper's Weekly*, "though I admit I did let loose a bit when the change came after so many years of restraint, but I'm all right again now, the journal of civilization, and I court close scrutiny. My art is no longer irregular." "Speaking of your 'art,'" said *Collier's*, "it was my lungs which lost me a place, I shouted too loud at the patent medicines."

"Can anyone of you imagine why I was not put on the 'white list,'" whined *Everybody's*. "I certainly am paged consecutively, and have never run *all* my ads. among the text like *American*, yet Ida is in Group four, and I'm out here with *Top Notch*, *Peoples*, *All Story* and that bunch who never saw the inside of a library." "Don't you worry, Tommy, Ida's the only fifteen-center on the list and she won't stay long," said old Dr. *North American*. "I've been *the* foremost review of the country since 1815, born and raised in Boston and Cambridge, yet here I am put down in Group three. It's scandalous.

I belong in group one. Even Colonel Harvey says so. Still, *Forum* (I can't abide that young politician) is in group five, which is some consolation."

And so during the whole night the magazines discussed their new rating and in the morning were as far from understanding the reasons of their selection or omission as they were the night before. "It looks to me," said *Journal of Education*, to *Spectator*, "as if we who are least wanted by the public are the ones recommended for library reading rooms." "Yes, a crowd in a library is so disconcerting, you know." F. W. F.

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## PRINCIPAL CONTENTS OF THE LIBRARY PRESS

**First Quarter, 1914**

A glance at the titles of the principal articles appearing in the library periodicals from month to month will help the busy librarian to keep in touch with library progress.

In some cases, we elaborate the title slightly to give a better understanding of the subject covered by the article.

### AMERICAN

**Bulletin of the American Library Association Jan., 1914**

Newspaper publicity for the A. L. A., Report on.
Library publicity in the general magazines.
League of library commissions, Report of meeting Dec., 1913.
Book-binding. Recommendations of A. L. A. Committee.

**Bulletin of the American Library Association Mar., 1914**

Gifts and Bequests to American libraries.

**Library Journal, Jan., 1914**

Eastman, W. R. Library legislation, 1913.
Johnston, W. D. The library as a university factor.
Reece, E. J. The libraries of Hawaii (*illustrated*).
Mechlin, Leila. The work of the American Federation of Arts in relation to public libraries.
Zachert, Adeline B. What our children read and why.
Ayer, Thomas P. Administration of library binding.
Book binding. A. L. A. committee's recommendations.
Somerville (Mass.). New public library building opening (*illustrated; plans*).
Portland, Ore. Multnomah County public library; new building (*illustrated; plans*).

**Library Journal, Feb., 1914**

Hewins, Caroline M. How library work with children has grown in Hartford, Conn. (*With portrait of Miss Hewins.*)
Mudge, Isadore G. Some reference books of 1913.
List of books by American twentieth century poets for public libraries.
Carnegie corporation library gifts, 1913 (list).

**Library Journal, Mar., 1914**

Lee, G. W. Some well known dictionaries compared.
Rathbone, Josephine A. Salaries of library school graduates.
Suggestions for greater library publicity.
Salaries, hours and vacations in Indiana libraries.
Reinick, W. R. Public documents as a commercial factor.
Periodicals for small libraries, Massachusetts Library Club's selected list.

**Public Libraries, Jan., 1914**

Crandall, Mary S. What can be done by a small library in a small town.
Willcox, F. G. Store window exhibit (of Holyoke (Mass.) Public Library).
Wheelock, J: H. The librarian and the book store (Chas. Scribner's Son new store). *Illustrated.*
Compton, C: H. Library babies. (Seattle's experiment with postcards to parents of babies listed in birth notices).
Finnegan, Catherine. How the library began to teach school in East Canaan, Conn.

**Public Libraries, Feb., 1914**

Plummer, Mary W. Campaign of publicity in the general magazines.
Library legislation, 1913.
Shaw, R. K. Pagination of magazines.
Destructive growth. (Against affiliation of smaller organizations with the A. L. A.)

**Public Libraries, Mar., 1914**

Isom, Frances. The library as a civic center (in Portland, Oregon).
Canon, Miss E. T. How to get the best books read.
Sumner, C. W. The State University library and State educational co-operation (in North Dakota).
Jenkins, F: W. Library supplies (and library methods).
Civil service in Illinois libraries.
Benches instead of chairs in Toronto Public Library children's room. *Illustrated.*
Book binding. A. L. A. committee report.
Periodicals. Massachusetts Library Club list of 70.

**Special Libraries, Jan., 1914**

Sheldon, A. E. The Legislative reference bureau as a factor in State development.
State supervision and administration of charities and correction. (List supplementing that in Special Libraries, April, 1911.)
Municipal ordinances and documents (tabulation of those of U. S. cities of 25,000 and over; gives title, date of revision, price, method of issue and distribution).

**Special Libraries, Feb., 1914**

Sterilization of criminals and defectives, List of references.
Public utility references.

**Special Libraries, Mar., 1914.**

Richberg, Donald R. Legislative Reference Bureaus for political parties.

References on one chamber and two chamber legislatures. (List).

**News Notes of California Libraries, Jan., 1914**

Eight-hour working day, Select list of references to material in the California State Library.
California libraries, Alphabetical list by place and county, with statistics of size, income, etc.

**Library Occurrent, Indiana, Mar., 1914**

Units of service of a Public Library.
Book binding. Recommendation of A. L. A. Committee.

**Massachusetts Library Club Bulletin, Jan., 1914**

Hall, Mary E. Vocational guidance through the library.
Moulton, J: G. Vocational guidance and education. (Selected list of references.)

**Minnesota Public Library Commission, Library News and Notes, Mar., 1914**

Free libraries supported by tax.

**Bulletin of the New Hampshire Public Libraries March, 1914**

Bowker, R. R. The work of trustees in a small library (Town Library, Stockbridge, Mass.).
A local history exhibition.
Carpenter, Mary F. Picture and clipping collections. (Reprint from Wisconsin Library Bulletin.)
Ranck, Mrs. S. H. Books on the care of babies.

**New Jersey Library Bulletin, Jan., 1914**

Recent books worth buying. (List.)
Books on vocations (List by Passaic Public Library).
Ball, Sarah. What any library can do for the business interests of its town.
Hunt, Clara W. "It did me no harm." (*Extracts only*). (Refutation of the plea of parents that mediocre books read in childhood did them no harm, hence will not hurt their children today.)
Good books for girls. (List of 45 wholesome well-written stories for girls in their 'teens.)

**New York Libraries, Feb., 1914**

How a library can promote good reading.
How local libraries can help one another.
Olcott, Frances J. Story-telling as a means of teaching literature.
Teachers' library for story-telling from literature, (List, by Frances J. Olcott.)

**Pennsylvania Library Notes, Jan., 1914**

Some books popular with boys. (List selected for Boy Scouts, and to be issued by Brosset & Dunlop in their 50-cent edition).
Free libraries in Pennsylvania. (List).

**Bulletin of the Vermont Free Public Library Commission, Mar., 1914**

Emerson, Prof. S. F. Paradise. (How libraries guide one to the paradise of books.)

**Wisconsin Library Bulletin Jan.-Feb., 1914**

Hutchins, Frank Avery, 1851–1914. His life and work. (*Portrait.*)
Book selection department. (List of books in history, travel, biography, fiction and children's literature published during latter half of 1913. *Continued in March issue.*)

**Wisconsin Library Bulletin, Mar., 1914**

Donovan, Judge Anthony. What owning books meant to a Wisconsin blacksmith. (Autobiographical. *Portrait.*)
Co-operation between the library and the bookstore. (Extracts from G. F. Bowerman's address before National Association of Booksellers and from a paper by Miss Zana K. Miller read before the Wisconsin Library Association.)
Two good books a year for my child. (List by C. E. Rush of St. Joseph, Mo. Public Library, giving two book-titles for children, each year from one to fourteen.)

## PRINCIPAL CONTENTS OF ENGLISH LIBRARY PERIODICALS

**The Library Association Record, London, Jan., 1914**

Riddle, C: Music in public libraries, with special notes on the "John B. M. Camm music reference library," and a comparison of the classifications of music.
Roberts, H: D. Library facilities for visitors to holiday resorts.

**The Library Association Record, London, Feb., 1914**

Baker, E. A. The library of the University of London and the report of the Royal Commission on University education in London.
Lyster, T. W. An index to periodicals wanted.
McKillop, J. The rural library problem.

**The Library, London, Jan., 1914**

Greg, W. W. Bibliographical and textual problems of the English miracle cycles.
Lloyd, A. C. G. The birth of printing in South Africa.
Scholderer, V. The Chur Breviary of 1490 and its printer, Adam von Speier.
Plomer, H: R. A lawsuit as to an early edition of the "Pilgrim's Progress".
Piper, A. C. Private printing presses in Sussex.
The Panizzi Club (Formation of, 1914).

**The Library World, London, Jan., 1914**

Coupland, W. B. A brief description of the parts of a modern book.
Piper, A. C. Some great printers and their work: the Didots.
Dixon, H: A select list of early printed books.

**The Library World, London, Feb., 1914**

Pollitt, W: The collection and organization of professional literature.
Savage, E. A. A minimum wage for certified library assistants.
Webb, A. Some early dates in colonial printing. (*Concluded in following issue.*)
Sharp, H: A. A typical Dutch public library.
Roads to success: for the Junior [librarian] and others.

**The Librarian, London, Jan., 1914**

Mash, H. B. Cataloguing codes (*continued in following issues*).
Best books. (List annotated and classified by A. J. Howkes. *Continued in following issues.*)

Coventry branch libraries. (Plans of Foleshill and Stoke.)

**The Librarian, London, Feb., 1914**

How to run a book-club in connection with a public library (*concluded in March issue*).

Library bindings (buckrams. color not fast to moisture).

**The Librarian, London, Mar., 1914**

Reed, Margaret. The status of the lady librarian.

Library bindings.

**The Library Assistant, London, Jan., 1914**

Parr, R. T. L. The public library movement from the rate payer's point of view.

**The Library Assistant, London, Feb., 1914**

Pepper, F. W. C. Some problems of classification.

Briggs, I. The need of "English" in the examinations (for library positions).

**The Library Assistant, London, Mar., 1914**

Hawkes, A. J. Vain pursuits and their relation to public libraries. Some thoughts on book selection.

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# READING LIST ON PAUL ERNEST HERVIEU (1857– )

**Compiled by Tommie Dora Barker, Reference Librarian, Carnegie Library, Atlanta, Georgia**

## PAUL ERNEST HERVIEU.

Paul Ernest Hervieu was born Nov. 2, 1857 at Neuilly on the Seine. His early education was rather fragmentary. He graduated in law in 1877 and qualified for the diplomatic service. However, he resigned from this in 1881 and began to contribute sketches and stories to the newspapers and periodicals. He also published several novels. In 1890, his first play was produced. It was quite evident that it was in the realm of the drama that Hervieu was destined to attain his greatest distinction, having now attained to a place foremost among the exponents of modern French drama.

The following is a list of his plays in chronological order:

*Point de lendemain* (1890); *Les paroles restent* (1892); *Les tenailles* (1895); *La loi de l' homme* (1897); *L' énigme* (1901); *La course du flambeau* (1901); *Théroigne de Mericourt* (1902); *Le dédale* (1903); *Le réveil* (1905); *Modestie* (1908); *Connais-toi* (1909); *Bagatelle* (1912).

## DRAMAS.

Hervieu, Paul Ernest. In chains (Les tenailles); tr. by Ysidor Asckenasy. Bost. Badger, [c. 1907] $1.50. (See also Poet-lore, Mar.–Apr., 1909, 20: 81–112.)

Also published by Wessels, N. Y. .50.

A woman is married to a man she does not love; no more does he love her. But she loves another and confesses as much to her husband, declaring her intention of leaving him. Her husband will not let her go. There is a child. In the heat of the moment, the woman reveals to and even taunts her husband with the statement that it is not his child but one by her lover. He is quite willing to let her go now, but she refuses to leave. They must stay bound together, however unwillingly, for the sake of the child.

— The labyrinth (Le dédale); a play in five acts; tr. by Barrett H. Clark and Lander MacClintock. N. Y. Heubsch, 1913. $1.

"The thesis, baldly stated is this: A man and a woman once married are married until death, if there be a child. Let the law supervene, let vagrant passion demolish the social structure, this stark, naked fact remains — the flesh of the child unites the parents in the bond of eternity." — Huneker, Iconoclasts, p. 213.

Reviewed in New York Times book review, Jan. 18, 1914, p. 21; Review of reviews, Jan. 1914, 49: 124; Nation, Jan. 29, 1914, 98: 116–17; A. B. Walkley's Drama and life, p. 49–54.

— Modestie; tr. by Barrett H. Clark, N. Y. French, 1913.

## PRODUCTIONS IN ENGLISH.

**The awakening (Le réveil).**

Produced by Olga Nethersole in Daly's theatre, New York, Feb. 10, 1908.

Accounts of in Nation, Feb. 13, 1908, 86: 157; Harper's weekly, Feb. 29, 1908, 52: 32 (Unfavorable criticism of Olga Nethersole's production).

**Connais-toi.**

An adaptation of this play by Kenneth Barnes was presented at the Globe theatre, London, in 1910, under the title Glass houses.

Account of in Athenæum, Je. 11, 1910, p. 714–15.

**The enigma (L'énigme).**

Produced by Mrs. Beerbohm Tree at Wyndham's theatre, London, Mar. 1, 1902, under the title Caesar's wife.

Accounts of in Athenæum, Mar. 8, 1902, p. 315–16; Symons' Plays acting and music, p. 142–5. (Severe criticism of the changes made for the English production.)

**The labyrinth (Le dédale).**

Produced by Olga Nethersole Nov. 27, 1905, at the Herald square theatre, New York.

Account of in Winter's Wallet of time, v. 2, p. 317–22. (Unfavorable criticism of the play as unfit for stage production.)

**Les tenailles.**

Produced in New York by the Independent theatre company under the title Ties.

Account of in Norman Hapgood's The stage in America, 1897–1900, p. 389–91.

## CRITICISM.

**The awakening.** Hervieu's latest play. (See Current literature, Je., 1906, 40: 637–40.)

Gives two scenes from the play.

**Bagatelle.** (See Nation, Nov. 28, 1912, 95: 516).

Brief sketch.

**Brinton, Christian.** The fortieth immortal. (See Critic, Aug. 1900, 37: 158–60.)

Comments on Hervieu's election to the French academy, and quotes part of M. Brunetière's words of greeting on that occasion.

**Delille, Edward.** French authors on each other. (See Nineteenth century, Nov., 1891, 30: 783–98.)

Brief characterization of Hervieu.

**L'énigme.** (See Critic, Apr., 1902, 49: 292–94.)

Gives the plot and criticism.

**Huneker, James.** Paul Hervieu. (See his Iconoclasts. 1905. p. 211–32.)

Considers the plays separately.

**Ogden, Phillip.** The drama of Paul Hervieu. (See Sewanee review, April, 1910, 18: 208–22.)

Considers the dramas separately. The writer concludes that Hervieu does not make a universal appeal, but presents problems that are peculiar to the French, in that most of his situations are dependent upon the contradictions of the French Criminal Code, "which means a merely temporal aspect of whatever question is advanced."

**The Paris theatre.** (See Nation, Apr. 22, 1909, 88: 422.)

Brief criticism of Connais-toi.

**Paul Hervieu.** (See The labyrinth. N. Y. Huebsch, 1913. p. 7–19.)

The introductory pages give a short analysis of each of the important plays with a list of his dramas and references to criticisms.

**Play of the year in Paris.** (See Current literature, March, 1906, 40: 310–12.)

Refers to Le réveil (The awakening). Gives an outline of the play with criticism.

**Wedmore, Frederick.** Literature and the theatre. (See Nineteenth century, Apr., 1902, 51: 579–80.)

Brief criticism of L' énigme and La course du flambeau.

**White, J. P.** The dramas of M. Paul Hervieu. (See Poet-lore, 1903, v. 14, no. 3: 7–91; 1904, v. 15, no. 1: 77–86.) Analyzes Hervieu's methods discusses the typical women of his plays, and his elemental plots.

# SWEDISH TERMS USED IN BIBLIOGRAPHIES AND BY THE BOOK AND PRINTING TRADES—Part II.

By AXEL MOTH, Public Library, New York, N. Y.

ABBREVIATIONS USED IN THIS LIST: **b.** bibliography; — **bb.** bookbinding; — **bo.** book-trade; — **e.** engraving; — **pa.** paper; — **pr.** printing.

Terms included in the book "Abbreviations and Terms used in Book Catalogs and Bibliographies" are here omitted.

**slutvignet.** (b.) tailpiece.
**smädeskrift.** libel.
**smutsfläck.** stain.
**smutstitel.** (b.) half-title, bastard-title, fly-title.
**snitt.** (bb.) edges.
**snitt, ciseleradt.** (bb.) tooled edges.
**snitt, kammarmoreradt.** (bb.) combed edges.
**snitt, marmoreradt.** (bb.) marble edges.
**snitt, öfverste.** (bb.) head, top.
**snitt, rödt.** (bb.) red edged.
**snitt, sprängdt.** (bb.) sprinkled edges.
**sorgespel.** tragedy.
**sorgkant.** mourning border.
**spaltlinje.** column rule.
**spärra.** (pr.) to space.
**spärrad sats.** (pr.) spaced composition.
**spelkort.** playing cards.
**spetsbordyr.** (bb.) dentelle border.
**spis.** (pr.) blacks, *i.e.*, a space, quadrat or piece of furniture that rises and is imprinted on the sheets.
**sprängdt snitt.** (bb.) sprinkled edges.
**stadium.** (e.) state.
**stafrim.** alliteration.
**stafvelse.** syllable.
**stålstick.** (e.) steel-engraving.
**stämpelpapper.** stamped paper.
**stämpla.** to stamp.
**stämplar, små.** (bb.) petits fers, *i.e.*, small tools.
**stånd, i godt.** in good condition.
**steg.** (pr.) furniture.
**stentryck.** litography.
**stil** *or* **bokstafstil** *or* **typ.** (pr.) types.
**stil, fet.** (pr.) boldfaced types.
**stil, götisk.** (pr.) black letter.
**stil, mager.** (pr.) lightfaced types, lean-faced types.
**stilkast.** (pr.) type-case.
**stjärna.** asterisk.
**ströskrift** *or* **flygblad.** fly-sheet.
**struket.** expurgated.
**styfhäftad** *or* **kartonnerad.** (bb.) in boards.
**subskribentsamlande.** (bo.) canvassing booktrade.
**svårläst manuskript.** (pr.) bad copy.
**svartkonst manér.** (e.) mezzotint.
**svibelfisk.** (pr.) pi, *i.e.*, types mixed.
**svinskinn.** (bb.) pig skin.

## T

**tankstreck.** dash.
**tidning.** newspaper.
**tidningsurklipp.** newspaper clipping.
**tidtabell.** time-table.
**till benäget påseende.** (bo.) an approval.
**tillegnande.** (b.) dedication.
**titel, gemensam** *or* **hufvudtitel.** (b.) collective title.
**titel, utan.** anepigraphous, without title.
**titelblad saknas.** title page lacking.
**titelfält.** (bb.) lettering piece.
**titelplansch.** (b.) frontispiece.
**titelupplaga.** (b.) a so-called new edition in every way unchanged, except for the title-page.
**topp, förgyld.** gilt top.
**torrnål radering** *or* **kallnål radering.** (e.) dry point.
**träpärmar** *pl.* wooden boards.
**trefärgadt tryck.** three color print.
**trespaltad.** in three columns.
**tryck, trefärgadt.** *See* **trefärgadt tryck.**
**tryck med upphöjda linjer.** (pr.) anastatic printing.
**trycka.** (pr.) to print.
**tryckår** *or* **utgifningsår.** (b.) imprint date, year of publication.

**tryckeri.** (pr.) printing office.
**tryckfärdig.** (pr.) for press.
**tryckfel.** misprint.
**tryckfelsförteckning.** table of errata.
**trycksvärta.** (pr.) printer's ink.
**två gångar i månaden.** semi-monthly.

U

**under tryckning.** (pr.) in the press.
**underslag.** (b.) bottom of a page.
**understruken.** underscored.
**understrukning.** underscoring.
**undertecknadt.** signed.
**undertitel.** (b.) sub-title.
**ungdomsskrifter.** juvenile literature.
**upphöjda bind** *or* **höga bind.** (bb.) raised bands.
**upphört att utkomma.** (b.) discontinued.
**uppklistrad.** (b.) mounted.
**upplaga i fickformat.** pocket edition.
**upplaga, godtköps.** cheap edition.
**upplaga, liten.** limited edition.
**uppskuren.** cut open.
**uppslagsbok** *or* **handbok.** reference book.
**urval.** selection.
**utgången ur bokhandeln.** (bo.) out of print.
**utgifningsår** *or* **tryckår.** imprint date, date of publication.
**utgifningsort.** place of publication.
**utklippsalbum.** scrapbook.
**utläggare** *or* **anmärkare.** annotator.
**utropstecken.** exclamation point.
**utsirad bokstaf.** (pr.) fancy letter.
**utstruket.** (e.) canceled.
**utvalda skrifter.** selected works.

V

**vänster sida** *or* **jämn sida.** verso, even page.
**vapensköld.** coat of arms.
**vattenfläck** *or* **mögelfläck.** waterstain, mildew.
**vattenlinjer** *pl.* (pa.) waterlines.
**vattenstämpel.** (pa.) watermark.
**veckoblad.** weekly newspaper.
**veckligen.** weekly.
**verldskarta.** map of the world.
**vinkelhake.** (pr.) composing stick.
**vinkelparentes.** brackets.

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## FAIRY TALES

### An Index compiled by MISS RACHEL WEBB HAIGHT

**Part IX.**

**Soup from a sausage skewer.** Andersen, H. C. Fairy tales (Paull tr.), pp. 305–14.
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(*To be continued.*)

# BIRTHS AND DEATHS

## A RECORD OF NEW TITLES, CHANGED TITLES AND DEATHS IN THE PERIODICAL WORLD

(*To be continued quarterly*)

N. B.— The editor will be glad to know of any omissions or corrections since January, 1900, not noted, for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

### 1. New Periodicals.

*Aberdeen University Review, The.* Aberdeen, Scotland. 3 nos. a year, 8vo., il., no. 1, N. 1913. 1s. 6d.
*Allgäuer Monatschrift für Milchwirtschaft und Viehzucht.* Biberach. mo., 8vo., vol. 1, no. 1, Ja. 1913.
*American Journal of Tropical Diseases and Preventive Medicine.* New Orleans, La. mo., 8vo., il., vol. 1, no. 1, Jl. 1913. 20c, $2.00.
*American Pomologist, The.* Washington, D. C. quar., 8vo., vol. 1, no. 1, O. 1912. 25c.
*Annales de Medicine.* Paris. vol. 1, no. 1, Ja. 1914. F. 20.
*Archiv für Kunstgeschichte.* Leipzig. il., vol. 1, no. 1, 1913. M. 36.
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*Boston Society of Civil Engineers, Journal.* Tremont Temple, Boston, Mass. mo., except Jl.–Ag., 8vo., il., vol. 1, no. 1, Ja. 1914. 50c, $4.00.
*British Library of Political Science, Bulletin.* quar., 8vo., no. 1, Ja. 1913.
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*Business Education.* Washington Sq. East, New York, N. Y. mo., 12 mo., il., vol. 1, no. 1. D. 1913. 20c, $2.00.
*Camaron Industrialist.* Lawton, Okla. mo. during school year, fol., vol. 1, no. 1, Ja. 15, 1913.
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*Colonnade. The.* University Heights, New York, N. Y. mo. Oct. to Je., 8vo., il., vol. 1, no. 1, Ja. 1908. $1.00 year.
*Dawn, The.* Santa Barbara, Cal. mo., 16 mo., il., vol. 1, no. 1, O. 1913. 10c, $1.00.
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*Industrial Arts Magazine, The.* 129 Michigan St., Milwaukee, Wis. mo., 4to., il., vol. 1, no. 1, Ja. 1914. 20c., $1.50.
*Isis.* Wondelgem-lez-gand, Belgium. 8vo., il., tome 1, fasc. 1, no. 1, Mr. 1913. F. 30, year.
*Journal de Radiologie et d'Electrologie.* Paris. vol. 1, no. 1, Ja. 1914. F. 25.
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*Mid-West Quarterly, The.* Station A, Lincoln, Neb. quar., 8vo., vol. 1, no. 1, O. 1913. 50c., $2.00.
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*Mines and Methods.* Salt Lake City, U. mo., 4to., il., vol. 1, no. 1, S. 1909.
*Missouri Botanical Garden. Bulletin.* St. Louis, Mo. mo., 8vo., vol. 1, no. 1, Ja. 1913.
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*O. S. Review, The.* London. mo., 4to., vol. 1, no. 1, Ja. 1913. 6d.
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*Alexander's Magazine.* Boston. Discontinued with vol. 7, Ap. 1909.
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*Cassier's Engineering Monthly.* New York. Discontinued with vol. 44, no.[2–]3, [Ag.–]S., 1913.
*Crop Reporter.* Washington. Discontinued with vol. 15, no. 6, Je. 1913.
*Cuba Magazine.* Havana. Discontinued with vol. 5, no. 1, S. 1913. United with Progressive Cuba Magazine and called Modern Cuba Magazine.
*'Gator, The.* Washington. Changed to Sugar Sentinel (Washington Sugar Bureau) with no. 23, N. 1913.
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*Kentucky Trotting Record.* Lexington, Ky. Discontinued with N. 1913. Merged in Horse Journal.
*Kirchhoff's technische Blätter.* Säckingen-a-Rh. Discontinued with vol. 12, no. 3, F. 1, 1912.
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*Master Painter, The.* Malverne, Pa. Discontinued with D. 1913.
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*Progressive Woman.* Chicago. Changed to The Coming Nation with n. s. vol. 1, no. 1, N. 1913.
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*Scientific Roll and Magazine of Systematised Notes.* London. Discontinued with vol. 2, no. 33–34, O. 1913.
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# QUARTERLY DRAMATIC INDEX, JANUARY-MARCH, 1914

(Being a continuation of Dramatic Index, 1909, 1910, 1911, 1912, 1913)

**An index to articles, reviews and pictures relating to the stage which have appeared in the periodicals of the last three months.**

NOTE:—In addition to the following list of periodicals which are indexed regularly, articles and portraits of dramatic interest in the important popular magazines and reviews in the English language are included, thus covering the periodical field thoroughly, or some 150 titles in all.

LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED
OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS

| | | |
|---|---|---|
| ACAD. | | Academy. London. |
| AM. M. | | American Magazine. N. Y. |
| ARCH. & B. | | Architecture and Building. N. Y. |
| ATLAN. | | Atlantic Monthly. Boston. |
| BLUE BK. | *a.* | Blue Book Magazine. Chicago. |
| BK. NEWS | | Book News Monthly. Phila. |
| BKMAN (Lond.) | *a.* | Bookman. London. |
| BOOKMAN | | Bookman. N. Y. |
| CANAD. M. | | Canadian Magazine. Toronto. |
| CENT. | | Century. N. Y. |
| CHAUT. | | Chautauquan. Chautauqua, N. Y. |
| CONTEMP. | | Contemporary Review. London. |
| COSMOPOL. | | Cosmopolitan. N. Y. |
| CUR. OPIN. | | Current Opinion. N. Y. |
| DRAMA | | Drama, The. Chicago. |
| EVERYBODY'S | | Everybody's Magazine. N. Y. |
| FORTN. | | Fortnightly Review. London. |
| FORUM | | Forum. N. Y. |
| GD. HOUSE. | | Good Housekeeping. N. Y. |
| GRAPHIC | | Graphic. London. |
| GREEN BK. | *a.* | Green Book Magazine. Chicago. |
| HARPER | | Harper's Monthly. N. Y. |
| HARP. W. | | Harper's Weekly. N. Y. |
| HEARST | | Hearst's Magazine. N. Y. |
| ILL. LOND. N. | | Illustrated London News. London. |
| INDEP. | | Independent. N. Y. |
| LADIES' H. J. | | Ladies' Home Journal. Phila. |
| LES. W. | | Leslie's Weekly. N. Y. |
| LIFE | | Life. N. Y. |
| LIT. D. | | Literary Digest. N. Y. |
| LIV. AGE | | Living Age. Boston. |
| MCCLURE | | McClure's Magazine. N. Y. |
| MASK | *a.* | Mask, The. Florence, Italy. |
| MUNSEY | | Munsey's Magazine. N. Y. |
| MUS. COUR. | | Musical Courier. N. Y. |
| NATION | | Nation. N. Y. |
| N. MUSIC R. | | New Music Review. N. Y. |
| N. Y. DRAM. | | New York Dramatic Mirror. N. Y. |
| N. Y. DRAM. N. | *a.* | New York Dramatic News. N. Y. |
| 19TH CENT. | | Nineteenth Century. London. |
| NO. AM. | | North American Review. N. Y. |
| OUTLOOK | | Outlook, N. Y. |
| OVERLAND, | | Overland Monthly. San Francisco. |
| PLAY PICT. | *a.* | Play Pictorial. London. |
| POET LORE | | Poet Lore. Boston. |
| RED BK. | *a.* | Red Book Magazine. Chicago. |
| R. OF RS. | | American Monthly Review of Reviews. |
| SAT. R. | | Saturday Review. London. |
| SCRIB. M. | | Scribner's Magazine. N. Y. |
| SMART SET | *a.* | Smart Set. N. Y. |
| SUNSET | | Sunset. San Francisco. |
| THEATRE | | Theatre. N. Y. |
| WOMAN'S HOME C. | | Woman's Home Companion. N.Y. |
| WORLD'S WORK | | World's Work. N. Y. |

**Explanatory.** Inclusive pages of articles indexed are given. If less than a page, the fractions (⅛) (⅓) (½) (⅔) are used after the page to give an approximate idea of length. The volume, month and year are given for each reference. Where month and year are given preceding the pages, it indicates that each issue of that periodical pages from page 1.

"il." means illustrated. "por.", "pors.", mean article with portrait or portraits. "Portrait" means portrait only, no article. "Portrait (in group)" or "por. (in group)" indicates that one or more other persons appear in the picture. Scenes and acts from plays may be either illustrations or text, and are distinguished by adding in brackets (picture), or (text).

A colon after an initial designates the most usual given name, as per rule adopted by the A. L. A., and by *Readers' Guide.*

*a.* means only indexed in the annual.

## QUARTERLY DRAMATIC INDEX, JANUARY-MARCH, 1914

**Acid drops,** comedy by Gertrude Jennings.
Production at Royalty theatre, London. Acad. 86: 312(⅓), Mr.7,'14.

**Acting.**
New types of acting. W. S. Cather. il. McClure 42: 41–51, F.'14.

**Actors and actresses.**
Children of the stage at home. P. Gibbs. il. Graphic 89: 102, Ja.17,'14.
Commoners of the stage. R. E. Derit. Theatre 19: 128, 130, 132–4, Mr.'14.
Famous gallery of players in Louisville, Ky. B. Martin. il. Theatre 19: 36, 39. Ja.'14.
Famous mothers of the stage. A. Bell. il. Theatre 19: 32, 34, 38, Ja.'14.
Notable casts of the last century. R. Grau. il. N. Y. Dram. 71: Ja.14,'14, 7–8.

**After the girl,** musical play by P. A. Rubens and P. Greenbank.
Criticism. Graphic 89: 344(⅛), F.21,'14.
Production at Gaiety theatre, London. Acad. 86: 242–3, F.21,'14. — Ill. Lond. N. 144: 240, F.14,'14.

**Ainley, Henry,** actor.
Portrait. Ill. Lond. N. 143: 893, N.29,'13.

**Alice in wonderland,** play by S. Clarke.
Production at Comedy theatre, London. Ill. Lond. N. 144: 10, Ja.3,'14.
Scene from (picture). Graphic 89: 50, Ja.10,'14.

**Allen, Inglis,** dramatist.
*See* If we had only known.

**Along came Ruth,** drama by H. Day, from the French of Fonson and Wicheler.
Description. J. S. Metcalfe. Life 63: 480 (⅓), Mr.12,'14.
Production at Gaiety theatre, N. Y. city, F.1914. N. Y. Dram. 71: F.25,'14, 6(⅛).
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**Alt, Natalie,** actress.
Portrait. Am. M. 77: Mr.'14, 34.

**Alvarez, Margarita d',** opera singer.
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**Amore dei tre re, L' (The love of three kings),** opera by I. Montemezzi and S. Benelli.
First performance in America, Jan. 2,1914. N. Music R. 13: 134–6, F.'14. — Nation 98: 42–3, Ja.8,'14.
Production at Boston opera house, F.1914. il. Mus. Cour. 68: F.18,'14, 28–9.
Production at Metropolitan opera house, N. Y. city, Ja.1914. il. Mus. Cour. 68: Ja.7,'14, 24–5.
Review. il. Cur. Opin. 56: 117–18, F.'14.
Success of, at Metropolitan opera house, N. Y. city. il. Theatre 19: 66–7, F.'14.

**Amour Irlandais,** musical play by C. Fanning.
Production at Plaza hotel, N. Y. city, Ja.1914. Mus. Cour. 68: Ja.14,'14, 39(⅓).

**Anderson, Arthur,** playwright. *See* Joy-ride lady, The.

**Arliss, George,** actor, 1868–.
Portraits. McClure 42: 42–3, F.'14.

**Arms and the woman,** play by J. B. Totten, adapted from novel of same name by H. McGrath.
Production at Cecil Spooner theatre, N. Y. city, Ja.1914. N. Y. Dram. 71: F.4,'14, 7(⅛).

**Attack, The (L'Assaut),** drama by H: Bernstein, adapted by G: Egerton.
Criticism. Graphic 89: 82(⅛), Ja.10,'14.
Production at St. James's theatre, London. Acad. 86: 56(½), Ja.10,'14. — Ill. Lond. N. 144: 50, Ja. 10,'14. — Sat. R. 117: 43–4, Ja.10,'14.
Scenes from (pictures). Graphic 89: 112, Ja.17,'14. — Ill. Lond. N. 144: 92, Ja.17,'14.

**Atteridge, Harold,** librettist.
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**Bakst, Leon,** artist.
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**Barker, Harley Granville,** playwright, 1877–.
Work of. E: Storer. Liv. Age. 280: 225–9, Ja.24,'14.
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*See* Midsummer night's dream, A.
*See* Prunella.
**Barlow, Samuel,** composer. *See* Maria Rosa.
**Barnett, Zoe,** actress.
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**Barrie, Sir James Matthew,** author and dramatist, 1860–.
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*See* Peter Pan.
*See* Quality Street.
*See* Will, The.
**Barrymore, Ethel (Blythe) (Mrs. R. G. Colt),** actress, 1879–.
Ethel Barrymore and her family. por. (in group). A. Guiterman. Woman's Home C. 41: Mr.'14, 24(⅛).
Portraits. McClure 42: 41, 45, F.'14.
Portrait as Mme. Okraska in Tante. Everybody's 30: 259, F.'14.
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**Belasco, David,** playwright and manager, 1862–.
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*See* Secret, The.
**Benelli, Sem,** librettist.
*See* Amore dei tre re, L'.
**Bennett, (Enoch) Arnold,** author and playwright, 1867–.
*See* Great adventure, The.
*See* Helen with the high hand.
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**Birmingham, George A. (Rev. J. O. Hannay),** author and dramatist, 1865–.
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**Blinn, Holbrook,** actor, 1872–.
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**Bovill, C. H.,** librettist. *See* Nuts and wine.
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**Brieux, Eugène,** dramatist, 1858–. *See* Damaged goods.
**Briquet, Jean,** composer. *See* Midnight girl, The.
**Broadway Jones,** play by G: M. Cohan.
Description. il. Graphic 89: 298(⅛), F.14,'14.
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**Burke, Billie (Ethel),** actress, 1886–.
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**Caine, Georgia,** actress.
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**Calcutta sweep, The,** play by Gladys M. Bruce.
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**Callish, Betty,** opera singer.
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**Carrera, Liane,** actress.
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**Caruso, Enrico,** opera singer, 1874–.
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**Case, Anna,** opera singer.
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**Cassandra,** opera by L. Illica and V. Gnecchi.
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**Castle, Vernon,** actor and dancer.
Sketch. pors. Ada Patterson. il. Theatre 19: 126–7, 146, Mr.'14.
**Chambers, Charles Haddon,** dramatist, 1860–.
*See* Tante.
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**Chambers, Robert William,** author and playwright, 1865–.
Interview. por. A. E. Krows. N. Y. Dram. 70: D.31, '13, 3.
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**Change,** drama by J. O. Francis.
Criticism. J. S. Metcalfe. Life 63: 276–7, F.12,'14.
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**Child in the house, The,** one act play by H. H. Howard.
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**Cinderella,** pantomime.
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**Cisneros, Eleanora de (Broadfoot),** opera singer.
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**Claire, Ina,** actress.
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**Claretie, Jules,** director of the Theatre Francais, –1913
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**Clark, Marguerite,** actress, 1887–.
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**Clarke, Savile,** playwright.
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*See* Broadway Jones.
*See* Seven keys to Baldpate.
**Collier, William,** actor and dramatist, 1868–.
*See* Little water on the side, A.
**Collins, Arthur,** manager and playwright, 1863–.
*See* Hop o' my thumb.
*See* Sleeping beauty, The.
**Comstock, F. Ray,** manager.
Interview. por. A. E. Krows. N. Y. Dram. 71: F.4,'14, 3.
**Connell, Norreys,** playwright.
*See* Thank your ladyship.
**Conversion of Aunt Sarah, The,** play by R. G. Webster.
Description. Graphic 89: 344(⅛), F.21,'14.
**Courville, Albert de,** playwright. *See* Hello, tango!
**Craft, Marcella,** opera singer.
Sketch. por. Mus. Cour. 68: Ja.14,'14, 48(⅛).

**Craig, John,** actor-manager.
Interview. por. C. T. Calder. Theatre 19: 28, 40–1, Ja.'14.
**Craven, Frank,** actor and dramatist.
*See* Too many cooks.
**Crosman, Henrietta, (Mrs. Campbell),** actress.
Portrait (in group). Everybody's 30: 258, F.'14.
**Crothers, Rachael,** dramatist, 1878–.
*See* Ourselves.
*See* Young wisdom.
**Crusoe,** pantomime.
Production at Coronet theatre, London. Ill. Lond. N. 143: 34, Ja.3,'14.
**Cushing, Catherine Chisholm,** dramatist.
*See* Kitty Mackay.
**Dalberg, Camilla,** actress.
Portrait. N. Y. Dram. 71: F.25,'14, 2.
**D'Alroy, Evelyn (Mrs. M. Watson),** actress.
Portrait. Graphic 89: 226, F.7,'14.
**Daly, Arnold (Peter Christopher Arnold Daly),** actor, 1875–.
Portrait. Theatre 19: 130, Mr.'14.
**Damaged goods,** drama by E. Brieux.
Production in London. Sat. R. 117: 232–3, F.21,'14.
**Daoma,** Indian opera by C: W. Cadman.
Account of. Alice S. Geddes. il. Sunset 32: 165–7, Ja.'14.
**Darling of the Gods, The,** play by D. Belasco, based on story by J: L. Long.
Description. il. Graphic 89: 164–5, Ja.24,'14.
Production at His Majesty's theatre, London. Acad. 86: 122, Ja.24,'14. — Ill. Lond. N. 144: 128, Ja.24,'14
**Dawn, Hazel,** actress.
Portrait. Munsey 50: 719, Ja.'14. — (in group). Everybody's 30: 255, F.'14.
**Day, Holman,** dramatist. *See* Along came Ruth.
**Deadlock, The,** drama by Margaret Turnbull.
Criticism. J. S. Metcalfe. Life 63: 232–3, F.5,'14.
Production at Maxine Elliott's theatre, N. Y. city, Ja. 1914. N. Y. Dram. 71: Ja.28,'14, 6(⅛).
**Dean, Julia,** actress.
Portrait. Munsey 51: 117, F.'14.
Stage career. B: Mantle. Munsey 51:125(½), F.'14.
**Dear fool, The,** play by H. V. Esmond.
Plot. B. Mantle. Munsey 51: 343(⅛), Mr.'14.
Production at Garrick theatre, N. Y. city, Ja.1914. N. Y. Dram. 71: Ja.28,'14, 7(⅛).
Scene from (picture) N. Y. Dram. 71: F.18,'14, 2.
**Death of Tintagiles, The,** drama by M. Maeterlinck, translated by A. Sutro.
Production at St. James's theatre, London. Acad. 85: 821(½), D.27,'13.
Scene from (picture). Graphic 88: 1244, D.27,'13.
**de Courville, Albert,** dramatist. *See* Hullo, tango!
**Dell, Floyd,** dramatist. *See* Long time ago, A.
**Dickey, Paul,** dramatist. *See* Misleading lady, The.
**Dix, Frank,** playwright. *See* Hop o' my thumb.
**Don Quichotte,** grand opera by J. E. F. Massenet.
Production in New York. Nation 98: 167–8, F.12,'14.
**Donnelly, Dorothy (Agnes),** actress, 1880–.
Portrait. Theatre 19: 25, Ja.'14.
**Don't weaken,** comedy by W. Hackett.
Production at Maxine Elliott's theatre, N. Y. city, Ja.1914. N. Y. Dram. 71: Ja.21,'14, 6(⅛).
**Drama.**
Dramatizing novels and novelizing plays. B. Matthews. Lippinc. 99: 319–26, Mr.'14.
As an educational aid. S. Walton. il. W. Work (Lond.) 43: 275–85, F.'14.
The nonentity of dramatic technique. J. Palmer. Sat. R. 117: 11–12, Ja.3,'14.
Protest against immoral plays. E. D. Burrows. Lippinc. 93: 383–4, Mr.'14.
Religious drama. W. L. George. Liv. Age. 280: 259–65, Ja.31,'14.
What it costs to produce a play. L. Shubert. il. Theatre 19: 22, 24–5, 39–40, Ja.'14.
What is a moral play? W. P. Eaton. il. Am. M. 77: F.'14, 49–52, 104–5.
Where the theater falls short. B. Matthews, Munsey 51: 49–54, F.'14.
**Drama in America.**
Best plays of season. W. P. Eaton. il. Am. M. 77: Mr.'14, 31–5, 105.
**Drama in America**—(*continued*)
Seasons of 1911–12 and 1912–13. B. Mantle. Munsey 50: 715–23, Ja.'14.
**Drama, German.**
The contemporary German drama. G. Smith. Quar. 220: 69–95, Ja.'14.
The recent dramatic movement in Germany. Count de Soissons. Contemp. 105: 236-43, F.'14.
**Drama league of America.**
Criticism of. Cur. Opin. 56: 116–17, F.'14.
**Dramatists.**
New English dramatists. S. Cheney. Theatre 19: 81–4, F.'14.
**Dufau, Jenny,** opera singer.
Portrait. Mus. Cour. 68: F.4,'14, 36.
Portrait as Olympia. Mus. Cour. 68: Ja.21,'14, 27.
Portrait as Rosina. Mus. Cour. 67: D.31,'13, 43.
**Dunbar, Janet,** actress.
Portrait. Theatre 19: 140, Mr.'14.
**Echégaray, José,** dramatist, 1833–. *See* Maria Rosa.
**Eger, Paul,** librettist. *See* Mandragola.
**Egerton, George,** playwright. *See* Attack, The.
**Eliza comes to stay,** comedy by H. V. Esmond.
Production at Garrick theatre, N. Y. city. N. Y. Dram. 71: Ja.14,'14, 22(⅛). — il. Theatre 19: 63, 96, F.'14.
**Elliott, Gertrude (Dermot) (Lady J. Forbes-Robertson),** actress, 1873–.
Portrait. Munsey 51: 335, Mr.'14. — (with Sir J. Forbes-Robertson). Am. M. 77: Ja.'14, 29.
Sketch. pors. Alan Dale. Cosmopol. 56: 262–4, Ja.'14.
**Elliott, Maxine (Jessie Dermot), (Mrs. A. F. Wilding),** actress and manager, 1871–.
Portraits. Theatre 19: 133, Mr.'14.
Portrait as Zuleika in Joseph and his brethren. Munsey 50: 722, Ja.'14.
**Ericson, Herbert,** playwright.
*See* Queen's champion, The.
**Esmond, Henry V.,** dramatist.
Interview. por. E. A. Krows. N. Y. Dram. 71: Ja.14, '14, 13(½).
*See* Dear fool, The.
*See* Eliza comes to stay.
**Euripides,** Athenian tragic poet, 480–406 B. C.
*See* Georgos.
**Eyre, Laurence,** dramatist. *See* Things that count, The.
**Eysler, Edmund** composer.
*See* Girl who didn't, The.
*See* Laughing husband, The.
**Fanning, Cecil,** opera singer and composer.
Portrait as Michael Casey. Mus. Cour. 68: Ja.14,'14, 39.
*See* Amour Irlandais.
**Farrar, Geraldine,** opera singer, 1880–.
Art of. por. Clare P. Peeler. Theatre 19: 35, Ja.'14.
Sketch. pors. McClure, 42: 35–48, D.'13.
**Faversham, William Alfred,** actor, 1868–.
Portrait as Iago. N. Y. Dram. 71: F.11,'14, 9. — (in group). Theatre 19: 111, Mr.'14.
**Federici, Francesco,** opera singer.
Portrait. Mus. Cour. 68: Ja.28,'14, 44.
Portrait as Tamar. Mus. Cour. 68: Ja.7,'14, 52.
**Ficke, Arthur Davidson,** playwright. *See* Mr. Faust.
**Flexner, Anne Crawford,** playwright.
*See* Marriage game, The.
**Fortune hunter, The,** comedy by W. Smith.
Production at the Queen's theatre, London. Acad. 85: 820–1, D.27,'13. — Ill. Lond. N. 143: 1074, D.27,'13. — Sat. R. 117: 75–6, Ja.17,'14.
Scenes from (pictures). Graphic 89: 32, Ja.3,'14.
**Foss, Kenelm,** dramatist. *See* Rahab.
**Fovieri, Adoni,** actress.
Work of. por. B. Mantle. Munsey 51: 115, 126, F.'14.
**Francis, Alma,** actress.
Portrait. Munsey 50: 718, Ja.'14. — (in group). Everybody's 30: 255, F.'14.
**Francis, J. O.,** dramatist. *See* Change.
**Frau Anne,** opera by S. Letowsky.
Production at Posen opera house, D.1913. Mus. Cour. 68: Ja.21,'14, 5–6.
**Frederick, Pauline,** actress.
Portrait as Zuleika in Joseph and his brethren. Munsey 51: 122, F.'14.
**Freeman, Helen,** actress.
Portrait. Theatre 19: 138, Mr.'14.

**Fuller, Mary,** actress.
Interview. pors. Cosmopol. 56: 413–14, F.'14.
**Galsworthy, John,** author and dramatist, 1867–.
Work of. E: Storer. Liv. Age. 280: 229–33, Ja.24,'14.
**Garcia, Manuel,** opera singer and teacher, 1805–1906.
Sketch. F. Rogers. N. Music R. 13: 125, F.'14.
**Garcia, Manuel del Popolo Vicente,** opera singer, 1775–1832.
Sketch. F. Rogers. N. Music R. 13: 122–4, F.'14.
**Garden, Mary,** opera singer, 1876–.
Portrait as Carmen. Theatre 19: 29, Ja.'14.
**Gates, Eleanor (Mrs. R: W. Tully),** author and dramatist, 1875–.
*See* Poor little rich girl, The.
*See* We are seven.
**General John Regan,** comedy by G: A. Birmingham.
Criticism. C. Hamilton. il. Bookman 38: 494–5, Ja.'14. — J. S. Hamilton. Everybody's 30: 264(⅛), F.'14. — B. Mantle. Munsey 50: 729(½). Ja.'14.
Plot. Am. M. 77: Mr.'14, 35, 105.
**Georgos,** drama by Euripides.
Text, translated into English verse, with introduction and notes by Y. Wurray. Blackw. 195: 276–81, F.'14.
**Gilbert, Jean,** composer.
*See* Joy-ride lady, The.
*See* Queen of the movies, The.
**Gilpatrick, Wallace,** playwright. *See* Maria Rosa.
**Giorgini, Aristodemo,** opera singer.
Portrait. Mus. Cour. 68: Ja.7,'14, 15.
Portrait as the duke in Rigoletto. Mus. Cour. 67: D.31,'13, 33.
**Girl on the film, The,** musical farce by J. T. Tanner, W. Kollo, W. Bredschneider, A. Sirmay and A. Ross, from the German of R. Bernauer and R. Schanzer.
Production at 44th street Music hall. N. Y. city, D. 1913. N. Y. Dram. 70: D.31,'13, 6(⅛). — il. Theatre 19: 59–60, 69, F.'14.
**Girl who didn't, The,** musical comedy by E. Eysler.
Production at Lyric theatre, London. Ill. Lond. N. 143: 1074, D.27,'13.
**Gluck, Alma,** opera singer.
Portrait. Mus. Cour. 68: F.18,'14, 50.
**Gnecchi, Vittorio,** composer. *See* Cassandra.
**Goddard, Charles W.,** dramatist.
*See* Misleading lady, The.
**Grandin, Elmer,** actor.
Portrait as Nobody in Everywoman. N. Y. Dram. 71: F.4,'14,5.
**Great adventure, The,** play by A. Bennett, based on Buried alive.
Criticism. J. S. Hamilton. Everybody's 30: 262–4, F.'14.
**Great Catherine, The,** drama by G: B. Shaw.
Production at the Vaudeville, London. Ill. Lond. N. N. 143: 826, N.22,'13.
Scenes from (pictures). Graphic 88: 1054–5, D.6,'13. — Ill. Lond. N. 143: 942, D.6,'13.
**Greenbank, Percy,** dramatist. *See* After the girl.
**Greene, Margaret,** actress.
Portrait. N. Y. Dram. 71: Ja.7,'14, 2; 71: Mr.4,'14, 1.
**Grumpy,** drama by H. Hodges and T. W. Percyval.
Criticism. C. Hamilton. il. Bookman 38: 495–6, Ja.'14.
Description. il. A. Ruhl. Collier's 52: Ja.10,'14, 30(⅛).
Plot and excerpts. il. Cur. Opin. 56: 112–16, F.'14.
Production by Cyril Maude. B. Mantle. Munsey 51: 120-3, F.'14.
Scene from (picture). Graphic 89: 25, Ja.3,'14.
**Guimera, Angel,** dramatist. *See* Maria Rosa.
**Hackett, Walter,** dramatist. *See* Don't weaken.
**Halm, Friederich (Baron von Münch-Bellinghausen),** dramatist.
*See* Ingomar.
**Hamlet,** drama by W: Shakespeare.
Granville Barker's production. Sat. R. 117: 202–3, F.14,'14.
W: Poel's production. Sat. R. 117: 139–40, Ja.31,'14; 117: 236-7, F.21,'14.
Hamlet retold. W: Poel. Sat. R. 117: 73–4, Ja.17,'14.
**Hammerstein, Elaine,** actress.
Portrait. Theatre 19: 61, F.'14.
**Hanna Jagert,** drama by O. E. Hartleben; translated from the German by Sarah E. Holmes.
Text. Poet Lore 24: 369–418, N.-D.'13.
**Harcourt, Cyril,** playwright.
Portrait. Graphic 89: 344, F.21,'14.
*See* Pair of silk stockings, A.
**Harlan, Macy,** actor.
Portrait (in group), Everybody's 30: 258, F.'14.
**Hartleben, Otto Erich,** playwright.
*See* Hanna Jagert.
**Haviland, Hilda,** actress.
Portrait. N. Y. Dram. 71: F.4,'14, 10.
**Hawkins, Iris,** actress.
Interview. pors. Cosmopol. 56: 557–8, Mr.'14.
**Hawley, Ormi,** actress.
Interview. pors. Cosmopol. 56: 555–6, Mr.'14.
**Hedman, Martha,** actress.
Portrait. Everybody's 30: 261, F.'14. — Graphic 89: 21, Ja.3,'14. — Theatre 19: cover, Ja.'14.
**Helen with the high hand,** play by A. Bennett, adapted by R. Pryce.
Criticism. Graphic 89: 344(⅛), F.21,'14.
Production at the Vaudeville theatre, London Acad. 86: 244, F.21,'14. — Ill. Lond. N. 144: 276, F.21,'14.
**Heller, Ludwig,** dramatist. *See* Majolika.
**Help wanted,** drama by J. Lait.
Criticism. J. S. Metcalfe. Life 63: 358(½), F.26,'14.
Praise. A. Ruhl. Collier's 52: F.21,'14. 24(⅛).
Production at Maxine Elliott's theatre, N. Y. city. N. Y. Dram. 71: F.18,'14, 6(⅛). — il. Theatre 19: 114, 150, 154, Mr.'14.
Scene from (picture). N. Y. Dram. 71: F.11,'14, 2.
**Hempel, Frieda,** opera singer.
Portrait. Munsey 51: 119, F.'14. — Mus. Cour. 68: F.11,'14, 1.
**Hensel, Heinrich,** opera singer.
Portrait as Parsifal. Graphic 89: 177, Ja.31,'14.
**Hentschel, Irene,** actress.
Portrait. Graphic 88: 1080, D.6,'13; 89: 382, F.28,'14.
**Her own money,** play by M. E. Swan.
Plot. il. Delin. 84: 3, Ja.'14.
**Herbert, Victor,** composer, 1859–..
*See* Madcap duchess, The.
*See* Madeleine.
**Herman, Selma,** actress.
Portrait. N. Y. Dram. 71: Ja.14,'14, 23.
**Herne, (Katherine) Chrystal (Ahern),** actress, 1883–
Portrait. Munsey 50: 717, Ja.'14. — Theatre 19: 10, Ja.'14; 19: 131, Mr.'14.
Portrait (with Guy Standing) in At bay. Am. M. 77: Mr.'14,31.
**Hervé, Paul,** dramatist. *See* Midnight girl, The.
**Hewlett, Maurice Henry,** author and dramatist, 1861–.
*See* Ladies' comedy, The.
**Hill, Graham,** playwright. *See* Queen's champion, The.
**Hinshaw, William,** opera singer.
Portraits as Hans Sachs. Mus. Cour. 68: F.25,'14, 1.
**Hirsch, Louis A.,** composer. *See* Hullo, tango!
**Hitchcock, Raymond,** actor.
Portrait (in costume). Everybody's 30: 263, F.'14.
**Hodges, Horace,** dramatist. *See* Grumpy.
**Hoey, Iris,** actress.
Portraits. Ill. Lond. N. 143: 834, N.22,'13.
**Hop o' my thumb,** play by A. Collins, G: R. Sims and F. Dix.
Description. il. A. Ruhl. Collier's 52: Ja.10,'14, 30(⅛).
**Hopper, (William) De Wolf,** actor, 1858–.
If I had never been an actor. por. Theatre 19: 9–10, 44, Ja.'14.
**Houghton, Stanley,** playwright, –1913.
Appreciation. A. L. Ellis. English R. 16: 274-7, Ja.'14.
Death of. por. Graphic 88: 1170(⅛), D.20,'13.
Portrait. Ill. Lond. N. 143: 1034, D.20,'13.
Work of. E: Storer. Liv. Age. 280: 413–17, F.14,'14.
**House of bondage, The,** drama by J. B. Totten, from book by R. W. Kauffman.
Condemnation. J. S. Metcaife. Life 63: 190(⅛), Ja.29, '14.
Production at Longacre theatre, N. Y. city, Ja.1914. N. Y. Dram. 71: Ja.21,'14, 7(⅛).

**Housman, Laurence,** author and dramatist, 1867–.
*See* Prunella.
**Howard, Homer Hildreth,** playwright.
*See* Child in the house, The.
**Howard, Kathleen,** opera singer.
Portrait as Carmen. Mus. Cour. 68: Ja.28,'14, 12.
**Hrosvitha,** German dramatist, 935(?)–1000(?).
*See* Paphnutius.
**Hullo, tango!** musical revue by A. de Courville, M. Pemberton and L: A. Hirsch.
Production at the Hippodrome, London. Acad. 86: 152(½). Ja.31,'14.
Scenes from (pictures). Graphic 89: 50, Ja.10,'14.
**Hurlbut, William J.,** dramatist.
*See* Strange woman, The.
**Ibsen, Henrik,** author and dramatist, 1828–1906.
*See* Wild duck, The.
**If we had only known,** play by I. Allen.
Production at Queens theatre, London. Ill. Lond. N. 143: 876, N.29,'13.
Scenes from (pictures). Graphic 88: 1080, D.6,'13.
**Illica, Luigi,** librettist. *See* Cassandra.
**Illington, Margaret (Maude Light) (Mrs. E: Bowes),** actress.
Portrait. Munsey 51: 336, Mr.'14.
**Ingomar,** drama by F: Halm.
The genesis of. il. N. Y. Dram. 71: Ja.14,'14, 10(½).
**Iole,** comic operetta by R. W. Chambers, B. Teal and W: F: Peters, founded on novel of same name.
Commendation of. J. S. Metcalfe. Life 63: 110(⅛), Ja.15,'14.
Production at Longacre theatre, N. Y. city, D.1913. N. Y. Dram. 70: D 31,'13, 6–7. — il. Theatre 19: 55, 59, 106, F.'14.
**Jack and Jill,** pantomime.
Production at the King's theatre, Hammersmith, London. Ill. Lond. N. 144: 36, Ja.3,'14.
**Jardon, Dorothy,** actress.
Interview. pors. Alan Dale. Cospomol. 56: 410–12. F.'14.
**Jennings, Gertrude,** playwright. *See* Acid drops.
**Jolivet, Rita,** actress.
Portrait. Theatre 19: 118, Mr.'14.
**Jordon, Carina,** dramatist. *See* Rachel.
**Jörn, Carl,** opera singer.
Portrait. Mus. Cour. 68: Ja.14,'14, 1.
**Joy-ride lady, The,** musical play by A. Anderson, H. Carrick and J. Gilbert, adapted from Das autoliebchen by J. Kren and A. Schönfeld.
Praise. Graphic 89: 382(⅛), F.28,'14.
**Julius Cæsar,** play by W. Shakespeare.
Production at Lyric theatre, N. Y. city. F.1914. N. Y. Dram. 71: F.25,'14, 6(⅛)
**Kalich, Mme. Bertha,** actress, 1874–.
Interview. pors. Alan Dale. Cosmopol. 56: 552–4, Mr.'14.
Portrait as Rachel. Everybody's 30: 257, F.'14.
**Kealing, Joseph,** dramatist.
*See* Peggy and her husband.
**Keane, Doris,** actress.
Portrait. Munsey 51: 333, Mr.'14.
Portrait in Romance. Bk. News 32: 290, F.'14.
**Keener, Mary,** actress.
Portrait. Theatre 19: 19, Ja.'14.
**Kellogg, Shirley,** actress.
Portrait. Ill. Lond. N. 144: 50, Ja.10,'14.
**Kenyon, Neil,** actor.
Interview. pors. N. Y. Dram. 71: F.11,'14, 23.
**King, Alice,** actress.
Portrait. Theatre 19: 19, Ja.'14.
**Kitty Mackay,** comedy by Catherine C. Cushing.
Description. il. Collier's 52: F.21,'14, 24(⅛). — B. Mantle, Munsey 51: 341(¼). Mr.'14.
Production at Comedy theatre, N. Y. city. N. Y. Dram. 71: Ja.14,'14, 22–3. — Theatre 19: 59, F.'14.
Scene from (picture). N. Y. Dram. 71: F.4,'14, 2.
**Klauber, Adolph,** dramatic critic.
Interview. por. N. Y. Dram. 71: F.18,'14, 3.
**Kollo, Walter,** composer. *See* Girl on the film, The.
**Kreidler, Louis,** opera singer.
Portrait. Mus. Cour. 68: Ja.14,'14, 30.
Portrait as Marcel. Mus. Cour. 68: F.4,'14, 38.
**Kyasht, Lydia,** dancer.
The world's most beautiful dancer. pors. J. de la Mare Rowley. Theatre 19: 73–4, 91, F.'14.
**Lablache, Luigi,** opera singer, 1794–1858.
Sketch. F. Rogers. N. Music R. 13: 66–8, Ja.'14.
**Ladies comedy, The,** comedy by M. H. Hewlett.
Production at Little theatre, London. Acad. 86: 185(¼), F.7,'14.
**Laffitte, Leon,** opera singer.
Portrait as Rodolfo. Mus. Cour. 68: Ja.14,'14, 46.
Portrait as Walther. Mus. Cour. 68: F.25,'14, 45.
**Lait, Jack,** dramatist. *See* Help wanted.
**Land of promise, The,** drama by W: S. Maugham.
Commendation. J. S. Metcalfe. Life 63(⅛), Ja.8,'14.
Production at the Duke of York's theatre, London. Acad. 86: 311–2, Mr.7,'14.
Production at Lyceum theatre, N. Y. city, D.1913. N. Y. Dram. 70: D.31,'13, 6(⅛). — il. Theatre 19: 19: 79, 99–100, F.'14.
**Land of Promise, The**—*(continued)*
Review. C. Hamilton. il. Bookman 38: 609–10, F.'14.
Scene from (picture). N. Y. Dram. 71: F.11,'14, 2.
**Lang, Matheson,** actor.
How he changes into a Chinaman. G. Wodnill. il. Graphic 89: 122(½), Ja.17,'14.
Portrait as Wu Li Chang in Mr. Wu. Ill. Lond. N. 143: 998, D.13,'13.
**La Palme, Beatrice,** opera singer.
Portrait as Juliet. Mus. Cour. 68: F.11,'14, 30.
**Last resort, The,** melodrama by G: Scarborough.
Production at Longacre theatre, N. Y. city, Mr.1914. N. Y. Dram. 71: Mr.4,'14, 6(⅛).
**Laughing husband, The,** musical comedy adapted from the German by A. Wimperis and E. Eysler.
Criticism. J. S. Metcalfe. Life 63: 277(⅛), F.12,'14.
Production at Knickerbocker theatre, N. Y. city. N. Y. Dram. 71: F.4,'14, 7(⅛). — il. Theatre 19: 113, 156, Mr.'14.
Scene from (picture). N. Y. Dram. 71: F.11,'14, 4.
**Lawton, Mary,** actress.
Portrait. N. Y. Dram. 71: Ja.7,'14,2.
**Lea, Emilie,** actress.
Portrait. N. Y. Dram. 70: D.24,'13, 7.
**Legend of Leonora, The,** drama by Sir J. M. Barrie.
Criticism. C. Hamilton. il. Bookman 38: 612–13, F.'14. — J. S. Metcalfe. Life 63: 110–11, Ja.15,'14.
Description. il. Collier's 52: F.21,'14, 24(⅛).
Production at Empire theatre, N. Y. city. N. Y. Dram. 71: Ja.7,'14, 10(⅛). — il. Theatre 19: 58–9, F.'14.
Review. il. Cur. Opin. 56: 194–5, Mr.'14.
**Leslie, Marguerite,** actress, 1884–.
Portrait. Am. M. 77: Ja.'14,30. — Theatre 19: 81, 7,'14.
**Letowsky, Stanislav,** composer, 1890–.
Portrait. Mus. Cour. 68: Ja.21,'14, 5.
*See* Frau Anne.
**Levey, Ethel,** actress.
Portrait. Graphic 89: 382, F.28,'14. — Ill. Lond. N. 144: 50, Ja.10,'14.
**Lindahl, Alice,** actress.
Portrait. N. Y. Dram. 71: F.4,'14, 2.
**Little water on the side, A,** comedy by W: Collier and G. Stewart.
Production at Hudson theatre, N. Y. city. N. Y. Dram. 71: Ja.14,'14, 22(⅛). — il. Theatre 19: 60, 62–3, F.'14.
**Lohr, Marie (Mrs. A. Prinsep),** actress, 1890–.
Portraits. Graphic 89: 164, Ja.24,'14.
**Long time ago, A,** fantasy by F. Dell.
Text. Forum 51: 261–77, F.'14.
**Lopoukowa, Lydia,** dancer, 1892–.
Portrait. N. Y. Dram. 71: Ja.21,'14, 2.
**Lorraine, Lillian (Eulalleau de Jacques) (Mrs. F: Gresheimer),** actress.
Interview. pors. Cosmopol. 56: 415–16, F.'14.
Portrait. Theatre 19: 132, Mr.'14.
**Love of three kings, The.** *See* Amore dei tre re, L'.
**Macbeth, Florence,** opera singer.
Portrait. Mus. Cour. 68: F.4,'14, 39; 68: Mr.4,'14, 36.
Youngest of American prima-donnas. pors. W: Armstrong. Theatre 19: 30, 38, Ja.'14.
**McCombs, Sally,** actress.
Portrait. N. Y. Dram. 71: F.4,'14. 10.
**MacDonald, Christie (Mrs. H. L. Gillespie),** actress.
Interview. pors. Cosmopol. 56: 265–6, Ja.'14.
**MacDonough, Glen,** librettist.
*See* Queen of the movies, The.

**MacHugh, Augustin**, dramatist.
*See* What would you do?
**McIntyre, Mollie**, actress.
Portrait as Kitty MacKay. Theatre 19: 57, F.'14.
**Mackaye, Percy Wallace**, dramatist, 1875–.
*See* Thousand years ago, A.
**MacLean, Rezin D.**, actor.
Interview. pors. A. E. Krows. N. Y. Dram. 71: Ja.21,'14, 1, 3.
Portrait as Othello. N. Y. Dram. 71: Mr.4,'14, 2. — (in group). Theatre 19: 111, Mr.'14.
**McRae, Bruce**, actor, 1867–.
Interview. por. A. E. Krows. N. Y. Dram. 70: D.24,'13, 3.
**Madcap duchess, The**, musical comedy by V. Herbert.
Criticism. B. Mantle. Munsey 50: 727–8, Ja.'14.
**Madeleine**, opera by V. Herbert and G. Stewart.
Failure of. Cur. Opin. 56: 195, Mr.'14.
First performance, N. Y. Ja.24,1914. R. Aldrich. N. Music R. 13: 180–1, Mr.'14.
**Maeterlinck, Maurice**, dramatist, 1862–.
*See* Death of Tintagiles, The.
**Majolika**, farce by L. W. Stein and L. Heller.
Production at Irving Place theatre, N. Y. city, F.1914. N. Y. Dram. 71: F.25,'14, 6(⅛).
**Malibran, Marcia Felicità Garcia (Maria Garcia)**, opera singer, 1808–36.
Sketch. F. Rogers. N. Music R. 13: 170–3, Mr.'14.
**Man inside, The**, drama by R. B. Molineaux.
Criticism. C. Hamilton. il. Bookman 38: 496(⅔), Ja.'14.
Description. il. A. Ruhl. Collier's 52: Ja.10,'14, 30(⅛). — B. Mantle. Munsey 50: 728(⅛), Ja.'14.
**Mandragola**, opera by I. Waghatter and P. Eger.
Production at Charlottenburg opera house, Berlin, Ja.1914. il. Mus. Cour. 68: F.11,'14, 40–1.
**Mapes, Victor**, author and dramatist, 1870–.
*See* New Henrietta, The.
**Marburg, Guido**, playwright. *See* Maria Rosa.
**Marcoux, Vanni (Giovanni Marco)**, opera singer.
Portrait as Archibaldo. Mus. Cour. 68: Mr.4,'14, 31.
Portraits. Mus. Cour. 68: F.4,'14, 1.
**Maria Rosa**, drama by A. Guimera, translated from the Catalan by J. Echégaray. English version by W. Gilpatrick, G. Marburg and S. Barlow.
Criticism. J. S. Metcalfe. Life 63: 232(⅓), F.5,'14.
Production at Maxine Elliott theatre, N. Y. city, Ja.1914. N. Y. Dram. 71: Ja.21,'14, 7(⅓).
Production at 39th Street theatre, N. Y. city. Theatre 19: 114–5, Mr.'14.
**Mariage force, Le**, drama by J. B. R de Molière, and adapted by H. G. Barker.
Production at St. James's theatre, London. Acad. 85: 789(¼), D.20,'13.
**Marriage game, The**, play by Anne C. Flexner.
Criticism. B. Mantle. Munsey 50: 724–5, Ja.'14.
**Marrying money**, drama by A. W. Pezet.
Production at Empire theatre, Syracuse, N. Y. Bul. Pan. Am. U. 38: 88–9, F.'14.
**Martin, Vivian (Mrs. W: Jefferson)**, actress.
Portrait. Munsey 51: 334, Mr.'14.
**Mary-girl**, play by Hope Merrick.
Description. il. Graphic 89: 168(½), Ja.24,'14.
Production at the Vaudeville theatre, London. Acad. 86: 88(¾), Ja.17,'14. — Ill. Lond. N. 144: 128 Ja.24,'14.
Scenes from (pictures). Graphic 89: 166(½), Ja.24,'14.
**Masefield, John**, author and dramatist.
Work of. E: Storer. Liv. Age. 280: 410–13, F.14,'14.
*See* Nan.
**Massenet, Jules Émile Frédéric**, composer, 1842–1912.
*See* Don Quichotte.
*See* Sapho.
**Maude, Cyril**, actor-manager, 1862–.
First American tour. B. Mantle. Munsey 50: 727(½), Ja.'14.
Portrait in Grumpy. Cur. Opin. 56: 114, F.'14.
Portrait (in group), in The second in command. Munsey 50: 716, Ja.'14.
Tour in America. B. Mantle. Munsey 51: 115–23, F.'14
Work of. por. (in group). W. P. Eaton. Am. M. 77: Mr.'14, 32, 35.
**Maude, Margery**, actress, 1889–.
Portrait (in group). Am. M. 77: Mr.'14, 35. — Munsey 50: 716, Ja.'14.
**Maugham, William Somerset**, dramatist, 1874–.
*See* Land of promise, The.
**Mayhof, Grete von**, actress.
Success in New York. por. Theatre 19: 20, Ja.'14.
**Melting pot, The**, drama by I. Zangwill.
Production at Court theatre, London. Athen, 1914 pt. 1: 171(⅔), Ja.31,'14.
Production at Queen's theatre, London. Acad. 86: 217(½), F.14,'14. — Ill. Lond. N. 144: 240, F.14,'14.
Scene from (picture). Graphic 89: 344, F.21,'14.
**Meredith, Lois**, actress.
Portrait. Theatre 19: 109, Mr.'14.
**Merivale, Bernard**, playwright. *See* Night hawk, The.
**Merrick, Hope**, playwright. *See* Mary-girl.
**Midnight girl, The**, musical comedy by P. Hervé, J. Briquet and A. Philipp. American version by A. Philipp and E. A. Paulton.
Production at Forty-fourth St. theatre, N. Y. city, F. 1914. N. Y. Dram. 71: F.25,'14, 6–7.
**Midsummer nights dream, A**, drama by W: Shakespeare, adapted by H. G. Barker.
Production at Savoy theatre, London. Acad. 86: 214–15, F.14,'14. — Athen. 1914, pt. 1: 239–40, F.14, '14. — il. Graphic 89: 278, 298, F.14,'14. — il. Ill. Lond. N. 144: 248–9, 252, F.14, 14. — Sat. R. 117: 106–7, Ja.24,'14.
Scenes from (pictures). Graphic 89: 373, F.28,'14.
**Misleading lady, The**, drama by C: W. Goddard and P. Dickey.
Criticism. C. Hamilton. il. Bookman 38: 499–500, Ja.'14.
Description. il. A. Ruhl. Collier's 52: Ja.10,'14, 30(⅛).
Production at Fulton theatre, N. Y. city. il. Theatre 19: 7–8, 21, Ja.'14.
**Mr. Faust**, play by A. D. Ficke.
Review. Nation 98: 191-2, F.19,'14.
**Mr. Wu**, play by H. M. Vernon and H. Owen.
Description. Graphic 88: 1046(⅛), D.6,'13.
Production at the Strand theatre, London. Acad. 85: 759(¾), D.13,'13.
Scenes from (pictures). Graphic 88: 1128, D.13,'13.
**Mitchell, Julian**, composer.
*See* Queen of the movies, The.
**Mogulesko, Sigmund**, Jewish comedian, 1858–1914.
Tribute to. por. Maude Pingree. Theatre 19: 115, 145, Mr.'14.
**Molière, Jean Baptiste Poquelin de**, actor and dramatist, 1622–1763.
*See* Mariage force, Le.
**Molineaux, Roland Burnham**, author and dramatist, 1866–.
*See* Man inside, The.
**Montemezzi, Italo**, composer.
Portrait. Cur. Opin. 56: 118, F.'14. — Theatre 19: 67, F.'14.
*See* Amore dei tre re, L'.
**Montgomery, David Craig**, actor, 1870–.
Work of. P. C. Macfarlane. il. Everybody's 30: 399–412, Mr.'14.
**Moore, Florence (Mrs. W: Montgomery)**, actress.
Portrait. Munsey 51: 340, Mr.'14.
**Moore, Unity**, actress.
Praise. por. Graphic 89: 30(¼), Ja.3,'14.
**Morality plays.**
Unknown protestant morality play. A. Feuillerat. Mod. Lang. R. 9: 94–6, Ja.'14.
**Morrissey, Grace**, actress.
Portrait. Theatre 19: 140, Mr.'14.
**Morton, Michael**, dramatist.
Sketch. por. Maude Pingree. il. Theatre 19: 64, 94–5, F.'14.
*See* Yellow ticket, The.
**Mother Goose**, pantomime.
Production at Marlborough theatre, London. Ill. Lond. N. 144: 34, Ja.3,'14.
**Moving picture theates.**
Architectural treatment of. A. Emburg, II. il. Brickb. 23: F. supp. '14, 37–9.
Competitive designs. plans. Brickb. 23: F.supp. '14, 2, 6–36.

**Moving Picture theatres**—(*continued*)
Construction of. C: A. Whittemore. Brickb. 13: F. supp. '14, 41–5.
New York city law concerning. C. H. Blackall. Brickb. 23: F. supp. '14, 47–50.
**Moving pictures.**
Cinematograph craze. Dial 56: 129–31, F.16,'14.
Eliminating the flicker from. il. J. B. Baker. Sci. Am. 110: 146, 151–2, F.14,'14.
Fresh wonders of the kinematograph. Graphic 89: 340(½), F.21,'14.
New idea in moving pictures. Sci. Am. 110: 80(⅛), Ja.24,'14.
Place in American drama. D. Frohman. Brickb. 23: F. supp. '14, 3–4.
Reversible moving picture film. Sci. Am. 110: 77(⅛), Ja.24,'14.
**Much ado about nothing,** play by W: Shakespeare.
A new stage-direction for. Mod. Philol. 11: 379–89, Ja.'14.
**Muratore, Lucien,** opera singer, 1878–.
Portrait (in costume). Mus. Cour. 68: F.11,'14, 31.
Sketch. pors. as Prinzivalle. Mus. Cour. 68: Ja.28,'14, 1, 35.
**Music cure, The,** drama by G: B. Shaw.
Production at the Little theatre, London. Acad. 85: 183(½), F.7,'14. — Athen. 1914, pt. 1: 172(½), Ja.'14. Ill. Lond. N. 144: 200, F.7,'14. — Mus. Cour. 68: F.18,'14, 40(⅔).
**Nan,** tragedy by J: Masefield.
Production at St. James's theatre, London. Acad. 85: 789(¼), D.20,'13.
**New Henrietta, The,** drama by W. Smith and V. Mapes, founded on The Henrietta by B. Howard.
Criticism. C. Hamilton. il. Bookman 38: 611–12, F.'14.
Production at Knickerbocker theatre, N. Y. city. N. Y. Dram. 70: D.24,'13, 10(⅛). — il. Theatre 19: 61–2, 78, F.'14.
Scene from (picture). N. Y. Dram. 70: D.31,'13, 2.
**Nicolai, Constantin,** opera singer.
Sketch. por. Mus. Cour. 68: Ja.21,'14, 16(⅛).
**Night hawk, The,** play by L. Worrall and B. Merivale.
Description. Graphic 88: 1156(⅛), D.13,'13.
Scenes from (pictures). Graphic 88: 1170, D.20,'13.
**Nijinsky, Vaslav,** dancer.
Genius of. Sat. R. 117: 300–1, Mr.7,'14.
**Norwood, Eille,** actor and playwright.
*See* One good turn.
**Nuts and wine,** revue by C. H. Bovill, P. H. Wodehouse and F. Tours.
Criticism. Graphic 89: 82(⅛), Ja.10,'14.
Scenes from (pictures). Graphic 89: 208, Ja.31,'14. —Ill. Lond. N. 144: 128, Ja.24,'14.
**Odell, Maude (Mrs. A. Hagemann),** actress.
Portrait in Maria Rosa. N. Y. Dram. 71: F.11,'14, 2.
**Omar, the tentmaker,** drama by R: W. Tully, based on the life, times and Rubaiyat of Omar Khayyam.
Notice. J. S. Metcalfe. Life 63: 190(⅓), Ja.29,'14.
Production at Lyric theatre, N. Y. city. N. Y. Dram. 71: Ja.21,'14, 6(⅓). — Theatre 19: 104, 106, F.'14.
**One good turn,** drama by M. Swayne and E. Norwood.
Production at the Little theatre, London. Acad. 86: 185(¼), F.7,'14.
**Opera.**
Staging of grand opera. E. W. Lowrey. il. New. Eng. M. 50: 415–18, 423–7, D.'13.
A year's opera. L. Haward. Edin. R., 219: 107–22, Ja.'14.
**Opera in America.**
New York city. Season at Metropolitan opera house. il. Theatre 19: 14–6, 43, Ja.'14, and following issues.
**O'Riordan, Conal O'Connell,** dramatist.
*See* Thank your ladyship.
**Ostriche, Muriel,** actress.
Interview. pors. Cosmopol. 56: 267–8, Ja.'14.
**Othello,** tragedy by W: Shakespeare.
Production at Lyric theatre, N. Y. city. N. Y. Dram. 71: F.11,'14, 6(⅓). — il. Theatre 19: 111–12, Mr.'14.
**Ourselves,** drama by Rachael Crothers.
Criticism. C. Hamilton. Bookman 38:496–9, Ja. '14. — J. S. Hamilton. Everybody's 30:264(¼), F. '14. — B. Mantle. Munsey 51: 124(½),F.'14.
**Owen, Harold,** dramatist. *See* Mr. Wu.
**Pair of silk stockings, A.** comedy by C. Harcourt.
Production at Criterion theatre, London Acad. 86: 276(½), F.28,'14.
**Pantomime.**
How the pantomime strikes a Japanese. Y. Noguchi. Graphic 89: 10(⅔), Ja.3,'14.
In London. il. Graphic 88: 1238–9, D.27,'13.
**Paphnutius,** drama by Hrosvitha.
Production at Savoy theatre London. Athen, 1914 pt. 1: 99–100, Ja.17,'14.
**Parsifal,** opera by R. Wagner.
An iconoclastic view of. Etude 32: 216(⅛), Mr.'14.
Production in London. il. Graphic 89: 221, 224, 242–3, F.7,'14. — Sat. R. 117: 15, Ja.3,'14.
Production at Paris Opera, D.1913. Mus. Cour. 68: Ja.21,'14, 10(⅓).
Scene from (picture). Ill. Lond. N. 144: 212–13, F.7,'14. — Mus. Cour. 68: F.4,'14, 5.
Ten years of Parsifal in America. W. A. Burrows. N. Music R. 13: 126–7, F.'14.
**Paulton, Edward A.,** dramatist.
*See* Midnight girl, The.
**Pawle, Lennox,** actor.
Portrait. N. Y. Dram. 71: Ja.14,'14, 8.
**Pearson, Virginia,** actress.
Portrait. N. Y. Dram. 71: Ja.21,'14, 5. — Theatre 19: 33, Ja.'14.
**Peggy and her husband,** drama by J. Kealing.
Production at Royalty theatre, London. Acad. 86: 312(⅓), Mr.7,'14.
**Pemberton, Max,** dramatist. *See* Hullo, tango!
**Percyval, T. Wigney,** dramatist. *See* Grumpy.
**Peter Pan,** drama by J. Barrie.
Production at Duke of York's theatre, London. Ill. Lond. N. 144: 34, Ja.3,'14.
**Peters, William Frederick,** composer. *See* Iole.
**Pezet, Alfonso Washington,** dramatist.
Criticism. Bul. Pan Am. U. 38: 88–9, F.'14.
*See* Marrying money.
**Philanderer, The,** drama by G: B. Shaw.
Criticism. C. Hamilton. il. Bookman 38: 610–11, F.'14.
Description. il. Collier's 52: F. 21, '14, 24(⅛).
Production at Little theatre, N. Y. city. N. Y. Dram. 70: D.31,'13, 6(⅛). — il. Theatre 19: 58, 65, F.'14.
Scene from (picture). N. Y. Dram. 71: Ja.7,'14, 4.
**Philipp, Adolph,** composer. *See* Midnight girl, The
**Platt, George Foster,** stage director.
Interview. por. A. E. Krows. N. Y. Dram. 71: Ja.28,'14, 3.
**Playwriting.**
Confessions of a playwright. N. Y. Dram. 71: Ja.14,'14, 4–6.
**Polese, Giovanni,** opera singer.
Portrait. Mus. Cour. 68: Ja.7,'14, 41.
Portrait as Rafaele. Mus. Cour. 68: Ja.21,'14, 41.
**Poor little rich girl, The,** play by Eleanor Gates.
Production at the New theatre, London. Acad. 86: 24–5, Ja.3,'14. — Athen. 1914 pt. 1: 20(½), Ja.3,'14. Graphic 89: 82(⅛), Ja.10,'14. — Ill. Lond. N. 144: 2, Ja.3,'14.
Scene from (picture). Graphic 89: 102, Ja.17,'14.
**Post, Guy Bates,** actor, 1875–.
Portrait. N. Y. Dram. 71: Ja.14,'14, 5. — Theatre 19: 10, Ja.'14.
Portrait as Omar, the tentmaker. N. Y. Dram. 71: F.11,'14, 1. — Theatre 19: 115, Mr.'14.
**Post office, The,** play by R. Tagore.
Text. Forum 51: 455–71, Mr.'13.
**Professor Bernhardi,** drama by A. Schnitzler.
Review. il. Cur. Opin. 56: 193–4, Mr.'13.
**Prunella or Love in a garden,** play by L. Housman and H. G. Barker.
Criticism. J. S. Hamilton. Everybody's 30: 264(¼), F. '14.
Plot. Am. M. 77: Mr.'14, 33–4. — B. Mantle. Munsey 50: 726–7, Ja.'14. — and excerpts. il. Cur. Opin. 56: Ja.'14, 24–8.
**Pryce, Richard,** author and playwright.
*See* Helen with the high hand.

**Pygmalion,** comedy by G. B. Shaw.
Review. Cur. Opin. 56: Ja.'14, 30–31.
**Quality street,** comedy by Sir J. M. Barrie.
Production at the Duke of York's theatre, London. Acad. 85: 760(½), D.13,'13. — Ill. Lond. N. 143: 876, N.29,'13.
Scenes from (pictures). Graphic 88: 1178–9, D.20,'13.
**Queen of the movies, The,** musical comedy by G. MacDonough, J. Gilbert and J. Mitchell, based on the German Die Kino Königin by J. Freund and G: Okonowski.
Production at Globe theatre, N. Y. city, Ja.1914. N. Y. Dram. 71: Ja.21,'14, 6(½).
**Queen's champion, The,** drama by G. Hill and H. Ericson.
Production at Aldwych theatre, London. Acad. 85: 183–4, F.7,'14.
Scene from (picture). Graphic 89: 298, F.14,'14.
**Rachel,** play by Carina Jordan.
Criticism. J. S. Hamilton. Everybody's 30: 260–1, F.'14.
Description. il. A. Ruhl. Collier's 52: Ja.10,'14, 30(½).
Production at Knickerbocker theatre, N. Y. city. il. Theatre 19: 6, 8, 44, 46, Ja.'14.
**Rahab,** drama by K. Foss.
Production at Little theatre, London. Acad. 86: 185(½), F.7,'14.
**Richardson, Constance Stewart–, Lady,** dancer.
Portrait (in costume), Munsey 50: 715, Ja.'14.
**Rimsky-Korsakov, N. A.,** composer.
*See* Snow maiden, The.
**Ring, Blanche (Mrs. C: Winninger),** actress, 1876–.
Portrait. Munsey 51: 121, F.'14. — Theatre 19: 113, Mr.'14.
**Robertson, Sir Johnston Forbes-,** actor, 1853–.
An appreciation. R: Le Galliene. Cent. 87: 511–15, F.'14.
Portrait (with Gertrude Elliott). Am. M. 77: Ja.'14, 29.
Sketch. por. M. J. Moses. Bk. News 32: 345–7, Mr.'14
And the theatre. por. R. of R.s 49: 358–9, Mr.'14.
Work as Shylock. Bk. News 32: 258, Ja.'14.
**Romberg, Sigmund,** composer.
*See* Whirl of the world, The.
**Rosenkavalier, Der (The rose cavalier),** opera by R: Strauss.
First performance in America, Dec. 9, 1913. N. Music R. 13: 132–4, F.'14.
Review. il. Cur. Opin. 56: 117–18, F.'14.
**Ross, Adrian (A. R. Ropes),** librettist.
*See* Girl on the film, The.
**Rubens, Paul Alfred,** playwright and composer, 1875–.
*See* After the girl.
**Rule of three, The,** play by G. Bolton.
Criticism. J. S. Metcalfe. Life 63: 409(½), Mr.5,'14.
Production at Harris theatre, N. Y. city. N. Y. Dram. 71: F.18,'14, 6(½).
**St. Denis, Ruth,** dancer.
Portrait. Theatre 19: 82, F.'14.
**Santley, Joseph,** actor.
Portrait. N. Y. Dram. 71: F.11,'14, 7.
**Sapho,** opera by J. Massenet.
Production at New Orleans, Ja.1914. Mus. Cour. 68: Ja.21,'14, 17(½).
**Scarborough, George,** dramatist. *See* Last resort, The.
**Schnitzler, Arthur,** dramatist, 1862–.
Art of. E: Storer. Acad. 86: 37–8, Ja.10,'14.
*See* Professor Bernhardi.
**Scott, Henri,** opera singer.
Portrait as Hunding. Mus. Cour. 68: F.25,'14, 33.
Portrait as Mephistopheles. Mus. Cour. 68: F.18,'14, 27.
**Secret, The,** drama by H. Bernstein, adapted by D: Belasco.
Criticism. A. Ruhl. Collier's 52: F.21,'14, 24(½).
Review. M. J. Moses. Bk. News 32: 292, F.'14. — C. Hamilton. il. Bookman 38: 608–9, F.'14.
Production at Belasco theatre, N. Y. city. N. Y. Dram. 70: D.31,'13, 4–5, 9. — il. Theatre 19: 75, 99, F.'14.
Scene from (picture). N. Y. Dram. 71: F.25,'14, 2.
**Seven keys to Baldpate,** drama by G: M. Cohan, founded on book by E. D. Biggers.
Criticism. W. P. Eaton. Am. M. 77: Mr.'14, 33(½).
**Shakespeare, William,** dramatist, 1564–1616.
The new way of playing Shakespeare. R. A. Scott-James. Contemp. 105: 38–46, Ja.'14.
Shakespeare's final philosophy. W. Libby. Poet Lore 24: 421–32, N.–D.'13.
*See* Hamlet.
*See* Julius Cæsar.
*See* Midsummer night's dream, A.
*See* Much ado about nothing.
*See* Othello.
**Shameen Dhu,** play by Rida J. Young.
Production at Grand opera house, N. Y. city. N. Y. Dram. 71: F.4,'14, 7(½).
**Shaw, George Bernard,** playwright, 1856–.
Bernard Shaw's boycott of England. Cur. Opin. 56: Ja.'14, 30–1.
*See* Great Catherine, The.
*See* Music cure, The.
*See* Philanderer, The.
*See* Pygmalion.
**Sims, George Robert,** playwright, 1847–.
*See* Hop o' my thumb.
*See* Sleeping beauty re-awakened, The.
**Sirmay, Albert,** composer. *See* Girl on the film, The.
**Sleeping beauty re-awakened, The,** pantomime by A. Collins and G. R. Sims.
Production at Drury Lane theatre, London. Ill. Lond. N. 144: 10, Ja.3,'14.
Scenes from (pictures). Graphic 89: 11, Ja.3,'14.
**Smith, Joseph C.,** actor.
As the harlequin in Turandot. por. Theatre 19: 26, Ja.'14.
**Smith, Winchell,** actor and dramatist, 1872–.
*See* Fortune hunter, The.
*See* New Henrietta, The.
**Snow maiden, The,** opera by N. A. Rimsky-Korsakov.
Story of. Etude 32: 227(½), Mr.'14.
**Stahl, Rose (Mrs. W: Bonnelli),** actress, 1875–.
Portrait. Theatre 19: 17, Ja.'14.
**Standing, Guy,** actor, 1873–.
Portrait (with Chrystal Herne) in At bay. Am. M. 77: Mr.'14, 31.
**Starr, Frances,** actress,
Portrait. Munsey 51: 118, F.'14.
**Stein, Leo Walter,** dramatist. *See* Majolika.
**Stevens, Emily,** actress.
Portrait. Am. M. 77: Ja.'14, 31.
**Stewart, Grant,** librettist.
*See* Madeleine.
*See* Little water on the side, A.
**Stone, Fred Andrew,** actor, 1873–.
Work of. por. P. J. Macfarlane. il. Everybody's 30: 399–412, Mr.'14.
**Strange woman, The,** comedy by W: J. Hurlbut.
Criticism. C. Hamilton. il. Bookman 38: 495(½), Ja.'14.
Description. il. A. Ruhl. Collier's 52: Ja.10,'14, 30(½).
Plot. B. Mantle. Munsey 50: 728(½), Ja.'14.
Production at Lyceum theatre, N. Y. city. il. Theatre 19: 6–8, Ja.'14.
Review. M. J. Moses. il. Bk. News 32: 257–8, Ja.'13.
**Strauss, Richard,** composer, 1864–.
Portrait. Cur. Opin. 56: 117, F.'14.
*See* Rosenkavalier, Der.
**Strindberg, Johan Auguste,** dramatist, 1849–1912.
August Strindberg: Universalist. A. Henderson. So. Atlan. Quar. 13: 28–42, Ja.'14.
**Sutro, Alfred,** playwright.
*See* Death of Tintagiles, The.
**Swain, Mlle. Eva,** dancer.
Portrait. Theatre 19: 85, F.'14.
**Swan, Mark E.,** playwright. *See* Her own money.
**Swayne, Martin,** playwright. *See* One good turn.
**Swinburne, Ann (Ditchburne),** opera singer.
Rise of. por. B. Mantle. Munsey 50: 717, 727–8, Ja.'14.
**Tagore, Rabindranath,** playwright.
*See* Post office, The.

**Taliaferro, Edith and Mabel,** actresses.
The Taliaferros, sisters and co-stars. pors. Ada Patterson. Theatre 19: 70–1, F.'14.
**Tanner, James T.,** librettist.
*See* Girl on the film, The.
**Tante,** drama by C. H. Chambers, based on novel by Anne D. Sedgwick.
Criticism. W. P. Eaton. Am. M. 77: Mr.'14, 34(⅓). — J. S. Hamilton. Everybody's 30: 257–60, F.'14.
**Teal, Ben,** librettist. *See* Iole.
**Tellegen, Lou,** actor.
Portrait. Theatre 19: 124, Mr.'14.
**Tetrazzini, Luisa,** opera singer, 1874–.
Portrait. Mus. Cour. 67: D.31,13,27; 68: Ja.21,'14, 1.
**Teyte, Maggie, (Mrs. E. Plumon),** opera singer.
Portrait. Munsey 50: 721, Ja.'14.
**Thank your ladyship,** play by N. Connell.
Production at the Playhouse, London. Acad. 86: 443–4, F.21,'14. — Ill. Lond. N. 144: 284, F.21,'14.
Scenes from (pictures). Graphic 89: 382, F.28,'14.
**Theatre.**
A practical repertory theatre. E. A. Baughan. Fortn. 100: 298–305, Ja.'14.
Rehearsing the playgoer. J. Corbin. il. Collier's 52: F.14,'14, 7–8, 25.
The stage manager. W. P. Eaton. il. Am. M. 77: Ja.'14, 27–32.
The theatre of yesterday, today, and tomorrow. J. Forbes-Robertson. il. Cent. 87: 504–10, F.'14.
**Theatre in America.**
Lower prices for theatre tickets. R. Grau. Lippinc. 93: 243–4, F.'14.
As others see us. Mme. Simone. Theatre 19: 18–19, 43, Ja.'14.
Season's record of productions. N. Y. Dram. 71: Ja.14, '14,16(⅔).
**Theatre in Canada.**
The French players of Montreal. S. Morgan-Powell. il. N. Y. Dram. 71: Ja.14,'14, 6(½).
Organization backed by British and Canadian capital. J. S. Metcalfe. Life 63: 408, Mr.5,'14.
**Theatre — Stage.**
Staging of grand opera. E. W. Lowrey. il. New Eng. M. 50: 415-18, 423–7, D.'13.
**Things that count, The,** drama by L. Eyre.
Criticism. C. Hamilton. Bookman 38: 614(½), F.'14.
Plot. B. Mantle. Munsey 51: 123–4, F.'14.
Production at Maxine Elliott's theatre, N. Y. city, il. Theatre 19: 5–7, Ja.'14.
Review. M. J. Moses. Bk. News 32: 258–9, Ja.'14.
**Thousand years ago, A,** play by P. Mackaye and W: Furst.
Plot. B. Mantle. Munsey 51: 343–4, Mr.'14. — and excerpts. il. Cur. Opin. 56: 188–92, Mr.'14.
Production at Schubert theatre, N. Y. city. N. Y. Dram. 71: Ja.14,'14, 22(⅓). — il. Theatre 19: 61, 63, 95–6, F.'14.
Review. C. Hamilton. Bookman 38: 613–14, F.'14.
Scene from (picture). N. Y. Dram. 71: Ja.28,'14, 4.
**Too many cooks,** farce by F. Craven.
Production at Thirty-ninth street theatre, N. Y. city, F.1914. N. Y. Dram. 71: Mr.4,'14, 6(⅛).
Scene from (picture). N. Y. Dram. 71: F.25,'14, 2.
**Totten, Joseph Byron,** playwright.
*See* Arms and the woman.
*See* House of bondage, The.
**Tours, Frank,** composer. *See* Nuts and wine.
**Tully, Richard Walton,** playwright.
*See* Omar the tentmaker.
**Turnbull, Margaret,** dramatist. *See* Deadlock, The.
**Tyranny of tears, The,** comedy by C: H. Chambers.
Production at Comedy theatre, London. Acad. 85: 215–16, F.14,'14. — Ill. Lond. N. 144: 240, F.14,'14.
Scenes from (pictures). Graphic 89: 338, F.21,'14. — Ill. Lond. N. 144: 284, F.21,'14.
**Vaudeville.**
An English view of American vaudeville. W. Collins. il. N. Y. Dram. 71: Ja.14,'14, 40.
On the road from variety to vaudeville. W: M. Cressy. il. N. Y. 71: Ja.14,'14, 37, 43.
**Verdi, Giuseppe,** composer, 1813–1901.
Estimate of. Cur. Opin. 56: Ja.'14, 31.
Life of. il. Etude 32: 23–4, Ja.'14.
**Verlet, Alice,** opera singer.
Portrait as Thais. Mus. Cour. 68: Ja.14,'14, 58.
**Vernon, Harry M.,** dramatist. *See* Mr. Wu.
**Viardot-Garcia, Michelle Ferdinand Pauline, (Pauline Garcia),** opera singer, 1821–1910.
Sketch. F. Rogers. N. Music R. 13: 173–4, Mr.'14.
**Waghalter, Ignaz,** composer. *See* Mandragola.
**Wagner, (Wilhelm) Richard,** composer, 1813–88.
*See* Parsifal.
**Ward, Hugh J.,** manager.
Interview. por. A. E. Krows. N. Y. Dram. 71: Ja.7, '14, 3.
**Warfield, Irene,** actress.
Portrait. Theatre 19: 140, Mr.'14.
**We are seven,** farce by Eleanor Gates.
Commendation. J. S. Metcalfe. Life 63: 68(⅛), Ja.8, '14.
Description. Collier's 52: F.21,'14, 24, (⅛).
Production at Maxine Elliott's theatre, N. Y. city. N. Y. Dram. 70: D.31,'13, 6(⅓). — 19: 62, 100, F.'14.
**Weber, Lois (Mrs. P. Smalley),** actress and playwright.
Sketch. por. Bertha H. Smith. Sunset 32: 634–6, Mr.'14.
**Webster, Robert G.,** playwright.
*See* Conversion of Aunt Sarah, The.
**Wentworth, Estelle,** opera singer.
Portrait as Elizabeth. Mus. Cour. 68: Mr.4,'14, 50.
**What would you do?,** drama by A. MacHugh.
Description. J. S. Metcalfe. Life 63: 461(⅓), Mr.12,'14.
Production at Hudson theatre, N. Y. city. Mr.1914. N. Y. Dram. 71: Mr.4,'14, 6–7.
**When Claudia smiles,** play by Anne Caldwell.
Notice. J. S. Metcalfe. Life 63: 318–19, F.19,'14.
Production at Thirty-ninth street theatre, N. Y. city. N. Y. Dram. 71: F.4,'14, 7(⅓).
**Whirl of the world, The,** by H. Atteridge and S. Romberg.
Production at Winter Garden, N. Y. city, Ja.1914. N. Y. Dram. 71: Ja.14,'14, 22(⅓).
**White, Carolina (Carolyn) (Mrs. P. Longone),** opera singer, 1883–.
Portrait. Theatre 19: 34, Ja.'14.
**Whitehill, Clarence,** opera singer.
Portrait as Amfortas. Mus. Cour. 68: Ja,21,'14, 27.
**Whittington,** pantomime.
Production at Coronet theatre, London. Ill. Lond. N. 144: 34, Ja.3,'14.
**Wild duck, The,** drama by H: Ibsen.
Production at St. James's theatre, London. Acad. 85: 759–60, D.13,'13.
**Will, The,** play by J. M. Barrie.
Plot. Am. M. 77: Mr.'14, 32(⅓).
**Wimperis, Arthur,** playwright.
*See* Laughing husband, The.
**Wodehouse, P. H.,** librettist. *See* Nuts and wine.
**Wood, Peggy,** actress.
Portrait. Theatre 19: 134, Mr.'14.
**Worrall, Lechmere,** playwright. *See* Night hawk, The.
**Yellow ticket, The,** drama by M. Morton.
Major premise of. J. S. Metcalfe. Life 63: 232(⅓), F.5,'14.
Production at Eltinge theatre, N. Y. city, Ja.1914. N. Y. Dram. 71: Ja.28,'14,6(⅓). — il. Theatre 19: 112–13, 129, Mr.'14.
Scene from (picture). N. Y. Dram. 71: F.11,'14, 5.
**Young, Rida Johnson,** dramatist. *See* Shameen Dhu.
**Young wisdom,** comedy by Rachel Crothers.
Commendation. A. Ruhl. Collier's 52: F.21,'14, 24(⅛). — J. S. Metcalfe. Life 63: 150–1, Ja.22,'14.
Production at Criterion theatre, N. Y. city. Ja.1914. N. Y. Dram. 71: Ja.7,'14, 10(⅛). — il. Theatre 19: 60–1, 71, F.'14.
**Zangwill, Israel,** author and dramatist, 1864–.
*See* Melting pot, The.

LIBRARY
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CHARLES AMMI CUTTER, 1837-1903

# Bulletin of Bibliography
## And Quarterly Dramatic Index

Vol. 8, No. 3. JULY, 1914

*The* BULLETIN OF BIBLIOGRAPHY *is published by the Library Department of* THE BOSTON BOOK COMPANY *four times a year, in January, April, July and October. Terms, $2.00 a year. 50 cents a number. Back numbers, as far as they can be supplied, 30 cents each, 1897–1913; 50 cents each, 1914. Volumes 1–6 consist of ten numbers, vol. 7, of 7 numbers, with title and index. Price in buckram binding, $3.00 a volume, except vols. 1 and 6, which are $3.50, and vol. 7, $2.50.*

*In addition to the* DRAMATIC INDEX, *and* DEPARTMENT OF LIBRARY ECONOMY, *such original bibliographical and other material is included as seems of value to libraries. The advertisements of "Periodical Sets" in each issue are recognized as the "Prices current" of magazine files.*

*Correspondence concerning the* BULLETIN *is solicited, and lists or articles suitable for publication are desired. Address*

THE BOSTON BOOK COMPANY, *83–91 Francis St., Fenway, Boston, Mass.*

## EDITORIAL COMMENT

### VACATION DAYS

At this time when the staff is more or less depleted by vacations, few book accessions are made, as so much time has to be given to cataloging and preparing books for the shelves. Is not the summer a good time, therefore, to order a few *sets of reference periodicals*, where a whole file can be cataloged on one card? The Boston Book Co. is prepared to furnish them bound to your order, in any style, and your shelf numbers can be added. For summer orders, buy periodical sets and save on your labor. Our advertising pages offer suggestions. Such books are always of use, and never need replacement.

### LIBRARIES OF NEW YORK CITY IN 1854

In *Norton's Literary Register* for 1854 is a description of New York's libraries which makes interesting reading to-day. The Astor Library was then the foremost library, just moving to its new building in Lafayette Place, with 80,000 volumes.

Next in importance was the Society Library with 36,000 volumes, and a new building on University Place was contemplated.

The Mercantile Library, "intended especially for the benefit of merchants' clerks, who pay $2.00 annually as a fee for membership," is given third place, with 39,500 volumes. The other libraries are listed as follows:

Apprentices' Library, 17,000; Mechanics' Institute, 5,000; Columbia College, 16,000; Union Theological Seminary, 18,000; Episcopal Theological Seminary, 12,000; New York Historical Society, 25,000; New York University, 1,500. "We feel confident," says our author, "that there are few cities better supplied with opportunities for obtaining books." The total number of books available in all the libraries was 295,500.

### FAIRY TALES INDEX

We have the manuscript nearly ready for a comprehensive *Index to Fairy Tales*, which we shall publish in book form, probably in the fall or early winter.

This index will be much larger than the the one we have been running serially in the Bulletin of Bibliography, and from comments on the value and usefulness of such an Index which we have received, we feel sure this new book in our Useful Reference Series will be most welcome.

### MAGAZINE NOTES

*Westminster Review*, if not dead, is very sick, not having been able to appear in public since the issue of January, 1914. The proprietor is in poor health, we understand, and when he recovers, the *Review* will resume publication.

*Candid Quarterly Review* of public affairs, political, scientific and literary. This English review, conducted by Thomas Gibson Bowles, and published by Frederick Henry Garratt, 26 Maiden Lane, London, is a substantial newcomer, and should make itself a place. Number 1 is dated February, 1915, 5 shillings a number.

*Annals of the Missouri Botanical Garden*, volume 1, number 1, March, 1914, has appeared and is a worthy organ for the Botanical Garden, in St. Louis, whose name it carries.

It is to be a quarterly, at $3.00 a year, and is designed to contain only scientific contributions by the staff of the Garden, by the faculty and graduate students of the Henry Shaw School of Botany of Washington University, and by visiting botanists doing work at the Garden. This, with a monthly Bulletin, will supersede the annual Report, of which the 23d will mark the close of that series.

*New England Magazine.* February, 1914, contained the indexes of vols. 44, 45, 47 to 50. There is no vol. 46, as after number 1 the rest was called 47.

*Vocational Education* will be combined with *Manual Training Magazine* with the September, 1914, issue. *Manual Training Magazine* will then be published ten times a year, and its price raised to $2.00.

*The Chautauquan* is dead; it had been "weekly" since June, 1913, and we had been expecting its end for some time. The final issue was June 1, 1914. The Independent has absorbed it. The Chautauquan was a most useful magazine in the monthly form, and libraries will miss it. At first an overgrown quarto which wouldn't fit any ordinary shelf, it changed to "standard" octavo size in 1889, and then in 1906 adopted a pocket duodecimo shape which made for easy loss, if not for easy use; and by making three issues complete a volume, caused a binding expense out of all proportion to its use. It has gone to its reward.

Have you seen *The Little Review* (Margaret C. Anderson, editor, Fine Arts Building, Chicago, Volume 1, number 1, March, 1914, 25c, $2.50 a year)? The initial number, octavo in form, has forty-eight pages of text, and unfortunately pages in its advertising pages (we have sent Miss A. our protest).

The field *The Little Review* covers is a large one — "Literature, Drama, Music, Art." Number one is a very interesting issue, opening with a "good speed" letter from John Galsworthy. There are articles on "Mr. Faust," Mr. Fickes' play; "Paderewski and the New Gods"; "The Poetry of Rupert Brooke"; "Tagore as a Dynamic"; "Succession, a comedy of the Generations," Miss Sidgwick's new book.

*The Journal of the American Water Works Association*, Baltimore, vol. 1, no. 1, March, 1914, has appeared. A thick octavo, with illustrations and maps, it will, as a quarterly, supersede the annual *Proceedings*.

## NEW BOOKS BY LIBRARIANS

WARD, GILBERT O. The Practical Use of Books and Libraries. New and enlarged edition.

This useful little book has been brought down to date by its author, the chapters on "Reference Books" and "Magazines" have been largely re-written to conform with the present. Minor changes have been made throughout. There are ninety-seven pages exclusive of a full index; quite an increase over the earlier edition. We believe every library will find it worth while to own the new edition of this very handy manual.

The Boston Book Co. 1914. Cloth. $1.00 special net, delivery free.

HICKS, FREDERICK C. Aids to the Study and Use of Law Books.

We are sure Mr. Hicks will have the grateful thanks of many users of law books for his concise and handy volume, listing and annotating publications relating to law literature, law study and legal ethics. The scope of the book may be seen by the table of contents: Law study; How and where to find the law; Legal bibliographies; Legal terminology; Text-books and treatises; Case law; Statutes and session laws; Law collections in the U. S.; Legal ethics. A full index completes the volume.

New York, Baker, Voorhis & Co. $1.00.

COUTTS, HENRY T. Library Jokes and Jottings, a collection of stories partly wise but mostly otherwise.

At last we have a Library joke book, and librarians may now spend a pleasant hour in reading Mr. Coutts' little volume, and laughing in the privacy of the office at blunders which could only be received with serious face in the presence of the would-be library borrowers. We are not so much surprised to find that English borrowers make the same blunders Americans do, as to discover that at least one Englishman has seen the "humour" of it all.

We are grateful to the author for this little volume, and its clever arrangement of "smiles," but oh, why did his publisher put such an atrocious cover on the book! Librarian-authors should always appear dignified, even in the presence of the clown. The book is cheapened by the glaring yellow binding.

Grafton & Co., London, 1914. Price 2s. 6d.

RICHARDSON, ERNEST CUSHING. The beginnings of libraries.

In this little book, Dr. Richardson interestingly traces the beginnings of libraries. First the imaginary Libraries of the Gods, and Preadamite libraries, then Pictorial object libraries, Mnemonic object libraries, Picture book libraries. He describes all the different types, their contents and administration. It will be a surprise to many to find such an early library history available, so long before the existence of any *books*, but our author in his chapter on "Bibliography" gives us a long list of references to material of this nature, so one is forced to believe what otherwise would seem the result of a rather vivid library imagination.

Not the least interesting part of the book is the index. There are six illustrations.

Princeton, Princeton University Press. 1914. $1.00 net.

BISHOP, WILLIAM WARNER. Practical handbook of modern library cataloging.

Mr. William Warner Bishop, who is Superintendent of the Reading Room, Library of Congress, has, in this little handbook, set forth most clearly the catalog in all its many relations to the library. Chapter 2 covers the catalog room, its equipment and location, the kind and weight of cards best suited to the use they are to have. The planning of the catalog in advance of actual work upon it is shown to be very necessary.

One chapter is given to the "Organization of the cataloging force," while Chapter 5 on the "Use of printed catalog cards," is most welcome, as such use is rapidly growing everywhere, and none of the older articles on cataloging touch upon it at all.

The final chapter devoted to "Subject Headings," warns the beginner of the difficulties to be met at every turn unless a careful plan is adopted in the beginning, and strictly adhered to.

A good index completes the book.

Baltimore, Williams & Wilkins Co., 1914. $1.00 net.

## LIBRARY ASSOCIATION YEAR BOOK FOR 1914

A new handbook of the Library Association of the United Kingdom has appeared, under the editorship of L. Stanley Jast, Honorary Secretary. This is the first issue since that of 1909, and contains an up-to-date list of fellows and members, the Royal Charter and By-Laws, information relating to the professional examination, with the examination papers

of May, 1913, and list of the successful candidates. There is also a list, with officers of Branch Library Associations, and a list of the papers communicated to the annual and monthly meetings of the Library Association from 1909 to 1913. The pamphlet closes with a list of Public Libraries of the United Kingdom, and a catalogue of the publications of the Association.

London, The Library Association, 132 p. 1 shilling, net.

### MODERN DRAMA

A notable contribution to the field of modern dramatic criticism is Professor Archibald Henderson's European Dramatists. Here are essays by the biographer of George Bernard Shaw, on Strindberg, Ibsen, Maeterlinck, Wilde, Shaw and Barker. We have intimate studies of these men through their works, by a keen student of present-day drama, a book not only as interesting as a novel, but a reference work which will have a wide usefulness. It appears when all eyes are focused upon the modern drama.

Stewart & Kidd Co., Cincinnati. 1913. $1.50 net.

### MUSIC AND DRAMA

Who's Who in Music and Drama. Edited by Dixie Hines and Harry P. Hanaford, is at last published, after several years spent in compilation.

In addition to the short biographies of hundreds of players and musicians, there is a record of all première performances (with casts) in New York City, June 1, 1910, to August 30, 1913; a record of grand opera, casts Nov. 1910–June 1913, both in New York, Boston, Chicago and Philadelphia.

H. P. Hanaford, New York. 1914. $5.00.

### AN UNIQUE LIBRARY MAGAZINE

We call attention to *The Newarker*, the attractive and unique magazine published by the Newark, N. J., Free Public Library. Mr. John Cotton Dana has made more than a library bulletin of this magazine; it covers the activities of his whole city, and shows how intimately the library is linked to every work the city's inhabitants are engaged in.

Volumes one and two are now complete. Bound in half pigskin, they make a set of great interest, and well worth the $5.00 charged; this amount also includes subscription for the current year.

### LIBRARY ACTIVITIES DURING 1912-13

In the Commissioner of Education Report, 1913, vol. 1, recently published, Miss M. E. Ahern has a very valuable summary of library progress. The article covers pages 313–41, and takes up the subject under these heads: National and State aid, Traveling libraries, Library legislation, Co-operation, Pensions, Library schools, American Library Association, American Library Institute. Publications, special collections opened to the public in 1912–13, school libraries, Necrology, Expansion in large cities.

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## BIOGRAPHICAL SKETCHES OF LIBRARIANS AND BIBLIOGRAPHERS

### III.

### CHARLES AMMI CUTTER, 1837-1903

Mr. Cutter was born in Boston, March 14, 1837. He was graduated from Harvard College in 1855, at the early age of eighteen, standing almost at the head of his class. In September, 1856, he entered the Divinity School of Harvard University, graduating in 1859. He was not ordained as a clergyman, however, but at once began his life work of librarian. Indeed, while still in the divinity school, he became in 1858 librarian of that institution. In 1860 he entered the library of Harvard College and remained there about eight years. He was chosen librarian of the Boston Athenæum December 14, 1868, taking charge of the library January 1, 1869, and withdrawing from the position in 1893. Soon after, he accepted the place of librarian of the Forbes Library, Northampton, and, having declined an offer to become head of the reference department of the new public library in Brooklyn, remained there until his death, September 6, 1903.

Mr. Cutter had great natural qualifications for the occupation of librarian. He enjoyed study of library methods and planned with real pleasure the tools needed in their adoption. At the same time he was an excellent scholar and capable and earnest in aiding students and persons engaged in popular researches. He had an international reputation for his skill in cataloguing, which was manifested in the admirable work which he did in preparing the catalogue of the Boston Athenæum which was issued under his auspices, volume by volume, during the years 1874–1882, and in a careful compilation of rules for making a dictionary catalogue which was issued as the second part of the great work on the libraries of the United States, published by the United States Bureau of Education in 1876, and kept up to date by revisions.

Mr. Cutter engaged ardently in the accelerated library movement of 1876. He

had been a valuable contributor to the first volume of the work issued by the Bureau of Education in the year just alluded to. He took hold with enthusiasm of the project for the convention held in Philadelphia at which the American Library Association was formed, and helped largely to make it successful. He continued his labors in the general library cause until the end of his life. Mr. Dewey speaking of his own hesitation and that of such older librarians as Mr. Winsor and Mr. Poole, in taking the first steps and calling the conference of librarians, said at the meeting of the American Library Association at Lake Placid in 1894: "The one man who from the first, through the whole history of the association, has always had faith, not only said, 'I think it can be done,' but also, 'I will help' and did help, was Charles A. Cutter of the Boston Athenæum. The other older librarians were often in doubt, but Mr. Cutter never failed to join heartily in every advance movement." Mr. Cutter's direct efforts to advance the library cause were shown not only in the part which he took in the meetings of librarians and as a member of the executive committee of the American Library Association, but as chairman of the co-operation committee of that organization, ably helping in that position to formulate wise methods of conducting libraries to be communicated for public use through the *Library Journal*. Then, too, he made valuable suggestions in the *Journal* on various subjects. Moreover and especially when the *Library Journal* was projected, its conductors naturally looked to this scholar among librarians as the proper editor for the department of bibliography. For many years the material in this department came in his own handwriting, testifying to the painstaking accuracy that was characteristic of him; and for the last ten years of his long connection with the *Journal*, he shared the responsibility of its general editorship.

Mr. Cutter was the author of the Expansive Classification for the arrangement of the books of a library on its shelves. It was unfinished at the time of his death and was placed in the capable hands of his nephew, Mr. W. P. Cutter, for completion. The latter wrote a year or two ago: "There are now 65,000 entries in the index, and none of the four hundred pages of science are indexed. The mere printing and composition would cost thousands of dollars, enough to make the Expansive cost over twenty thousand dollars from its inception."

Mr. Cutter was a very hard worker as has been undoubtedly surmised from statements already mentioned. He was learned and accurate, a man, too, of intellectual power and impressionable in the presence of beauty and sublimity of nature, of fine taste in art, architecture and literature. There was humor, too, in his composition. Withal, he was a modest man. "His unfailing gentleness," writes one who knew him well, "his readiness to help others, his simplicity of spirit, the catholicity of his interests and enjoyments, made him as delightful as a companion as he was lovable as a friend." He was also very unselfish. Mr. Cutter came very near to receiving the offer of the librarianship of Harvard University. He was fond of outdoor life in pleasant surroundings and never lost an opportunity to climb mountains. He belonged to the Appalachian Club. He was on a driving trip in New Hampshire with his wife when attacked by his last illness which ended in his death in a few days. As an illustration of the catholicity of Mr. Cutter in seeking entertainment, it may be stated that he was very fond of dancing and engaging in private theatricals.

SAMUEL SWETT GREEN.

# DEPARTMENT OF APPLIED LIBRARY ECONOMY.

## I. GARY (Ind.) SHELF-LIST RECORD AND ORDER-CARD.

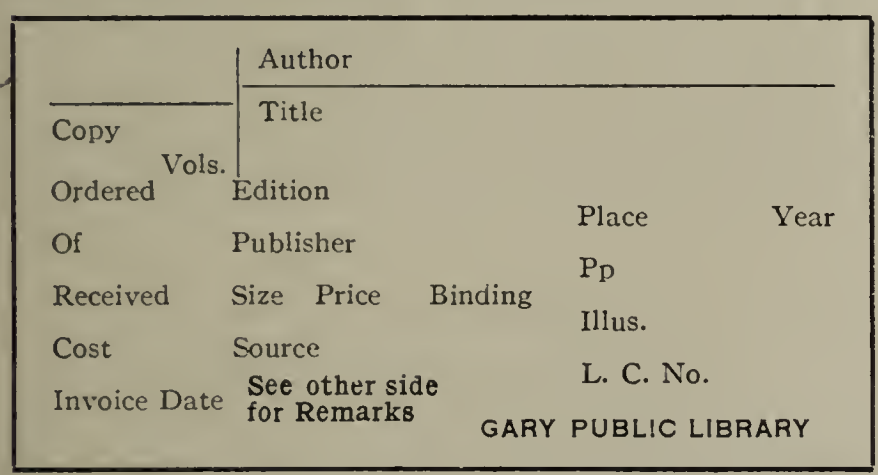
## II. HELPFUL HINTS.

*The Editor will welcome "hints" for this department, whether original or not. They will be new to many libraries though an old story to you. Will librarians also send word of anything on which they would like information concerning the practices of other libraries.*

### THE GARY (Ind.) PUBLIC LIBRARY SHELF-LIST RECORD AND ORDER-CARD.

**By L. J. Bailey, Librarian.**

We use our shelf list card for the purchase record first and keep a record of the steps through which the book goes in purchase. When the book is received and classified the call number is entered on the card. We check the card when the book is cataloged and then it is ready for the shelf list.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The steps the card serves are these:

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We file cards under this head as we learn of books, by filling out the card with whatever information we have.

If the title is taken from the A. L. A. Booklist we can thus give on our card the usual information, L. C. number and suggested classification.

Books ordered.
As soon as a book is ordered we stamp or write in the proper space the information as to date and of whom purchased. We use small rubber stamps and can easily stamp up a hundred cards. For instance, we buy of McClurg, Baker & Taylor and of our local dealer, so we have stamps for their names. This is a timesaver, that is all.

Awaiting invoice.
We sometimes receive books before we get the bill for the books. The card for each book is checked up with the date received and card filed under this heading to await the bill. Conversely when we receive the bill for the books first the cards are checked with prices and date of invoice.

For classification and cataloging.
Cards are filed under this head while the books are being classified and cataloged. When that is done the book number is entered on the card and they are checked as cataloged.

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The cards are checked up and the record of the classes of books added is entered in the shelf list record.

Ready for shelf list.
Cards are held here until filed in the shelf list.

Our shelf list record is an oblong sheet 14 x 8½ inches, which gives us a continuous and up-to-date record of the number of books in the library, not only the total number but by classes. We have had this special sheet printed for loose leaf ledger, but before that we used a common wide leaf book, hand-ruled. Such a book serves just as well though it may not look so neat.

These sheets are ruled into 27 columns on each side. Printed in the first column are the following headings. The blank columns are used for a weekly or monthly summary of books added.

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Gary added by binding, adult
Gary added by gift, adult
Gary withdrawals, adult
Gary purchases, juvenile
Gary additions by binding, juvenile
Gary added by gift, juvenile
Gary withdrawals, juvenile
For our branch library:
Tolleston, adult additions
Tolleston, adult withdrawals
Tolleston, juvenile additions
Tolleston, juvenile withdrawals

These twelve sheets serve all our needs for one year. It is easily possible to add up the totals at any time and tell just how

many books are in the library, or how many in any class. At inventory time the results may be checked up in any class at any time with the utmost ease.

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| French | | | |
| Italian | | | |
| Spanish | | | |
| Polish | | | |
| Hungarian | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| Total Added | | | |
| Whole Total | | | |

As the number of volumes in the library is ascertainable from this record we do not have or use any accession numbers nor do we have to carry them through the catalog work. The value of the book if lost is immediately ascertainable from the shelf list card without looking any further. The whole record of the book appears on the shelf list card.

At the end of the fiscal year the number of books by classes and by total is easily found and the net totals entered on new sheets for the new year.

In practice we do not add the books to the shelf list record oftener than once a week and sometimes only once a month.

The advantages we feel that we obtain by using this system are as follows:

Great time saving.
Most flexible and conveniently handled order system.
No rewriting of entries or cards.
No accession number.
More complete record of number of books in library.
Greater ease in handling all records.
More up to date all the time.
Lessens time in getting books to public.
Insurance values of books more easily obtained.

The only disadvantage suggested is that it is a card record and requires more careful handling. That applies to many things in library work; though it is undoubtedly true that the work of keeping this record should not be given to careless and slipshod workers.

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## HELPFUL HINTS

### Suggestions for Entertaining.

At the *Somerville (Mass.) Public Library*, a few months ago, a Bulletin board above a table, had a typed list of some forty books of games, dances, etc., with the caption.

> "This list is a selection and does not represent the entire resources of the library."

On the table below the list were placed many of the books themselves so that the public might consult them and make a choice.

### Free Exhibitions of Pictures.

In connection with Mr. Tripp's suggestion made in the January Bulletin of Bibliography, it has occurred to me that few librarians take advantage of the very interesting and original paintings and drawings which may be borrowed for exhibition purposes from a considerable number of publishers. These pictures are generally done by some of our leading artists and when exhibited with the books which they illustrate they form an interesting display.

*C. E. Rush, St. Joseph (Mo.) Pub. Library.*

### Order-Cards Without Printing.

Medium and small libraries generally incur the heavy expense of printing a detailed order card for use in the office. Librarians and assistants know what items to secure in preparing an order without having it down in black and white on each separate card. Both time and money can be saved by using plain white cards. *St. Joseph Pub. Library.*

### Use of Card Catalogues.

A card of blue is used by *Somerville Public Library*, once in each catalogue drawer. The top line is printed on a long "tab" which shows above rest of cards. (*See reproduction, top of page 63.*)

## HOW TO USE THIS CATALOGUE

Cards for authors, subjects and titles of books are in one alphabet.

Look for the name of the author, of the subject, or of the book as you would for a word in the dictionary.

**After finding the desired card, note carefully the words and all the figures in its upper left corner, as Stack 842**
**B86c.**

NON-FICTION only is numbered; north of the stairs is number 100
A11a
and higher numbers follow to the right.

The cards without numbers are for FICTION, which is arranged alphabetically under the author's best known name.

**The librarians will gladly give assistance if you wish to have a book found, or question answered.**

The words AMERICANA, ART, CHILDREN'S ROOM, J, REFERENCE, SOMERVILLE, and STACK, which appear with some numbers indicate books in special collections, and therefore not in the regular numerical order of this room.

**To determine space typewritten copy will fill in print.**

A convenient method of determining the amount of copy that will be required, when printed in any size of type, to fill a definite amount of space is given in Chaney, Advertising construction simplified (A. G. Chaney, Dallas, Texas. 1912. $.50). By setting the typewritter scale to cover a fixed number of spaces, according to the length of line and the size of type to be used, one can readily obtain a very accurate estimate. Incidentally, the typewritten copy will give a very good idea of how each printed page will appear.

The author gives the proper adjustments of the scale for 8, 10, and 12 point type and for lines varying from 2 to 5 inches in length. I have given these adjustments a number of fairly extensive practical tests, with very satisfactory results.

*C. Seymour Thompson,*

Assistant Librarian, Public Library of District of Columbia.

REG. NO._____ _____ NAME _____ ADDRESS

## PARCEL POST SERVICE—SUBSCRIBER'S RECEIPT CARD

**THIS CARD MUST ACCOMPANY ALL ORDERS**

Receipt is hereby acknowledged of One Dollar deposited by above mentioned cardholder to cover cost of mailing books by Parcel Post from the **CHICAGO PUBLIC LIBRARY.**

All risks in transportation are assumed by the borrower, and the rules of the Library govern all transactions.

No shipments made unless this card accompanies order.

Any unexpended balance on deposit refunded to depositor on application.

**Date**_____**191**____ **Unpunched figures show credit balance.**

1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3

### Temporary Card-Index to Advance Sheets of Public Documents.

As each shipment of documents comes the loose sheets are examined and those picked out that we think will be likely to be needed for immediate use, and in fact for continuous use until they are replaced by bound volumes.

For these we make temporary cards for an index kept in a filing box reserved for documents alone. The sheets are simply numbered and the card has of course the corresponding number. The entry is made under the subject.

We find this most helpful and a time-saver as we have so many debaters making almost constant use of these documents.

*Grace W. Wood,*

Reference Librarian, Public Library, Worcester, Mass.

### Parcel Post Book Delivery.

*The Chicago Public Library* has made the Parcel Post available to its borrowers by issuing two cards, one blue, one yellow, 3 x 5 inches with rounded corner.

The yellow card is reproduced on page 63. It will be noted that around the edge are figures adding up to 100 cents, which are punched out as the money is needed. On the back of this Subscriber's Receipt Card are spaces for book numbers and loan dates.

The blue card has the same record of 100 cents around its edges and the registration number, name and address of borrower at the top. Printed on the blue card are the following rules which the borrower by signing at the bottom agrees to:

BOOK DELIVERY BY PARCEL POST

Any registered borrower, upon depositing one dollar to cover the cost of mailing books, may participate in this service, subject to the general rules of the Library governing book loans. A receipt card will be furnished, and the various charges for postage will be punched on this card so that it will at all times show the balance to the credit of the borrower.

Loan period (2 weeks) begins on date of mailing, not date of arrival at destination. In like manner loan period ends on date of return mailing, said date in case of doubt to be determined by the postmark. Fines for over-due books will be assessed in accordance with this rule.

In all cases of doubt or dispute the Library records must be accepted as accurate and conclusive evidence.

Responsibility for losses or damages incidental to transportation must be borne by the borrower.

Shipment of books made only when the card acccompanies the order. One renewal for additional two weeks is permitted. When renewal is desired, books need not be sent in, but borrower's card must be mailed for restamping.

Books to be returned by parcel post must be securely wrapped and tied, but not sealed. Damages or excess postage charges caused by careless wrapping will be assessed against the sender. Sender's name and address preceded by the word "From" must appear on the wrapper.

No book will be mailed from the Library unless balance remaining on deposit is sufficient to cover all charges. When credit balance falls below ten cents, borrower will be notified to permit prompt remittance for renewal of deposit. Postage for correspondence relating to parcel post shipments will be charged against deposit.

Any unexpended balance remaining on deposit will be refunded to the depositor on application.

The borrowers are requested to state on their orders the limit of time in which books will be of use, if it is not possible to send them promptly because in circulation at the time of request.

Books may be sent from or to Library by parcel post at the following rates:

| Weight | Local Rate | Zone Rate | Weight | Local Rate | Zone Rate |
|---|---|---|---|---|---|
| 1 lb. | $0.05 | $0.05 | 4lbs. | $0.07 | $0.08 |
| 2 lbs. | .06 | .06 | 5 lbs | .07 | 0.09 |
| 3 lbs. | .06 | .07 | | | |

The above conditions are understood and accepted by the undersigned.

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## PRINCIPAL CONTENTS OF THE LIBRARY PRESS

### Second Quarter, 1914

A glance at the titles of the principal articles appearing in the library periodicals from month to month will help the busy librarian to keep in touch with library progress.

In some cases, we elaborate the title slightly to give a better understanding of the subject covered by the article.

### AMERICAN

**Bulletin of the American Library Association, May, 1914**

Washington Conference. Program, and travel notes.

**Library Journal, April, 1914**

Wheeler, Joseph L. Aims and methods of library publicity.

Goulding, Philip S. Classification of literatures in the University of Illinois library.

Lowrie, S. Gale. The function of the legislative reference bureau.

Special libraries — a report on fifty representative libraries. Arranged by R. H. Johnston.

Library of the American Society of Civil Engineers.

The passing of the Drexel Institute Library School.

The Leipzig exhibit.

New York Public Library report.

Atlantic City meeting, March 6–7, 1914.

**Library Journal, May, 1914**

Koch, Theodore W. The Bibliothèque Nationale, Paris (illustrated).

Rhoades, Rachel. The work of a library information desk.

Babbitt, Grace E. Pamphlets and clippings in reference work.

Northern European tour of librarians (itinerary).

**Library Journal, June, 1914**

Koch, Theodore W. The Bibliothèque Nationale, Paris (with plan).

Clapp, Clifford B. The group index; or catalog at the shelves.

Hepburn, William M. The influence of the agricultural college on the farmer's use of books.

Wyer, Malcolm G. Instruction in the use of books in a college library.

Lufton, A. W. Social activities of the library.
Trust deed by Andrew Carnegie creating the Carnegie United Kingdom trust.

**Library Journal, June, 1914**

Kerr, Willis H. The library work that the normal school ought to do.
New Rochelle public library. New building (plan).

**Public Libraries, April, 1914**

Olcott, Frances J. Story telling as a means of teaching literature.
Fay, Lucy E. Special work of college and normal school libraries.
Kerr, Willis H. Making the library earn its salt.
The Library and vocational training, Mary E. Hall.
A. L. A. Leipzig exhibit.

**Public Libraries, May, 1914**

Thomson, O. R. Howard. Library statistics again.
Askew, Sarah B. Library heresies.
Ontario Library Association, 14th annual meeting.

**Public Libraries, June, 1914**

Salmon, Lucy M. Vacation reading.
Henry, W. E. Discipline and furniture.
Powell, Caroline A. The boy and the library.
Cutter, Marian. Developing a children's room (Saratoga branch Brooklyn public library).
Powers, Wm. H. Current magazines [considered].

**Special Libraries, April, 1914**

Lee, G. W. The specialized library of yesterday, to-day and to-morrow.
McKibben, James A. The Boston Chamber of Commerce system of getting information for its committees at work.
Knowles, Melita. The training of women for salesmanship.
Myers, Denys P. Bibliography on Aerial Law.

**Special Libraries, May, 1914**

Dana, John Cotton. Evolution of the Special Library.
Commercial museum of Trieste.
Glenn, Marian R. The library of the American Bankers' Association.

**Special Libraries, June. 1914**

Lapp, John A. The public affairs information service.
Fitzpatrick, Edward A. The Special Library and public efficiency.
Lee, G. W. Boston Co-operative Information Bureau.
McPike, Eugene F. Intercommunication: National and international.
Wolf, E. C. Collected information in print and the training of employees of the Curtis Publishing Co.

**News Notes of California Libraries, April, 1914**

"Blue sky" laws. List of references to material in the State Library.
State-wide prohibition. List of references to material in the State Library.
California fiction in the State Library.
California libraries (list).

**Library Occurrent, Indiana, June, 1914**

Increased income and wider usefulness.
Library books by parcel post.
Suggestions for stretching a small book fund. [From *Iowa Library Quarterly.*]
Choosing editions.
Free reference material [List of organizations which distribute material useful to a public library].
Books on nursing and hygiene (*list*).

**Massachusetts Library Club Bulletin, March-May, 1914**

Periodicals for small libraries. List of fifty.
Campbell, J. Maud. Foreign periodicals for small libraries.
Willcox, Mary E. Use of the Immigrants' guide in the library.

**Minnesota Library Commission. Library Notes and News, June, 1914**

N. E. A. Library department. Program St. Paul meeting July 8–10, 1914.
Herman, the model Minnesota town.

**Bulletin of the New Hampshire Public Libraries, June, 1913**

Lee, G. W. Reference books as public utilities. Dictionaries compared.
Canon, Miss E. T. How to get the best books read.
Suggestions for stretching a small book fund. (From Iowa Library Quarterly.)
Concerning periodicals (The Massachusetts Library club list).
Collman, Sophie M. Books for the young people's shelf.

**New Jersey Library Bulletin, April, 1914**

Report of the Atlantic City meeting, March 6–7.
Recent books worth buying (list).

**Pennsylvania Library Notes, April, 1914**

Editorial: Use of books and requirements for library workers.
List of books interesting to girls.

**Vermont Free Public Library Commission, Bulletin, June, 1914**

Easy method of classification, for libraries of from 500 to 1500 volumes.
Easy charging system.
One way to raise funds.

**Wisconsin Library Bulletin, April, 1914**

Wisconsin Free Library Commission; what it does.
The Prairie du Chien idea (Library benefit issue of the *Courier* edited by the library board).
Wisconsin documents, from viewpoint of smaller libraries.
Use of victrola in the Virginia (Minn.) public library.

**Wisconsin Library Bulletin, May, 1914**

The Platteville Carnegie campaign.
Wisconsin place names, Origin of.
"Shirt-sleeve" literature. [Documents which are handy reference books.]
Books for foreigners (list).
Book selection department (recent books selected with reference to needs of Wisconsin libraries).

**Wisconsin Library Bulletin, June, 1914**

Why have libraries?
How to get the best books read.
Picture bulletins at May day fete, Wisconsin Library school.
By-Laws suggested for public library boards. [Framed by Indiana Library Commission.]

## PRINCIPAL CONTENTS OF ENGLISH LIBRARY PERIODICALS

**The Library Association Record, March, 1914**

Tedder, H. R. E. W. B. Nicholson (Bodley's librarian, 1882–1912): In memoriam.
Riddle, Charles. The library movement in Bournemouth.
Pollitt, William. The duty of the public library in relation to local literature and bibliography.
The Panizzi club, First meeting.

**The Library Association Record, April, 1914**

Bell, Ernest J. Public libraries in New Zealand.
Fishwick, Henry. Some Lancashire diaries.

**The Library Association Record, May, 1914**

Baxter, Wynne E. Stoke Newington and English literature.
Fegan, Ethel S. Some American libraries.
Bethel, George. An account of the library of the Medical Society of London.
James Duff Brown. (Portrait and appreciations.)

**The Library, April, 1914**

Crous, E. Co-operation among German libraries by mutual loans and the information bureau.
Clarke, Archibald L. Leibnitz as a librarian.
Lee, Elizabeth. Recent foreign literature.
Greg, W. W. Bibliographical and textual problems of the English Miracle Cycles.
Williams, J. B. Henry Cross-Grove, Jacobite, journalist and printer.
Davis, E. J. The enquiry of the death of Richard Hunne.

**The Library World, March, 1914**

Riddle, Chas. James Duff Browne.
Hale, Wm. G. The decimal classification as applied to small libraries.
Webb, Arthur. Some early dates in colonial printing.

**The Library World, April, 1914**

Hynes, Wilfrid. Reference libraries for business men.
Helliwell, F. Subject classification. I. 400 expanded.
Hale, Wm. Gifford. The decimal classification as applied to small libraries.

**The Library World, May, 1914**

Library Assistants Association. The fourth international Easter school. (*Continued in following issue.*)

**The Librarian and Book World, April, 1914**

Parsons, Robert W. Public library reform (*continued in May and following issues*).
James Duff Brown, 1862–1914.

**The Librarian and Book World, May, 1914**

Sharp, Henry A. Library Assistants Associaton, Fourth International Easter School, 1914.

**The Librarian, June, 1914**

An Index to Periodicals (announcement).
Parsons, Robert W. Public Library reform.
Mutilation [of books, and its prevention].

**The Library Assistant, April, 1914**

Law, William. Committee work [library Committee].

**The Library Assistant, May, 1914**

Grundle, Harry. Library Assistants Association; Impressions of the fourth Easter school. (*Concluded in June issue.*)
Peach, C. H. R. Parliamentary commissions of enquiry and their reports.

**The Library Assistant, June, 1914**

Pollitt, William. Municipal librarianship, a rational view. (*Continued in later issue.*)
List of members, Library Assistants Association.

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# INDEX TO MATERIAL FOR THE STUDY OF POEMS AND STORIES

**Compiled by Mary Josephine Booth, Librarian, Eastern Illinois State Normal School Charleston, Illinois**

## PART I

### BOOKS INDEXED

The names of the general periodicals indexed in the magazine indexes are not included in this list.

**Arnold, Sarah Louise.** Reading: how to teach it. Silver, c1899.
**Barbe, Waitman.** Famous poems explained. Hinds, c1909.
**Bates, Arlo.** Talks on teaching literature. Houghton, 1906.
**Blaisdell, Albert Franklin.** Stories of the civil war. Lee, 1898.
**Blakely, Gilbert Sykes.** Teachers' outlines for studies in English. American Book Co., c1908.
**Butterworth, Hezekiah.** Zigzag journeys in the Orient. Estes, c1882.
**Carpenter, George Rice, Baker, Franklin Thomas, and Scott, Fred Newton.** (The) teaching of English in the elementary and the secondary school. Longmans, 1903.
**Chutter, Frances Elizabeth.** Art-literature readers, vol. 2. Atkinson, c1905.
**Cooley, Alice Woodworth.** Language teaching in the grades. (Riverside educational monographs.) Houghton, 1913.
— **and Webster, William Franklin.** Language lessons from literature, 2 vol. (vol. 2 in 2 pts.) Houghton, c1903.
— (The) new Webster-Cooley course in English. 2 vol. Houghton, c1909.
**Cox, John Harrington.** Literature in the common schools. Little, 1908.
**DeGarmo, Charles.** Essentials of method. Heath, c1892.
**Dutton, Samuel Train.** School management. Scribner, 1903.
**Education,** vol. 28–33. 1907–12. Palmer.
**Educational foundations,** vol. 23–4. 1912. Educational magazine publishing co.
**Educator-journal,** vol. 3–5, 7, 13. 1902–13. Educator journal co.
**Elson, William H. and Keck, Christine.** Grammar school reader. 4 vol. Scott, c1909–11.
— Manual. 4 vol. Scott, c1911.
**Emerson, Henry Pendexter, and Bender, Ida C.** Modern English. 2 vol. Macmillan, c1906.
**Haliburton, Margaret Winifred, and Smith, Agnes Garfield.** Teaching poetry in the grades. (Riverside educational monographs.) Houghton, 1911.
**Hyde, Mary Frances.** Two-book course in English. vol. 1. Heath, 1906.
**Intelligence.** 19–25. 1899–1905. Vaile. (Publication discontinued.)
**Iowa-State teachers' college.** (The) work of the country schools. Cedar Falls, 1912.

**Jones, Olivia Mary,** and others. Teaching children to study. Macmillan, 1909.
**Journal of education.** (Bost.) Vol. 50–78. 1899–1912. New England publishing co.
**Kavana, Rose Mary, and Beatty, Arthur.** Composition and rhetoric based on literary models. Rand, c1902.
**Mabie, Hamilton Wright.** Backgrounds of literature. Macmillan, 1904.
**McGovern, Anna E.** Stories and poems with lesson plans. Educational, 1907.
**McMahan, Anna Benneson.** (The) study class. McClurg, c1891.
**McMurry, Charles Alexander, and McMurry, Frank Morton.** (The) method of the recitation. Macmillan, 1903.
**Miller, Francis Trevelyan,** ed. (The) photographic history of the civil war, vol. 9. Review of reviews co., 1911.
**Munger, Theodore Thornton.** Essays for the day. Houghton, 1904.
**Perdue, Hannah Avis, and Griswold, Sarah E.** Language through nature, literature and art. Rand, 1902.
**Perry, Bliss.** (A) study of prose fiction. Houghton, 1902.
**Ruskin, John.** Sesame and lilies. (Illustrated cabinet edition.) Estes, n. d.
**School and home education.** Vol. 19–23, 32. 1899–1904. Public school publishing co.
**School century,** vol. 7–8. 1910–11. George W. Jones, Oak Park, Ill.
**School news,** vol. 13–26. 1899–1911. C. M. Parker, Taylorville, Ill.
**Sherman, Lucius Adelno.** Analytics of literature. Ginn, c1893.
**Stevenson, Burton Egbert, and Stevenson, Elizabeth Shepard Butler,** eds. Days and deeds: prose. Doubleday, 1907.
**Strayer, George Drayton.** (A) brief course in the teaching process. Macmillan, 1912.
**Teachers college record,** vol. 1, 4, 8. 1900, 1903, 1907. Teachers college.
**Thomas, Charles Swain.** How to teach English classics. (Riverside literature series.) Houghton, 1910.
**Welch, John S.** Literature in the school. Silver, c1910
**Wertz, Adda Patterson.** Detailed methods of instruction, 3rd year. Flanigan, c1908.
**Woodley, Oscar Israel and Woodley, Myra Soper.** Foundation lessons in English, 2 vol. Macmillan, 1902.

## INDEX TO MATERIAL FOR THE STUDY OF POEMS AND STORIES

**Abou Ben Adhem.** *See* Hunt, Leigh.
**Abraham Lincoln.** *See* Bryant, W: C.
— *See* Stoddard, R: H:
**Absalom.** *See* Willis, N. P.
**Abt Volger.** *See* Browning, Robert.
**Achilles.** *See* Homer. (The) Story of Achilles.
**Addison.** *See* Macaulay, T: B. Life and writings of Addison.
**Addison, Joseph.** (The) Coverley Sabbath. (From The spectator.) School news, 16: 84-5. Oct. '02.
— Sir Roger de Coverley papers. (From The spectator.)
— Bates. Talks on teaching literature, pp. 146-50.
— Blakely. Teachers' outlines. P. 88–93.
Education, 29: 187–88. Nov. '08.
Journ. of educ. (Bost.) 51: 149–50. 8 Mar. '00.
— (Bost.) 59: 85. 11 Feb. '04.
Teachers college record, 1: 182–84. May '00.
— (The) spacious firmament. (From The spectator.) Elson and Keck. Grammar school reader, 2: 90–1.
**Aeneas.** *See* Virgil. (The) story of Aeneas.
**(The) Aeneid.** *See* Virgil. (The) story of Aeneas.
**Aesop.** (The) hare and the tortoise. Elson and Keck. Grammar school reader, 1: 42, 43–4.
— (The) lion and the mouse. Elson and Keck. Grammar school reader, 1: 42, 43–4.
— (The) mice in council. Iowa-State teachers' college. Work of the country schools, pp. 52–3.
— (The) wind and the sun. Elson and Keck. Grammar school reader, 1: 43–4.
Elson and Keck. Manual, 1: 20-1.
**Afternoon in February.** *See* Longfellow, H: W.
**Afton water.** *See* Burns, Robert.
**Aladdin.** *See* Lowell, J. R.
**Aladdin:** or, The wonderful lamp. *See* Arabian nights.
**Alastor.** *See* Shelley, P. B.
**Alcott, Louisa May.** Little women, St. Nicholas, 30: 631. May '03.
**Aldrich, Thomas Bailey.** Before the rain.
Cooley and Webster. Language lessons, 2 pt. 2: 338–39.
— Marjorie's almanac. Haliburton and Smith. Teaching poetry in the grades, pp. 53–60.
— (The) story of a bad boy.
Outlook, 98: 205–12. 27 May '11.
St. Nicholas, 34: 676–81. June '07.
**Alexander, Mrs. Cecil Frances Humphrey.** (The) burial of Moses. Barbe. Famous poems explained, pp. 61–65.
**Alexander's feast.** *See* Dryden, John.
**Alhambra.** *See* Irving, Washington.
**Ali Baba and the open sesame.** *See* Arabian nights.
**Alice Brand.** *See* Scott, Sir Walter.
**Alice's adventures in Wonderland.** *See* Carroll, Lewis, pseud.
**(L')allegro.** *See* Milton, John.
**Allingham, William.** (The) fairies.
School news, 22: 130–31. Nov. '08.
— Robin redbreast.
School news, 22: 323–24. Mar. '09.
— Wishing.
School news, 22: 322. Mar. '09.
**Allison, Joy.** pseud. I love you, mother.
Haliburton and Smith. Teaching poetry in the grades, pp. 60–4.
**All's well.** *See* Whittier, J: G.
**All's well that ends well.** *See* Shakespeare, William.
**(The) ambitious guest.** *See* Hawthorne, Nathaniel.
**America.** *See* Lanier, Sidney.
**(The) American flag.** *See* Beecher, H: W.
— *See* Drake, J. R.
**(The) ancient mariner.** *See* Coleridge, S: T. Rime of the ancient mariner.
**Andersen, Hans Christian.** (The) fir-tree.
Elson and Keck. Grammar school reader, 2: 119–26.
**Annabel Lee.** *See* Poe, E. A.
**Antony and Cleopatra.** *See* Shakespeare, William.
**(The) anxious leaf.** *See* Beecher, H: W.
**Apostrophe to the ocean.** *See* Byron, G: N. G., Lord.
**Apple blossoms.** *See* Martin, W: W.
**(The) apple tree.** *See* Bryant, W: C. (The) planting of the apple tree.
**(An) April day.** *See* Southey, C. A. B.
**Arabian nights.** Aladdin; or, The wonderful lamp.
Elson and Keck. Grammar school reader, 1: 143–59.
— Ali Baba and the open sesame.
Elson and Keck. Grammar school reader, 1: 159–76.
— Sindbad, the sailor.
Elson and Keck. Grammar school reader, 1: 176–93.
**Are we a nation?** *See* Sumner, Charles. (The) national flag.
**Armageddon.** *See* Arnold, Sir Edwin.
**Arnold, Sir Edwin.** Armageddon. Barbe. Famous poems explained, pp. 198–203.
**Arnold, Matthew.** Sohrab and Rustum.
Education 33: 513–5. Apr. '13
Journ. of educ. (Bost.) 52: 202-03. 27 Sept. '00.
North American review, 188: 666–81. Nov. '08.
**Arnold Winkelried.** *See* Montgomery, James.
**(The) arrow and the song.** *See* Longfellow, H: W.
**(The) arsenal at Springfield.** *See* Longfellow, H: W.
**Arthur.** *See* Clay, Beatrice. (The) coming of Arthur; (The) passing of Arthur. Tennyson, Alfred. (The) coming of Arthur; (The) passing of Arthur. Also Arthurian legends.
**Arthurian legends.** *See* Malory, Sir Thomas. (The) peerless knight Lancelot. (The) story of Gareth. Also Arthur.
**As you like it.** *See* Shakespeare, William. As you like it; Blow, blow, thou winter wind; (The) seven ages of man; Under the greenwood tree.

**(The) assignation.** *See* Poe, E. A.
**Atalanta's race.** Strayer. Brief course in the teaching process, pp. 215–16.
**Auld lang syne.** *See* Burns, Robert.
**Aurora Leigh.** *See* Browning, E. B.
**Autobiography.** *See* Franklin, Benjamin. Autobiography; My arrival in Philadelphia.
**Autumn.** *See* Spenser, Edmund.
**Autumn fires.** *See* Stevenson, R: L.
**Autumn woods.** *See* Bryant, W: C.
**(An) ax to grind.** *See* Franklin, Benjamin.
**B., M. K.** (The) four sunbeams.
Hyde. Two-book course in English. 1: 85–7.
**Babes in the wood.** *See* Mother Goose.
**Bah, bah, black sheep.** *See* Mother Goose.
**Balin and Balan.** *See* Tennyson, Alfred.
**Ballad of the tempest.** *See* Fields, J. T:
**Bannockburn.** *See* Burns, Robert.
— *See* Scott, Sir Walter. (The) battle of Bannockburn.
**Barbara Frietchie.** *See* Whittier, J: G.
**Barefoot boy.** *See* Whittier, J: G.
**Battle hymn of the republic.** *See* Howe, J. W.
**(The) battle of Bannockburn.** *See* Scott, Sir Walter.
**(The) battle of Blenheim.** *See* Southey, Robert.
**Bed in summer.** *See* Stevenson, R: L.
**Beecher, Henry Ward.** (The) American flag. (From The national flag.)
Elson and Keck. Grammar school reader, 3: 32–4.
— (The) anxious leaf. (From Norwood.)
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(*To be continued*)

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# BJÖRNSTJERNE BJÖRNSON (1832–1910).

## A BIBLIOGRAPHY.

## TRANSLATIONS, BIBLIOGRAPHIES, AND CRITICISM IN ENGLISH.

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### BJÖRNSTJERNE BJÖRNSON.

Born in the mountains of northern Norway, he caught the feeling for nature in his early years in the Romsdal district, went to school at Molde, and prepared himself for the national university at the same school in Christiania attended by Ibsen. His first play was written when he was only twenty; his last when he was seventy-seven. Humane in his outlook, publicist in spirit, he sacrificed his personal interests as man of letters for the larger interests of the welfare of his country. Though recognized at the time of his death as the last of the Viking poets, and perhaps the most leonine figure in European literature, it cannot be doubted that much of his work lacks the ultimate refinement of style, the force of sustained reflection. Ibsen hopelessly distanced Björnson as an international force in the drama; but Björnson anticipated Ibsen, in notable instances, in the dramatic vitalization of leading modern ideas. As poet, as short story writer, as novelist, as dramatist, Björnson maintained a remarkably high level of excellence; it was only rarely that he reached the highest peaks. For his selfless leadership of his people, throughout a long lifetime, he came to be beloved as her "grand old man," as "Norway's uncrowned king." His dramas in chronological order, are as follows:

*Mellem Slagene* (1856), *Halte-Hulda* (1858), *Kong Sverre* (1861), *Sigurd Slembe* (1862), *Maria Stuart i Skotland* (1864), *De Nygifte* (1865), *Sigurd Jorsalfar* (1872), *Redaktören* (1874), *En Fallit* (1875), *Kongen* (1877), *Leonarda* (1879), *Det Ny System* (1879), *En Hanske* (1883), *Over Evne I* (1883); *Geografi og Kjaerlighed* (1885); *Over Evne II* (1895); *Paul Lange and Tora Parsberg* (1898); *Laboremus* (1901); *Pa Storhove* (1902); *Daglannet* (1904); *Når Det Ny Vin Blomstrer* (1909).

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**Björnson's Beyond Human Power.** By Lee M. Hollander. "Drama" No. 13: 110–117, Feb., 1914.
Biographical Introduction to "Plays by Björnstjerne Björnson." First series. Scribners, N. Y. See under Works.
Introduction to "Plays by Björnstjerne Björnson." Second series. Scribners, N. Y. See under Works.

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# SPANISH TERMS USED IN BIBLIOGRAPHIES AND BY THE BOOK AND PRINTING TRADES—Part I.

By AXEL MOTH, Public Library, New York, N. Y.

ABBREVIATIONS USED IN THIS LIST: **b.** bibliography; — **bb.** bookbinding; — **bo.** book-trade; — **e.** engraving; — **pa.** paper; — **pr.** printing.

Terms included in the book "Abbreviations and Terms used in Book Catalogs and Bibliographies" are here omitted.

## A.

**á la cabeza.** headpiece.
**á plana y renglón.** line for line.
**á la rústica** *or* **cosido.** (bb.) stitched.
**abrir las hojas.** to cut the pages.
**acaba de publicarse.** (bo.) now published.
**academias, trabajos de.** society publications.

**actas.** proceedings.
**acuatinta.** (e.) aquatint.
**agregado** *or* **añadido.** (pr.) new matter.
**agua fuerte** *or* **grabado al agua fuerte.** (e.) etching.
**album de recortes.** scrapbook.
**alzado.** (bb.) gathering.
**añadido.** *See* **agregado.**
**anales.** annals.
**anaquel para tipos.** (pr.) letter board.
**año de imprenta.** imprint date.
**anteport.** anteportada.
**apostill.** apostillado.
**apostillado.** with marginal notes.
**aprob.** aprobación.
**aprobación.** approbation.
**aviso.** advertisement.

B.

**bala de papel.** ten reams of paper.
**balada.** ballad.
**baraja.** a pack of playing cards.
**barniz de grabadores.** (e.) etching ground.
**bastardillas.** *See* **letras bastardillas.**
**bien conservado** *or* **en buen estado.** (bo.) in good condition.
**bimestral.** bi-monthly.
**bocarán.** (bb.) buckram.
**borrado.** canceled.
**bramante** *or* **cuerda.** (pr.) page-cord.
**broche para cerrar un libro.** (bb.) clasp.
**bruñidor.** (bb.) burnisher.

C.

**cabezada de libro.** (bb.) headband.
**caja.** (bb.) case.
**caja alta.** (pr.) upper case.
**caja baja.** (pr.) lower case.
**caja de letras.** (pr.) type case.
**cajetín.** (pr.) section of a type case.
**cajista.** (pr.) compositor.
**cajista de libros.** (pr.) book-compositor.
**canto inferior de un libro.** (bb.) tail, lower edge.
**cantonera.** (bb.) corner of a book.
**cantos cincelados.** (bb.) tooled edges.
**cantos encarnados** *or* **cantos rojos.** red edged.
**cantos jaspeados.** marble-edged.
**cantos sin cortar.** (bb.) rough edges.
**capítulo.** chapter.
**carácter** *or* **letra.** (pr.) character, letter.
**carátula** *or* **portada.** title-page.
**carnero.** (pr.) hell, *i.e.*, a receptacle of broken types.
**carta.** letter.
**cartel.** poster, placard.
**cartel de comedia.** play bill.
**cartera.** portfolio.
**cartibana** *or* **escartibana** *or* **uña.** (bb.) guard.
**cartón fuerte.** pasteboard.
**centón.** cento.
**cob.** cobre.
**cobre.** *See* **grabado en cobre.**
**colaborador.** joint author.
**colación.** collation.
**colacionar** *or* **comparar.** to collate.
**colector de libros.** book-collector.
**coma.** comma.
**comenzar igual.** (pr.) to commence even.
**comercio de libros.** booktrade.
**comido por el comején.** wormholed.
**comisión, en** *or* **condicionalmente.** (bo.) on approval.
**comparar** *or* **colacionar.** to collate.
**compartimiento.** (bb.) panel.
**compilador.** compiler.
**componedor.** (pr.) composing stick.
**composición** *or* **forma.** (pr.) composition, form.
**composición espaciada.** (pr.) spaced composition.
**composición regleteada.** (pr.) interlined composition, leaded matter.
**composición sólida.** (pr.) close matter.
**compuesto** *or* **hecho.** edited, prepared.
**con notas explicativas.** with explanatory notes.
**condicionalmente.** *See* **comisión, en.**
**contenido.** contents.
**continuará.** continued.
**cordeles de lomo de un libro.** (bb.) bands.
**corondel** *or* **raya de columna.** (pr.) column rule.
**corondeles.** *pl.* (pa.) wiremarks.

**corrección de pruebas.** proof-reading.
**corrector de pruebas.** proof-reader.
**corregido.** revised.
**corta-papel.** paper-knife.
**cosido.** stitched.
**cosido entero.** stitched uncut.
**cotidiano** *or* **diario.** daily.
**cruz.** (pr.) dagger.
**cuad.** cuaderno.
**cuadrado.** (pr.) quadrat.
**cubierta deteriorada.** worn binding.
**cubierta original.** publisher's cover.
**cuenta del autor, por.** (bo.) at the author's expense, privately published.
**cuento.** tale.
**cuerda** *or* **bramante.** (pr.) page-cord.
**cuero** *or* **piel.** leather.
**cuero de Moscovia** *or* **cuero de Rusia.** Russia leather.
**cuerpo del tipo.** (pr.) shank, body of a type.

D.

**derechos de autor** *or* **propiedad de una obra literaria.** copyright.
**desencuadernado.** binding lost.
**devocionario.** prayerbook.
**diario** *or* **periódico.** newspaper.
**diccionario.** dictionary.
**directorio.** directory.
**disertación.** dissertation.
**división** *or* **guión.** hyphen.
**dorso** *or* **lomo.** (bb.) back.
**dos puntos.** colon.
**duplicado.** (pr.) double, *i.e.*, matter set up a second time by mistake.

E.

**e. del. i.** escudete del impresor.
**edición apócrifa** *or* **edición fraudulenta.** an edition in every way unchanged except for the title-page.
**edición barata.** cheap edition.
**ejemplar regalado.** presentation copy.
**en buen estado.** (bo.) in good condition.
**en prensa.** in the press.
**en publicación.** current.
**encabezamiento.** heading.
**encabezamiento de carta.** letter head.
**encordelar.** (bb.) to tie in.
**encuadernación entera** *or* **pasta entera.** full binding.
**encuadernación de lujo** *or* **encuadernación á la real.** sumptuous binding.
**encuadernación, taller de.** bookbindery.
**encuadernador.** bookbinder.
**encuadrar con reglas.** box in.
**enhilar.** file.
**enlomado.** (bb.) backing.
**ensuciar** *or* **repintar.** (pr.) to offset, to soil.
**entrada, papeleta de.** card of admission.
**entrega** *or* **fascículo.** part, fascicle.
**err.** errata.
**errata tipográfica** *or* **falta tipográfica.** misprint.
**escartibana** *or* **cartibana** *or* **uña.** (bb.) guard.
**escritor** *or* **autor.** author.
**escritura.** writing.
**escudete del impresor.** printer's scutcheon.
**espacio.** (pr.) space.
**esquicio** *or* **esbozo.** sketch, rough draught.
**estampa en colores.** color-print.
**estampa de humo** *or* **media tinta.** mezzotint.
**estampadura en seco** *or* **fileteado en seco.** (bb.) blind tooling.
**estampador** *or* **impresor.** printer.
**etiqueta.** lettering piece, label.
**expurgado.** expurgated.

F.

**f.** foja.
**falsa portada.** *See* **frontis, falso.**
**falso frontis.** *See* **frontis, falso.**
**falta la portada** *or* **falto de portada.** title-page lacking.
**falta tipográfica.** *See* **errata tipografica.**
**fe de erratas.** list of errata.
**feria de librería.** book-fair.
**fileteado.** filleted.
**fileteado en oro.** (bb.) gold tooling.
**fileteado en seco** *or* **estampadura en seco.** blind tooling.
**firma** *or* **signatura.** (b.) signature (b.)
**firma con asterisco.** (b.) signature with an asterisk.

**florón.** (b.) vignette.
**foja** *or* **hoja.** leaf.
**fondo de lámpara.** (b.) tail-piece.
**forma** *or* **composición.** (pr.) form, composition.
**fornitura.** (pr.) furniture.
**fraile.** (pr.) friar, *i.e.*, any part of a page which has not received the ink.
**frasqueta.** (pr.) frisket.

G.

**galera.** (pr.) galley.
**galerada, prueba de.** (pr.) galley-proof.
**grabado al agua fuerte.** (e.) etching.
**grabado al buril.** (e.) line engraving.
**grabado en cobre.** (e.) copper plate engraving.
**grabado de puntos.** (e.) dotted prints.
**grabado á tres colores.** three-color print.
**grabador.** engraver.
**guarda.** fly-leaf, end-paper.
**guía de ferrocarriles** *or* **itinerario.** time-table.
**guión** *or* **división.** hyphen.
**h. en. b.** hoja en blanco.
**ha dejado de publicarse.** discontinued.
**hebdomadario** *or* **semanal.** weekly.
**hecho** *or* **compuesto.** edited, prepared.
**hojas sin cortar.** uncut leaves.
**hojear un libro.** turn over the leaves of a book.
**hombro.** (pr.) shoulder of a type.

I.

**imp.** impreso.
**imponer.** (pr.) to make up.
**impr.** imprenta.
**imprenta á claroscuro.** chiaroscuro.
**impresión de relieve.** anastatic print.
**hoja en blanco.** blank leaf.
**hoja doblada.** dog's ear.
**hoja intercalada.** (b.) interleaf.
**hoja volante.** (bb.) fly-sheet.
**hojas de autor.** *pl.* (bo.) advance sheets.
**hojas de preliminares.** *pl.* (b.) preliminary leaves.
**hierros pequeños.** (bb.) small dies.
**hilera.** row, file.
**impreso en rojo.** rubricate.
**impresor** *or* **estampador.** printer.
**impresor de trabajos menudos.** job-printer.
**intercal.** intercalado.
**interlínea** *or* **regleta.** (pr.) lead.
**interlineado.** (pr.) leaded.
**itinerario** *or* **guía de ferrocarriles.** time-table.

(*To be concluded*)

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# FAIRY TALES

## An Index compiled by MISS RACHEL WEBB HAIGHT

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# BIRTHS AND DEATHS

## A RECORD OF NEW TITLES, CHANGED TITLES AND DEATHS IN THE PERIODICAL WORLD

*(To be continued quarterly)*

N. B.— The editor will be glad to know of any omissions or corrections since January, 1900, not noted, for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

### I. New Periodicals.

*Aberdeen University Library Bulletin.* Aberdeen, Scotland. 3 nos. a year, 8vo, il., vol. 1, no. 1, O. 1911.
*Agricultural Gazette of Canada.* Department of Agriculture Ottawa, Ont. mo., 8vo, il., vol. 1, no. 1, Jan. 1914. 10c., $1.00.
*All Outdoors.* 145 W. 36th St., New York, N. Y. quar., 4to, il., vol. 1, no. 1, Autumn, 1913. 15c., 50c.
*American Cyclecar, The.* 2204 Michigan Av., Chicago, Ill. mo., 4to, il., vol. 1, no. 1, N. 1913. 10c., $1.00.
*American Journal of Care for Cripples.* Metropolitan Tower, New York, N. Y. 4to, vol. 1, no. 1, (n.d.) 1914. $3.00.
*American Social Hygiene Association, Bulletin.* 105 W. 40th St., New York, N. Y. mo., 8vo, vol. 1, no. 1, Ap. 1914. 25c.
*American Water Works Association. Journal.* 2419 Greenmount Av., Baltimore, Md. quar., 8vo, il., vol. 1, no. 1, Mr. 1914. Successor to Proceedings.
*Archiv für Frauenkunde und Eugenik.* Würzberg. vol. 1, no. 1, 1914. M.16.
*Archiv für Schriftkunde.* Leipzig. vol. 1, no. 1, 1914. M.7.50.
*Ark, The.* Cincinnati, O. mo., 8vo, il., vol. 1, no. 1, N. 24, 1911. Successor to Young Israel.
*Art.* 334 So. Michigan Av., Chicago, Ill. mo., 12mo, il., vol. 1, no. 1, O. 1912. 10c., $1.00.
*Art in Europe.* Paris. mo., vol. 1, no. 1, Ap. 1, 1914. $2.00.
*Beck's Weekly.* McGill Bldg., Montreal, P. Q. w., fol., il., vol. 1, no. 1, Mr. 21, 1914. 5c., $2.00.
*Canadian Standard Magazine.* 111 Sixth Av., Calgary, Alta. mo., 4to, il., vol. 1, no. 1, Ja. 1914. 15c.
*Candid Quarterly Review.* London. quar., 8vo, no. 1, F. 1914. 5s., 20s.
*Deutsche Strafrechts-Zeitung.* Berlin. quar., vol. 1, no. 1–3, Apr. 1914. M.3.
*Eastern Farm and Home, The.* Sackville, N. B. bi-mo., 4to, il., vol. 1, no. 1, Mr. 16, 1914. $1.50.
*Elettrotecnica Giornale ed Atti della Associazione elettrotecnica italiana.* Milan. 3 times mo., vol. 1, 1914, L. 20. Successor to Associazione elettrotecnica italiana. Atti.
*Georgetown Law Journal.* Washington, D. C. bi-mo. 8vo, vol. 1, no. 1, N. 1912. 25c., $1.00.
*Golf Illustrated and Outdoor America.* 389 Fifth Av., New York, N. Y. mo., 4to, il., vol. 1, no. 1, Ap. 1914. 35c., $4.00.
*Good Cheer.* Boston, Mass. quar., vol. 1, no. 1, Ja. 1914. 50c.
*Hamburgische medizinische Uberseehefte.* Berlin. fort., vol. 1, no. 1, Ap. 3, 1914. M. 1.20, M. 20.
*Holzwelt.* Berlin. quar., no. 1, N. 1913. M. 1.50 no.
*Horse Lover, The.* 497 Pearl St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, Ap. 1914. 10c., $1.00.
*Internationale Zeitschrift für physikalisch-chemische Biologie.* Leipzig. vol. 1, no. 1–2, Ap. 1914. M.15 per vol. (6 nos.).
*Kentucky Law Journal.* Lexington, Ky. mo., 8vo, vol. 1, no. 1, Ja. 1913. 15c., $1.00.
*Königliche Akademie für graphische Kunste und Buchgewerbe in Leipzig. Mitteilungen.* 10 nos. year, vol. 1, no. 1, 1914. Supplement to Archiv für Buchgewerbe.
*Little Review, The.* Fine Arts Bldg., Chicago, Ill. mo., 8vo, vol 1, no. 1, Mr. 1914. 25c., $2.50.
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*Mississippi Valley Historical Review.* Cedar Rapids, Ia. quar., 8vo, vol. 1, no. 1, Je. 1914. $1.00. $2.00 to members.
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*Mitra.* Wien. mo., vol. 1, no. 1, Ja. 1914. M. 8.50.
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*National Compensation Journal, The.* 113 N. Washington Av., Lansing, Mich. mo., 4to, il., vol. 1, no. 1, Ja. 1914. 25c., $2.00.
*National Food and Cookery Magazine, The.* 528 14th St., Denver, Colo. mo., 4to, il., vol. 1, no. 1, D. 1913. 25c., $3.00.
*New York Topics.* 150 Nassau St., New York, N. Y. w., 4to, il., vol. 1, no. 1, Jl. 5, 1913. 10c., $5.00.
*O Semeador.* Lisbon, Portugal. mo., 8vo, vol. 1, no. 1, Ja. 1911.

*Opera Magazine, The.* 1600 Broadway, New York, N. Y. mo., 4to, il., vol. 1, no. 1, Ja. 1914. 25c., $2.00.
*Oregon Sportsman, The.* Yeon Bldg., Portland, Oreg. mo., 8vo, il., vol. 1, no. 1, S. 1913. 5c., 50c.
*Photoplay Scenario, The.* Hartford Bldg., Chicago, Ill. mo., 12mo, vol. 1, no. 1, Ap. 1914. 15c., $1.50.
*Physiological Researches.* Baltimore, Md. irreg., 8vo, il., vol. 1, no. 1, Jl. 1913. $5.00 per vol.
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*Poetry and Drama.* London. quar., 8vo, vol. 1, no. 1, Mr. 1913. 2s. 6d., 10s. 6d.
*Poetry Journal, The.* 68 Pemberton Sq., Boston, Mass. mo., 12mo, vol. 1, no. 1, D. 1912. 15c., $1.50.
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*Revue financière et economique d'Italie.* Rome. vol. 1, no. 1, N. 1913. F. 25.
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*Safety Heating and Lighting News.* 2 Rector St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, Ap. 1910. Trade.
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*Southern Sportsman, The.* Evans Bldg., Washington, D. C. mo., 4to, il., vol. 1, no. 1, N. 1913. 15., $1.50.
*Standard, The.* 2 W. 64th St., New York, N. Y. 8 nos. year, 8vo, vol. 1, no. 1, My. 1914. $1.00. Successor to Ethical Addresses and Ethical Record.
*Swine World, The.* Springfield, Ill. semi-mo., fol., il., vol. 1, no. 1, Ag. 1, 1913. 50c.
*Technology Monthly.* 42 Trinity Pl., Boston, Mass. mo. during college year, 4to, il., vol. 1, no. 1, Ap. 1914. 25c., $1.50.
*Tenants Weekly.* New York, N. Y. w., vol. 1, no. 1, Ap. 6, 1914. 25c.
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*Wasmuth's Monatshefte für Baukunst.* mo., vol. 1, no. 1, Ap. 1, 1914. M. 24.
*Western Engineering.* 420 Market St., San Francisco, Cal. mo., 8vo, il., vol. 1, no. 1, Ap. 1912. 25c., $3.00.
*Western Honey Bee.* Los Angeles, Cal. mo., vol. 1, no. 1, Ap. 1913. $1.00.
*Who is Who in the Grain Trade.* Toledo, O. semi-mo., 8vo, vol. 1, no. 1, N. 4, 1911.
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*Zeitschrift für Individualpsychologie.* Munich. mo., vol. 1, no. 1, Ap. 1914. M.12.
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*American Author.* New York. Discontinued with vol. 2, Mr. 1904.
*American Journal of Religious Psychology.* Worcester, Mass. Changed to Journal of Religious Psychology with Jan. 1912.
*American Water Works Association. Proceedings.* Baltimore, Md. Discontinued with vol. 33, 1913. Succeeded by Journal.
*Animal Husbandry.* Chicago. Changed to American Farming with vol. 8, no. 9, My. 1914.
*Art.* Chicago. Changed to The Trimmed Lamp with vol. 2, no. 5. Mr. 1914.
*Berliner entomologische Zeitschrift.* Berlin. Discontinued with vol. 58, no. 4, 1913. Merged in Deutsche entomologische Zeitschrift.
*Board of Trade and Engineering Journal.* Scranton. Changed to Scranton Board of Trade Journal with vol. 9, no. 11, O. 1913.
*Building Progress.* Pittsburg. Discontinued with vol. 3, no. 12, D. 1913.
*Chautauquan, The.* Chautauqua, N. Y. Discontinued with vol. 72, no. 38, My. 23, 1914. Merged in The Independent.
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*Harvard Engineering Journal.* Cambridge. Discontinued with vol. 13, no. 1, Ap. 1914. Merged in Technology Monthly.
*Health Magazine.* Holyoke, Mass. Discontinued F. 1914. Merged in Physical Culture.
*Horn and Hoof.* Seattle. Changed to Pacific Dairyman with vol. 5, no. 5, Mr. 1913.
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*Journal of Mental Pathology.* New York. Discontinued with vol. 8, no. 4, 1909.
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*O Semeador.* Lisbon. After vol. 2, Je. 1912, called Bolletine da Associaçao da agricultura portuguesa.
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*Rural Farmer, The.* Philadelphia. Suspended at end of 1913.
*Technology Monthly.* Boston. Absorbed Harvard Engineering Journal and called Technology Monthly and Harvard Engineering Journal with no. 3, Je. 1914.
*Vocational Education.* Peoria, Ill. Discontinued with vol. 3, no. 5, My. 1914. Merged in Manual Training Magazine.
*Washington Socialist, The.* Washington, D. C. Discontinued with no. 3, N. 1911. Succeeded by The National Socialist.
*Wee-wee Winkie.* Rochester, N. Y. After F. 1913 called Children's Storyland Magazine.
*Worker.* Syndey. Changed to Australian Worker with vol. 22, no. 45, N. 6, 1913.
*Writers' Magazine The.* New York. Changed to The Writers' Bulletin with Mr. 1914.
*Wyoming Industrial Journal, Mid-west Industrial Journal,* and *Tribune-Stockman-Farmer.* Consolidated and called Wyoming Stockman-Farmer, Cheyenne, vol. 18, no. 1, Mr. 1913.
*Young Israel.* Cincinnati. Discontinued with vol. 8, no. 5, S. 22, 1911. Followed by The Ark.

# QUARTERLY DRAMATIC INDEX, APRIL-JUNE, 1914

(Being a continuation of Dramatic Index, 1909, 1910, 1911, 1912, 1913)

**An index to articles, reviews and pictures relating to the stage which have appeared in the periodicals of the last three months.**

NOTE:—In addition to the following list of periodicals which are indexed regularly, articles and portraits of dramatic interest in the important popular magazines and reviews in the English language are included, thus covering the periodical field thoroughly, or some 150 titles in all.

LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED
OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS

| | | |
|---|---|---|
| ACAD. | | Academy. London. |
| AM. M. | | American Magazine. N. Y. |
| AM. PLAYWR'T | *a.* | American Playwright, N. Y. |
| ARCH. & B. | | Architecture and Building. N. Y. |
| ATLAN. | | Atlantic Monthly. Boston. |
| BLUE BK. | *a.* | Blue Book Magazine. Chicago. |
| BK. NEWS | | Book News Monthly. Phila. |
| BKMAN (Lond.) | *a.* | Bookman. London. |
| BOOKMAN | | Bookman. N. Y. |
| CANAD. M. | | Canadian Magazine. Toronto. |
| CENT. | | Century. N. Y. |
| COLONNADE | | The Colonnade, N. Y. |
| CONTEMP. | | Contemporary Review. London. |
| COSMOPOL. | | Cosmopolitan. N. Y. |
| CUR. OPIN. | | Current Opinion. N. Y. |
| DRAMA | | Drama, The. Chicago. |
| DRAMATIST | *a.* | The Dramatist, Easton, Pa. |
| EVERYBODY'S | | Everybody's Magazine. N. Y. |
| FORTN. | | Fortnightly Review. London. |
| FORUM | | Forum. N. Y. |
| GD. HOUSE. | | Good Housekeeping. N. Y. |
| GRAPHIC | | Graphic. London. |
| GREEN BK. | *a.* | Green Book Magazine. Chicago. |
| HARPER | | Harper's Monthly. N. Y. |
| HARP. W. | | Harper's Weekly. N. Y. |
| HEARST | *a.* | Hearst's Magazine. N. Y. |
| ILL. LOND. N. | | Illustrated London News. London. |
| INDEP. | | Independent. N. Y. |
| LADIES' H. J. | | Ladies' Home Journal. Phila. |
| LES. W. | *a.* | Leslie's Weekly. N. Y. |
| LIFE | | Life. N. Y. |
| LIT. D. | *a.* | Literary Digest. N. Y. |
| LIV. AGE | | Living Age. Boston. |
| MCCLURE | | McClure's Magazine. N. Y. |
| MASK | *a.* | Mask, The. Florence, Italy. |
| MUNSEY | | Munsey's Magazine. N. Y. |
| MUS. COUR. | | Musical Courier. N. Y. |
| NATION | | Nation. N. Y. |
| N. MUSIC R. | | New Music Review. N. Y. |
| N. Y. DRAM. | | New York Dramatic Mirror. N. Y. |
| N. Y. DRAM. N. | *a.* | New York Dramatic News. N. Y. |
| 19TH CENT. | | Nineteenth Century. London. |
| NO. AM. | | North American Review. N. Y. |
| OUTLOOK | | Outlook, N. Y. |
| OVERLAND, | | Overland Monthly. San Francisco. |
| PLAY PICT. | *a.* | Play Pictorial. London. |
| POET LORE | | Poet Lore. Boston. |
| RED BK. | *a.* | Red Book Magazine. Chicago. |
| R. OF RS. | | American Monthly Review of Reviews. |
| SAT. R. | | Saturday Review. London. |
| SCRIB. M. | | Scribner's Magazine. N. Y. |
| SMART SET | *a.* | Smart Set. N. Y. |
| SUNSET | | Sunset. San Francisco. |
| THEATRE | | Theatre. N. Y. |
| WOMAN'S HOME C. | | Woman's Home Companion. N.Y. |
| WORLD'S WORK | | World's Work. N. Y. |

**Explanatory.** Inclusive pages of articles indexed are given. If less than a page, the fractions (⅛) (⅓) (½) (⅔) are used after the page to give an approximate idea of length. The volume, month and year are given for each reference. Where month and year are given preceding the pages, it indicates that each issue of that periodical pages from page 1.

"il." means illustrated. "por.", "pors.", mean article with portrait or portraits. "Portrait" means portrait only, no article. "Portrait (in group)" or "por. (in group)" indicates that one or more other persons appear in the picture. Scenes and acts from plays may be either illustrations or text, and are distinguished by adding in brackets (picture), or (text).

A colon after an initial designates the most usual given name, as per rule adopted by the A. L. A., and by *Readers' Guide.*

*a.* means only indexed in the annual.

## QUARTERLY DRAMATIC INDEX, APRIL-JUNE, 1914

**Account rendered,** play by R. Elson.
Production at Little theatre, London. Athen. 1914 pt. 1: 635(½), My.2,'14. — Ill. Lond. N. 144: 706, My.2,'14. — W: Archer. Nation 98: 582–3, My.14, '14.

**Acid drops,** play by Gertrude Jennings.
Praise. Graphic 89: 414(⅛), Mr.7,'14.
Scene from (picture). Graphic 89: 448, Mr.14,'14.

**Acté,** opera by J. Manen.
Production at Leipzig City opera, F.1914. Mus. Cour. 68: Mr.25,'14, 26(⅛).

**Acting.**
Condensed experience for actors. Interview with F. H. Sargent. N. Y. Dram. 71: Mr.25,'14, 3.
Disadvantages of being girlish. Marguerite Clark. il. Theatre 19: 189–90, Ap.'14.
What is a juvenile lead? J: Barrymore. il. Theatre 19: 304, 317, Je.'14.

**Actors and actresses.**
The Manchester players. A. E. F. Horniman. Poet Lore 25: 210–14, My.–Je.'14.
The Wisconsin players, Account of. Florence Harrison. N. Y. Dram. 71: Mr.25,'14, 4(⅓).
Are women of the stage happy. Maude Pingree. il. Theatre 19: 239–40, My.'14.

**Actor's Equity Association.**
Report of annual meeting. N. Y. Dram. 71: Je.10,'14, 10(⅔).

**Adams, Maude (Kiskadden),** actress, 1872–.
Portrait. Munsey 51: 779, My.'14.
Portraits as Leonora. Outlook 106; 585, Mr.14,'14.

**After the girl,** musical comedy by P. A. Rubens and P. Greenbank.
Scenes from (pictures). Graphic 89: 406, Mr.7,'14; 89: 602, Ap.4,'14. — Ill. Lond. N. 144: 368, Mr.7,'14; 144: 754, My.9,'14.

**Alison, George,** actor.
Portrait. N. Y. Dram. 71: My.13,'14, 7.

**Allen, Perceval,** opera singer.
Portrait as Isolde. Mus. Cour. 68: Ap.29,'14, 6.

**Along came Ruth,** drama by H. Day, from the La demoiselle du Magasin by F. Fonson and F. Wicheler.
Production at Gaiety theatre, N. Y. city. il. Theatre 19: 172, 211, Ap.'14.
Review. C. Hamilton. il. Bookman 39: 145–6, Ap.'14.

**Amarilla,** Gypsy ballet by P. Zajlich, Drigo, Glazounov and Dargomiszki.
Premiere at Manhattan opera house, N. Y. city, Ap.1914. N. Y. Dram. 71: Ap.15,'14, 12.

**Amateur dramatics.**
Practical talk on getting up a play. Sally C. Fauntleroy. Woman's Home C. 41: Ap.'14, 24, 58.

**Amore dei tre re, L' (The love of three kings),** opera by S. Benelli and I. Montemezzi.
Production at the Metropolitan opera house, N. Y. city. W. M. Daly. il. Everybody's 30: 676, 679–84, My.'14.

**Amore medico, L',** opera by E. Wolf-Ferrari.
Criticism. il. Cur. Opin. 56: 351, My.'14.
Premiere at Metropolitan opera house, N. Y. city, Mr.1914. il. Mus. Cour. 68: Ap.1, 24–5. — R: Aldrich. N. Music R. 13: 276–7, My.'14.

**Anderson, W. W.,** manager.
Sketch. por. N. Y. Dram. 71: Ap.8,'14, 9(⅛).

**Andreyev, Leonid,** dramatist, 1871–.
Sketch. T: Seltzer. Drama no. 13: 5–33, F.'14.
*See* Pretty Sabine women, The.

**Anglin, Margaret (Mary) (Mrs. H. Hull),** actress.
Miss Anglin in Shakespeare's plays. pors. W. P. Eaton. Am. M. 77: 34–7, My.'14. — por. Indep. 78: 33(½), Ap.6,'14. — Nation 98: 340–1, Mr.26,'14.
Portrait as Rosalind. N. Y. Dram. 71: Ap.8,'14, 1. — Theatre 19: 169, Ap.'14. — (in group). Everybody's 30: 549, Ap.'14.
Her year as a producer. pors. Theatre 19: 290–2, Je.'14.

**Applin, Arthur,** playwright. *See* Rags.

**Archer, William,** dramatic critic, 1856–.
Interview. por. A. E. Krows. N. Y. Dram. 71: Ap.22,'14, 3.

**As you like it,** play by W: Shakespeare.
Production at Hudson theatre, N. Y. city. N. Y. Dram. 71: Mr.18,'14, 6(⅛). — Theatre 19: 224, My.'14.
Scene from (picture). N. Y. Dram. 71: Mr.25,'14, 4.
**Atteridge, Harold,** librettist.
*See* Belle of Bond street, The.
**Atwell, Ben H.,** press agent.
Interview. por. il. N. Y. Dram. 71: Je.3,'14, 3, and following issue.
**Bachelet, Alfred,** composer. *See* Scemo.
**Baird, Stewart,** actor and playwright.
Interview. pors. N. Y. Dram. 71: Mr.11,'14, 22(⅛).
**Balsar, Charles,** actor.
Sketch. por. N. Y. Dram. 71: My.6,'14, 12.
**Barabbas,** dramatic poem by S. W. Mitchell.
Text. Bk. News 32: 361–5, Ap.'14.
**Barcus, James S.,** dramatist.
*See* Governor's boss, The.
**Barnes, Winifred,** actress.
Portrait. Graphic 89: 458, Mr.14,'14.
**Barrie, James Matthew,** author and dramatist, 1860–.
*See* Legend of Leonora.
**Barrymore, Ethel (Blythe) (Mrs. R. G. Colt),** actress, 1879–.
Portrait. N. Y. Dram. 71: Ap.1,'14, 1. — Theatre 19: 197, Ap.'14.
Portrait (with John Drew) in A scrap of paper. Theatre 19: 281, Je.'14.
**Barrymore, John,** actor.
Playing a juvenile lead. por. Theatre 19: 304, 317, Je.'14.
**Bates, Blanche (Mrs. G. Creel),** actress, 1873–.
Portrait. N. Y. Dram. 71: Je.3,'14, 2.
**Beauty shop, The,** musical comedy by C. Pollock, R. Wolf and C: Gebest.
Production at Astor theatre, N. Y. city. N. Y. Dram. 71: Ap.15,'14, 13(⅛). — il. Theatre 19: 282, 289, Je.'14.
**Beerbohm, Max,** dramatist. *See* Social success, A.
**Belasco, David,** playwright and manager, 1862–.
Sketch. por. O. Herford. il. Harp. W. 58: My.2,'14, 12.
**Bell, Jean,** actress.
Portrait. Theatre 19: 236, My.'14.
**Belle of Bond Street, The,** musical play by O. Hall, H. Atteridge, A. Ross, C. Aveling, I. Caryll and L. Monckton, adapted from The girl from Kay's.
Criticism. J. S. Metcalfe. Life 63: 655(⅓), Ap.9,'14.
Production at Schubert theatre, N. Y. city, Mr.1914. N. Y. Dram. 71: Ap.1,'14, 13(⅛).
Scene from (picture). N. Y. Dram. 71: Ap.15,'14, 2.
**Benelli, Sem,** librettist.
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**Beque, Henri,** dramatist.
Work of. Nation 98: 644–5, My.28,'14.
**Beresford, Harry,** actor.
Portrait. N. Y. Dram. 71: Je.10,'14, 18.
**Bergen, Thurlow,** actor.
Portrait. N. Y. Dram. 71: Je.10,'14, 1.
**Bernstein, Henri,** dramatist, 1877–.
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**Beyerlein, Franz A.,** dramatist. *See* Zapfenstreich.
**Bingham, Amelia (Smiley) (Mrs. Lloyd Bingham),** actress, 1869–.
Portrait (in group). Am. M. 77: 46, Ap.'14.
**Blackmore, Willard,** actor.
Portrait. N. Y. Dram. 71: Ap.22,'14, 12.
**Blanchard, Eleanor,** actress.
Portrait. N. Y. Dram. 71: Je.10,'14, 2.
**Blanchard, Evelyn,** dramatist.
*See* What every minister knows.
**Blue mouse, The,** play adapted from the German by R. Horniman.
Production at Criterion theatre, London. Ill. Lond. N. 144: 870, My.23,'14.
**Bolton, Guy,** playwright.
*See* Rule of three, The.
**Bonci, Alessandro,** opera singer.
Portrait as Riccardo in Un ballo in Maschera. Mus. Cour. 68: My.20,'14, 51.
Portrait as Rudolfo in La Boheme. Mus. Cour. 68: Ap. 15,'14, 1.
**Bori, Lucrezia,** opera singer.
Portrait (in group). Everybody's 30: 676, My.'14.
**Boris Godounov,** opera by P. Moussorgsky.
Production at the Metropolitan opera house, N. Y. city. W. M. Daly. Everybody's 30: 678–9, My.'14.
**Bow of Ulysses, The (Der Bogen des Odysseus),** drama by G. Hauptmann.
Criticism. Cur. Opin. 56: 277–8, Ap.'14.
**Bradley, L. T.,** dramatist. *See* Myd mystery, The.
**Brady, Alice,** actress.
Portrait. Munsey 51: 777, My.'14.
**Braslau, Sophie,** opera singer.
Sketch. por. W: Armstrong. Theatre 19: 183, Ap.'14.
**Break the walls down,** drama by Mrs. A. Gross.
Production at Savoy theatre, London. Acad. 86: 662(⅛), My. 23,'14. — Ill. Lond. N. 144: 870, My. 23,'14.
**Brennert, Hans,** librettist. *See* Monsieur Bonaparte.
**Brice, Elizabeth,** actress.
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**Brice, Fanny,** actress.
Interview. por. N. Y. Dram. 71: Ap.22,'14, 20.
**Brickert, Carl,** actor.
Portrait. N. Y. Dram. 71: Mr. 18,'14, 5.
**Bright, Ione,** actress.
Portrait. Theatre 19: 198, Ap.'14.
**Briquet, Jean,** composer. *See* Midnight girl, The.
**Broadhurst, George H.,** dramatist, 1866–.
Portrait. Harp. W. 58: My.30,'14, 2.
**Broadhurst, Thomas W.,** dramatist.
*See* Holy city, The.
**Brogden, Gwendoline,** actress.
Portrait. Graphic 89: 772, My.2,'14.
Portrait in After the girl. Graphic 89: 850, My.9,'14.
**Brown, Alice,** dramatist, 1857–.
Sketch. por. N. Y. Dram. 71: Je.3,'14, 7, 9.
**Buck, Gene,** dramatist. *See* Follies of 1914.
**Buck, Inez,** actress.
Portrait. Theatre 19: 238, My.'14.
**Bucket shop, The,** play by F. Harris.
Production at Aldwych theatre, London. Acad. 86: 470, Ap. 11,'14.
**Burke, Billie (Ethel Burke) (Mrs. F. Ziegfeld),** actress, 1886–.
Portrait. N. Y. Dram. 71: Mr.25,'14, 2. — Theatre 19: 253, My.'14.
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**Bynner, Witter,** playwright. *See* Little king, The.
**Cachaprès,** opera by F. Casadesus, C. Lemonnier and H. Cain.
Production at Théatre Royal de la Monnaie, Brussels, F.1914. Mus. Cour. 68: Mr.25,'14, 16(⅓).
**Cain, Henri,** librettist. *See* Cachaprès.
**Cain and Abel,** opera by P. F. Weingartner.
Premiere at Darmstadt, Germany, My.1914. Mus. Cour. 68: Je.10,'14, 5–6.
**Campbell, T. C.,** manager.
Sketch. por. N. Y. Dram. 71: My.13,'14,(⅓).
**Carrick, Hartley,** librettist.
*See* Mam'selle Tralala.
**Caruso, Enrico,** opera singer.
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**Caryll, Ivan (Felix Tilkin),** composer.
*See* Belle of Bond Street, The.
**Casadesus, Francis,** composer.
Portrait. Mus. Cour. 68: Mr.25,'14, 16.
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**Case, Anna,** opera singer.
Portrait. Mus. Cour. 68: Ap.1,'14, 7.
**Castle, Irene (Mrs. Vernon Castle),** dancer.
Portrait. Munsey 51: 781, My.'14.
**Catalani, Angelica,** opera singer, 1780–1849.
Biographical sketch. F. Rogers. N. Music R. 13: 218–20, Ap.'14.
**Change,** drama by J. O. Francis.
Criticism. C. Hamilton. Bookman 39: 62–4, Mr.'14.
**Charlemagne,** play by J. H. McCarthy.
Production by E. H. Sothern. J. O'D. Bennett. Harp. W. 58: My.2,'14, 20.
**Charm of Isabel, The,** farce by S. Rosenfeld.
Production at Maxine Elliott theatre, N. Y. city. N. Y. Dram. 71: My.13,'14, 16(⅛). — il. Theatre 19: 283, 319, Je.'14.
**Charpentier, Gustave,** composer.
Portrait. Theatre 19: 178, Ap.'14.
*See* Julien.

**Chatterton, Ruth,** actress.
Portrait. Munsey 51: 778, My.'14.
**Chekhov (Tchekhov, Tchekoff), Anton Pavlovich,** Russian dramatist, 1860–1904.
*See* Uncle Vanya.
**Chintamini,** symbolic drama by G. C. Ghose, translated and adapted by D. G. Mukerji and Mary C. Davies.
Text. Poet Lore 25: 144–60, Mr.–Ap.'14.
**Chisholm, Catherine Cushing,** dramatist.
*See* Jerry.
**Chitra,** drama by R. Tagore.
Sketch. Cur. Opin. 56: 358, My.'14.
**Claire, Ina,** actress.
Portrait. Munsey 51: 580, Ap.'14.
**Clark, Marguerite,** actress.
Disadvantages of being girlish. pors. Theatre 19: 188–90, 192, Ap.'14.
**Clayton, Una,** dramatist.
Portrait. N. Y. Dram. 71: My.13,'14, 8.
**Clever ones, The,** play by A. Sutro.
Description. Graphic 89: 772, My.2,'14.
Production at Wyndham's theatre, London. Acad. 86: 598(½), My.9,'14. — Ill. Lond. N. 144: 706, My.2,'14.
Scenes from (pictures). Graphic 89: 885, My.16,'14.
Synopsis. Athen. 1914, pt. 1: 635(½), My.2,'14.
**Clubs.**
Mask and wig club, University of Pennsylvania. History. L. H. Dieck. il. N. Y. Dram. 71: Mr.18,'14, 16.
**Coghlan, Gertrude,** actress.
Portrait. N. Y. Dram. 71: Je.10,'14, 2.
**Cohan, George Michaels,** actor and playwright, 1878–.
What the American flag has done for me. por. Theatre 19: 286, 288, 318–19, Je.'14.
**Collinge, Patricia,** actress.
Portrait (in group). Am. M. 77: 46, Ap.'14.
**Collins, Jose,** actress.
Portrait. Munsey 51: 515, Ap.'14. — N. Y. Dram. 71: Ap.1,'14, 23.
**Compton, Fay (Mrs. H. G. Pelissier),** actress.
Portrait in The perl girl. Graphic 89: 772, My.2,'14.
**Conover, Teresa Maxwell,** actress.
Portrait. Theatre 19: 195, Ap.'14.
**Consequences,** play by H. F. Rubinstein.
Synopsis. Athen. 1914, pt. 1: 667(⅓), My.9,'14.
**Cooper, Violet Kemble,** actress.
Portrait. Munsey 51: 579, Ap.'14.
**Cornelius, Peter,** opera singer.
Portrait as Lohengrin. Graphic 89: 768, My.2,'14.
Portrait as Siegmünd. Graphic 89: 768, My.2,'14.
Portrait as Tristan. Graphic 89: 768, My.2,'14.
**Countiss, Cathrine (Crooks) (Mrs. E. D. Price),** actress.
Portrait. N. Y. Dram. 71: Ap.8,'14, 30.
**Courtleigh, William,** actor, 1869–.
Portrait. N. Y. Dram. 71: My.20,'14, 2.
**Courville, Albert de,** playwright.
*See* Hello, tango!
**Cowl, Jane (Mrs. A. Klauber),** actress.
Portrait. Munsey 51: 581, Ap.'14. — Theatre 19: 246, My.'14.
**Craft, Marcella,** opera singer.
Portrait as Mimi. Mus. Cour. 68: Mr.25,'14, 13.
Portrait as Salome. Mus. Cour. 68: Mr.18,'14, 10.
**Crane, William H.,** actor, 1845–.
Portrait (in group). Am. M. 77: 46, Ap.'14.
**Craven, Frank,** actor and playwright.
Work of. por. W. P. Dodge. Theatre 19: 296–8, Je.'14.
*See* Too many cooks.
**Crinoline girl, The,** comedy by O. Hauerbach, J. Eltinge and P. Wenrich.
Production at Knickerbocker theatre, N. Y. city. N. Y. Dram. 71: Mr.18,'14, 6(⅛). — il. Theatre 19: 227, 240, My.'14.
Scene from (picture). N. Y. Dram. 71: Ap.1,'14, 2.
**Croisset, Francis de,** dramatist, 1877–.
*See* Marriage of Kitty, The.
**Crothers, Rachel,** dramatist, 1878–.
*See* Young wisdom.
**Curel, François de,** dramatist.
*See* Dance before the mirror, The.
**Curtis, Edwin H.,** manager.
Portrait. N. Y. Dram. 71: Ap.8,'14, 7.
**Cushing, Catherine Chisholm,** dramatist.
How "Kitty MacKay" and "Jerry" were born. por. Ada Patterson. Theatre 19: 300, 302, Je.'14.
*See* Jerry.
*See* Kitty MacKay.
**Cusick, Faye,** actress.
Portrait. N. Y. Dram. 71: Ap.1,'14, 9.
**Damerel, George,** actor.
Portrait. N. Y. Dram. 71: My.20,'14, 20.
**Dance before the mirror (Le danse devant le miroir),** drama by F. de Curel.
Estimate of. Theresa Helburn. il. Theatre 19: 284, Je.'14.
**Dancing and dancers.**
Renaissance of dancing. F. Clay. Liv. Age 281: 195–207, Ap.25,'14.
St. Petersburg. Imperial ballet school. K. K. Kitchen. il. Theatre 19: 181–2, Ap.'14.
**Dangerous age, The,** play by H: V. Esmond.
Description. Graphic 89: 874(⅓), My.16,'14.
Production at Vaudeville theatre, London. Acad. 86: 599–600, My.9,'14. — Ill. Lond. N. 144: 746, My.9,'14.
Scenes from (pictures). Graphic 89: 940, My.23,'14.
**Daniel in the lion's den,** opera by Amelie Nikisch and Ilse Friedländer.
Premiere at Hamburg city opera, Germany, Mr.1914. Mus. Cour. 68: Ap.15,'14, 10–11.
**Daughters of Ishmael,** adapted by D'Este Scott from The house of bondage, novel by R. W. Kauffman.
Production at King's Hall, Covent Garden, London. Acad. 86: 342, Mr.14,'14.
**Davies, Reine,** actress.
Portrait. Munsey 52: 99, Je.'14.
**Davis, W. T.,** manager.
Portrait. N. Y. Dram. 71: Je.3,'14, 7.
**Day, Holman,** playwright.
*See* Along came Ruth.
**Day, Juliette,** actress.
Portrait. N. Y. Dram. 71: Ap.15,'14, 2.
**Day of dupes,** play by H. Manners.
Plot. B. Mantle. Munsey 51: 785–6, My.'14.
**Dazie, Mlle. (Daisy Peterkin) (Mrs. M. A. Luescher),** dancer, 1884–.
Interview. por. N. Y. Dram. 71: Ap.1,'14, 24(⅓).
**Deadlock, The,** play by Margaret Turnbull.
Criticism. C. Hamilton. Bookman 39: 65–6, Mr.'14.
**Debussy, (Achille) Claude,** composer, 1862–.
Interview. por. Etude 32: 407, Je.'14.
**Destinn, Mme. Emmy,** opera singer, 1878–.
Portrait. Ill. Lond. N. 144: 685, Ap.25,'14.
**Destouches, Philippe Néricault,** dramatist, 1680–1754.
Destouches and Molière. W. Peirce. Mod. Lang. Notes 29: 104–5, Ap.'14.
**Dickey, Paul,** dramatist.
*See* Misleading lady, The.
**Didur, Adamo,** opera singer.
Portrait as Boris Godounov. Everybody's 30: 683, My.'14.
**Dika, Juliette,** actress.
Portrait. N. Y. Dram. 71: Ap.1,'14, 23.
**Doro, Marie (Marie Stuart),** actress, 1882–.
Portrait. N. Y. Dram. 71: Je.3,'14, 2. — Theatre 19: 250, My.'14.
**D'Orsay, Lawrence (Dorset William Lawrence),** actor.
Portrait (in group) in The belle of Bond Street. Theatre 19: 298, Je.'14.
**Dovey, Alice,** actress.
Portrait. Munsey 51: 783, My.'14.
**Doyle, James H.,** manager.
Portrait. N. Y. Dram. 71: Ap.22,'14, 1.
**Drama.**
Can one see a play twice. J: Pierce. Theatre 19: 307–8, 310, 314, Je.'14.
Catholic theater movement, Work of. Cur. Opin. 56: 276, Ap.'14.
Drama and morality. R. W. Kauffman. Forum 51: 664–72, My.'14.
The play with the "punch." E: Goodman. Theatre 19: 299, 316, Je.'14.
Suggested display at Panama Pacific exposition. H. O. Stechnan. Harp. W. 58: My.16,'14, 23.
Twopenny drama. P. Gibbs. Graphic 89: 594(½), Mr.28.'14.

**Drama**—(*continued*)
Waiting for a dramatist. F. Jacob. Canad. M. 43: 142–6, Je.'14.
Woman suffrage as shown by excerpts from ancient and modern dramas. F. A. Acland. Canad. M. 42: 623–37, Ap.'14.
**Drama in America.**
American dramatic contests. Cur. Opin. 56: 359, My.'14.
Some American plays from the feminist viewpoint. F. Kiper. Forum 51: 921—31, Je.'14.
The American playwright and the drama of sincerity. S. Cheney. Forum 51: 498–512, Ap.'14.
The best recent plays. W. P. Eaton. il. Am. M. 77: 41–4, 104–5, Je.'14.
Chicago theatre society. K. S. Goodman. Nation 98: 308–9, Mr.19,'14.
Early plays at Harvard. A. Matthews. Nation 98: 295(½), Mr.19,'14.
Opposition to indecent plays. Nation 98: 381(⅛), Ap.9,'14.
Survival of the revival. B. Mantle. Munsey 52: 96–104, Je.'14.
What is wrong with it. C. Hamilton. Bookman 39: 314–19, My.'14.
"White list" of plays prepared by Catholic theatre movement. Nation 98: 417–18, Ap.16,'14.
**Drama in France.**
New spirit of French drama. Nation 98: 475–6, Ap.23, '14.
Reaction in France. Nation 98: 339–40, Mr.26,'14.
Some recent French plays. Frances C. Fay. Theatre 19: 242, 244, 246, My.'14.
**Drama in Germany.**
Recent German plays. Amelia von Ende. Nation 98: 370–2, Ap.2, '14.
**Drama, Irish.**
Irish dramatist and the Irish people. St. J: G. Ervine. Forum 51: 940–8, Je.'14.
**Drama in Japan.**
Japan and modern drama. W. S. McBride. il. Overland 63: 329–35, Ap.'14.
**Drama in Spain.**
Carnival in Spain. Nation 98: 324(⅔), Mr.26,'14.
**Drama, Religious.**
The origin of the Easter play. K. Young. Mod. Lang. As. 29: 1–58, Mr.'14.
Relation of religious drama to liturgie of the church (in German). J. M. Rudwin. Mod. Lang. Notes 29: 108–9, Ap.'14.
**Drama league of America.**
History of, during 1914. Mrs. A. S. Best. Drama no. 13: 135–50, F.'14.
Three years of the drama league. Nation 98: 322–3, Mr.26,'14.
**Dramatic criticism.**
The theatre's greatest need — a standard of dramatic criticism. D. Howland. N. Y. Dram. 71: Je.10,'14, 4(⅔).
**Drew, John,** actor, 1853–.
Portrait (with Ethel Barrymore) in A scrap of paper. Theatre 19: 281, Je.'14.
**Dufau, Jenny,** opera singer.
Portrait. Mus. Cour. 68: My.20,'14, 50.
**Duhamel, Georges,** dramatist, 1887–.
Biographical sketch. S. Best. Poet Lore 25: 204–5, My.–Je.'14.
*See* Light, The.
**Dummy, The,** drama by H. J. O'Higgins, Harriet Ford and W: J. Burns.
Criticism. Bk. News 32: 512–13, Je.'14.
Description. B. Mantle. Munsey 52: 106(⅛), Je.'14.
Production at Hudson theatre, N. Y. city. N. Y. Dram. 71: Ap.15,'14, 12(⅛). — Theatre 19: 282–3, Je.'14.
**Duncker, Dora,** librettist. *See* Heilige Berg, Der.
**Dunsany, Lord,** playwright.
*See* Gods of the mountain.
**Duprez, Gilbert,** opera singer, 1806–96.
Biographical sketch. F. Rogers. N. Music R. 13: 269–70, My.'14.
**Dux, Claire,** opera singer.
Portrait. Graphic 89: 925, My.23,'14.
**Dwyr, Lawrence,** dramatist. *See* Hager Revelly.
**Eames, Emma,** opera singer.
Sketch. por. Etude 32: 247(¼), Ap.'14.
**Eburne, Maud,** actress.
Portraits. N. Y. Dram. 71: Ap.1,'14, 5.
**Echegaray, José,** dramatist.
*See* Mariana.
**Edvina, Marie Louise (Hon. Mrs. C. Edwardes),** opera singer.
Portrait. Ill. Lond. N. 144: 685, Ap.25,'14. — Mus. Cour. 68: Mr.25,'14, 1; 68: Ap.1,'14, 15.
**Elliott, Gertrude (Lady J. Forbes-Robertson),** actress.
Portrait as Desdemona. Everybody's 30: 551, Ap.'14.
**Elliott, Lorna,** actress.
Sketch. por. N. Y. Dram. 71: Ap.1,'14, 14.
**Elliston, Grace,** actress.
Portrait. Theatre 19: 302, Je.'14.
**Elson, Robert,** playwright. *See* Account rendered.
**Eltinge, Julian (W: B. Dalton),** actor and dramatist.
Portrait in The crinoline girl. Munsey 52: 103, Je.'14. N. Y. Dram. 71: Mr.11,'14, 2; 71: Ap.15,'14, 1. Theatre 19: 171, Ap.'14.
*See* Crinoline girl, The.
**Englander, Ludwig,** composer.
*See* Madame Moselle.
**Esmond, Henry V.,** actor and playwright, 1869–.
Portrait (in group) in The dangerous age. Graphic 89: 940, My.23,'14.
*See* Dangerous age, The.
**Eyre, Lawrence,** dramatist.
*See* Things that count, The.
**Fairbanks, Douglas,** actor.
Portrait (in group). Am. M. 77: 46, Ap.'14.
**Faraday, Philip Michael,** playwright.
*See* Mam'selle Tralala.
**Farrar, Geraldine,** opera singer.
Portrait. Munsey 51: 784, My.'14. — (in group). Everybody's 30: 680, My.'14.
**Faversham, William Alfred,** actor, 1868–.
Appreciation of his Othello. Am. M. 77: 43(⅓), Je.'14.
Portrait as Iago. Everybody's 30: 553, Ap.'14.
**Fealy, Maude (Mrs. L: E. Sherwin),** actress, 1886–.
Portrait. N. Y. Dram. 71: Je. 3,'14, 1; 71: Je.10,'14, 2.
**Fenwick, Irene,** actress.
Portrait. Munsey 51: 780, My.'14.
**Ferguson, Elsie (Mrs. F: Hoey),** actress, 1883–.
Portrait. Am. M. 77: 49, Ap.8,'14. — Munsey 51: 577, Ap.'14.
**Ferrari-Fontana, Mme.,** opera singer.
Portrait (in group). Everybody's 30: 676, My.'14.
**Fevrier, H.,** composer. *See* Monna Vanna.
**Finlay, Vera,** actress.
Portrait. Theatre 19: 310, Je.'14.
**Fisher, Florence,** actress.
Portrait. N. Y. Dram. 71: Ap.15,'14, 7.
**Fiske, Minnie Maddern (Mrs. H. G. Fiske),** actress, 1865–.
Portrait. N. Y. Dram. 71: Je.3,'14, 2.
**Fitch (William) Clyde,** dramatist, 1865–1909.
*See* Truth, The.
**Fitzhugh, Venita,** actress.
Portrait. Munsey 51: 576, Ap.'14.
**Fleming, George, dramatist.**
*See* Light that failed, The.
**Fogarty, Frank,** actor.
Interview. por. N. Y. Dram. 71: My.27,'14, 20(½).
**Follies of 1914,** by G. V. Hobart, R. Hubbell, G. Buck and D. Stamper.
Production at New Amsterdam theatre, N. Y. city, Je.1914. N. Y. Dram. 71: Je.3,'14, 8(⅓).
**Force, The,** play by A. E. Thomas.
Premiere at Plymouth theatre, Boston, Ap.1914. N. Y. Dram. 71: Ap.8,'14, 17(⅛).
**Ford, Harriet,** dramatist. *See* Dummy, The.
**Ford, Hugh,** dramatist.
*See* Potash and Perlmutter.
**Fountain, The,** drama by C: M. S. McLellan.
Review. C. Hamilton. Bookman 39: 67(⅛), Mr.'14.
**Francis, J. O.,** dramatist. *See* Change.
**Frederick, Pauline (Libby),** actress, 1884–.
Portrait. Theatre 19: 173, Ap.'14.
**Freeman, Bettina,** opera singer.
Portrait. Mus. Cour. 68: Ap.29,'14, 5.
**Friedlander, Ilse,** librettist.
*See* Daniel in the lion's den.
**Friganga, Trixie (Delia Edna O'Callahan),** actress, 1870–.
Portrait. N. Y. Dram. 71: Mr.25,'14, 22.

**Frohman, Charles,** manager, 1860–.
Portrait. N. Y. Dram. 71: Ap.15,'14, 7.
**Fuller, Mary,** actress.
Portrait. N. Y. Dram. 71: Mr.25,'14, 1.
**Gadski, Mme. Johanna (Mrs. H. Tauscher),** opera singer, 1871–.
Portrait as Isolde in Tristan and Isolde. Theatre 19: 247, My.'14.
**Gale, Alice,** actress.
Sketch. por. N. Y. Dram. 71: Ap.15,'14, 19(⅛).
**Galsworthy, John,** author and dramatist, 1867–.
Portrait. Ill. Lond. N. 144: 377, Mr.7,'14.
*See* Mob, The.
**Garrison, Mabel,** opera singer.
Portrait. Mus. Cour. 68: Ap.1,'14, 1.
**Gebest, Charles J.,** composer.
*See* Beauty shop, The.
**Genée, Adeline (Mrs. F. S. N. Isitt),** dancer, 1878–.
Portrait. Graphic 89: 422, Mr.7,'14. — (in group). Graphic 89: 499, Mr.21,'14.
**George, Grace (Grace George Dougherty) (Mrs. W: A. Brady),** actress, 1880–.
Portrait. Theatre 19: 295, Je.'14.
Portrait (in group) in The truth. Theatre 19: 233, My.'14.
**George, Marie,** actress.
Portrait. N. Y. Dram. 71: Je.10,'14, 5.
**Ghose, Girish C.,** dramatist, 1851–1913.
*See* Chintamini.
**Gilbert, William Schwenck,** librettist, 1836–1911.
*See* Pinafore.
**Gilbert, Jean,** composer.
*See* Mam'selle Tralala.
**Gillett, Langdon,** actor.
Portrait. N. Y. Dram. 71: My.20,'14, 24.
**Gillette, William Hooker,** actor and dramatist, 1856–.
Portrait. N. Y. Dram. 71: Je.3,'14, 2.
**Goddard, Charles W.,** dramatist.
*See* Misleading lady, The.
**Gods of the mountain,** play by Lord Dunsany.
Review. C: Vale. Forum 51: 782–90, My.'14.
**Gombel, Minna,** actress.
Sketch. por. N. Y. Dram. 71: My.20,'14, 14.
**Goritz, Otto,** opera singer.
Portrait as Baron Ochs. Everybody's 30: 674, My.'14.
**Governor's boss, The,** drama by J. S. Barcus.
Criticism. J. S. Metcalfe. Life 63: 784(⅛), Ap.30,'14.
Production in N. Y. city. N. Y. Dram. 71: Ap.15,'14, 12(⅛).
**Granger, Willis,** actor.
Portrait. N. Y. Dram. 71: My.20,'14, 7.
**Great gamble, The,** comedy by J. K. Jerome.
Description. il. Graphic 89: 973, 992, My.30,'14.
Production at Haymarket theatre, London. Acad. 86: 693(¾), My.30,'14.
**Greenback, Percy,** dramatist.
*See* After the girl.
**Greenstreet, Sydney,** actor.
Portrait (in group) as Touchstone. Everybody's 30: 549, Ap.'14.
Portrait (in character). N. Y. Dram. 71: Ap.29,'14, 4.
**Gregory, Isabella Augusta (Persse), Lady,** dramatist.
Portrait. Ill. Lond. N. 144: supp., 6, Mr.14,'14.
Work of. E. Storer. Liv. Age 281: 332–6, My.9,'14.
**Gresac, Fred de (Mrs. V. Maurel),** dramatist.
*See* Marriage of Kitty, The.
**Grey, Jane,** actress.
Portrait. Munsey 52: 98, Je.'14. — Theatre 19: 250, My.'14.
**Grey, Katherine (Best),** actress, 1873–.
Interview. por. Maude Pingree. Theatre 19: 239–40, My.'14.
**Griffith, David Wark,** photoplaywright.
Work of. pors. il. Theatre 19: 311–12, 314, 316, Je.'14.
**Griswold, Putnam,** opera singer.
Portrait in character. Mus. Cour. 68: Mr.12,'14, 24.
**Gross, Mrs. Alexander,** dramatist.
*See* Break the walls down.
**Grumpy,** play by H. Hodges and T. W. Percyval.
Production at New theatre, London. Acad. 86: 661(½), My.23,'14. — Ill. Lond. N. 144: 848, My.23,'14.
Scenes from (pictures). Graphic 89: 874, My.16,'14.
**Guimera, Angel,** playwright. *See* Maria Rosa.
**Hackney, Mabel (Mrs. L. Irving),** actress, –1914.
Obituary. N. Y. Dram. 71: Je.3,'14, 9(⅛).
**Hager Revelly,** play by L. Dwyr, from novel by D. C. Goodman.
Production at Royal theatre, N. Y. city, Ap.1914. N. Y. Dram. 71: Ap.29,'14, 8(⅛).
**Hajos, Mizzi,** actress.
Portrait. Theatre 19: 193, Ap.'14.
**Hall, Mary,** actress.
Sketch. por. N. Y. Dram. 71: Mr.18,'14, 12.
**Hall, Owen (James Davis),** librettist, 1854–1907.
*See* Belle of Bond street, The.
**Hamilton, Henry,** playwright.
*See* Sealed orders.
**Hankin, St. John Emile Clavering,** dramatist, 1869–1909.
Work of. E. Storer. Liv. Age 280: 781–4, Mr.28,'14.
**Hannah, Jane Osborn–,** opera singer.
Portrait as Nedda. Mus. Cour. 68: Mr.18,'14, 42.
**Happiness,** drama by H. Manners.
Scene from (picture). N. Y. Dram. 71: Mr.25,'14, 2.
Work of Laurette Taylor in. B. Mantle. Munsey 51: 785(½), My.'14.
**Hard man, The,** play by C. MacCulloch.
Review. C. Hamilton. il. Bookman 39: 66–7, Mr.'14.
**Harding, D. Lyn (David Lewellyn Harding),** actor.
Portrait. Theatre 19: 250, My.'14.
**Harris, Frank,** dramatist. *See* Bucket shop, The.
**Harrison, Bertram,** manager.
Sketch. por. N. Y. Dram. 71: Je.10,'14, 7(⅛).
**Hauerbach, Otto H.,** librettist.
*See* Crinoline girl, The.
**Hauptmann, Gerhart, Johann Robert,** dramatist, 1862–.
*See* Bow of Ulysses, The.
**He is coming,** play by Alvilde Prydz, translated by Hester Coddington.
Text. Poet Lore 25: 230–44, My.–Je.'14.
**Hebbel, Christian Friedrich,** dramatist, 1813–63.
Biographical sketch. Paula Green. Poet Lore 25: 123–37, Mr.–Ap.'14.
*See* Maria Magdalena.
**Heilige Berg, Der,** opera by C. Sinding and Dora Duncker.
Premiere at Dessau, Germany, Ap.1914. Mus. Cour. 68: My.13,'14, 5–8.
**Help wanted,** play by J. Lait.
Criticism. C. Hamilton. il. Bookman 39: 146(½), Ap.'14.
Plot. B. Mantle. Munsey 51: 583–4, Ap.'14.
**Hemple, Frieda,** opera singer.
Portrait. Mus. Cour. 68: Ap.15,'14, 41.
Portrait in Der Rosenkavalier. Everybody's 30: 681, My.'14.
**Hervé, Paul,** librettist. *See* Midnight girl, The.
**Hervey, Arthur,** composer. *See* Ilona.
**Hill, J. Leubrie,** dramatist.
*See* My friend from Kentucky.
**Hinshaw, William,** opera singer.
Portrait (with Josephine Jacoby) in H. M. S. Pinafore. Theatre 19: 223, My.'14.
**Hirsch, Louis A.,** composer. *See* Hullo, tango!
**Hoban, Margaret,** actress.
Portrait. Theatre 19: 236, My.'14.
**Hobart, George V.,** librettist, 1867–.
*See* Follies of 1914.
**Hochfeldt, Hans,** librettist.
*See* Monsieur Bonaparte.
**Hodges, Horace,** dramatist. *See* Grumpy.
**Hoffe, Monckton,** dramatist, 1881–.
*See* Panthea.
*See* Things we'd like to know.
**Hofmannsthal, Hugo von,** librettist.
*See* Legend of Joseph, The.
**Holy city, The,** play by T: W. Broadhurst.
Description. Graphic 89: 874(⅛), My.16,'14.
Production at Comedy theatre, London. Ill. Lond. N. 144: 746, My.9,'14.
**Horniman, Annie Elizabeth,** manager, 1860–.
Portrait. Graphic 89: 724, Ap.25,'14.
**Horniman, Roy,** dramatist. *See* Blue mouse, The.
**House of bondage, The,** play by J. B. Totten, from novel by R. W. Kauffman.
Criticism. B. Mantle. Munsey 51: 583(⅛), Ap.'14.
**Howard, Warda,** actress.
Sketch. por. N. Y. Dram. 71: My.13,'14, 12.
**Hubbell, Raymond,** composer. *See* Follies of 1914.
**Huberdeau, Gustave,** opera singer.

**Huberdeau, Gustave**—(*continued*)
Portrait as Mephistopheles. Ill. Lond. N. 144: 684, Ap.25,'14.
**Hugenot, Harry,** actor.
Sketch. por. N. Y. Dram. 71: Ap.15,'14, 14(¼).
**Hullo, Tango!,** musical revue by A. de Courville, M. Pemberton and L: A. Hirsch.
Production at the Hippodrome, London. Acad. 86: 694(½), My.30,'14.
**Humperdinck, Engelbert,** composer.
*See* Marketenderin, Die.
**Hutt, Robert,** opera singer.
Portrait as Lohengrin. Ill. Lond. N. 144: 684, Ap.25,'14.
**Ideal husband, An,** drama by O. Wilde.
Production at St. James's theatre, London. Acad. 86: 661(½), My.23,'14. — Ill. Lond. N. 144: 870, My.23, '14.
**Idol breaker, The,** play by C: R. Kennedy.
Review. Nation 98: 340(⅔), Mr.26,'14.
**Ilona,** opera by A. Hervey.
Première at Royal Court theatre, London, My.1914. Mus. Cour. 68: Je.3,'14, 5(⅛).
**Irving, Lawrence Sidney Brodribb,** 1871–1914.
Obituary. N. Y. Dram. 71: Je.3,'14, 9(⅛).
Portrait. Harp. W. 58: Je.13,'14, 2.
**It can be done,** play by L. Rising.
Review. C. Hamilton. il. Bookman 39: 67(⅓), Mr.'14.
**Jacoby, Josephine,** actress.
Portrait (with W: Hinshaw) in H. M. S. Pinafore. Theatre 19: 223, My.'14.
**Janvier, Emma,** actress.
Portrait. Theatre 19: 232, My.'14.
**Jennings, Gertrude,** playwright. *See* Acid drops.
**Jerome, Jerome Klapka,** author and dramatist, 1859–.
*See* Great gamble, The.
**Jerry,** comedy by Catherine C. Cushing.
Criticism. B. Mantle. Munsey 52: 105(⅓), Je.'14.
Production at Lyceum theatre, N. Y. city. N. Y. Dram. 71: Ap.1,'14, 12(⅛). — il. Theatre 19: 225–6, My.'14.
Rapid change opportunities of. J. S. Metcalfe. Life 63: 654(½), Ap.9,'12.
Scene from (picture). N. Y. Dram. 71: Ap.15,'14, 2.
**Joel, Clara,** actress.
Portrait. Theatre 19: 190, Ap.'14.
**Johnstone, Alexander,** librettist.
*See* Red canary, The.
**Johnstone, William B.,** librettist.
*See* Red canary, The.
**Josephine, Lois,** actress.
Portrait. Theatre 19: 244, My.'14.
**Julien,** opera by G. Charpentier.
Criticism. E. Björkman. il. Harp. W. 58: Ap.4,'14, 23. — Nation 98: 248–9, Mr.5,'14.
Plot and criticism. il. Cur. Opin. 56: 276–7, Ap.'14.
Première at Metropolitan opera house, N. Y. city. W. M. Daly. Everybody's 30: 684–5, My.'14. — R: Aldrich. N. Music R. 13: 228–30, Ap.'14. — il. Theatre 19: 178–9, Ap.'14.
**Kalisch, Mme. Bertha,** actress 1874–.
Interview. por. N. Y. Dram. 71: Mr.18,'14, 21(⅓).
Portrait. Theatre 19: 191, Ap.'14.
**Kane, Gail,** actress.
Portrait. Munsey 52: 97, Je.'14.
**Karina, Mme.,** dancer.
Portraits. Graphic 89: 803, 846, My.9 '14.
**Karsavina, Tamara,** dancer.
Portrait. Graphic 89: 989, My.30 '14.
**Keating, Joseph,** playwright.
*See* Peggy and her husband.
**Keith, Benjamin Franklin,** manager, 1846–1914.
Obituary. N. Y. Dram. 71: Ap.1 '14, 25(⅓).
Portrait. N. Y. Dram. 71: Ap.1,'14.
**Kennedy, Charles Rann,** actor and dramatist, 1871–.
*See* Idol breaker, The.
**Kern, Cecil,** actress.
Portrait. N. Y. Dram. 71: Ap.29,'14, 2. — Theatre 19: 292, Je.'14.
**Kessler, Harry von,** librettist.
*See* Legend of Joseph, The.
**Ketchum, Arthur,** dramatist.
*See* Maid's prologue, The.
**King of the Jews, The,** play by Grand Duke K. Romanow.
Plot. Mus. Cour. 68: Ap.8,'14, 31(⅛).
Scene from (picture). Mus. Cour. 68: Ap.8,'14, 31.
**Kingston, Morgan,** opera singer.
Portrait as Rhadames. Mus. Cour. 68: Ap.15,'14, 53.
**Kismet,** play by E: Knoblauch.
Production at Globe theatre, London. Acad. 86: 375(½), Mr. 21,'14. — Ill. Lond. N. 144: 404, Mr.14,'14.
Scene from (picture). Graphic 89: 602, Ap. 4,'14.
**Kiss in the dark, The,** play by M. Level.
Production at Princess theatre, N. Y. B. Mantle. Munsey 51: 583(⅓), Ap.'14.
Review. C. Hamilton. il. Bookman 39: 67(⅛,) Mr.'14.
**Kitty MacKay,** comedy by Catherine C. Cushing.
Criticism. C. Hamilton. Bookman 39: 65(⅓), Mr.'14.
**Klein, Charles,** playwright, 1867–.
*See* Potash and Perlmutter.
**Knoblauch, Edward,** actor and dramatist, 1874–.
Portrait. Graphic 89: 724, Ap.25,'14.
*See* Kismet.
*See* My lady's dress.
**Kolker, Henry,** actor.
Portrait in Help wanted. Theatre 19: 176, Ap.'14.
**Kosta, Tessa,** actress.
Portrait. N. Y. Dram. 71: My.6,'14, 2.
**Kreidler, Louis,** opera singer.
Portrait. Mus. Cour. 68: Je.3,'14, 34.
Portrait as Sebastiano in Tiefland. Mus. Cour. 68: Ap.8,'14, 15.
**Kyasht, Lydia,** dancer.
Portrait. Graphic 89: 772, My.2,'14. — N. Y. Dram. 71: Mr.18,'14, 2.
**Lady Windemere's fan,** play by O. Wilde.
Production at Hudson theatre, N. Y. city. N. Y. Dram. 71: Ap.1,'14, 13(⅛). — Nation 98: 372(¼), Ap.2,'14. — Theatre 19: 259–60, My.'14.
Work of Margaret Anglin in. il. Bk. News 32: 513, Je.'14.
**Lait, Jack,** playwright. *See* Help wanted.
**Lamb's all star gambol.**
At Metropolitan opera house, My.1914. N. Y. Dram. 71: My.27,'14, 8(⅓).
**Land of promise, The,** play by S. Maugham.
Description. Graphic 89: 402, 414, Mr.7,'14.
Production at Duke of York's theatre, London. Ill. Lond. N. 144: 368, Mr.7,'14.
Scenes from (pictures). Graphic 89: 498, Mr.21,'14. — Ill. Lond. N. 144: 470, Mr.21,'14.
Synopsis. Am. M. 77: 104(⅓), Je.'14. — Athen. 1914, pt. 1: 351(⅓), Mr.7,'14.
**La Rue, Grace,** actress.
Portrait. N. Y. Dram. 71: Ap.22,'14, 19.
**Last resort, The,** drama by G: Scarborough.
Criticism. C. Hamilton. il. Bookman 39: 146–7, Ap.'14.
**Lavedan, Henri Leon Emile,** dramatist, 1859–.
*See* Pétard.
**Lawton, Mary,** actress.
Impressions of G: Bernard Shaw. por. Ada Patterson. il. Theatre 19: 234–6, My.'14.
Portrait. Am. M. 77: 44, Je.'14.
**Le Baron, William,** librettist.
*See* Red canary, The.
**Legend of Joseph, The,** ballet by R. Strauss, H. von Kessler and H. von Hofmannsthal.
Première at Paris opera. il. Mus. Cour. 68: Je.3,'14, 21–22. — Nation 98: 646(⅓), My.28,'14.
Review. Nation 98: 104–5, Je.11,'14.
**Legend of Leonora, The,** drama by J. M. Barrie.
Criticism. Outlook 106: 668–9, Mr.28,'14.
Description. il. Am. M. 77: 42–3, Je.'14.
Review. il. Outlook 106: 580–1, 585, Mr.14,'14.
**Lehar, Franz,** composer. *See* Maids of Athens.
**Lehmann, Lotte,** opera singer.
Portrait. Graphic 89: 925, My.23,'14.
**Lemonnier, Camille,** librettist, *See* Cachaprès.
**Leon, Victor,** librettist. *See* Maids of Athens.
**Leonard, Marion,** actress.
Portrait. N. Y. Dram. 71: Je.10,'14, 2.
**Leslie, Marguerite,** actress.
Sketch. por. N. Y. Dram. 71: Ap.15,'14, 5.
**Lessing, Madge,** actress.
Portraits in The blue mouse. Graphic 89: 874, My.16, '14.
**Level, Maurice,** playwright.
*See* Kiss in the dark, The.
**Light, The,** drama by G. Duhamel, translated by S. Best.
Text. Poet Lore 25: 161–203, My.–Je.'14.

**Light that failed, The,** drama adapted by G: Fleming, from novel by R. Kipling.
Scene from (picture). Theatre 19: 193, Ap.'14.
**Lights of London, The,** play by G. R. Sims.
Production at Aldwych theatre, London. Ill. Lond. N. 144: 624, Ap.18,'14.
**Lind, Jenny,** opera singer, 1820–87.
Biographical sketch. F. Rogers. N. Music R. 13: 316–19, Je.'14.
**Little king, The,** play by W. Bynner.
Text. Forum 51: 605–32, Ap.'14.
**Lloyd, Alice,** actress.
Portrait. N. Y. Dram. 71: My.20,'14, 19.
**Löhr, Marie (Mrs. A. Prinsep),** actress, 1890–.
Portrait as Rose Effick in The clever ones. Graphic 89: 885, My.16,'14.
**Long, Nick, Jr.,** child actor.
Portrait. N. Y. Dram. 71: My.13,'14, 2.
**Lopoukowa, Lydia,** dancer, 1892–.
Portrait. Theatre 19: 287, Je.'14.
**Lunn, Mme. Kirkby-,** opera singer.
Portrait. Ill. Lond. N. 144: 685, Ap. 25,'14.
**McCarthy, Justin Huntley,** dramatist, 1860–.
*See* Charlemagne.
**McCarthy, Lillah,** actress.
Portrait as Helena. Ill. Lond. N. 144: 602–3,Ap.11,'14.
**McCormack, John,** opera singer.
Sketch. por. il. Theatre 19: 248, 256, My.'14.
**McCoy, Gertrude,** actress.
Portrait. N. Y. Dram. 71: My. 20,'14, 2.
**MacCulloch, Campbell,** playwright.
*See* Hard man, The.
**McHugh, Augustin,** playwright.
*See* What would you do?
**McIntyre, Molly,** actress.
Portrait in Kitty MacKay. Theatre 19: cover, My.'14.
**Mackaye, Percy Wallace,** dramatist, 1875–.
Portrait as Alwyn in The sanctuary. Craftsman 26: 141, My.'14. — Woman's Home C. 41: Je.'14,24.
*See* Sanctuary, The.
*See* Thousand years ago, A.
**McKee, Harry,** actor.
Sketch. por. N. Y. Dram. 71: Ap.8,'14, 14.
**McLean, R. D. (Regin Davis Shepherd),** actor.
Portrait as Othello. Everybody's 30: 552, Ap.'14.
**McLellan, Charles M. S.,** librettist, 1865–.
*See* Fountain, The.
**Madame Moselle,** musical comedy by E. A. Paulton and L. Englander.
Production at Schubert theatre, N. Y. city, My.1914. N. Y. Dram. 71: My.27,'14, 8(⅛).
**Madden, Richard,** dramatist. *See* On the level.
**Maeterlinck, Maurice,** librettist, 1862–.
*See* Monna Vanna.
**Maids of Athens,** comic opera by F. Lehar and V. Leon.
Production at New Amsterdam theatre, N. Y. city, Mr.1914. N. Y. Dram. 71: Mr.25,'14, 12(⅓).
Scene from (picture). N. Y. Dram. 71: Mr.18,'14, 3.
**Maid's prologue, The,** poetic drama by A. Ketchum.
Text. Poet Lore 25: 206–9, My.–Je.'14.
**Mam'selle Tralala,** musical play by M. J. Gilbert, P. M. Faraday, A. Wimperis and H. Carrick.
Description. Graphic 89: 724(⅛), Ap.25,'14.
Production at Lyric theatre, London. Acad. 86: 532, Ap.25,'14. — Ill. Lond. N. 144: 698, Ap.25,'14.
Scenes from (pictures). Graphic 89: 831, My.9,'14. — Ill. Lond. N. 144: 754, My.9,'14.
**Manén, Joan,** composer. *See* Acté.
**Manners, J. Hartley,** playwright.
*See* Day of dupes.
*See* Happiness.
**Mantell, Robert Bruce (Hudson),** actor, 1854–.
Portrait as Othello. Theatre 19: 301, Je.'14.
**Marburgh, Bertram,** dramatist.
*See* Marrying money.
**Maria Magdalena,** drama by C. F. Hebbel, translated by Paula Green.
Text. Poet Lore 25: 81–122, Mr.–Ap.'14.
**Maria Rosa,** play by A. Guimera.
Criticism. C. Hamilton. Bookman 39: 61–2, Mr.'14. — B. Mantle. Munsey 51: 580–3, Ap.'14.
**Mariana,** drama by J. Echegaray, English version by F. Sardo.
Review. Nation 98: 672, Je.4,'14.
**Marketenderin, Die (Vivandiere),** opera by E. Humperdinck and R. Misch.
Plot and criticism. Mus. Cour. 68: Je.3,'14, 12(⅛).
**Marlowe, Julia (Mrs. E. H. Sothern),** actress, 1870–.
Portrait (in group) as Beatrice. Everybody's 30: 548, Ap.'14.
Portrait as Juliet. Theatre 19: 308, Je.'14.
**Marriage of Kitty, The,** drama by F. de Grésac and F. de Coissert.
Production at the Playhouse, London. Acad. 86: 405(¼), Mr.28,'14.
Scenes from (pictures). Graphic 89: 500, Mr.21,'14.
**Marrying money,** comedy by A. Pezet and B. Marburgh.
Production at Princess theatre, N. Y. city, Mr.1914. N. Y. Dram. 71: Mr.25,'14, 12(⅓).
**Martinelli, Giovanni,** opera singer.
Portrait. Ill. Lond. N. 144: 685, Ap.25,'14.
**Masefield, John,** playwright.
*See* Tragedy of Pompey the great, The.
**Massenet, Jules,** composer.
Sketch. por. Etude 32: 252, Ap.'14.
**Maude, Cyril,** actor-manager, 1862–.
Portrait as Grumpy. Theatre 19: 252, My.'14.
**Maugham, William Somerset,** dramatist, 1874–.
*See* Land of promise, The.
**Maxwell, Edwin,** actor.
Sketch. por. N. Y. Dram. 71: Je.10,'14, 14.
**Maxwell, Vera,** dancer.
Portrait. N. Y. Dram. 71: My.20,'14, 18.
**Megru, Roi Cooper,** playwright.
*See* Neglected lady, The.
**Melba, Mme. Nellie (Mitchell) (Mrs. C: Armstrong),** opera singer, 1866–.
Portrait. Ill. Lond. N. 144: 685, Ap.25,'14.
**Melilotte,** fairy operetta by D: Stevens.
Music and text. il. St. N. 41: 434–48, Mr.'14.
**Melting pot, The,** drama by I. Zangwill.
Scene from (picture). Graphic 89: 874, My.16,'14.
**Merchant of Venice,** play by W: Shakespeare.
Production at Court theatre, London. Ill. Lond. N. 144: 360, Mr.7,'14.
**Meredith, Lois,** actress.
Portrait. Theatre 19: 294, Je.'14.
**Miassine, Leonide,** dancer.
Portrait as Joseph. Graphic 89: 925, My.23,'14.
**Middleton, Arthur,** opera singer.
Portrait. Mus. Cour. 68: Mr.18,'14, 39.
**Middleton, George,** dramatist, 1880–.
Interview. por. A. E. Krows. N. Y. Dram. 71: My.20,'14, 3.
**Midnight girl, The,** musical comedy by P. Hervé, J. Briquet and A. Philipp, American version by A. Philipp and E. A. Paulton.
Production at Forty-fourth Street theatre, N. Y. city. B. Mantle. Munsey 51: 581–8, Ap.'14. — il. Theatre 19: 182, 212, Ap.'14.
Scene from (picture). N. Y. Dram. 71: Mr.11,'14, 4.
**Midsummer night's dream, A,** play by W: Shakespeare.
Production at Savoy theatre, London. Nation 98: 246–8, Mr.5,'14.
**Millman, Bird,** actress.
Portrait. N. Y. Dram. 71: Je.10,'14, 17.
**Misch, Robert,** librettist. *See* Marketenderin, Die.
**Misleading lady, The,** drama by C: Goddard and P. Dickey.
Commendation. M. J. Moses. il. Bk. News 32: 404, Ap.'14.
Summary. il. Am. M. 77: 43, 104, Je.'14.
**Mitchell, S. Weir,** author and dramatist.
*See* Barabbas.
**Mob, The,** play by J: Galsworthy.
Description. il. Graphic 89: 772(⅛), My.2,'14.
Production at Coronet theatre, London. Acad. 86: 533(½), Ap.25,'14. — Athen. 1914, pt. 1: 603(⅓), Ap.25,'14. — Ill. Lond. N. 144: 698, Ap.25,'14. — W: Archer. Nation 98: 582(½), My.14,'14.
Story of. N. Y. Dram. 71: Ap.22,'14, 7(⅓).
**Molière, Jean Baptiste Paquilin de,** actor and dramatist, 1622–73.
Destouches and Molière. W. Peirce. Mod. Lang. Notes 29: 104–5, Ap.'14.
**Molineaux, Constance,** actress.
Portrait. N. Y. Dram. 71: Mr.11,'14, 2.
**Monckton, Lionel,** composer.
*See* Belle of Bond street, The.
**Monna Vanna,** opera by M. Maeterlinck and H. Fevrier.
Production at Metropolitan opera house, N. Y. city. Theatre 19: 179–80, Ap.'14.

**Monsieur Bonaparte,** comic opera by B. Zepler, H. Hochfeldt and H. Brennert.
Première in Berlin, Germany, My.1914. Mus. Cour. 68: My.20,'14, 5(⅛).
**Moutemezzi, Halo,** composer.
*See* Amore dei tre re, L'.
**Moore, Eva (Mrs. H. V. Esmond),** actress, 1870–.
Portraits (in groups) in The dangerous age. Graphic 89: 940, My.23,'14.
**Moral,** comedy by L. Thoma.
Production at Irving Place theatre, N. Y. city, Ap.1914. N. Y. Dram. 71: Ap.15,'14, 12(⅛).
**Morton, Michael,** dramatist. *See* Yellow ticket, The.
**Movssorgsky, Petrovitch,** composer, 1839–81.
*See* Boris Godounov.
**Moving pictures.**
Birth of a new art. Indep. 78: 8–9, Ap.6,'14.
Forerunner of the movies. J. B. Matthews. il. Cent. 87: 916–24, Ap.'14.
The industrial film — yesterday and to-day. G. Cox. N. Y. Dram. 71: Ap.15,'14, 36.
Moral havoc caused by. Cur. Opin. 56: 290, Ap.'14.
Moving pictures without a screen. il. Sci. Am. 110: 326, Ap.18, '14.
Perils of the movies. R. Mannering. il. Theatre 19: 186–7, 202, Ap.'14.
Picture teaching. J: Ayscough. Am. Cath. Q. 39: 99-109, Ja.'14.
Review of new and important motion pictures. il. Indep. 78: 34–5, Ap.6,'14, and following issues.
Safe moving pictures. il. A. J. Lang. Sci. Am. 110: 315, 320–1, Ap.11,'14.
What the movies mean to the children. Survey 31: 749(½), Mr.14,'14.
Work of D: W. Griffith. il. Theatre 19: 311–12, 314, 316, Je.'14.
**Munro, Wallace,** manager.
Portrait. N. Y. Dram. 71: Je.10,'14, 7.
**Murdock, Ann (Coleman),** actress.
Portrait. N. Y. Dram. 71: Ap.22,'14, 2.
**My friend from Kentucky,** musical comedy by J. L. Hill.
Criticism. Cur. Opin. 56: 279, Ap.'14.
**My lady's dress,** drama by E: Knoblauch.
Production at Royalty theatre, London. Acad. 86: 531–2, Ap.25,'14.
**Myd mystery, The,** play by F. Wilson and L. Bradley.
Première at Reading, Pa., Ap.1914. N. Y. Dram. 71: Ap.8,'14, 14(⅛).
**Nash, Florence,** actress-manager.
Portrait. Theatre 19: 221, My.'14.
**Nash, George,** actor.
Portrait. N. Y. Dram. 71: Ap.1,'14, 2. — Theatre 19: 238, My.'14.
**Nash, Mary,** actress.
Portrait. Munsey 52: 101, Je.'14. — N. Y. Dram. 71: Ap.15,'14, 23.
**Neglected lady, The,** play adapted by R. C. Megru from the French of M. Maurey.
Review. C. Hamilton. il. Bookman 39: 66(⅓), Mr.'14.
**Neptune's daughter,** picture-drama.
Criticism. J. S. Metcalfe. Life 63: 832(⅔), My.7,'14.
**Nesbitt, Miriam,** actress.
Portrait. N. Y. Dram. 71: Je.10,'14, 2.
**Nielsen, Alice (Mrs. B: Nentwig),** opera singer, 1876–.
Portrait. Mus. Cour. 68: My.20,'14, 13.
**Nijinsky, Vaslav,** dancer.
At the Palace theatre, London. pors. Graphic 89: 422(⅓), Mr.7,'14.
**Nikisch, Amelie (Mrs. Arthur Nikisch),** composer.
*See* Daniel in the lion's den.
**Nile, Grace Dunbar,** actress.
Portrait. N. Y. Dram. 71: My.27,'14, 11.
**Nilsson, Christine (Comtesse de Miranda),** opera singer, 1843–.
Portrait. Mus. Cour. 68: Ap.1,'14, 9.
**Nordica, Lillian (Lillian Norton) (Mrs. G. W. Young),** opera singer, 1859–1914.
Death of. Etude 32: 418(⅓), Je.'14. — Outlook 107: 148(⅓), My.23,'14. — por. Theatre 19: 322, Je.'14.
Obituary. por. Mus. Cour. 68: My.13,'14, 21(⅔).
Sketch. por. R. of Rs. 49: 745–6, Je.'14.
**Nourrit, Adolphe,** singer, 1802–39.
Biographical sketch. F. Rogers. N. Music R. 13: 268–9, My.'14.
**Ober, Margarete,** opera singer.
Portrait. Munsey 52: 100, Je.'14.

**Opera, Margarete**—(*continued*)
Portrait as Ortrud in Lohengrin. Theatre 19: 180, Ap.'14.
**Oedipus rex,** tragedy by Sophocles, adapted by A. Wilbrandt.
Production by Irving Place theatre co. at Metropolitan opera house, N. Y. city, Ap.1914. N. Y. Dram. 71: My.6,'14, 8(⅛).
**Ogden, Richard,** actor.
Sketch. por. N. Y. Dram. 71: My.27,'14, 14.
**O'Higgins, Harvey J.,** dramatist.
*See* Dummy, The.
**Olitzka, Rosa,** opera singer.
Portrait. Mus. Cour. 68: Ap.29,'14, 18.
**Omar, the tentmaker,** play by R: W. Tully.
Criticism. C. Hamilton. Bookman 39: 64–5, Mr.'14.
Plot. B. Mantle. Munsey 51: 584(½), Ap.'14.
Summary. Am. M. 77: 44(⅛), Je.'14.
**On the level,** play by R: Madden.
Premiere at Orpheum theatre, Newark, N. J., Mr.1914. N. Y. Dram. 71: Ap.1,'14, 14(⅛).
**Opera.**
Democratizing opera. il. Indep. 78: 171–2, Ap.27,'14.
Opera for and by the people. P. V. R. Key. Cent. 88: 127–36, My.'14.
**Opera in America.**
The dawn of a new musical era in America. J. Sohn. N. Music R. 13: 222–5, Ap.'14.
New operas. W. M. Daly. il. Everybody's 30: 674–86, My.'14.
**Opera, Comic.**
Defense of. Cur. Opin. 56: 278, Ap.'14.
**Opera in England.**
Opening of the opera season. il. Graphic 89: 768(½), My.2,'14.
**Opera in France.**
Dramatic opera in Paris. Nation 98: 645–6, My.28,'14.
**Opera houses.**
Berlin. New opera house. R. Grimshaw. il. Arch. Rec. 35: 450–4, My.'14. — (pictures.) Mus. Cour. 68: Mr.12,'14, 5–6.
**Opera singers.**
The prima donna of to-day and yesterday. Lorna Gill. il. Etude 32: 335–6, My.'14.
**Orlob, Harold,** composer. *See* Red canary, The.
**Orthodoxy,** play by Nina W. Putnam.
Text. Forum 51: 801–20, Je.'14.
**Othello,** play by W: Shakespeare.
Criticism of production. B. Mantle. Munsey 51: 584(⅓), Ap.'14.
**Ott, Jane,** actress.
Portrait. Theatre 19: 236, My.'14.
**Padden, Sarah,** actress.
Portrait. Theatre 19: 254, My.'14.
**Pageants in America.**
Bryn Mawr, Pa. May day pageant at. il. Outlook 107: 147–8, 160, My.23,'14.
New York city. Pageant of the nations. Survey 32: 209–10, My.23,'14.
St. Louis. Pageant and masque; its civic meaning. R. N. Baldwin. il. Survey 32: 52–3, Ap.11,'14.
Washington, D. C. Independence day pageant. Ethel M. Smith. Drama no. 13: 118–30, F.'14.
**Pageants in England.**
Earl's Court. Anglo-Spanish travel exhibition. Description of costumes. il. Graphic 89: 982, My.30,'14.
Olympia. Royal naval and military tournament. Scenes from (pictures). Graphic 89: 932–3, My.23,'14.
**Pair of sixes, A,** comedy by E: Peple.
Commendation. J. S. Metcalfe. Life 63: 603(⅛), Ap.2,'14. — Nation 98: 341(⅓), Mr.26,'14.
Production at Longacre theatre, N. Y. city. N. Y. Dram. 71: Mr.25,'14, 12(⅛). — il. Theatre 19: 226–7, 245, My.'14.
Review. M. J. Moses. il. Bk. News 32: 457–8, My.'14.
Scene from (picture). N. Y. Dram. 71: Mr.25,'14, 2; 71: Ap.1,'14, 2; 71: My.13,'14, 2.
**Panthea,** drama by M. Hoffe.
Description. J. S. Metcalfe. Life 63: 696(⅔), Ap.16,'14.
Plot. Nation 98: 372(⅓), Ap.2,'14.
Production at Booth theatre, N. Y. city. N. Y. Dram. 71: Ap.1,'14, 12(⅛). — il. Theatre 19: 227, 260–1, My.'14.
**Parsifal,** opera by R. Wagner.
How they financed the first performance of. Etude 32: 469(⅛), Je.'14.
Scenes from (pictures). Ill. Lond. N. 144: 512, Mr.28,'14.

**Passing show, The,** play by A. Wimperis.
Production at Palace theatre, London. Ill. Lond. N. 144: 658, Ap.25,'14.
Scenes from (pictures). Ill. Lond. N. 144: 816, My.16, '14.
**Pasta, Giuditta,** opera singer, 1798–1865.
Biographical sketch. F. Rogers. N. Music R. 13: 220–2, Ap.'14.
**Paulton, Edward A.,** dramatist. *See* Madame Moselle.
**Pearson, Molly,** actress.
Portrait. N. Y. Dram. 71: Je.3,'14, 17.
**Pearson, Virginia,** actress.
Portrait. N. Y. Dram. 71: Je.10,'14, 2.
**Peggy and her husband,** play by J. Keating.
Description. Graphic 89: 414(⅛), Mr.7,'14.
Production at Royalty theatre, London. Ill. Lond. N. 144: 360, Mr.7,'14.
Scene from (picture). Graphic 89: 448, Mr.14,'14.
**Pemberton, Max,** dramatist. *See* Hullo, tango!
**Peple, Edward Henry,** dramatist, 1867–.
*See* Pair of sixes, A.
**Percyval, T. Wigney,** dramatist. *See* Grumpy.
**Pétard,** play by H. Lavedan.
Production in Paris, France, Ap.1914. N. Y. Dram. 71: Ap.29,'14, 10(⅛).
**Petrova, Olga,** actress.
Portrait. N. Y. Dram. 71: Mr.25,'14, 3.
Work of, in Panthea. por. Bk. News 32: 456–7, My.'14.
**Pezet, Alfonso Washington,** dramatist.
*See* Marrying money.
**Philanderer, The,** drama by G: B. Shaw.
Criticism. Outlook 106: 391(½), F.21,'14.
Summary. Am. M. 77: 104(⅛), Je.'14.
**Philipp, Adolph,** dramatist. *See* Midnight girl, The.
**Pickford, Mary,** actress, 1893–.
Portrait. Am. M. 77: 65, Ap.'14. — N. Y. Dram. 71: Je.10,'14, 2.
**Pilcer, Harry,** actor.
Portrait. N. Y. Dram. 71: Ap.22,'14, 2.
**Pinafore,** opera by A. Sullivan and W: S. Gilbert.
Early days of. R. Grau. Theatre 19: 254, 258, My.'14.
Production at Hippodrome, N. Y. city. B. Mantle. Munsey 52: 105(½), Je.'14. — N. Y. Dram. 71: Ap.15,'14, 12(⅛). — Nation 98: 441–2, Ap.16,'14. — il. Theatre 19: 223, 259, My.'14.
Scene (picture) from production at Hippodrome, N. Y. city, 1914. N. Y. Dram. 71: Ap.29,14, 2; 71: My.6,'14, 1.
**Pitt, Charles D.,** actor.
Sketch. por. N. Y. Dram. 71: Je.3,'14, 14(⅓).
**Plaster saints,** drama by I. Zangwell.
Production at Comedy theatre, London. Acad. 86: 693–4, My.30,'14.
Review. Graphic 89: 996(⅛), My.30,'14.
**Playwriting.**
Technique and methods. Alice C. Brown. N. Y. Dram. 71: Ap.29,'14, 3.
Technique of the vaudeville sketch. N. Y. Dram. 71: My.13,'14, 8.
**Plummer, Inez,** actress.
Portrait. Munsey 52: 102, Je.'14. — Theatre 19: 288, Je.'14.
**Pollock, Channing,** dramatist, 1880–.
*See* Beauty shop, The.
**Potash and Perlmutter,** comedy by C: Klein and H. Ford, from stories by M. Glass.
Description. Graphic 89: 724(⅛), Ap.25,'14.
Production at Queen's theatre, London. Acad. 86: 599(½), My.9,'14. — Ill. Lond. N. 144: 624, Ap.18,'14.
Scenes from (pictures). Graphic 89: 763, My.2,'14.
**Powell, Richard Henry,** dramatist.
*See* Wynmartens, The.
**Pretty Sabine women, The,** drama by L. Andreyev.
Text. Drama no. 13: 34–71, F.'14.
**Price, Nancy,** actress.
Portraits as Mary Magdalene in The Holy city. Graphic 89: 772, My.2,'14.
**Prydz, Alvilde,** dramatist.
Biographical sketch. Hester Coddington. Poet Lore 25: 245–50, My.–Je.'14.
*See* He is coming.
**Putnam, Nina Wilcox,** playwright. *See* Orthodoxy.
**Pygmalion,** comedy by G: B. Shaw.
Criticism. Athen. 1914, pt. 1: 567, Ap.18,'14. — G. Barker. Harp. W. 58: Ap.11,'14, 14–15.
Description. il. Graphic 89: 655, 684, Ap.18,'14.
Production in German. Nation 98: 373(¼), Ap.2,'14.

**Pygmalion**—(*continued*)
Production at His Majesty's theatre, London. Acad. 86: 504–5, Ap.18,'14. — il. Ill. Lond. N. 144: 624, 627, Ap.18,'14. — W: Archer. Nation 98: 581–2, My.14,'14.
Production at Irving Place theatre, N. Y. city. N. Y. Dram. 71: Ap.1,'14, 12(⅓).
Sketch. il. Cur. Opin. 56: 358–9, My.'14.
**Rags,** drama by A. Applin.
Criticism. Athen. 1914, pt. 1: 351(⅓), Mr.7,'14.
**Raleigh, Cecil (Rowlands),** librettist, 1856–.
*See* Sealed orders.
**Randolph, Louise,** actress.
Portrait. Theatre 19: 194, Ap.'14.
**Red canary, The,** musical play by H. Orlob, W. B. Johnstone, W: Le Baron and A. Johnstone.
Production at Lyric theatre, N. Y. city. N. Y. Dram. 71: Ap.15,'14, 12(⅛). — Theatre 19: 319–20, Je.'14.
**Reed (Reid), Florence,** actress, 1883–.
Portrait. Am. M. 77: 41, Je.'14.
Portrait as Marya Varenka in The yellow ticket. Theatre 19: 251, My.'14.
**Reynolds, John B.,** manager.
Portrait. N. Y. Dram. 71: My.27,'14, 7.
**Ring, Blanche (Mrs. C: Winninger),** actress, 1876–.
Interview. por. Ada Patterson. Theatre 19: 196, 198, 206, Ap.'14.
**Ring of the Nibelungen, The,** operas by R. Wagner.
Production at Covent Garden. il. Graphic 89: 768(⅛), My.2,'14.
**Rising, Lawrence,** playwright. *See* It can be done.
**Robbia, Gemma (Jewell Robb),** opera singer.
Sketch. por. Mus. Cour. 68: Je.10,'14, 32(⅛).
**Robertson, Sir Johnston Forbes,–,** actor, 1853–.
Farewell dinner to. J. S. Metcalfe. Life 63: 880–1, My.14,'14.
Portrait as Othello. Everybody's 30: 547, Ap.'14.
**Robson, May,** actress.
Portrait. Theatre 19: 238, My.'14.
**Roller, Olga,** actress.
Portrait. N. Y. Dram. 71: Ap.22,'14, 5; 71: Je.3,'14, 7.
**Romanow, Grand Duke Konstantin,** dramatist.
*See* King of the Jews, The.
**Root, Helen E.,** manager.
Sketch. por. N. Y. Dram. 71: Ap.15,'14, 9(⅓).
**Rose, Ruth,** actress.
Portrait as Asenath in Joseph and his brethren. Munsey 51: 782, My.'14.
**Roselle, William,** actor.
Portrait. N. Y. Dram. 71: My.6,'14, 2.
**Rosenfeld, Sydney,** dramatist, 1855–.
*See* Charm of Isabel, The.
**Rosenkavalier, Der,** opera by R. Strauss.
Production at Metropolitan opera house, N. Y. city. Everybody's 30: 686, My.'14.
**Roshanara,** dancer.
Interview. por. N. Y. Dram. 71: Je.10,'14, 17–18.
**Rosmer, Milton,** actor.
Portrait in The mob. Graphic 89: 724, Ap.25,'14.
**Roye, Ruth,** opera singer.
Portrait. N. Y. Dram. 71: Je.10,'14, 17.
**Rubens, Paul Alfred,** playwright and composer, 1875–.
*See* After the girl.
**Rubini, Giovanni Battista,** opera singer, 1795–1854.
Biographical sketch. F. Rogers. N. Music R. 13: 266–8, My.'14.
**Rubinstein, H. F.,** playwright. *See* Consequences.
**Ruggles, Charles,** actor.
Portrait. N. Y. Dram. 71: Ap.8,'14, 2.
**Rule of three, The,** play by G. Bolton.
Plot. B. Mantle. Munsey 51: 585(⅓), Ap.'14.
Review. C. Hamilton. il. Bookman 39: 145(½), Ap.'14.
Production at Harris theatre, N. Y. city. il. Theatre 19: 170, 172, 211, Ap.'14.
**Rüsche-Endorf, Fräulein Cäcile,** opera singer.
Portrait as Kundry in Parsifal. Ill. Lond. N. 144: 512, Mr.28,'14.
**Rushmore, Vivian,** actress.
Portrait. Theatre 19: 307, Je.'14.
**Sadler, Josie,** actress.
Portrait. N. Y. Dram. 71: Je.10,'14, 2.
**Sadlier, Dorothea,** actress.
Portrait. N. Y. Dram. 71: My.6,'14, 20.
**Sanctuary,** a bird masque, by P. Mackaye.
Production at Cornish, N. H. il. R. of Rs. 49: 502(½), Ap.'14.
**Sardo, Federico,** playwright. *See* Mariana.

**Sardou, Victorien,** dramatist, 1831–1908.
*See* Scrap of paper, A.
**Savage, Ruby Cutter (Mrs. Paul Savage),** opera singer.
Portrait as Josephine in Pinafore. Mus. Cour. 68: Ap.22,'14, 53.
**Scarborough, George,** dramatist.
*See* Last resort, The.
**Scemo,** opera by A. Bachelet.
Production in Paris. Nation 98: 645–6, My.28,'14.
**Scott, D'Este,** playwright. *See* Daughters of Ismael.
**Scott, Mabel,** actress.
Portrait. N. Y. Dram. 71: Ap.29,'14, 9.
**Scrap of paper, A,** comedy by V. Sardou.
Production at Empire theatre, N. Y. city. N. Y. Dram. 71: My.13,'14, 16(⅛). — il. Theatre 19: 281, 319, Je.'14.
Scene from (picture). N. Y. Dram. 71: My.20,'14, 5.
Soliloquy in. J. S. Metcalfe. Life 63: 928(⅔), My.21,'14.
**Sealed orders,** play by C. Raleigh and H: Hamilton.
Production at Drury Lane theatre, London. Acad. 86: 405(¼), Mr.28,'14. — Ill. Lond. N. 144: 504, Mr.28, '14.
**Sears, Zelda,** actress.
Portrait. N. Y. Dram. 71: My.6,'14, 5.
**Secret, The,** play by H: Bernstein.
Plot and excerpts. il. Cur. Opin. 56: 272–6, Ap.'14.
**Seeley, Blossom (Mrs. R. Marquard),** actress.
Portrait. N. Y. Dram. 71: My.13,'14, 24.
**Seitz, George Brackett,** dramatist.
*See* Thinking machine, The.
**Sembach, Johannes,** opera singer.
Portrait as Parsifal. Ill. Lond. N. 144: 512, Mr.28,'14.
**Shakespeare, William,** dramatist, 1564–1616.
Anniversaries of his birth and death. F. H. Brooks. il. N. Y. Dram. 71: Ap.22,'14, 4, 7.
Production of his plays by Margaret Anglin. W. P. Eaton. il. Am. M. 77: 34–7, Ap.'14.
Productions of Shakespeare's plays. J. S. Hamilton. Everybody's 30: 543, Ap.'14.
Shakespeare and Asbies. C. C. Stopes. Athen. 1914, pt. 1: 381–2, Mr.14,'14, and following issue.
Shakespeare and sanity. Indep. 78: 117–18, Ap.20,'14.
Shakespeare at the spring time. Nation 98: 455(¾), Ap.23,'14.
Shakespeare redivivus. Liv. Age 281: 362–6, My.9,'14.
Shakespeare's stage. G. F. Reynolds. Mod. Lang. Notes 29: 75–6, Mr.'14.
*See* As you like it.
*See* Merchant of Venice.
*See* Midsummer night's dream, A.
*See* Othello.
*See* Twelfth night.
**Shakespeare-Bacon controversy.**
Bacon and Shakespeare. A. Morgan. il. N. Y. Dram. 71: Ap.1,'14, 3–4, 7. — Reply. J: M. Robertson. il. N. Y. Dram. 71: Ap.8,'14, 3–4.
**Shakespeare festival.**
Stratford. Description. Acad. 86: 533–4, Ap.25,'14.
**Shaw, George Bernard,** playwright, 1856–.
As seen by Mary Lawton. por. Ada Patterson. il. Theatre 19: 234–6, My.'14.
Work of. E. Storer. Liv. Age 281: 88–95, Ap.11,'14.
*See* Philander, The.
*See* Pygmalion.
**Shepley, Ruth,** actress.
Portrait. Munsey 52: 104, Je.'14.
**Sherwin, Louis,** dramatic critic.
Interview. por. A. E. Krows. N. Y. Dram. 71: Mr.11,'14. 3.
**Sims, George Robert,** playwright, 1847–.
*See* Lights of London, The.
**Sindelar, Pearl,** actress.
Portrait. N. Y. Dram. 71: My.20,'14, 2.
**Sinding, Christian,** composer, 1856–.
Portrait. Mus. Cour. 68: My. 13,'14, 5.
*See* Heilige Berg, Der.
**Sloan, Edward, van,** actor.
Sketch. por. N. Y. Dram. 71: Ap.29,'14, 12.
**Social success, A,** play by M. Beerbohm.
Production at St. James's theatre, London. Ill. Lond. N. 144: 504, Mr.28,'14.
**Sonntag, Henriette,** opera singer, 1806–54.
Biographical sketch. F. Rogers. N. Music R. 13: 314–16, Je.'14.
**Sophocles,** dramatist, 496–406 B. C.
*See* Oedipus rex.
**Sothern, Edward Hugh,** actor, 1859–.
Portrait (in group) as Benedick. Everybody's 30: 548, Ap.'14.
**Stamper, David,** composer. *See* Follies of 1914.
**Starr, Frances (Grant),** actress, 1886–.
Portrait. Am. M. 77: 47, Ap.'14. — Theatre 19: 309, Je.'14.
**Stedman, Adelaide,** dramatist.
*See* What every minister knows.
**Stevens, David,** librettist. *See* Melilotte.
**Stevens, Emily,** actress.
Portrait. Munsey 51: 582, Ap.'14. — N. Y. Dram. 71: Je.3,'14, 2.
**Stone, Fred Andrew,** actor, 1873–.
Sketch. por. Cur. Opin. 56: 278–9, Ap.'14.
**Strauss, Richard,** composer.
*See* Legend of Joseph, The.
*See* Rosenkavalier, Der.
**Strindberg (Johan) August,** dramatist, 1849–1912.
Strindberg in English. A. G. S. Josephson. Dial 56: 300–3, Ap.1,'14.
**Sullivan, Sir Arthur Seymour,** composer, 1842–1900.
*See* Pinafore.
**Sunshine, Marion,** actress.
Portrait. N. Y. Dram. 71: Ap.15,'14, 2.
**Sutro, Alfred,** playwright, 1863–.
*See* Clever ones, The.
*See* Two virtues, The.
**Swan, Paul,** dancer.
Work of. pors. Theatre 19: 231–2, My.'14.
**Swinburne, Ann,** opera singer.
Portrait. Theatre 19: 297, Je.'14.
**Synge, John Millington,** dramatist, 1871–1909.
Synge and the Irish theatre. J. W. Tupper. Dial 56: 177–9, Mr.1,'14.
Work of. E. Storer. Liv. Age 280: 777–81, Mr.28,'14.
**Tagore, Rabindranath,** author and playwright.
Criticism. E: J. Brailsford. Liv. Age 281: 419–26, My.16,'14.
*See* Chitra.
**Taliaferro, Edith,** actress, 1893–.
Portrait. Bk. News 32: 403, Ap.'14. — (with sister). Am. M. 77: 48, Ap.'14.
**Taliaferro, Mabel (Mrs. F: W. Thompson),** actress, 1887–.
Portrait. Bk. News 32: 403, Ap.'14. — (with sister). Am. M. 77: 48, Ap.'14.
**Tannhauser,** opera by R: Wagner.
Early production of. Nation 98: 477, Ap.23,'14.
**Taylor, Laurette (Cooney) (Mrs. J. H. Manners),** actress.
Portrait. Theatre 19: cover, Je.'14.
**Tellegen, Lou,** actor, 1885–.
Work of, in Maria Rosa. Am. M. 77: 44–5, Je.'14.
**Templeton, Olive,** actress.
Portrait. Theatre 19: 236, My.'14.
**Terry, Dennis Nielson-,** actor.
Portrait as King of the fairies in A midsummer night's dream. Ill. Lond. N. 144: 602–3, Ap.11,'14.
**Tetrazzini, Luisa,** opera singer.
Portrait. Mus. Cour. 68: My.13,'14, 45.
**Theatre in America.**
The dramatic engineer and the civic theatre. Mary F. Roberts. il. Craftsman 26: 139–47, My.'14. — (extracts). R. of Rs. 49: 749–50, Je.'14.
New York city. Season of 1913–14. J. S. Metcalfe. Life 63: 976–7, My.28,'14.
The slump in the theatrical business. W. P. Eaton. Am. M. 77: 46–50, Ap.'14.
Stamford, Conn. Stamford theatre. Interview with Emily Wakeman. il. N. Y. Dram. 71: My.27,'14, 3.
**Theatre in Austria.**
Theatres in Vienna. K. K. Kitchen. il. Theatre 19: 305–6, Je.'14.
**Theatre in Canada.**
How and why Canada pirates plays. L. M. Treffry. N. Y. Dram. 71: Mr.11,'14, 4, 9.
**Theatre in England.**
London. Season of 1913–14. W: Archer. Nation 98: 440–1, Ap.16,'14.
**Theatre in France.**
Paris. Odéon. Resignation of M. Antoine. Nation 98: 476(¼), Ap.23,'14.
**Theatre in Ireland.**
The modern Irish theatre. Indep. 78: 140, Ap.20,'14.
Synge and the Irish theatre. J. W. Tupper. Dial 56: 177–9, Mr.1,'14.

**Theatre in Japan.**
Japan to-day and to-morrow. H. W. Mabie. Outlook 107: 251–5, My.30,'14.
Theatres of new Japan. A. E. Krows. il. N. Y. Dram. 71: Ap.15,'14, 3.
**Theatre buildings.**
Paris. Plan of Théatre des Champs-Elysées. Mus. Cour. 68: My.6,'14, 9(⅛).
**Theatre — Stage.**
Illumination — its effect on the drama. A. Pollock. Drama no. 13: 93–109, F.'14.
New stage mechanics exhibited in London. Scenic and lighting reforms. Mus. Cour. 68: Ap.29,'14, 5(½).
**Theatres in America.**
Fargo, N. D. Little country theatre. G. Creel. il. Collier's 53, My.2,'14, 22(½). — Outlook 107: 150(½), My.23,'14.
Hanover, N. H. Dartmouth theatre. Indep. 78: 36(½), Ap.6,'14.
**Theatres in England.**
London. The littlest theatre. Lucy F. Pierce. Drama no. 13: 84–92, F.'14.
**Things that count, The,** drama by L. Eyre.
Plot and excerpts. il. Cur. Opin. 56: 352–5, My.'14.
**Things we'd like to know,** play by M. Hoffe.
Description. Graphic 89: 602(⅛), Ap.4,'14.
Production at Apollo theatre, London. Ill. Lond. N. 144: 540, Ap.4,'14.
Scenes from (pictures). Graphic 89: 640, Ap.11,'14. — Ill. Lond. N. 144: 638, Ap.18,'14.
**Thinking machine, The,** play by G. B. Seitz, adapted from The chase of the golden plate by J. Futrelle.
Premiere at Reading, Pa., Ap.1914. N. Y. Dram. 71: Ap.22,'14, 12(⅛).
**Thoma, Ludwig,** dramatist. *See* Moral.
**Thomas, Albert E.,** dramatist. *See* Force, The.
**Thomas, Frank M.,** actor.
Portrait. N. Y. Dram. 71: My.13,'14, 17.
**Thousand years ago, A,** drama by P. Mackaye.
Brief summary. Am. M. 77: 43–4, Je.'14.
**Tilly, Vesta,** actress.
Portrait. Graphic 89: 924, My. 23,'14.
**Too many cooks,** farce by F. Craven.
Criticism. B. Mantle. Munsey 51: 588(⅔), Ap.'14.
Description. Am. M. 77: 105–6, Je.'14.
Production at Thirty-ninth Street theatre, N. Y. city. il. Theatre 19: 170–1, 177, Ap.'14.
Review. M. J. Moses. Bk. News 32: 404, Ap.'14. — C. Hamilton. il. Bookman 39: 143–5, Ap.'14.
**Toscanini, Arturo,** opera conductor.
Portrait. Everybody's 30: 685, My.'14.
**Tragedy of Pompey the great,** play by J: Masefield.
Review. Nation 98: 610–11, My.21,'14.
**Trahern, Al.,** manager.
Portrait. N. Y. Dram. 71: Ap.1,'14, 11.
**Truax, Sarah (Mrs. C: S. Albert),** actress.
Portrait. N. Y. Dram. 71: Ap.8,'14, 5.
**Truth, The,** drama by C. Fitch.
Description. J. S. Metcalfe. Life 63: 740–1, Ap.23,'14.
Review. M. J. Moses. il. Bk. News 32: 456–7, My.'14.
Revival at Little theatre, N. Y. city, Ap.1914. N. Y. Dram. 71: Ap.15,'14, 12(⅛). — Nation 98: 418, 440, Ap.16,'14. — il. Theatre 19: 265, My.'14.
Scene from (picture). N. Y. Dram. 71: Ap.15,'14, 2.
Sketch. il. Harp. W. 58: My.2,'14, 21.
**Tully, Richard Walton,** dramatist.
*See* Omar, the tentmaker.
**Turnbull, Margaret,** playwright.
*See* Deadlock, The.
**Twelfth night,** drama by W: Shakespeare.
Revival at Hudson theatre, N. Y. city. Theatre 19: 224–5, Mr.'14.
**Two virtues, The,** play by A. Sutro.
Description. Graphic 89: 458, Mr.14,'14.
Production at St. James's theatre, London. Acad. 86: 341–2, Mr.14,'14. — Ill. Lond. N. 144: 416, Mr.7,'14.
Scenes from (pictures). Graphic 89: 536, Mr.28,'14 —. Ill. Lond. N. 144: 504, Mr.28,'14.
**Tyson, Grace,** actress.
Portrait. N. Y. Dram. 71: Ap.22,'14, 19.
**Uncle Vanya,** drama by A. Chekhov.
Production by the Incorporated stage societies in London. Acad. 86: 662(½), My.23,'14.
**Valentine, Grace,** actress.
Portrait. Theatre 19: 299, Je.'14.
**Valli, Valli,** actress, 1882–.
Interview. pors. Theatre 19: 184–5, Ap.'14.
Portrait. Munsey 51: 578, Ap.'14.
**Vaudeville.**
Passing of the freak act. il. Theatre 19: 293–4, 317, Je.'14.
The season in. Nellie Revell. il. Theatre 19: 237–8, 258–9, My.'14.
Stars in vaudeville. Nellie Revell. il. Theatre 19: 199–200, 208, Ap.'14.
Technique of the vaudeville sketch. N. Y. Dram. 71: My.13,'14, 8.
**Verdi, Fortunino Giuseppe Francesco,** composer.
Portrait. Mus. Cour. 68: My.13,'14.
**Verlet, Alice,** opera singer.
Portrait. Mus. Cour. 68: My.20,'14, 47.
**Villani, Luisa,** opera singer.
Portrait as Butterfly. Mus. Cour. 68: Mr.12,'14, 34.
**Volinin, Alexander,** dancer.
Portrait (with Mlle. Genee). Graphic 89: 499, Mr.21,'14.
**Von Luke, Eda,** actress.
Portrait. N. Y. Dram. 71: My.13,'14, 2.
**Wagner, (Wilhelm) Richard,** composer, 1813–83.
The future of "The music of the future." R. of Rs. 49: 617–19, My.'14.
*See* Parsifal.
*See* Ring of the Nibelungen, The.
*See* Tannhauser.
**Walker, Charlotte (Mrs. E. Walter),** actress, 1878–.
Portrait. N. Y. Dram. 71: Mr.18,'14, 1.
**Warfield, David,** actor, 1865–.
Portraits. Theatre 19: 243, My.'14.
**Wehlen, Emmy,** actress.
Portrait. Graphic 89: 772, My.2,'14.
Portraits in After the girl. Graphic 89: 850, My.9,'14.
**Weingartner, Paul Felix, Edler von Muenzberg,** composer, 1863–. *See* Cain and Abel.
**Wenrich, Percy,** composer. *See* Crinoline girl, The.
**Wentworth, Lola,** opera singer.
Portrait. N. Y. Dram. 71: My.13,'14, 24.
**What every minister knows,** play by Evelyn Blanchard and Adelaide Stedman.
Production at Crescent theatre, Brooklyn, N. Y., Mr.1914. N. Y. Dram. 71: Ap.1,'14, 12(⅛).
**What would you do?** drama by A. MacHugh.
Production at Hudson theatre, N. Y. city. Theatre 19: 211–12, Ap.'14.
Review. C. Hamilton. il. Bookman 39: 147(½), Ap.'14.
**White, Carolina (Mrs. P. Longone),** opera singer, 1883–.
Portrait in Zingari. Theatre 19: cover, Ap.'14.
**Whitney, Lois,** dancer.
Portrait. N. Y. Dram. 71: My.20,'14, 18.
**Wilbrandt, Adolf,** dramatist. *See* Œdipus rex.
**Wilde, Oscar Fingall O'Flahertie Wills,** dramatist, 1856–1900.
*See* Ideal husband, An.
*See* Lady Windermere's fan.
**Wilson, Francis,** actor and dramatist, 1854–.
*See* Myd mystery, The.
**Wimperis, Arthur,** librettist.
*See* Mam'selle Tralala.
*See* Passing show, The.
**Wolf, Reinold,** librettist. *See* Beauty shop, The.
**Woolf, Edgar Allan,** dramatist.
Portrait. N. Y. Dram. 71: My.13,'14, 8.
**Wolf-Ferrari, Ermanno,** composer, 1876–.
*See* Amore medico, L'.
**Wynmartens, The,** drama by R: H: Powell.
Production at the Playhouse, London. Acad. 86: 629(¾), My.16,'14.—Ill. Lond.N. 144: 622, My.16,'14.
**Yeats, William Butler,** dramatist, 1865–.
Work of. E. Storer. Liv. Age 281: 329–32, My.9,'14.
**Yellow ticket, The,** drama by M. Morton.
Description. Am. M. 77: 105(½), Je.'14.
Plot. B. Mantle. Munsey 51: 578–80, Ap.'14.
Review. C. Hamilton. il. Bookman 39: 59–60, Mr.'14.
**Young, J. Arthur,** actor.
Sketch. por. N. Y. Dram. 71: Mr.11,'14, 12(⅛).
**Young wisdom,** comedy by Rachel Crothers.
Criticism. C. Hamilton. il. Bookman 39: 66(½), Mr.'14.
Review. M. J. Moses. il. Bk. News 32: 403–4, Ap.'14.
**Zajlich, P.,** playwright. *See* Amarilla.
**Zangwill, Israel,** author and dramatist, 1864–.
*See* Melting pot, The.
*See* Plaster saints.
**Zapfenstreich,** military drama by F. A. Beyerlein.
Production at Irving Place theatre, N. Y. city, Mr.1914. N. Y. Dram. 71: Mr.18,'14, 6(⅛).
**Zepler, Bogumil,** composer. *See* Monsieur Bonaparte.

HANNAH PACKARD JAMES

1835-1903

FRONTISPIECE BULLETIN OF BIBLIOGRAPHY
OCTOBER, 1914

# Bulletin of Bibliography
## And Quarterly Dramatic Index

Vol. 8, No. 4. OCTOBER, 1914

*The* BULLETIN OF BIBLIOGRAPHY *is published by the Library Department of* THE BOSTON BOOK COMPANY *four times a year, in January, April, July and October. Terms, $2.00 a year. 50 cents a number. Back numbers, as far as they can be supplied, 30 cents each, 1897–1913; 50 cents each, 1914. Volumes 1–6 consist of ten numbers, vol. 7, of 7 numbers, with title and index. Price in buckram binding, $3.00 a volume, except vols. 1 and 6, which are $3.50, and vol. 7, $2.50.*

*In addition to the* DRAMATIC INDEX, *and* DEPARTMENT OF LIBRARY ECONOMY, *such original bibliographical and other material is included as seems of value to libraries. The advertisements of "Periodical Sets" in each issue are recognized as the "Prices current" of magazine files.*

*Correspondence concerning the* BULLETIN *is solicited, and lists or articles suitable for publication are desired. Address*

THE BOSTON BOOK COMPANY, *83–91 Francis St., Fenway, Boston, Mass.*

## EDITORIAL COMMENT

### LOOSE TITLE PAGES AND INDEXES OF PERIODICALS

You have constant bother keeping track of the title and index portion of your periodical subscriptions. Miss Gertrude P. Hill, who has charge of the periodical subscriptions in the New York Public Library has compiled a list of periodicals that supply loose titles and indexes to subscribers *only on request*. The Boston Book Company has printed this list, arranged in three alphabets — American, British (including colonies), Foreign (other than English) — in the form of an oblong pamphlet just the size of a standard catalog card. It will go into your card tray for ready reference. Printed allowing space on each page for additions and annotations.

Mailed to any address on receipt of 10c in stamps.

### HANNAH P. JAMES

All who were so fortunate as to number Miss Hannah P. James among their friends will be glad to see such an excellent portrait of her as we publish with this issue. The biographical sketch by Miss Poland of Wilkes-Barré will give to newcomers in the library field a knowledge of one who for many years stood high in her chosen profession and may well be classed as one of the pioneers in the public library movement.

### WAR CHANGES

The present European conflict will of necessity produce many peculiarities of issue among the periodicals of the countries involved. We shall try to give a record of these as they come to our notice, and would be glad of information about any omissions, consolidations or other changes that may come to the attention of our readers. *Pall Mall Magazine* in our Magazine notes below is one of those affected.

### MAGAZINE NOTES

*Harper's Weekly* has again changed its shape in the middle of a volume. We all remember how the *American Magazine*, having done the same mean trick, in a measure retrieved its reputation by including the odd number in its index of the previous volume. Now *Harper's Weekly*, having issued three numbers of volume 59 (and by error having called two of them volume 58), reduces the width of its page with the issue of July 25, 1914. We welcome the happy idea which made the publisher decide to page volume 59 continuously, instead of beginning each issue at page one as he had done before, but what shall we say to our binder? Our first idea was to bind those three wide issues (July 4, 11, 18) as part of volume 58. But the *Readers' Guide*, the only place where *Harper's Weekly* is indexed (the periodical itself being title-and-index-less since some years ago), calls special attention to the fact that though labelled vol. 58 the first numbers of July are really 59, "the publisher says so," and proceeds to index them as 59. So our next plan is to bind the three misfits where they belong, leaving the covers of our book covers awkwardly protruding an inch or more into space, or as one librarian suggests, have the binder trim those three wide numbers down to the text on both inner and outer edges, first removing the centre picture for special folding amd mounting.

*Art and Archæology*, an illustrated magazine, published by the Archæological Institute of America at $2.00 a year, monthly, vol. 1, no. 1, July, 1914. This new magazine will take the place of the *Bulletin of the Archæological Institute*, while the Annual Reports will appear hereafter in a single volume in December, retaining the name and numbering of the Bulletin.

The first issue of the new periodical is an interesting one, with many fine half tones.

*Bindery Talk* has suspended with its issue of Nov.–Dec., 1913, to be resumed if some new subscribers are found. There was much practical information for librarians about bookbinding in this little periodical, and we are sorry it did not succeed better.

W. E. Reavis, bookbinder, of Los Angeles, was its editor.

*Pall Mall Magazine*, London, and *Nash's Magazine* London, have united, and the October issue appears as *Nash's Pall Mall Magazine*, vol. 11, no. 1, thus taking the volume number of *Nash's*. The publisher states that the amalgamation is temporary, caused by the scarcity of paper in England, and adds:—"When the present universal disturbance has subsided and the shock and strangle of armed conflict have ceased, we shall proceed to separate and continue *Nash's* and *Pall Mall* and issue them as individual magazines." We hazard a guess that the union will be permanent.

*New England Magazine* for June, 1914, is the last issue — so far.

*National Geographic Magazine* has at last decided to make two volumes of a year's issues. Volume 25, therefore, is complete in six numbers, and makes a heavy and substantial volume. We have been endeavoring to have this done for the last two years. But we must wait until the end of the year for title and index.

*Munsey's Magazine*, since giving a complete novel in every issue (a feature that *Lippincott's* has had for many years), has, beginning with October, 1913, made its volumes complete in four issues instead of six. Volume 50 covers October, 1913, to Jan., 1914, and seems as thick a book as its predecessors.

*Mississippi Valley Historical Review*, volume 1, number 1, June, 1914, is before us. This substantial quarterly, published by the Mississippi Valley Historical Association, will find a welcome, if the standard set by number one is kept up. There is undoubtedly a place in the great middle West for such a Review.

*Suburban Life, the Countryside Magazine* becomes *The Countryside Magazine and Suburban Life* with the October issue. Otherwise the periodical is as before, both size and volume numbers being left. We sometimes think publishers do this sort of thing just to mix up would-be users of their periodicals.

It is rumored that *The Live Issue* is dead; Aug. 8 is the last we have seen. Sad that a magazine of such a name should die.

## BOOKS BY LIBRARIANS

STEINER, BERNARD C. Life of Reverdy Johnson.

Reverdy Johnson, a native Marylander, was an eminent lawyer, and from the death of Daniel Webster, for more than twenty years he held the proud position of leader of the bar of the Supreme Court of the United States. He was keenly interested in politics and became United States Senator just before the Mexican War. He was Attorney-General in Taylor's Cabinet, and in 1862 was again elected Senator. Later he was United States Minister to England. His influence during reconstruction times was far reaching.

The life history of such an eminent Border-State man, who had so intimate a connection with the Union during the Civil War, is a welcome addition to the many books upon this period.

The Norman, Remington Co., Baltimore. 1914. $2. 50 *net.*

PEARSON, EDMUND L. The Secret Book.

Although published last spring, we fear not all librarians and booklovers have discovered this modest little volume. A treat awaits you, take it home some evening (of course no librarian buys books to read, it is so convenient to order through the library), and enjoy the genial Librarian's satire on things bookish, and people booky. At first you think you are deep in a library fairy story, then you conclude that these so-called adventures were dreams brought on no doubt by the "Welsh Rabbits" consumed at the Club. However, the papers read by the club members are deliciously humorous, and show up to ridicule many a pet library rule, and hereditary practice.

The members who read and discuss the papers presented at the weekly meetings are strangely familiar to us; Tilden and Lenox, who forever play picquet, Forbes, the bibliographer, Sayles, the librarian, Ryerson, geneaologist, Crerar, the short story writer; Newberry, special writer for a newspaper; Bronson, Pratt — familiar names these to all librarians.

As to the secret book, we learn but little about that, yet our interest is held to the end by the happy vein in which the story is unfolded, with many digressions. The paper on immoral books is a capital conception, and the index — well, never did we laugh more heartily than when quite unexpectedly we turned to the end of the book.

New York, Macmillan & Co. pp. $1.35 *net.*

BOSTWICK, ARTHUR E., editor.

Classics of American Librarianship is the title of a new series of reprints, of which vol. 1 has appeared, covering the relationship between the library and public schools.

The book is made up of twenty-four papers and addresses, each by a different author, and each introduced by an editorial paragraph telling briefly of the writer and his work.

Such a series of books should be welcome for reference use. The print is a bit too small for comfortable reading, and the book would have looked better in larger type.

H. W. Wilson & Co., White Plains, N. Y. 331 pages. $1.35 *net.*

PEDDIE, ROBERT ALEXANDER. The English Catalogue of Books, 1801–1836, by R. A. Peddie and Q. Waddington.

At last we have a work long needed, and it has been well done. Mr. Peddie's name, already familiar on other title-pages, is a guarantee of careful work. This volume carries the series of cumulated English Catalogues back to the beginning of the nineteenth century, and we hope its sale will be sufficient to reward the compilers for the immense amount of research which has been put into its compilation.

Published by the Publishers Circular, Ltd., London. £4 4s *net*, and supplied by The Publisher's Weekly, American Agents. $25.50.

THWAITES, REUBEN G. A memorial address by Frederick J. Turner.

We wish to call to the attention of librarians this recent publication of The State Historical Society of Wisconsin. This dainty little book, with its fine portrait, will be welcomed by the host of friends which Dr. Thwaites had made throughout the world. In addition to the memorial address there is a full bibliography of Dr. Thwaites' writings.

## BIOGRAPHICAL SKETCHES OF LIBRARIANS AND BIBLIOGRAPHERS

### IV.

### HANNAH PACKARD JAMES, 1835-1903

Hannah Packard James, librarian of the Osterhout Free Library of Wilkes-Barré, Pennsylvania, was born in South Scituate, Massachusetts, on Sept. 5, 1835. She came of a long line of worthy ancestors. On her mother's side she was descended directly from John Alden. Her father, William James, was a man of sterling qualities, being entrusted with settling estates, and many other matters of trust requiring sound judgment and discretion devolved upon him. He represented also his district in the Massachusetts legislature. Of such an ancestry she was the natural outcome, and her life and work have testified truly to such an inheritance.

She was educated in the district school at South Scituate, and later in a private school formed at the instigation of herself and her schoolmates. She showed a fondness for books very early in her life, and she has been known to say that she could not remember when she was not making a catalog. At the age of nineteen she left her early home and went to Newton, Massachusetts. During the Civil War she was an active worker on the Sanitary Commission, giving her whole mind to such work as only a noble, sympathetic soul could do.

When the Newton Free Library was opened, in 1870, she began the work that won laurels for her in her own land and across the sea. She was made librarian of the library soon after it opened, and remained there 17 years. During those years she brought that library to a high standard. Her executive ability and keen intelligence very soon placed her at the height of her profession.

In 1882 she attended the American Library Association conference at Cincinnati, and that summer went to England, where she spent three months in study as well as in pleasure, for she had been a thorough student of architecture, especially of ecclesiastical architecture, and she expended the sum of $1000, given her by the trustees of the Newton Free Library, upon photographs which she selected there, giving much time and thought to the work. Miss James was present at the A. L. A. conference at Buffalo in 1883, and became a member of the Co-operation Committee. In 1886 she served on the Council.

In 1887 she received a call from the directors of the Osterhout Free Library of Wilkes-Barré, Pennsylvania, to become the librarian and to form a library there. She accepted the call, and in August of that year began the work, which at the time of her death in 1903 stood as a monument of great thought and noble work.

She was vice-president of the A. L. A. in 1896–97. From 1890 to 1903 she served on the Council of the A. L. A., attending many annual meetings, and keeping closely in touch with library work and workers. Her interest never waned, but was always on the increase. She gave herself untiringly to the cause of library work, as this held first place in her thoughts, and her own enthusiasm gave an impetus to others that could not fail to be lasting.

In 1897 she attended the International Conference of Librarians in London, and it seems but fitting to use the words of an earnest worker in the library cause, who said of her: "I remember with especial pleasure how proud all of us had reason to be of an American woman who could talk to English men and women on formal as well as personal occasions, and make so strong and delightful an impression upon our kinsfolk across the sea." She wrote a full account of the Conference, after her return, which was published in the "Library News-Let-

ter," a monthly publication of books of the Osterhout Library.

On several occasions Miss James was called upon to lecture before the library schools, and at such times she appeared at her best, as pupils of the schools can testify, knowing as they did how much inspiration they obtained from the earnest and delightful manner with which she presented her subjects.

During the fifteen years of her diligent work in Wilkes-Barré she established an enviable record, for she brought the Library into the front ranks of library administration and left a well organized institution to her perpetual memory. There are many of her old friends and associates at the present day who could testify to her enthusiasm as a worker for the uplift and good of the general community, and especially through the medium of a free library. Her work was not finished when she was called from it; but it had become so much a part of herself that all those who were associated with her never ceased to feel the strong and helpful influence of her personality. The Osterhout Free Library must ever stand as her library, because of the solid foundation upon which it was built, and through her ability and keen interest it came to be an institution of usefulness, as well as an ornament to the city of the generous founder. Her work has lived after her, and those who have continued it and have followed her, still realize the strong and healthful influence of such a leader. MYRA POLAND.

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## DEPARTMENT OF APPLIED LIBRARY ECONOMY.

### I. A SYSTEM OF RECORDS FOR THE BINDING OF PERIODICALS.

### II. USEFUL HINTS.

*The Editor will welcome "hints" for this department, whether original or not. They will be new to many libraries though an old story to you. Will librarians also send word of anything on which they would like information concerning the practices of other libraries.*

### THE SYSTEM OF BOOK-BINDING RECORDS OF SERIAL PUBLICATIONS USED AT THE AMERICAN ACADEMY OF ARTS AND SCIENCES, BOSTON.

**By Mrs. A. H. Holden, Assistant Librarian.**

This system, when established, is very simple, and has proved very satisfactory both to the library and to the binder.

There are two cards for each publication, which are duplicates except in color, and I recommend a blue or salmon, with a white card rather than a yellow and a white because more easily distinguishable. The cards are 3 x 5 in. and the perpendicular lines are red as well as the two upper horizontal lines, the remaining horizontals being blue. On the upper red line is written the title of the society or periodical, as well as the shelf mark and at the end of the line is the initial of the purchasing fund, or G., if a gift, in order that the binder may know the appropriate book-plate. On the second red, which is a heavy or double, line is the title of the publication of the society. On this same line there is a small space for directions as to binding. (As we always employ the same binder, he has all our patterns and therefore needs few directions.)

In the first column is placed the date of sending to the binder; in the second, the number of volumes of the publication sent, next, on the same line, is given the volume number of the book sent. The next column is reserved for abbreviated remarks of the binder, and the last two columns are for the price of binding. One sending usually occupies one line of the card. On the reverse, the perpendicular lines are carried to the top and all the horizontals are blue, thus giving on the whole card space for thirty sendings. (See reproduction on page 93.)

These cards are kept in pairs alphabetically arranged and when a lot of books is to be sent to the binder, the cards of these volumes are taken out, properly filled in, and the colored cards, alphabetically arranged, are sent with the books. The white cards of these books sent are kept by themselves at the library, showing at once what volumes are being bound.

The binder places the price charged in the

proper column and when the books are returned, the cards are checked, the prices added to the white cards and both returned to their places to await the binding of the next volume.

After these cards have been in use for some time, they are valuable in that they show what volumes of a set have been bound, when each was sent, and the variation in the cost of binding volumes of the same set.

The column for abbreviated remarks of binder, next the price column, enables him to explain any such variation; as "ex. pl." (extra plates), "ex. tk." (extra thick), etc.

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## USEFUL HINTS.

### How Commercial Clubs Can Help Libraries.

About a year ago when we established several new deposit stations on a basis more business-like than formerly we appealed to the Commercial Club to suggest the best means of advertising. At once an offer came to supply space in the street cars for advertising signs. The company who manages this street car advertising had presented a certain amount of space to the club and the club in turn offered this to us. This we used as long as it was available and having found this method of advertising a great success, we are now continuing by placing signs in such cars as travel in the direction of our stations. We do not attempt to place cards in all of the street cars as this is more than we can afford, but we are doing enough to obtain exceedingly good returns on the investment. We should not have taken up this street car advertising if the Commercial Club had not first offered us the space free.

The Commercial Club also issues a weekly paper known as the "Commercial Club Bulletin," which publishes all matter relating to the Club. If we make a purchase for members of this organization, for instance the file of the Municipal Journal, a notice is put in this paper. We cannot advertise our stations because that is not Club business, but we can advertise any books which are useful to the members of the club.

At one time, when I particularly wanted a very effective dodger to hand out, advertising a civics class, the advertising man of the Commercial Club wrote this for me and we had much better returns than would have been received had it been written in the prosaic language of the average librarian.

Edith Tobitt, *Librarian, Omaha Public Library.*

### Advertising a Library by Street Signs.

The *Omaha Public Library* places signs on the street about two blocks from each of its deposit stations. There are two of these for each station. The sign is about 2 x 3 ft., stands on legs about 6 in. high, and is fastened to a telephone or electric light pole. This sign gives the name of the library, the number and place of the station. This idea we copied from the Y. M. C. A., which advertises all its classes by this method. Permission must be obtained from the city authorities to place these signs.

### Distinguishing Mark for Juvenile Books.

It is necessary upon juvenile books to put some mark to distinguish them from books for adults. In *Pawtucket* no Cutter number is used for fiction. This would mean that on juveniles the customary "j" would stand alone, and therefore for rebound books a slight charge would be made for this very small operation. Instead of this, a double line, for which no charge is made, is placed between the author and title, on all juvenile fiction.

This would appear thus:

LITTLE MEN
Alcott

On all new books this is put in by the high school boy who has learned to do all our lettering, using a binder's kit.

### Lettering for Light-colored Books.

Those who have had trouble with the black ink smearing a little might, with the hot iron, take an impression on black carbon paper and transfer this to the book. Books so lettered over a year ago look the same as the day they were done.

*Deborah Cook Sayles Public Library, Pawtucket, R. I.*
Harold T. Dougherty, *Librarian.*

### Storage of Surplus Pamphlets and Magazine Files.

We recently installed at the *Rhode Island State Library* two convenient files for keeping surplus pamphlet material. One file consists of boxes arranged in continuous rows and tiered to the height of 7 feet. The boxes are made of inexpensive stock with the following dimensions: 20 in. wide; 10 in. deep; 10 in. high; with the hinged cover fitted with a counter-sunk hinge. The boxes cost, in lots of 500, 34c. each.

The other file consists of boxes for the convenient filing of various sized magazines with the interior dimensions 12 x 10 x 9 in. In usage these boxes contain the standard monthly magazines arranged in vertical fashion and the larger magazines, such as the Literary Digest and the Independent, flat filed. By reversing the box, folio volumes up to 12 in. can be placed on end, convenient of access. I have utilized these latter boxes in my private library for the storage of the various magazines and pamphlets that accumulate in a household.

Herbert O. Brigham, *Librarian.*

### Library and Moving Picture Theatre.

The *Council Bluffs, (Ia.) Public Library* has persuaded the six moving picture theatres to run a lantern slide free at each performance. These are some of the notices displayed. Slides are made at an expense of 50c each, and are changed each week.

Free Public Library
Corner Pearl St. & Willow Ave.

Open 9 a.m. to 9 p.m.
Sundays, 2 to 6 p.m.

Everybody Welcome

If you Want a Good
Book Go To The

Free Public Library

Open 9 a.m. to 9 p.m.

You Will Be Welcome

Do You Know That
It Is The Business

Of The Public Library

To Lend Books And
Answer Questions

From 9 a.m. to 9 p.m.

Free — Yes — Free

If You Wish To Read
The New Magazines
Go To The
Free Public Library

Open 9 a.m. to 9 p.m.
Sundays 2 to 6 p.m.

You Will Be Welcome

Who Can Use The
Free Public Library

Every Man Woman
& Child In Council Bluffs

Open 9 a.m. to 9 p.m.
Sundays 2 to 5 p.m.

Free — Yes — Free

How To Get a Book
At The
Free Public Library

Sign Application Card
Give Two References
Select Your Book

Have It Stamped At
The Loan Desk

That Is All

If You Wish To Know

The Meaning Of A Word
The Spelling Of A Word

The Pronunciation
Of A Word

Telephone 553

Free Public Library

Public Library Is:

A Bureau Of Information

A University For The People

Free — Yes — Free

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## JAPANESE IN THE UNITED STATES.

**Compiled by Ina TenEyck Firkins.**
**Reference Librarian, University of Minnesota.**

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**Adams, T. S.,** and **Sumner, H. L.** Labor problems. Macm. 1905. pp. 99–107.

**Blakeslee, George H.** Japan and Japanese-American relations. N. Y. Stechert. 1912. 348 p.

**Brown, Alice M.** Japanese in Florin. [California.] 7p.

**California, Survey of the Japanese question in.** J. Soyada and T. Kamiya. San Francisco. 1913. 16 p.

**Canada.** Royal commission on Chinese and Japanese immigration. Report. *Canada. Parliament. Sessional paper no.* 54. 1902. 430 p.

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**De Forest, J. N.** Is Japan a menace to the United States? American Peace Society.

**Guy, Harvey H.** Race prejudice. Citizenship. 4 p.

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**Investigation of Chinese, Japanese and Koreans.** In Facts about immigration, being a report of the Proceedings of Conferences on Immigration held in New York Sept. 24 and Dec. 12, 1906, by the Immigration Department of the National Civic Federation. 1907.

**Japan in New York.** Anraku Publishing Co. N. Y. 1908.

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**Johnson, Herbert B.** Discrimination against the Japanese in California. Berkeley. Courier Pub. Co. 1907. 133 p.

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**Soyeda, Juichi,** and **Kamiya, Tadeo.** A survey of the Japanese question in California. San Francisco. 1913. 16 p.

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**Asiatic immigration.** Speech of Hon. Julius Kahn before the Middlesex Club. Boston, Mass. Feb. 12, 1907. Cong. Rec. v. 41: 3231–32. F. 18, 1907.

**Chinese and Japanese population.** 12th census of the U. S. Population. vs. 1 and 2.

**Copyright convention between the U. S. and Japan.** Nov. 10, 1905. U. S. Stat. L. v. 34, pt. 3. pp. 2890–91.

**Chinese and Japanese labor in the mountain and Pacific states.** U. S. Industrial commission. v. 15: 745–802.

**Emigration to the United States.** Special consular report. v. 30. 58 C. 2 S. Hd. no. 732.

**French, B. L.** Shall the U. S. exclude immigration of Japanese and Korean laborers? Supt. Documents. 1908.

**Immigration.** Speech of George F. Burgess, in the House of Representatives. F. 18, 1907. Cong. Rec. 59 C. 2 S. v. 41: 3224–5. F. 18, 1907.

**Immigration.** Speech of F. M. Simmons in the Senate Feb. 16, 1907. Cong. Rec. 59 C. 2 S. v. 41: 3080–83. F. 16, 1907.

**Immigration bill — exclusion of Japanese.** Speech of John L. B. Burnett, in the House of Representatives. F. 18, 1907. Cong. Rec. 59 C. 2. S. v. 41: 3217–*seq.* F. 18, 1907.

**Immigration bill — exclusion of Japanese labor.** Speech of Anthony Michalek, in the House of Representatives. F. 18, 1907. Cong. Rec. 59 C. 2 S. v. 41: 3229–30. F. 18, 1907.

**Immigration of Japanese.** A statement of the Commissioner-general of immigration in relation to the immigration of Japanese. 1900. 56 C. 1 S. Hd. v. 103. No. 686. 21 p.

**Japanese agricultural undertakings in Texas.** Monthly consular rept. No. 296. May, 1905. pp. 223–4. (Ser. no. 4839.)

**Japanese as immigrants.** Special consular report. v. 30. pp. 197–9.

**Japanese attending the public schools in San Francisco.** 59 C. 2 Ses. Senate doc. no. 104. (Ser. no. 5070.)

**Japanese immigration.** Statistics. Reports of Commissioner-general of immigration.

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| 1904. | 58 C. 3 S. | Hd. v. 92. | [4871]. |
| 1905. | 59 C. 1 S. | Hd. v. 26. | [4966]. |
| 1906. | 59 C. 2 S. | Hd. v. 22. | [5125]. |
| 1907. | 60 C. 1 S. | Hd. v. 52. | [5321]. |
| 1908. | 60 C. 2 S. | Hd. v. 81. | [5491]. |
| 1909. | 61 S. 2 S. | Hd. v. 79. | [5782]. |
| 1910. | 61 S. 2 S. | Hd. v. 90. | [6034]. |
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**Japanese immigration.** Cong. record. My. 18, 1911. p. 1347. v. 47, Pt. 2.

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**Japanese immigration to the U. S.; conditions and effects.** Rept. U. S. Industrial commission. v. 15. pp. 678–80, 749–58, 765–68, 801.

**Japanese in Canada.** 61 C. 2 S. Sd. No. 469. [Immigration situation in Canada.]

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# PRINCIPAL CONTENTS OF THE LIBRARY PRESS

## Third Quarter, 1914

A glance at the titles of the principal articles appearing in the library periodicals from month to month will help the busy librarian to keep in touch with library progress.

In some cases we elaborate the title slightly, to give a better understanding of the subject covered by the article. We hope to include the other library periodicals of Europe in our later issues.

## AMERICAN

### Bulletin of the American Library Association, July, 1914

Papers and proceedings, Washington Conference.
- Anderson, E. H. The tax on ideas (duty on books).
- Koch, T. W. The A. L. A. Exhibit at Leipzig.
- Jameson, J. F. The need of a national archive building.
- Carr, J. F. The library and the immigrant.
- Claxton, P. P. Libraries for rural communities.
- Bolton, C. K. The present trend (of the library movement.)
- Wootten, Katherine H. Library development in the South since 1907.
- Carlton, W. N. C. Prestige.
- Section meetings and Proceedings of affiliated associations.
- Attendance register of Washington Conference.

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The Handbook, 1914, with list of members, officers, committees, and affiliated organizations.

### Library Journal, July, 1914

Wellman, Hiller C. Portrait.
Anderson, E. H. The tax on ideas (duty on books).
Bolton, C. K. The present trend (of public library movement).
Meyer, H. H. B. The libraries of Washington, D. C.
Labor saving devices, Washington exhibit.
American Library Association, 36th annual meeting (with group picture).

**Library Journal, August, 1914**

Fletcher, William I. Portrait.
Fletcher. W. I. Some recollections of the Boston Athenæum, 1861–66.
Koch, T. W. A librarian at the Leipzig exhibition.
Bostwick, A. E. Conflicts of jurisdiction in library systems.

**Library Journal, September, 1914**

Wood, Harriet A. The administration of high school libraries as branches of public libraries.
Ranck, S. H. Library work in vocational guidance.
Cocks, O. G. Libraries and motion pictures — an ignored educational agency.
Jeffers, Le Roy. Selection and cost of editions.
Wright, P. B. High school branch libraries in Kansas City.
Wolcott, J. D. How the library of the Bureau of Education may serve the schools.
Wilson, Martha. The movement for better rural school libraries.
Van Valkenburgh, Agnes. A plea for the cataloger.
Reinick, W. R. Books as a source of disease. (Extracts.)
Royal University at Christiania (with plan).
Postal library for Canada.
An American free library in Peking.
Result of abolishing the renewal of books at Grand Rapids Public Library.
Kiernan, Thomas J., 1837–1914. Appreciation.
Standard foundation library for a rural school. (List of books).

**Public Libraries, July, 1914**

Abstracts of many A. L. A. Conference papers.
Carr, J. F. The library and the immigrant.
Civil service in public libraries.
Sharp, Katharine L. Death of, and appreciation.
A. L. A. exhibit at Leipzig.
Los Angeles Public Library in new quarters.

**News Notes of California Libraries, July, 1914**

California Library Association annual meeting, Coronado, June, 1914.
Torrens system of land registration (select list of references).
Water Commission act (list of references.)
Exemption of educational institutions from taxation. (List of references.)

**Iowa Library Quarterly, Jan.-Feb.-Mar., 1914.**

Bascom, Elva L. How shall we select our books.
Bostwick, A. E. The quality of fiction.
Suggestions for stretching a small book fund.

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Eastman, Fannie V. Creating a reading public and directing aimless or purposeless readers.
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**Michigan Libraries, June, 1914**

Blum, Ethyl. Library school opportunities at Illinois.
Cleavinger, J. S. The library and the drama.
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**Minnesota Public Library Commission Library Notes and News, September, 1914**

Johnston, W. D. The newspaper morgue, the library and the school.
Preparation of material for file.
Ovitz, Della G. Training in library methods in the normal school.
Rush, C. E. Reference function of a small library.

**New Jersey Library Bulletin, July, 1914**

Hunt, Clara W. Values in library work with children.
A. L. A. committee on binding. Recommendations for use of cloth and leather.

**New York Libraries, May, 1914**

Watson, W. R. Promoting the use of good books.
Library salaries.
Tributes to Miss F. Woodworth, Miss A. A. Jones, and Mr. W. S. Biscoe on occasion of 25th anniversary of continuous service.
Outlines and references for Library Institutes. Stocking the library.

**New York Libraries, August, 1914**

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Jeffers, Le Roy. Selection and cost of editions.
Sanderson, Edna M. Some helps for librarians published during the last two years.
Clarke, Elizabeth P. Periodicals, their selection and purchase.
Library Institutes, 1914.
Rush, C. E. Reference function of a small library.

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Carr, J. F. What the library can do for the foreign born.
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**The Library Association Record, June, 1914**

Sayers, W. C. B. The place of fiction to-day in libraries.
Singleton, J. W. Three phases of librarianship.
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# INDEX TO MATERIAL FOR THE STUDY OF POEMS AND STORIES

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## PART II

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*(To be continued)*

## SPANISH TERMS USED IN BIBLIOGRAPHIES AND BY THE BOOK AND PRINTING TRADES—Part II.

By AXEL MOTH, Public Library, New York, N. Y.

ABBREVIATIONS USED IN THIS LIST: **b.** bibliography; — **bb.** bookbinding; — **bo.** book-trade; — **e.** engraving; — **pa.** paper; — **pr.** printing.

Terms included in the book "Abbreviations and Terms used in Book Catalogs and Bibliographies" are here omitted.

### J.

**jeroglíficos.** hieroglyphics.
**justificación.** (pr.) justification.
**juventud, literatura para la.** juvenile literature.

### L.

**l.** letra.
**l.g.** letra gotica.
**lector.** reader.
**letra** *or* **carácter.** (pr.) letter, character, type.
**letra de adorno** *or* **letra de capricho** *or* **letra florida.** (pr.) fancy letter.
**letra de capricho.** *See* **letra de adorno.**
**letra descendente.** (pr.) tail-type.
**letra florida.** *See* **letra de adorno.**
**letra inicial.** (pr.) initial.
**letra machucada.** (pr.) battered letter.
**letra mayúscula.** (pr.) capital letter.
**letra minúscula.** (pr.) small letter.
**letra montante.** (pr.) kerned letter.
**letra revuelta** *or* **letra empastelada.** (pr.) turned letter.
**letra de tortis.** (pr.) black letter, gothic letter.
**letra usual.** (pr.) body type.
**letras bastardillas** *or* **letras cursivas** *or* **letras italianas** *or* **letras venecianas.** (pr.) italics.
**letras cursivas.** *See* **letras bastardillas.**
**letras italianas.** *See* **letras bastardillas.**
**letras monacales.** (pr.) monk's letters.
**letras negras.** (pr.) bold face types.
**letras venecianas.** *See* **letras bastardillas.**
**letras voladas** *or* **letras superiores.** (pr.) superiors.
**libelo.** libel.
**librero-editor.** publisher.
**libro auxiliar** *or* **libro de referencia.** reference book.
**libro en blanco.** blank book.
**libro de horas.** book of hours.
**libro de láminas.** picture book.
**libro á llave.** a book in which the proper names of persons or localities are disguised by the author.
**libro en papel.** unbound book.
**libro en rama.** book in sheets, book in quires.
**libro de referencia.** *See* **libro auxiliar.**
**libro de segunda mano** *or* **libro usado.** secondhand book.
**libro xilográfico.** blockbook.
**línea de cabeza.** headline.
**línea del pie de la página.** bottom line.
**línea de puntos.** dotted rule.
**línea de reclamo.** direction line.
**lingote.** (pr.) slug.
**lísto para ponerle en prensa** *or* **puede imprimirse.** (pr.) for press.
**llamadas.** *pl.* marginal notes.
**llamado.** called.
**lomo hueco.** (bb.) loose back.
**lomo de resorte.** (bb.) spring back.
**lomo rígido.** (bb.) tight back.
**lugar, sin.** no place.
**lugar de edición.** place of publication.
**lugar de imprenta.** place of printing.

### M.

**maculatura.** waste-paper.
**maculatura.** (pr.) waste-sheet.
**mad.** madera.
**mano de papel.** (pa.) quire.
**mapa geográfico** *or* **carta geográfica.** map.

**mapamundi.** map of the world.
**máquina de alimentación.** (pr.) feeding machine.
**máquina para componer las letras.** type-setting machine.
**máquina de copiar.** copying machine.
**marca de agua.** (pa.) water mark.
**marca del impresor.** printer's mark.
**marcador.** book-mark.
**margen ancha.** wide margin.
**materia muerta.** (pr.) dead matter.
**media caña.** (bb.) fore-edge.
**media tinta** *or* **estampa de humo.** mezzo-tint.
**memoria.** report.
**memorias.** *pl.* memoirs.
**mensual.** monthly.
**minutas de un cuerpo deliberante.** minutes of a meeting.
**misal.** missal.
**mohoso.** mildewed.
**mrs.** maravedises
**muestras, primeras.** (pr.) first proof.

N.

**nervios.** (bb.) bands.
**nervios falsos.** (bb.) false bands.
**no cortado.** (b.) uncut.
**no se ha puesto á la venta** *or* **no se vende.** not for sale.
**no se vende.** *See* **no se ha puesto a la venta.**
**nombre compuesto.** compound name.
**nota al pie.** foot-note.
**novela.** novel.

O.

**obra coronada.** prize-essay.
**obras completas.** collected works.
**obras escogidas.** selected works.
**obras póstumas.** posthumous works.
**olvido.** (pr.) out, *i.e.*, omission of a word or phrase by the compositor.
**orl.** orlado.
**orlar** *or* **encuadrar con reglas.** (pr.) box in.

P.

**p. en b.** página en blanco.
**p. ej.** por ejemplo.
**página impar.** (b.) odd page, recto.
**página par.** (b.) even page, verso.
**paginación continua.** (b.) continuous pagination.
**pal.** palabra.
**palabra.** word.
**pap.** papel.
**papel de algodón.** cotton paper.
**papel de calcar.** tracing paper.
**papel pautado** *or* **papel reglado** *or* **papel rayado.** ruled paper.
**papel de seda** *or* **papel de culebrilla.** tissue paper.
**papel secante.** blotting paper.
**papel sellado.** stamped paper.
**papel trabajado á mano.** hand made paper.
**papeleta de entrada.** card of admission.
**paréntesis angulares.** (b.) *pl.* brackets.
**párrafo nuevo.** paragraph.
**pasta entera** *or* **encuadernación entera.** full binding.
**pastel.** (pr.) pie, *i.e.*, mixed type.
**pautado** *or* **reglado** *or* **rayado.** ruled.
**pegado.** mounted.
**percalina.** book muslin.
**periódico** *or* **diario.** newspaper.
**pf.** peso fuerte.
**pie de imprenta.** imprint.
**pie de mosca.** reference sign.
**pie de una página.** bottom of a page.
**piel de cabra.** goatskin.
**piel de carnero.** sheepskin.
**piel de cerdo.** pigskin.
**piel de lija** *or* **piel de zapa.** (bb.) shagreen.
**piel de zorra.** (bb.) fox-skin.
**plancha de componedor.** (pr.) composing board.
**plana** *or* **página.** page.
**pno.** pergamino.
**polilla.** bookworm.
**por cuenta del autor.** at the author's expense.
**portada, falsa.** *See* **frontis, falso.**
**prec.** precioso.
**precio de catálogo.** published prize, list price.
**premiado** *or* **coronado.** awarded a prize.
**prensa.** press.
**prensa, en.** in the press.

**prensa de cilindro.** (pr.) revolving press.
**prensa de dorar.** (bb.) gilding press.
**prensa de mano.** (pr.) hand-press.
**prensa mecánica.** (pr.) fly-press.
**pro.** proemio.
**prol.** prólogo.
**prueba antes de la letra** *or* **prueba de artista.** (e.) proof before letters.
**prueba sacada con escobilla.** brush-proof.
**pruebas.** *pl.* proof-sheets.
**publicado.** published.
**puede imprimirse.** (pr.) *See* **listo para ponerle en prensa.**
**punta seca.** dry point.
**puntizones.** waterlines.
**punto de exclamación.** exclamation point.
**punto de interrogación.** interrogation point.
**punto y coma.** semicolon.
**punzón.** (pr.) bodkin.

## Q.

**que se llama.** calling himself.
**quincenal.** semi-monthly.

## R.

**r. y. n.** rojo y negro.
**rama.** (pr.) chase.
**rasgo de pluma.** dash.
**raya de columna** *or* **corondel.** (pr.) column rule.
**raya de luto.** mourning border.
**reclamo.** (b.) catchword.
**recogido por orden del gobierno ó tribunal para impedir la circulación ó publicación.** suppressed.
**recop.** recopilación.
**recorte de un periódico.** newspaper clipping.
**recortes, album de.** scrapbook.
**red.** redondo, redonda.
**reencuadernar.** rebind.
**regleta.** (pr.) composing rule, setting rule.
**remate de libros.** book auction.
**remendado.** (bb.) repaired.
**remiendo, trabajos de.** job printing.
**renglón** *or* **línea.** line.
**repintar** *or* **ensuciar.** (pr.) to offset, to soil.
**resma.** (pa.) ream of paper.
**retiro.** (pr.) second form.
**revista.** review.
**revista** *or* **segunda prueba.** (pr.) second proof.
**rojo y negro.** printed in red and black.
**rotulado.** labeled.
**rústica, á la** *or* **cosido.** stitched.

## S.

**s.** siglo.
**sangrar.** (pr.) to indent.
**sangría.** (pr.) indentation.
**satinación.** (pa.) calendering.
**semanal** *or* **hebdomadario.** weekly.
**seudónimo.** pseudonym.
**signo de corrección.** (pr.) mark of correction
**sílaba.** syllable.
**sin contar.** (bo.) in a lot.
**sin rayar.** unruled.
**sobrenombre.** family name, nickname.
**sototítulo.** (b.) subtitle.
**subrayado** *n.* underscoring, underlining.
**subrayado** *adj.* underscored, underlined.
**sumario.** summary.
**suscripción.** subscription.
**suscriptor.** subscriber.

## T.

**tabla de los nombres.** index of names.
**taller de encuadernación.** bookbindery.
**también con el título.** also under the title.
**tapas de madera.** (bb.) wooden boards.
**tejuelo** *or* **tejuelito.** (bb.) lettering piece.
**tela para velas.** (bb.) duck.
**telar.** (bb.) sewing board.
**timbramiento ó timbrado.** stamping.
**tinta.** ink.
**tinta de imprenta.** printer's ink.
**tipo.** type.
**tipos delgados** *or* **tipos de poco cuerpo.** lightfaced types.
**tir.** tirado.
**tiro.** (pr.) first form.
**tít.** título.
**titulado.** entitled.
**título.** title.
**título del encuadernador.** binder's title.
**título general.** collective title.
**título de página** *or* **linea de cabeza** *or* **título con palabras.** headline, live heading, running title.

**todo publicado.** no more published.
**tomo de varias** *or* **colección ficticia.** pamphlet volume.
**trabajos.** transactions.
**traductor.** translator.
**trimestral.** quarterly.

U.

**ult.** ultimo.

V.

**v. en b.** verso en blanco.
**vendedor de libros usados.** secondhand bookseller.
**versal** *or* **letra mayúscula.** (pr.) capital letter.
**versalitas.** *pl.* (pr.) small capitals.
**versión** *or* **traducción.** translation.
**verso en blanco.** (b.) verso blank.
**viñeta** *or* **florón.** vignette.
**virgulillas.** quotation marks.
**vitela.** (bb.) calf.

X.

**xilógrafo.** blockbook.

Z.

**zarzuela.** musical comedy.

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## FAIRY TALES*

**An Index compiled by MISS RACHEL WEBB HAIGHT**

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**Why the bear sleeps all winter.** Bailey, C. S. Firelight stories, pp. 123–8.
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**Why the fish laughed.** Jacobs, Joseph. Indian fairy tales, pp. 229–38.
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*The Boston Book Company will publish, probably early in 1915, AN INDEX TO FAIRY TALES, covering all the entries in this serial Index, and also nearly as much new material. See announcement later. *Ed.*

**Why the sea is salt.** Dasent, G. E. Popular tales from the Norse, pp. 156–61.
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**Why the sea is salt.** Mabie, H. W. Folk tales, pp. 13–20.
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**Wicked daughters-in-law.** Laboulaye, E. Last fairy tales, pp. 230–5.
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**Widow's daughter.** Wiggin, K. D. Fairy ring, pp. 288–92.
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**Wild swans.** Andersen, H. C. Fairy tales (Lucas tr.), pp. 53–74.
**Wild swans.** Andersen, H. C. Fairy tales (Paull tr.) pp. 270–80.
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**Wild swans.** Wiggin, K. D. Fairy ring, pp. 229–38.
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**Wise men of Gotham.** Jacobs, Joseph. More English fairy tales, pp. 222–8.
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**Witch in the stone boat.** Lang, Andrew. Yellow fairy book, pp. 274–8.
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**Wizard king.** Lang, Andrew. Yellow fairy book, pp. 100–7.
**Wolf and the fox.** Wiggin and Smith. Tales of laughter, pp. 88–9.
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**Wolf and the seven goslings.** Coussens, P. W. Child's book of stories, pp. 197–200.
**Wolf and seven goslings.** Grimm, J. L. Household tales, pp. 40–2.
**Wolf and seven goslings.** Mulock, D. M. Fairy book, pp. 243–5.
**Wolf and the man.** Grimm, J. L. Fairy tales, pp. 302–3.
**Wolf and the goat.** Laboulaye, E. Last fairy tales, pp. 221–9.
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**Wonderful mallet.** Wiggin and Smith. Tales of laughter, pp. 421–4.
**Wonderful musician.** Grimm, J. L. Household tales, pp. 52–5.
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**World's most beautiful damsel.** Kunos, Ignacz. Turkish fairy tales, pp. 171–82.
**World's reward.** Asbjornsen, P. C. Fairy tales, pp. 208–12.
**Wounded lion.** Lang, Andrew. Pink fairy book, pp. 191–9.
**Wren and the bear.** Grimm, L. J. Fairy tales, pp. 74–8.
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**Yellow dwarf.** Aulnoy, M. C. J. de B., Comtesse d'. Fairy tales, pp. 222–37.
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**You must not work on Sunday.** Cary, Mrs. M Fairy legends, pp. 109–12.
**Young giant.** Wiggin and Smith. Tales of laughter, pp. 129–36.
**Young head of the family.** Wiggin and Smith. Tales of laughter, pp. 407–11.
**Young king of the Black Isles.** Welsh, Charles. Fairy tales children love, pp. 204–13.
**Young laird of Lorntie.** Douglass, George. Scottish fairy tales, pp. 196–7.
**Young man who would have his eyes opened.** Lang, Andrew. Violet fairy book, pp. 294–8.
**Young Neverfail.** Wiggin and Smith. Tales of laughter, pp. 45–6.
**Young piper.** Jerrold, Walter. Reign of King Oberon, pp. 37–47.

**Youth who could not shiver or shake.** Grimm, J. L. Fairy tales, pp. 427–43.
**Youth without age, and life without death.** Kunos, Ignacz. Turkish fairy tales, pp. 283–300.
**You-To's first lesson.** Pitman, N. H. Chinese fairy stories, pp. 1–16.
**Yu-Kong and the demon.** Pitman, N. H. Chinese fairy stories, pp. 121–36.
**Yvon and Finette.** Laboulaye, Edouard. Fairy book, pp. 45–80.
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**Zerbin the woodcutter.** Jokai, M., and others. Golden fairy book, pp. 291–320.
**Zirac.** Wiggin and Smith. Tales of laughter, pp. 193–6.
**Zerbino the savage.** Laboulaye, E. Last fairy tales, pp. 120–54.
**Zoulvisia.** Lang, Andrew. Olive fairy book, pp. 216–33.

(THE END)

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# BIRTHS AND DEATHS

## A RECORD OF NEW TITLES, CHANGED TITLES AND DEATHS IN THE PERIODICAL WORLD

(*To be continued quarterly*)

N. B.— The editor will be glad to know of any omissions or corrections since January, 1900, not noted, for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

### New Periodicals.

*American Journal of Botany.* Lancaster, Pa. mo., 4to, il., vol. 1, no. 1, Ja. 1914.
*Annales de Chimie et de Physique.* Paris. mo., 8vo, vol. 1, no. 1, Ja. 1914. Consolidation of Annales de Chimie and Annales de Physique.
*Annals of Applied Biology.* London. quar., 4to, vol. 1, no. 1, My. 1914.
*Apple World.* Baltimore, Md. mo., fol., il., vol. 1, no. 1, Je. 1914.
*Archives suisses d'Anthropologie générale.* Geneva. irreg., vol. 1, no. 1–2, My. 1914. F. 12 year.
*Art and Archæology.* Concord, N. H., and Washington, D. C. bi-mo., 8vo, il., vol. 1, no. 1, Jl. 1914. 25c., $2.00.
*Banker-Farmer, The.* Champaign, Ill. mo., fol., vol. 1, no. 1, D. 1913.
*Book Maker, The.* Columbia, Mo. irreg., 8vo, vol. 1, no. 1, Jl. 1914. Trade.
*Butterfly Farmer, The.* Truckee, Cal. mo., 8vo, il., vol. 1, no. 1, S. 1913.
*Canadian Journal of Music, The.* 186 Bedford Rd., Toronto, Ont. mo., 4to, il., vol. 1, no. 1, My. 1914. 10c, $1.00, $1.25 in U. S.
*Canadian Sporting Life.* 77 Victoria St., Toronto, Ont. w., il., vol. 1, no. 1, Ap. 1914. 5c.
*Gand-exposition.* Gand. irreg., fol., vol. 1, no. 1, Mr. 1911.
*Holtzwelt.* Berlin. w., fol., il., vol. 1, no. 1, F. 1, 1914. M. 1.50 per quarter. (Correction of entry in July, 1914, Bulletin of Bibliography.)
*Journal of Dairying and Dairy Farming in India.* quar., 8vo, vol. 1, no. 1, O. 1913.
*Kerr Motor Monthly.* Caxton Bldg., Cleveland, O. mo., fol., il., vol. 1, no. 1, Ap. 1914. 15c.
*La Plata. Universidad nacional. Centro de Estudiantes de Agronomia y Veterinaria. Revista.* La Plata. quar., 4to, vol. 1, no. 1, Jl.–S. 1912.
*Meehan's Garden Bulletin.* Germantown, Pa. mo., vol. 1, no. 1, S. 1909. $1.00 year.
*Mensch.* Dresden. mo., vol. 1, no. 1, My. 1914. M. 3 year.
*Modern Gladiolus Grower, The.* Calcium, N. Y. mo., 8vo, il., vol. 1, no. 1, Ja. 1914.
*Modern Hospital, The.* Metropolitan Bldg., St. Louis, Mo. mo., 4to, il., vol. 1, no. 1, S. 1913. 25c., $3.00.
*My Garden.* London. mo., fol., vol. 1, no. 1, Je. 1914.
*National Field, The.* Atlanta, Ga. w., fol., il., vol. 1, no. 1, N. 6, 1913. $1.00.
*National Socialist, The. District Edition.* Washington, D. C. w., fol., il., vol. 1, no. 1, Ja. 27, 1912.
*New Life.* Jacksonville, Fla. mo., 4to, vol. 1, no. 1, Ja. 1914. 10c. per no.
*Palaeontologische Zeitschrift.* Berlin. irreg., vol. 1, no. 1, Je. 1913. M. 25 per vol.
*Parcel Post Journal, The.* New Egypt, N. J. mo., 4to, vol. 1, no. 1, Je. 1914. 20c., $2.00.
*Phoenix, The.* South Norwalk, Conn. mo., 16mo, vol. 1, no. 1, Je. 1914. 10c., $1.00. Successor to The Papyrus.
*Poultry, Pigeons and Petstock Journal of the West.* Victoria, B. C. mo., 4to, il., vol. 1, no. 1, F. 1914.
*Problem, The.* Leavenworth, Kas. quar., 8vo, vol. 1, no. 1, Ja. 1900.
*Public Health Journal, The.* Lumsden Bldg., Toronto, Ont. mo., 8vo, il., vol. 1, no. 1, Ja. 1910. 20c., $2.00.
*Radiologia medica.* Turin. mo., vol. 1, no. 1, Ja. 1914. L. 24 per year.
*Revista de Libros.* Madrid. mo., 8vo, vol. 1, no. 1, Je. 1913.
*Revue du Dry-farming Nord-africani.* Bordj. quar., 8vo, vol. 1, no. 1, 1912.
*Scottish Smallholder.* Edinburgh, Scotland. mo., 4to, vol. 1, no. 1, O. 1, 1913.
*Shepherd's Journal.* 125 La Salle St., Chicago, Ill. mo., fol., vol. 1, no. 1, N. 1, 1908. 75c year.
*Skogen; Popular Tidskrift, utgiven an Svenska Skogsvardsföreningen.* Stockholm. mo., 8vo, il., vol. 1, no. 1, Ja. 1914.
*Sociedad forestal Argentina. Boletin.* Buenos Aires. quar., 4to, vol. 1, no. 1, Ja. 1913.
*Something to Do.* 120 Boylston St., Boston, Mass. mo., 8vo, il., vol. 1, no. 1, S. 1914. 10c., $1.00.
*South Dakota. Food and Drug Department. Bulletin.* Vermilion, S. D. bi-mo., vol. 1, no. 1, Ag. 1913.
*Suffragist, The.* 1416 F. St., N. W., Washington, D. C. w., 4to, il., vol. 1, no. 1, N. 15, 1913. 5c., $1.00.
*To-day's Problems.* Washington, D. C. mo., 8vo, vol. 1, no. 1, My. 1914.
*Tropic Magazine, The.* Miami, Fla. mo., 8vo, il., vol.1, no. 1, Ap. 1914. 10c., $1.00.
*Tuinbouw, De.* 's-Gravenhage, Holland. w., fol., vol.1, no. 1, Ja. 4, 1913.
*Veterinary Alumni Quarterly.* Ohio State University, Columbus, O. quar., 4to, il., vol. 1, no. 1, Je. 1913.
*Vergangheit und Gegenwart.* Leipzig. bi-mo., vol. 1, no. 1, Ja. 1913. M. 6 year.
*Weakly Freak, The.* Copp Bldg., Los Angeles, Cal. w., 4to, il., vol. 1, no. 1, Ap. 4, 1914. 10c., $3.00.
*West Texas Magazine, The.* Eagle Pass, Tex. mo., 8vo, il., vol. 1, no. 1, Mr. 1914. $1.00.
*Zeitschrift für Angewandte Entomologie.* Berlin. irreg., 4to, vol. 1, no. 1, Ap. 1914. M. 20 per vol.

### II. Changed or Discontinued.

*Annales de Chimie.* Paris. Consolidated with Annales de Physique and called Annales de Chimie et de Physique, with Ja. 1914.
*Atlantic Slope Naturalist.* Narbeth, Pa. Discontinued with No. 6, Ap. 1903.

*Bindery Talk.* Los Angeles. Suspended with vol. 2, no. 6, N.–D., 1913.

*Boston Cooking School Magazine.* Boston. Changed to American Cookery with vol. 19, no. 1, Je. 1914.

*France. Comité des Travaux historiques et scientifiques. Bulletin de Geographie historique et descriptive.* Changed to Bulletin de la Section de Geographie with vol. 28, 1913.

*France. Office du Travail. Bulletin.* Changed to Ministère du Travail et de la Prevoyance sociale with vol. 20, no. 6, Je. 1913.

*Hartford Seminary Record.* Hartford, Conn. Discontinued with vol. 23, no. 4, O. 1913.

*Illustrated Family Magazine, The.* Louisville, Ky. Discontinued with Ap. 1914.

*Irrigationist, The.* San Antonio. Changed to Farm Facts and Principles with no. 9, Ap. 1914.

*Meehan's Garden Bulletin.* Germantown, Pa. Discontinued with vol. 5, no. 3, Ap. 1914.

*Minnesota Dairyman.* Northfield. Changed to Northwest Dairyman with vol. 9, no. 4, Je. 1914.

*Nash's Magazine.* London. Consolidated with Pall Mall Magazine and called Nash's Pall Mall Magazine with vol. 11, no. 1, O. 1914.

*National Hay and Grain Reporter.* Chicago. Consolidated with Cincinnati Price Current and called Price Current-Grain Reporter with Ja. 1914.

*National Socialist, District Edition.* Washington. After Ja. 18, 1913, called The District Citizen.

*Painter's Magazine.* New York. Changed to Painter's Magazine and Paint and Wall Paper Dealer with vol. 41, no. 1, Ja. 1914.

*Pall Mall Magazine.* London. Consolidated with Nash's Magazine and called Nash's Pall Mall Magazine with O. 1914.

*Papyrus, The.* New York. Discontinued with My. 1912. Succeeded by The Phoenix, So. Norwalk, Conn.

*Practical Electricity and Engineering.* Chicago. Changed to Electricity and Engineering with vol. 8, no. 2, Je. 1914.

*Revue de Phytopathologie, Maladies des Plantes.* Paris. Changed to Revue de Phytopathologie appliquée, Étude des Maladies des Plantes cultivées after no. 3. Changed to Revue des Maladies des Plantes; Revue de Phytopathologie appliquée, n. s. vol. 2, no. 1, Je. 15, 1914.

*Schweizerische Wochenschrift für Chemie und Pharmacie.* Zurich. Changed to Schweizerische Apotheker-zeitung with vol. 52, no. 1, Ja. 3, 1914.

*Social Diseases.* New York. Changed to Journal of the Society of Sanitary and Moral Prophylaxis with vol. 5, no. 1, Ja. 1914.

*Standard, The.* New York. Changed to The Saturday Standard with D. 21, 1901. Changed to Vanity Fair and the Saturday Standard with Ap. 19, 1902. Changed to Vanity Fair with May 10, 1902. Changed to The Standard and Vanity Fair with S. 2, 1904. Changed to Vanity Fair with Jl. 13, 1912. Merged in Dress and called Dress and Vanity Fair with S. 1913.

*Texas Farm Co-operator.* San Antonio. Merged in The National Field and called National Field and Texas Farm Co-operator, with Ja. 1914.

*Verein für die Forderung des Lokalbahn- und Strassenbanhwesens. Mitteilungen.* Discontinued with vol. 21, 1913. Merged in Eisenbahn und Industrie.

*Vigilance.* New York. Discontinued with Ja. 1914.

*Voter, The.* Chicago. Changed to Chamberlin's with vol. 12, no. 134, Je. 1914.

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# QUARTERLY DRAMATIC INDEX, JULY-SEPTEMBER, 1914

(Being a continuation of Dramatic Index, 1909, 1910, 1911, 1912, 1913)

**An index to articles, reviews and pictures relating to the stage which have appeared in the periodicals of the last three months.**

NOTE:—In addition to the following list of periodicals which are indexed regularly, articles and portraits of dramatic interest in the important popular magazines and reviews in the English language are included, thus covering the periodical field thoroughly, or some 150 titles in all.

## LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED
## OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS

| | |
|---|---|
| ACAD. | Academy. London. |
| AM. M. | American Magazine. N. Y. |
| AM. PLAYWRIGHT | *a.* American Playwright, N. Y. |
| ARCH. & B. | Architecture and Building. N. Y. |
| ATLAN. | Atlantic Monthly. Boston. |
| BLUE BK. | *a.* Blue Book Magazine. Chicago. |
| BK. NEWS | Book News Monthly. Phila. |
| BKMAN (Lond.) | *a.* Bookman. London. |
| BOOKMAN | Bookman. N. Y. |
| CANAD. M. | Canadian Magazine. Toronto. |
| CENT. | Century. N. Y. |
| COLONNADE | The Colonnade, N. Y. |
| CONTEMP. | Contemporary Review. London. |
| COSMOPOL. | *a.* Cosmopolitan. N. Y. |
| CUR. OPIN. | Current Opinion. N. Y. |
| DRAMA | Drama, The. Chicago. |
| DRAMATIST | *a.* The Dramatist, Easton, Pa. |
| EVERYBODY'S | Everybody's Magazine. N. Y. |
| FORTN. | Fortnightly Review. London. |
| FORUM | Forum. N. Y. |
| GD. HOUSE. | *a.* Good Housekeeping. N. Y. |
| GRAPHIC | Graphic. London. |
| GREEN BK. | *a.* Green Book Magazine. Chicago. |
| HARPER | Harper's Monthly. N. Y. |
| HARP. W. | Harper's Weekly. N. Y. |
| HEARST | *a.* Hearst's Magazine. N. Y. |
| ILL. LOND. N. | Illustrated London News. London. |
| INDEP. | Independent. N. Y. |
| LADIES' H. J. | Ladies' Home Journal. Phila. |
| LES. W. | *a.* Leslie's Weekly. N. Y. |
| LIFE | Life. N. Y. |
| LIT. D. | *a.* Literary Digest. N. Y. |
| LIV. AGE | Living Age. Boston. |
| MCCLURE | McClure's Magazine. N. Y. |
| MASK | *a.* Mask, The. Florence, Italy. |
| MUNSEY | Munsey's Magazine. N. Y. |
| MUS. COUR. | Musical Courier. N. Y. |
| NATION | Nation. N. Y. |
| N. MUSIC R. | New Music Review. N. Y. |
| N. Y. DRAM. | New York Dramatic Mirror. N. Y. |
| N. Y. DRAM. N. | *a.* New York Dramatic News. N. Y. |
| 19TH CENT. | Nineteenth Century. London. |
| NO. AM. | North American Review. N. Y. |
| OUTLOOK | Outlook, N. Y. |
| OVERLAND | Overland Monthly. San Francisco. |
| PLAY BK. | *a.* Play Book. Madison, Wis. |
| PLAY PICT. | *a.* Play Pictorial. London. |
| POET LORE | Poet Lore. Boston. |
| RED BK. | *a.* Red Book Magazine. Chicago. |
| R. OF RS. | American Monthly Review of Reviews. |
| SAT. R. | Saturday Review. London. |
| SCRIB. M. | Scribner's Magazine. N. Y. |
| SMART SET | *a.* Smart Set. N. Y. |
| STRAND (Lond.) | *a.* Strand. London. |
| STRAND (N. Y.) | *a.* Strand. N. Y. |
| SUNSET | Sunset. San Francisco. |
| THEATRE | Theatre. N. Y. |
| WOMAN'S HOME C. | Woman's Home Companion. N.Y. |
| WORLD'S WORK | World's Work. N. Y. |

**Explanatory.** Inclusive pages of articles indexed are given. If less than a page, the fractions (⅛) (⅓) (½) (⅔) are used after the page to give an approximate idea of length. The volume, month and year are given for each reference. Where month and year are given preceding the pages, it indicates that each issue of that periodical pages from page 1.

"il." means illustrated. "por.", "pors.", mean article with portrait or portraits. "Portrait" means portrait only, no article. "Portrait (in group)" or "por. (in group)" indicates that one or more other persons appear in the picture. Scenes and acts from plays may be either illustrations or text, and are distinguished by adding in brackets (picture), or (text).

A colon after an initial designates the most usual given name, as per rule adopted by the A. L. A., and by *Readers' Guide.*

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Portrait. N. Y. Dram. 72: Ag.5,'14, 17.

**Frederick, Pauline (Libby)**, actress, 1884–.
Portrait as Zuleika in Joseph and his brethren. Theatre 20: 69, Ag. '14.

**Frenyear, Mabel**, actress.
Portrait. N. Y. Dram. 72: S.9,'14, 16.

**Friebus, Theodore**, actor.
Sketch. por. N. Y. Dram. 72: Jl.15,'14, 10(⅛).

**Frohman, Charles**, manager, 1860–.
Portrait. N. Y. Dram. 72: Jl.22,'14, 1.

**Furriners, The**, play by S. L. Bensusan.
Description. il. Graphic 89: 1124(⅛), Je.20,'14.

**Garden, Mary**, opera singer, 1876–.
Autobiographical. pors. il. Am. M. 78: Ag.'14, 29–33, 73–4, 77–8.
Portraits as Monna Vanna. Theatre 20: 66, Ag.'14.

**Garvice, Charles,** dramatist.
*See* Heritage of hate, A.
**Girl from Utah, The,** musical comedy by J. T. Tanner, P. Rubens and S. Jones.
Production at Knickerbocker theatre, N. Y. city, Ag.1914. N. Y. Dram. 72: S.2,'14, 8(⅓).
**Gombel, Minna,** actress.
Portrait. Theatre 20: 77, Ag.'14.
**Gordon, Kitty (Hon. Mrs. H: Beresford),** actress.
Portrait. N. Y. Dram. 71: Je.24,'14, 2.
**Graham, Harry,** playwright.
*See* Cinema star, The.
**Grandin, Elmer,** actor.
Portrait as Nobody in Everywoman. N. Y. Dram. 72: Jl.22,'14, 7.
**Grant, Earle,** actor.
Portrait. Theatre 20: 72, Ag.'14.
**Great gamble, The,** drama by J. K. Jerome.
Production at Haymarket theatre, London. Ill. Lond. N. 144: 906(⅛), My.30,'14.
**Greene, Margaret, actress.**
Portrait. Theatre 20: 29, Jl.'14.
**Greene, Walter D.,** actor.
Portrait. N. Y. Dram. 72: Jl.8,'14, 5.
**Greenwood, Winnifred,** actress.
Portrait. N. Y. Dram. 72: Ag.26,'14, 1.
**Griffith, David Wark,** photoplaywright.
$100,000 salary man of the movies. pors. E: M. Woolley. il. McClure 43: 109–16, S.'14.
**Grisi, Giulia,** opera singer, 1811–69.
Sketch. F. Rogers. N. Music R. 13: 362–5, Jl.'14.
**Gross, Mrs. Alexander,** playwright.
*See* Break the walls down.
**Grumpy,** drama by H. Hodges and T. W. Percyval.
Production at the New theatre, London. Ill. Lond. N. 144: 848(⅓), My.23,'14.
**Guerite, Laura,** actress.
Portrait. N. Y. Dram. 72: Jl.15,'14, 17.
**Guitry, Sacha,** actor.
Sketch. K. K. Kitchen. Theatre 20: 118, S.'14.
**Gunning, Louise,** actress.
Portrait. Munsey 52: 535, Ag.'14.
**Hall, Owen (James Davis),** librettist, 1854–1907.
*See* Belle of Bond Street, The.
**Hallam, Basil,** actor.
Portrait. Graphic 89: 1186, Je.27,'14.
**Hamilton, Cosmo,** playwright.
*See* Blindness of virtue, The.
**Hamilton, Laura,** actress.
Portrait. N. Y. Dram. 72: Jl.29,'14, 17.
**Hamper, Genevieve, (Mrs. R. B. Mantell),** actress.
Portrait. Theatre 20: 80, Ag.'14.
**Hartley, Mrs. Emily Wakeman (Mrs. Randolph Hartley),** actress and manager.
A woman who financed and built a theatre. por. Theatre 20: 131–2, S.'14.
**Hastings, Basil MacDonald,** dramatist.
Portrait. N. Y. Dram. 72: S.9,'14, 5.
**Hauerbach, Otto,** composer.
Portrait. N. Y. Dram. 72: Jl.22,'14, 5.
**Hay, Joan,** actress.
Portrait. Graphic 89: 1140, Je.20,'14.
**Hebbel, Friedrich,** dramatist. *See* Judith.
**Hedman, Martha,** actress.
Portrait. Munsey 52: 529, Ag.'14. — N. Y. Dram. 72: Ag.5,'14, 5. — Theatre 20: 7, Jl.'14.
**Hempel, Frieda,** opera singer.
Portrait. Graphic 89: 1132, Je.20,'14. — Ill. Lond. N. 144: 906, My.30,'14. — Mus. Cour. 69: Jl.1,'14, 32.
**Henry, Eleanor,** actress.
Portrait. Theatre 20: 61, Ag.'14.
**Heritage of hate, A,** drama by C: Garvice.
Production at Aldwych theatre, London. Ill. Lond. N. 145: 30(⅛), Jl.4,'14.
**Herne (Ahearn), (Katherine) Chrystal,** actress, 1883-.
Portrait. Theatre 20: 65, Ag.'14.
**Herr Dandalo,** comic opera by R. Siegel and W. Vesper.
Production in Berlin, Germany, My.1914. Mus. Cour. 69: Je.17,'14, 8(½).
**Herve, Paul,** librettist. *See* Adele.
**High cost of loving, The,** play adapted from the German by F. Mandel.
Production at Republic theatre, N. Y. city, Ag.1914. N. Y. Dram. 72: S.2,'14, 8(⅛).
**Hobart, George V.,** librettist, 1867–.
Portrait. N. Y. Dram. 71: Je.17,'14, 5.
**Hodges, Horace,** playwright and actor. *See* Grumpy.
**Hofmannsthal, Hugo von,** playwright.
*See* Legend of Joseph, The.
**Holbrooke, Joseph,** composer. *See* Dylan.
**Holmes, Taylor,** actor.
Portrait (in group) in The third party. Theatre 20: 57: Ag.'14.
**Horlick, Mrs. Jittie,** playwright.
*See* Indian summer, An.
**Horniman, Roy,** dramatist.
*See* Blue mouse, The.
**Housum, Robert,** dramatist. *See* Sylvia runs away.
**Howard, Joseph,** composer. *See* Manicure shop, The.
**Howard, Will D.,** actor.
Sketch. por. N. Y. Dram. 72: Ag.26,'14, 10(⅛).
**Howell, Lois,** actress.
Portrait. Theatre 20: 68, Ag.'14.
**Howland, Jobyna,** actress.
Portrait. Theatre 20: 70, Ag.'14.
**Hulbert, Jack,** playwright.
*See* Cinema star, The.
**Ideal husband, An,** by O. Wilde.
Production at St. James's theatre, London. Ill. Lond. N. 144: 870(⅛), My.23,'14.
**Illington, Margaret (Maud Light) (Mrs. E: J. Bowes),** actress, 1881-.
Portrait. Theatre 20: 72. Ag.'14.
**Indian summer,** play by Mrs. J. Horlick.
Description. il. Graphic 89: 1140(⅛), Je.20,'14.
Production at the Prince of Wales, London. Ill. Lond. N. 144: 1051(½), Je.20,'14.
**Irish players.**
Appearance at the Court theatre, London. Athen. 1914, pt. 1: 835(½), Je.13,'14.
**Irving, Henry Brodribb,** actor-manager, 1870–.
Portrait. Ill. Lond. N. 145: 146, Jl.25,'14.
**Irving, Lawrence (Sidney),** actor and playwright, 1871–1914.
Portrait. Ill. Lond. N. 144: 963, Je.6,'14.
Portrait as Hamlet. Graphic 89: 1003, Je.6,'14.
**Irving, Mrs. Lawrence,** actress, –1914.
Portrait. Ill. Lond. N. 144: 963, Je.6,'14.
**Jacobi, Victor,** composer.
*See* Marriage market, The.
**Janis, Elsie (Bierbower),** actress, 1889–.
Portrait. Graphic 90: 28, Jl.4,'14. — Ill. Lond. N. 144: 1106, Je.27,'14. — Munsey 52: 771, S.'14.
**Jerome, Jerome Klapka,** dramatist, 1859–.
*See* Great gamble, The.
**Jones, Sydney,** composer.
*See* Girl from Utah, The.
**Judith,** tragedy by F. Hebbel, translated by C. von Doren.
Text. Poet Lore 25: 257–321, Jl.–Ag.'14.
**Kalidasa,** Hindoo dramatist of the fifth century, A.D.
*See* Shakuntala.
**Kane, Gail,** actress.
Portrait. Am. M. 78: Jl.'14, 37. — Theatre 20: 122, S.'14.
**Karsavina, Thamar,** dancer.
Portraits. Graphic 90: 20, Jl.4,'14. — Ill. Lond. N. 144: 962, Je.6,'14; 144: 1068, Je.20,'14.
**Keane, Doris,** actress.
Portrait. Theatre 20: 8, Jl. 14; 20: 125, S.'14.
**Keenan, Hilda,** actress.
Portrait. N. Y. Dram. 72: Jl.22,'14, 3. — Theatre 20: 117, S.'14.
**Kellogg, Shirley,** actress.
Portrait. Munsey 52: 774, S.'14.
**Kerker, Gustave Adolph,** composer.
*See* Belle of New York, The.
**Kerr, C. V.,** librettist. *See* Dancing duchess, The.
**Keys, Nelson,** actor.
Portrait. Ill. Lond. N. 144: 1106, Je.27,'14.

**King, Mollie,** actress.
Portrait. Theatre 20: 79, Ag.'14.
**King of the dark chamber, The,** drama by R. Tagore.
Review. Athen. 1914, pt. 2: 128(½), Jl.25,'14.
Text. Drama 14: 177–237, My.'14.
**Kinross, Martha,** dramatist.
*See* Tristram and Isoult.
**Kirchner, Alexander,** actor.
Portrait. Ill. Lond. N. 144: 848, My.23,'14.
**Klein, Charles,** dramatist, 1867–.
*See* Potash and Perlmutter.
**Knoblauch, Edward,** playwright.
*See* My lady's dress.
**Kousnetzoff, Marie,** dancer.
Portrait. Ill. Lond. N. 144: 962, Je.6,'14; 144: 1067, Je.20,'14.
**Kyle, Howard,** actor.
Portrait. N. Y. Dram. 72: Jl.1,'14, 2.
**Lait, Jack,** dramatist.
Psychology of the long run. por. N. Y. Dram. 72: Jl.1, '14, 3.
**La Salle, Katherine,** actress.
Portrait. Munsey 52: 531, Ag.'14.
**Lawford, Ernest,** actor.
Portrait. N. Y. Dram. 72: S.9,'14, 2.
**Lawrence, D. H.,** dramatist.
*See* Widowing of Mrs. Holroyd, The.
**Legend of Joseph, The,** ballet by H. von Hofmannsthal and R. Strauss.
Description. Sat. R. 117: 827, Je.27,'14.
**Lehar, Franz,** composer, 1870–.
Interview. por. K. K. Kitchen. Theatre 20: 64, 66, Ag.'14.
**Lehman, Lottie,** opera singer.
Portrait. Ill. Lond. N. 144: 848, My.23,'14.
**Lengyel, Menyhert,** playwright. *See* Typhoon, The.
**Lessing, Gotthold Ephraim,** dramatist, 1729–81.
Influence of, in England. S. H. Kenwood. Mod. Lang. R. 9: 344–58, Jl.'14.
**Lewes, Miriam,** actress.
Portrait. Ill. Lond. N. 145: 146, Jl.25,'14.
**Lewis, James,** actor.
Portrait as Sir Toby Belch. Cent. 88: 689, Ag.'14.
**Little lamb, The,** play adapted by A. Wimperis and H. Carrick.
Description. Graphic 89: 1032(⅛), Je.6,'14.
Production at Apollo theatre, London. Ill. Lond. N. 144: 962(⅛), Je.6,'14.
**Löhr, Marie,** actress.
Portrait. Munsey 52: 773, S.'14. — N. Y. Dram. 72: Jl.29,'14, 5.
**Lopoukhova, Lydia,** dancer.
Portrait. Munsey 52: 770, S.'14.
**Lorenz, John,** actor.
Portrait. N. Y. Dram. 72: Jl.1,'14, 12.
**Love cheats,** drama by B. Dean.
Production at Coronet theatre, London. Ill. Lond. N. 144: 924(⅛), Je.6,'14.
**Love thought, The,** comedy by H. I. Dodge.
Production at Westchester theatre, N. Y. city, Jl.1914. N. Y. Dram. 72: Jl.15,'14, 9(⅓).
**Lusk, Milton,** composer. *See* Dancing duchess, The.
**Lyne, Felice,** opera singer.
Portrait as Rosina. Mus. Cour. 69: Jl.1,'14, 11.
**Macbeth,** tragedy by W: Shakespeare.
Revival at Comédie Francaise. B. Mantle. Munsey 52: 768–74, S.'14.
**McComas, Carroll,** actress.
Portrait. Theatre 20: 54, Ag.'14.
**Macdonald, Donald,** actor.
Portrait. N. Y. Dram. 72: Jl.1,'14, 2.
**McInyre, Mollie,** actress.
Portrait. Munsey 52: 532, Ag.'14.
**Maeterlinck, Maurice,** dramatist, 1862–.
*See* Monna Vanna.
**Managers, Theatrical.**
Failure of the American producer. S. Cheney. Theatre 20: 6–8, 10, Jl.'14, and following issue.
**Mandel, Frank,** playwright.
*See* High cost of loving, The.
*See* Trifling with to-morrow.
**Manicure shop, The,** musical comedy by T. Stempfeldt, Jr., J. Howard and A. Stothart.
Première at Suburban Garden, S. Louis, Jl.1914. N. Y. Dram. 72: Jl.8,'14, 10(⅓).
**Mansfield, Richard,** actor, 1854–1907.
The real Richard Mansfield. por. P. T. Case. Theatre 20: 58, 60–2, 88, Ag.'14.
**Mario, Cavaliere di Candia,** opera singer, 1810–83.
Sketch. F. Rogers. N. Music R. 13: 363–5, Jl.'14.
**Markham, Kirah,** actress.
Portrait. Theatre 20: 26, Jl.'14.
**Marlowe, Charles (Harriett Jay),** dramatist.
*See* When knights were bold.
**Marriage market, The,** drama by M. Brody, F. Martos, V. Jacobi, A. Anderson, A. Ross, adapted by Gladys Unger.
Production at Daly's theatre, London. Ill. Lond. N. 144: 870(⅛), My.23,'14.
Scene from (picture). Graphic 90: 34, Jl.4,'14.
**Marshall, Capt.,** playwright.
*See* Duke of Killicrankie, The.
**Martin, Vivian,** actress.
Portrait. Theatre 20: 8, Jl.'14.
**Martos, F.,** librettist.
*See* Marriage market, The.
**Mason, John B.,** actor, 1857–.
Portrait. N. Y. Dram. 71: Je.24,'14, 2. — Theatre 20: 99, S.'14.
**Master singers of Nuremberg, The,** opera by R. Wagner.
Plot. Etude 32: 684(¾), S.'14.
**Mattray, Ernst,** actor.
Portrait as the Spielmann in The miracle. Theatre 20: 109, S.'14.
**Matzenauer, Margarete (Mme. Ferrari-Fontana),** opera singer.
Portrait (with daughter). Mus. Cour. 69: Ag.26,'14, 17.
**Maude, Cyril,** actor-manager, 1862–.
Portrait. Munsey 52: 536, Ag.'14.
**Maude, Margery,** actress, 1889–.
Portrait. Theatre 20: 16, Jl.'14.
**Maurice, Edmund,** actor.
Portrait. Ill. Lond. N. 144: 906, My.30,'14.
**Mayo, Margaret (Lillian Clatten) (Mrs. E. Selwyn),** dramatist, 1882–. *See* Twin beds.
**Megrue, Roi Cooper,** playwright.
*See* Desperate Desmond.
*See* Under cover.
**Miassin, Leonide,** actor.
Portrait. Ill. Lond. N. 144: 848, My.23,'14.
**Miller, Henry,** actor and dramatist, 1859–.
Portrait. N. Y. Dram. 71: Je.17,'14, 2.
**Miller, Marilynn,** actress.
Portrait. N. Y. Dram. 72: Jl.1,'14, 2. — Theatre 20: 78, Ag.'14.
**Miracle, The,** photo play by M. Reinhardt.
Description. il. Cur. Opin. 57: 106–7, Ag.'14.
Scene from (picture). Theatre 20: 109, S.'14.
**Mr. Wu,** play by H. M. Vernon and H. Owen.
Criticism. B. Mantle. Munsey 52: 537(½), Ag.'14.
**Mitchell, Earle,** actor.
Portrait. N. Y. Dram. 72: S.2,'14, 12.
**Monckton, Lionel,** composer.
*See* Belle of Bond Street, The.
**Monna Vanna,** drama by M. Maeterlinck.
Production at Queen's theatre, London. Ill. Lond. N. 145: 122(⅛), Jl.25,'14.
**Montgomery, David Craig,** actor, 1870–.
Portrait (with F: Stone). N. Y. Dram. 71: Je.17,'14, 2.
**Mordkin, Michael,** dancer.
Portrait. Ill. Lond. N. 144: 1106, Je.27,'14.
**Morley, Ernestine,** actress.
Sketch. por. N. Y. Dram. 72: Ag.19,'14, 10(⅓).
**Morley, Victor,** actor.
Portrait. N. Y. Dram. 72: Ag.5,'14, 2.
**Moussorgsky, Modest Petrovich,** composer, 1835–81.
*See* Boris Godounov.

**Moving pictures.**
In Central America. Caroline Lockhart. Lippinc. 94: 124, Jl.'14.
Cinema and theatres in Paris. Nation 99: 201(¾), Ag.13,'14.
Cultural value of the movies. il. R. of Rs. 50: 103–5, Jl.'14.
Growing fascination of. Cur. Opin. 57: 176–8, S.'14.
Money and the movies. I. F. Marcosson. il. Collier's 53: Jl.18,'14, 11–12, 24, 26–7.
The movies to-day and to-morrow. J. C. Funk. Theatre 20: 52, 54, Ag.'14.
Moving picture of to-morrow. Outlook 107: 444–5, Je.27,'14.
Moving pictures under water. K. Glennan. il. Sci. Am. Supp. 78: 81, 88–9, Ag.8,'14.
The season at the movies. L. Denig. il. Theatre 20: 110–12, 135, S.'14.
Taking moving pictures at the bottom of the ocean. J. E. Williamson. il. Sci. Am. 111: 25–6, Jl.11,'14.
Teaching by moving pictures. Nation 99: 154(⅔), Ag.6,'14.
Use of, in education. Work of the University of Wisconsin. Survey 32: 418–19, Jl.18,'14.
What to do with the motion picture show: shall it be censored. F. C. Howe. Outlook 107: 412–16, Je.20,'14.

**Murdock, Ann,** actress.
Portrait. Munsey 52: 533, Ag.'14. — N. Y. Dram. 72: S.9,'14, 2. — Theatre 20: 20, Jl.'14; 20: cover, S.'14.

**Murray, Mae,** actress.
Portrait. Theatre 20: 77, Ag.'14.

**Murray, Marjorie,** actress.
Portrait. Theatre 20: 107, S.'14.

**My lady's dress,** play by E: Knoblauch.
Criticism. B. Mantle. Munsey 52: 537–8, Ag.'14.

**Nares, Owen,** actor.
Portrait. Graphic 89: 1140, Je.20,'14.

**Nazimova, Mme. Alla (Nasimoff) (Mrs. C: Bryant),** actress, 1879–.
Portrait. Theatre 20: 99, S.'14.

**Neilson, Adelaide,** actress.
Portrait as Viola. Cent. 88: 691, Ag.'14.

**Nelson, Elizabeth,** actress.
Portrait. Theatre 20: 115, S.'14.

**Nesbitt, Miriam,** actress.
Portrait. N. Y. Dram. 72: Jl.8,'14, 1.

**Nesmith, Ottola,** actress.
Portrait. N. Y. Dram. 72: Jl.29,'14, 1.
Sketch. por. Ada Patterson. Theatre 20: 100, 108, S.'14.

**Newlyn, Edith,** actress.
Portrait in The outlaws of Grünwald. Graphic 90: 146, Jl.25,'14.

**Nordica, Lillian (Lillian Norton) (Mrs. G. W. Young),** opera singer, 1857–1914.
Portrait, after her first Paris triumph. Mus. Cour. 69: Jl.15,'14, 9.

**Nyitray, Emil,** dramatist. *See* Typhoon, The.

**O'Brien, Edward J.,** playwright.
*See* At the flowing of the tide.

**O'Higgins, Harvey J.,** dramatist.
*See* Dummy, The.

**On trial,** play by E. L. Reizenstein.
Commendation. J. S. Metcalfe. Life 64: 395, S.3,'14.
Production at Candler theatre, N. Y. city, Ag.1914. N. Y. Dram. 72: Ag.26,'14, 8(⅓).
Production at Stamford theatre, Stamford, Conn., Ag.1914. N. Y. Dram. 72: Ag.19,'14, 8(⅛).
Scene from (picture). N. Y. Dram. 72: S.9,'14, 4(⅛).

**Ongley, Byron,** dramatist. *See* Typhoon, The.

**Opera.**
Boston opera season in Paris: a review. Mus. Cour. 69: Jl.15,'14, 23(½).
The most famous light operas and who wrote them. il. C. Sherman. Etude 32: 645–6, S.'14.

**Opera in America.**
French opera in America. Etude 32: 564(⅛), Ag.'14.
New York city. Grand opera at the Century. il. Theatre 20: 102–3, 140, S.'14.

**Opera in England.**
London. Operas of the season. il. Graphic 89:1074(⅓), Je.13,'14.

**Otage, L',** play by P. Claudel.
Review. Nation 99: 25–6, Jl.2,'14.

**Owen, Harry,** playwright. *See* Mr. Wu.

**Pageants in America.**
Community music-drama; will our country people in time help us to develop the real American theatre? A. Farwell. Craftsman 26: 418–24, Jl.'14.
Narberth, Pa., The pageant of. il. Survey 32: 447(⅔), Ag.1,'14.
The new art of pageantry in the United States. il. Cur. Opin. 57: 178–9, S.'14.
New York conference on pageantry. W: C. Langdon. Drama no. 14: 307–15, My.'14.
St. Louis, Mo. Pageant and masque of St. Louis. P. Mackaye. il. Bookman 39: 376–7, Je.'14. — il. Outlook 107: 515–16, Jl.4,'14. — A. Farwell. il. R. of Rs. 50: 187–93, Ag.'14. — Charlotte Rumbold. il. Survey 32: 372–5, Jl.4,'14. — G: P. Baker. il. World's Work 28: 389–400, Ag.'14.
University, N. D. A pageant of the prairies. il. Survey 32: 357, Jl.4,'14.

**Passing show of 1914,** revue by H. Atteridge, S. Romberg and H. Carroll.
Production at Winter Garden, N. Y. city, Je.1914. N. Y. Dram. 71: Je.17,'14, 8(⅓).

**Patterson, Marjorie,** actress.
Portrait. Graphic 89: 1075, Je.13,'14.

**Patti, Carlotta,** opera singer.
Portrait. Mus. Cour. 69: S.2,'14, 33.

**Peabody, Josephine Preston (Mrs. L. Marks),** dramatist, 1874–.
*See* Wings, The.

**Pearson, Margery,** actress.
Portrait. Theatre 20: 68, Ag.'14.

**Pemberton, Stafford,** dancer.
Portrait. Theatre 20: 16, Jl.'14.

**Percyval, T. W.,** playwright and actor.
*See* Grumpy.

**Petrass, Sari,** actress.
Portrait. Munsey 52: 772, S.'14.

**Pflanz, Zofia,** dancer.
Portrait. Graphic 89: 1084, Je.13,'14.

**Phillips, Stephen,** dramatist, 1867–.
*See* Sin of David, The.

**Photo-playwriting.**
How to write a moving picture play. D. Frohman. Woman's Home C. 41: Jl.'14, 12, 41.

**Pickford, Mary,** actress, 1893–.
Portrait. McClure 43: 113, S.'14. — Theatre 20: 53, Ag.'14.

**Plancon, Pol,** opera singer, 1854–1914.
Obituary. pors. Mus. Cour. 69: Ag.19,'14, 26(½).

**Plaster saints,** play by I. Zangwill.
Plot. B. Mantle. Munsey 52: 533–7, Ag.'14.
Production at the Comedy Theatre, London. Athen. 1914, pt. 1: 771–2, My.30,'14. — Ill. Lond. N. 144: 912(⅛), My.30,'14.
Review. J. F. Macdonald. Fortn. 101: 171–80, Jl.'14.
Scenes from (pictures). Graphic 89: 1078, Je.13,'14.

**Playboy of the western world,** drama by J: M. Synge.
Production by Irish Players at Court theatre, London. Ill. Lond. N. 144: 1032(½), Je.13,'14.

**Playfair, Arthur,** actor.
Portrait. Ill. Lond. N. 144: 1106, Je.27,'14.

**Playwriting.**
Playwriting equipment. N. Y. Dram. 72: S.2,'14, 7(½).

**Post, Guy Bates,** actor, 1875–.
As Omar, the tentmaker. pors. G. Visscher. Delin. 85: Ag.'14, 10.
Portrait in Omar, the tentmaker. Am. M. 78: Jl.'14, 35.

**Potash and Perlmutter,** comedy by C: Klein and H. Ford, from stories by M. Glass.
Plot and Excerpts. il. Cur. Opin. 57: 172–6, S.'14.

**Powell, Richard Henry,** dramatist.
*See* Wynmartens, The.

**Purdy, Charles,** actor.
Portrait. Theatre 20: 72, Ag.'14.

**Pygmalion**, play by G: B. Shaw.
Production in London. B. Mantle. Munsey 52: 528–33, Ag.'13.
**Racine, Jean Baptiste**, dramatist, 1639–99.
*See* Andromaque.
**Ralph Roister Doister**, play by N. Udall.
Sources of. W. Chislett, Jr. Mod. Lang. Notes 29: 166–7, Je.'14.
**Rappe, Signe von.**, opera singer.
Portrait as Marguerite. Mus. Cour. 68: Je.17,'14, 41.
Sketch. por. Mus. Cour. 69: Jl.15,'14, 1, 10.
**Ratcliff**, opera by V. Andreae.
Production at Berlin, Germany, My.1914. Mus. Cour. 68: Je.17,'14, 9(⅛).
**Rehan, Ada (Crehan)**, actress, 1860–.
Portrait as Viola. Cent. 88: 692, Ag.'14.
**Reinhardt, Max**, playwright. *See* Miracle, The.
**Reizenstein, Elmer L.**, playwright.
*See* On trial.
**Richmond, Estelle**, actress.
Portrait. Graphic 89: 1186, Je.27,'14.
**Riggs, Sidney**, actor.
Sketch. por. N. Y. Dram. 72: S.9,'14, 10(⅛).
**Ring, Blanche (Mrs. C: Winninger)**, actress, 1876–.
Portrait. N. Y. Dram. 71: Je.24,'14, 2.
**Rising, Lawrence**, dramatist. *See* Apartment 12-K.
**Robertson, Sir Johnston Forbes-**, actor, 1853–.
Portrait as Hamlet. Theatre 20: cover, Jl.'14.
**Romain, Irene**, actress.
Portrait. Theatre 20: 30, Jl.'14.
**Romaine, Margaret (Tout)**, actress.
Portrait. Theatre 20: 27, Jl.'14.
**Romberg, Sigismund**, composer.
*See* Passing show of 1914, The.
**Ross, Adrian (Arthur Reed Ropes)**, playwright, 1859–.
*See* Belle of Bond Street, The.
*See* Marriage market, The.
**Rossini, Gioachino Antonio**, composer, 1792–1868.
The real Rossini. il. Etude 32: 501–2, Jl.'14.
**Rostand, Maurice**, dramatist.
Work of. por. il. Theatre 20: 33, Jl.'14.
**Roye, Ruth**, actress.
Interview. por. N. Y. Dram. 72: Jl.1,'14, 17(⅓).
**Rubens, Paul Alfred**, composer, 1875–.
*See* Girl from Utah, The.
**Rushmore, Vivian**, actress.
Portrait. Munsey 52: 530, Ag.'14.
**Salisbury, Jane**, actress.
Portrait. Theatre 20: 70, Ag.'14.
**Sanderson, Julia (Sackett)**, actress, 1884–.
Portrait. Theatre 20: 97, S.'14.
**Sardou, Victorien**, dramatist, 1831–1908.
*See* Scrap of paper, A.
**Sawyer, Joan**, dancer.
Interview. por. N. Y. Dram. 72: Jl.29,'14, 18(⅓).
**Schaeffer, Sylvester**, actor.
Interview. por. N. Y. Dram. 72: Ag.12,'14, 3–5.
**Scrap of paper, A**, drama by V. Sardou.
Production at Criterion theatre, London. Ill. Lond. N. 144: 1112, Je.27,'14.
Scenes from (pictures). Graphic 90: 21, Jl.4,'14.
**Shakespeare, William**, dramatist, 1564–1616.
Jean Richepins' Shakespeare. G. Sévrette. Fortn. 101: 85–97, Jl.'14.
Personality of correspondence. G. A. B. Dewar. Sat. R. 117: 796–7, Je.20,'14, and following issues.
Shakespearian angels and devils: fairies and witches. Contemp. 106: 129–33, Jl.'14.
*See* As you like it.
*See* Macbeth.
**Shakuntala**, Hindoo drama by Kalidasa.
Outdoor production on Mount Tamalpais, Cal. il. Indep. 79: 101(⅔), Jl.20,'14. — il. Theatre 20: 123, S.'14.
**Shaw, George Bernard**, dramatist, 1856–.
Mr. Shaw's new preface. G. B. Donlin. Dial 57: 74–6, Ag.1,'14.
*See* Androcles and the lion.
*See* Pygmalion.
**Shelby, Nora**, actress.
Sketch. por. N. Y. Dram. 72: Jl.8,'14, 10(⅛).
**Shepley, Ruth**, actress, 1889–.
Portrait. Theatre 20: 30, Jl.'14.
**Siege of Berlin**, play by A. Daudet, adapted from story of the same name.
Review. Bookman 39: 490–1, Jl.'14.
**Siegel, Rudolf**, composer. *See* Herr Dandalo.
**Siems, Margarete**, opera singer.
Portrait. Graphic 89: 1074, Je.13,'14.
**Silvernail, C. H.**, actor.
Portrait. Theatre 20: 16, Jl.'14.
**Sin of David**, play by S. Phillips.
Description. Graphic 90: 130, Jl.18,'14.
Production at Savoy theatre, London. Ill. Lond. N. 145: 110(⅛), Jl.18,'14.
**Singing and singers.**
Famous singers. F. Rogers. N. Music R. 13: 408–12 Ag.'14.
**Skinner Otis**, actor, 1858–.
Portrait. Theatre 20: 99, S.'14.
**Smith, Aubrey**, actor.
Portrait. Graphic 89: 1140, Je.20,'14.
**Sothern, Edward Hugh**, actor, 1859–.
Portrait as Malvolio. Cent. 88: 693, Ag.'14.
**Standing, Guy**, actor.
Portrait. N. Y. Dram. 72: Jl.15,'14, 4. — Theatre 20: 17, Jl.'14.
**Starr, Frances Grant**, actress, 1886–.
Portrait. Theatre 20: 99, S.'14.
**Stempfeldt, Theodore, Jr.**, dramatist.
*See* Manicure shop, The.
**Stevens, Emily**, actress.
Portrait. N. Y. Dram. 72: S.2,'14, 1. — Theatre 20: 63, Ag.'14.
**Stone, Fred Andrew**, actor, 1873–.
Portrait (with D. Montgomery). N. Y. Dram. 71: Je.17,'14, 2.
**Stothart, A.**, composer. *See* Manicure shop, The.
**Strauss, Richard**, composer.
Portrait. Ill. Lond. N. 144: 1096, Je.27,'14. — (aged 30). Mus. Cour. 69: Jl.1,'14, 39.
*See* Legend of Joseph, The.
**Strindberg, Johan Auguste**, dramatist, 1849–1910.
Strindberg, Reinhardt and Berlin. B. H. Clark. Drama no. 14: 270–9, My.'14.
**Sunny Spain**, entertainment given at Earl's Court.
Sketches from. Graphic 89: 1121, Je.20,'14.
**Sutro, Alfred**, playwright. *See* Clever ones, The.
**Sykes, Ethel**, actress.
Portrait. N. Y. Dram. 72: Jl.1,'14, 4.
**Sylvia runs away**, comedy by R. Housum.
Description. J. S. Metcalfe. Life 64: 394, S.3,'14.
Production at the Playhouse, N. Y. city, Ag.1914. il. N. Y. Dram. 72: Ag.26,'14, 4, 8.
Scene from (picture). Theatre 20: 101, S.'14.
**Synge, John Millington**, dramatist, 1871–1909.
*See* Playboy of the western world, The.
**Tagore, Rabindranath**, poet and playwright, 1860–.
Work of. por. Alice C. Henderson. Drama no. 14: 161–76, My.'14.
*See* King of the dark chamber, The.
**Tamburini, Antonio**, opera singer, 1800–76.
Sketch. F. Rogers. N. Music R. 13: 365–6, Jl.'14.
**Tannehill, Myrtle**, actress.
Portrait. N. Y. Dram. 72: Ag.19,'14, 5.
**Tanner, James T.**, librettist.
*See* Girl from Utah, The.
**Taylor, Laurette (Cooney) (Mrs. J. H. Manners)**, actress.
Portraits. Theatre 20: 25, Jl.'14.
Portrait in The day of dupes. Am. M. 78: Jl.'14, 38.
**Tell, Olive**, actress.
Portrait. Theatre 20: 106, S.'14.
**Tempest, Marie (Marie Susan Etherington) (Mrs. C. C. Gordon-Lennox)**, actress, 1866–.
Portrait as the Pompadour. Graphic 90: 13, Jl.4,'14.
**Terriss, Ellaline (Mrs. S. Hicks)**, actress.
Portrait. Munsey 52: 776, S.'14.
**Terry, Ethel Grey**, actress.
Sketch. por. N. Y. Dram. 72: Jl.1,'14, 11(⅛).
**Terry, Phyllis Neilson-**, actress, 1892–.
Work of. pors. Elise Lathrop. Theatre 20: 104–5, 136, 140, S.'14.

**Teyte, Maggie (Mrs. E. Plumon)**, opera singer.
Portrait as Cherubino. Graphic 90: 20, Jl.4,'14.
**Theatre.**
Confessions of a ticket seller. Theatre 20: 24, 26, 38, Jl.'14.
The press agent. C. I. Dorian. Theatre 20: 77–8, 86, Ag.'14.
**Theatre in America.**
Boston. Toy theatre. H. H. Howard. Drama no. 14: 264–9, My.'14.
Fargo, N. D. Rural theatricals: experiment of N. D. agricultural college. il. Survey 32: 408, Jl.18,'14.
New York city. Season of 1914–15. il. Theatre 20: 98–101, 141, S.'14.
**Theatre in England.**
London, Shape of the first theatre in. T. S. Graves. So. Atlan. Quar. 13: 280–2, Jl.'14.
**Theatre in Japan.**
Leading actresses of Japan. Z. Kincaid. il. Theatre 20: 31, Jl.'14.
**Theatre in Russia.**
Moscow. The Moscow art theatre. il. Theatre 20: 56, Ag.'14.
**Theatre in Spain.**
The Spanish stage. J. Bronta. Drama no. 14: 245–63, My.'14.
**Theatre buildings.**
Quezaltenango, Guatemala. New theatre building. Bul. Pan-Am. U. 39: 162(⅓), Jl.'14.
**Theatre — Stage.**
Gordon Craig's service to the theatre. S. Cheney. il. Theatre 20: 120–2, 130, S.'14.
M. Fortuny's new lighting methods. Charlotte Porter. Drama no. 14: 292–301, My.'14.
**Theatres in America.**
Baltimore, Md. Theatre for the insane in Johns Hopkins Hospital. il. N. Y. Dram. 72: Jl.8,'14, 4(⅛).
New York city. The Children's Educational theatre. Maude Pingree. il. Theatre 20: 34, Jl.'14.
**Theatres in England.**
London. The Gaiety, Season at. B. Mantle. Munsey 52: 779(½), S.'12.
**Theatres in France.**
Paris. Grand Guignol. B. Mantle. Munsey 52: 774–7, S.'14.
Paris. Imperial. B. Mantle. Munsey 52: 777(½), S.'14.
**Third party, The,** comedy by Jocelyn Brandon and F. Arthur, American version by M. Swan.
Production at Schubert theatre, N. Y. city, Ag.1914. N. Y. Dram. 72: Ag.12,'14, 6(⅓). — Theatre 20: 139(⅛), S.'14.
**Thompson, Carolyn,** opera singer.
Portrait. Graphic 89: 1075, Je.13,'14.
**Thurston, E. Temple,** author and playwright, 1879–.
*See* Driven.
**Tormey, May,** actress.
Portrait. Theatre 20: 114, S.'14.
**Travers, Noel,** actor.
Portrait. N. Y. Dram. 72: Jl.29,'14, 10.
**Tree, Sir Herbert Beerbohm (H: Birmbaum),** actor and playwright, 1853–.
Portrait as Drake. Graphic 90: 346, Ag.29,'14.
Portrait (with Phyllis Neilson-Terry) in Othello. Theatre 20: 105, S.'14.
**Treville, Yvonne de,** opera singer.
Portrait. Mus. Cour. 69: Ag.12,'14, 39; 69: S.9,'14, 1.
**Trifling with to-morrow,** play by F. Mandel.
Première at San Francisco, Cal., Jl.1914. N. Y. Dram. 72: Jl.15,'14, 10(⅛).
**Tristram and Isoult,** drama by Martha Kinross.
Review. Nation 99: 142–3, Jl.30,'14.
**Truth, The,** drama by C. Fitch.
Plot and excerpts. il. Cur. Opin. 57: 24–7, Jl.'14.
**Tucker, Sophie,** actress.
Interview. por. N. Y. Dram. 72: Ag.26,'14, 18(½).
**Turk-Rohn, Olga von,** opera singer.
Portrait. Mus. Cour. 69: Ag.19,'14, 30.
**Twin beds,** farce by S. Field and Margaret Mayo.
Production at Fulton theatre, N. Y. city, Ag.1914. N. Y. Dram. 72: Ag.19,'14, 8(⅓).
**Typhoon, The (Taifun),** drama by M. Lengyel, adapted by E. Nyitray and B. Ongley.
Scene from (picture). Graphic 89: 1026, Je.6,'14.
**Udall, Nicholas,** dramatist, 1505–56.
*See* Ralph Roister-Doister.
**Under cover,** melodrama by R. C. Megrue.
Production at Cort theatre, N. Y. city, Ag.1914. N. Y. Dram. 72: S.2,'14, 8(⅓).
Scene from (picture). N. Y. Dram. 72: Ag.5,'14, 4.
**Unger, Gladys B. (Goodman),** playwright.
*See* Marriage market, The.
**Valentine, Louiszita,** actress.
Portrait. Theatre 20: 127, S.'14.
**Van Rellin, Jane,** actress.
Portrait. Theatre 20: 61, Ag.'14.
**Vernon, Harold M.,** playwright. *See* Mr. Wu.
**Vesper, Willi,** librettist.
*See* Herr Dandalo.
**Vibart, Henry,** actor.
Portraits. Ill. Lond. N. 145: 146, Jl.25,'14.
**Victor, Josephine,** actress.
Portrait. N. Y. Dram. 72: Jl.1,'14, 2.
**Wagner, (Wilhelm) Richard,** composer, 1813–83.
*See* Master singers of Nuremberg.
**Walker, Edythe,** opera singer.
Portrait as Leonore in Fidelio. Mus. Cour. 69: Jl.1,'14,8.
Sketch. por. as Isolde. Mus. Cour. 68: Je.17,'14, 12(⅔).
**Ward, Fannie,** actress.
Portrait. Theatre 20: 55, Ag.'14.
**Warwick, Elsie,** actress.
Portrait. Theatre 20: 77, Ag.'14.
**Watts, Henry,** dramatist. *See* Young idea, The.
**Wayne, Justina,** actress.
Portrait. N. Y. Dram. 71: Je.17,'14, 2.
**Webb, Dorothy,** actress.
Portrait. Theatre 20: 26, Jl.'14.
**Weber, Joseph,** actor.
Portrait. N. Y. Dram. 71: Je.24,'14, 4.
**Wehlen, Emmy,** actress.
Portrait. Munsey 52: 775, S.'14.
**What happened at 22,** play by P. Wilstach.
Criticism. J. S. Metcalfe. Life 64: 394–5, S.3,'14.
Production at Harris theatre, N. Y. city, Ag.1914. N. Y. Dram. 72: Ag.26,'14, 8(⅛).
**When knights were bold,** drama by C. Marlowe.
Production at Apollo theatre, London. Ill. Lond. N. 144: 1050(⅛), Je.20,'14.
Scenes from (pictures). Graphic 90: 21, Jl.4,'14.
**Whiffen, Mrs. Thomas,** actress.
Portrait. N. Y. Dram. 72: S.9,'14, 2.
**Widowing of Mrs. Holroyd, The,** drama by D. H. Lawrence.
Review. Nation 99: 112–13, Jl.23,'14.
**Wild oats,** play by P. E. Brown.
Premiere at Schenectady, N. Y., S.1914. N. Y. Dram. 72: S.9,'14, 9(⅛).
**Wilde, Oscar,** dramatist.
*See* Ideal husband, An.
**Wilstach, Paul,** playwright.
*See* What happened at 22.
**Wilson, Francis,** actor, 1854–.
Portrait. N. Y. Dram. 72: Jl.1,'14, 2.
**Wimperis, Arthur,** librettist. *See* Little lamb.
**Wings, The,** dramatic poem by Josephine P. Peabody.
Text. Poet Lore 25: 352–69, Jl.–Ag.'14.
**Wiseman, George H.,** actor.
Portrait. Theatre 20: 68, Ag.'14.
**Working man, A,** drama by F: Fenn.
Production at Criterion theatre, London. Ill. Lond. N. 145: 166(⅛), Ag. 1,'14.
**Wynmartens, The,** drama by R: H: Powell.
Scenes from (pictures). Graphic 89: 1027, Je.6,'14.
**Wynne, Bessie,** actress.
Portrait. Theatre 20: 26, Jl.'14.
**Young idea, The,** play by H. Watts.
Première at Pittsfield, Mass., Jl.1914. N. Y. Dram. 72: Jl.29,'14, 10(⅛).
**Zandonai, Riccardo,** composer.
*See* Francesca da Rimini.
**Zangwill, Israel,** author and dramatist, 1864–.
*See* Plaster saints.

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REUBEN ALDRIDGE GUILD

1822-1899

FRONTISPIECE BULLETIN OF BIBLIOGRAPHY
JANUARY, 1915

# Bulletin of Bibliography

## And Quarterly Dramatic Index

Vol. 8, No. 5. JANUARY, 1915

LIBRARY OF THE UNIVERSITY OF ILLINOIS 1 FEB 1915

*The* BULLETIN OF BIBLIOGRAPHY *is published by the Library Department of* THE BOSTON BOOK COMPANY *four times a year, in January, April, July and October. Terms, $2.00 a year. 50 cents a number. Back numbers, as far as they can be supplied, 30 cents each, 1897–1913; 50 cents each, 1914. Volumes 1–6 consist of ten numbers, vol. 7, of 7 numbers, with title and index. Price in buckram binding, $3.00 a volume, except vols. 1 and 6, which are $3.50, and vol. 7, $2.50.*

*In addition to the* DRAMATIC INDEX, *and* DEPARTMENT OF LIBRARY ECONOMY, *such original bibliographical and other material is included as seems of value to libraries. The advertisements of "Periodical Sets" in each issue are recognized as the "Prices current" of magazine files.*

*Correspondence concerning the* BULLETIN *is solicited, and lists or articles suitable for publication are desired. Address*

THE BOSTON BOOK COMPANY, *83–91 Francis St., Fenway, Boston, Mass.*

## EDITORIAL COMMENT

### 1915

Again a new year begins, and we wish our readers a happy and prosperous journey through it, and sincerely hope our many friends across the sea will speedily find a lasting and honorable peace.

In this issue will be found the "Annual Index to Library Reference Lists for 1914," which for many years has been a feature of our Bulletin.

The "Biography of Reuben A. Guild" will make the younger generation of librarians familiar with one who for many years was a leader in the profession, and who is perhaps best known to-day, outside of Providence, as the author of "The librarian's manual."

The second of our series of Reading Lists on foreigners in the United States, covers "Italians in the United States."

The first installment of the German list of terms used in the book and printing industry will be published in our next issue.

### NEW USEFUL REFERENCE PUBLICATIONS

#### Glossary of Library Terms

Mr. Axel Moth's "Glossary of library terms" gives in handy form the synonyms in eight languages of library terms which are distinctly technical and which cannot ordinarily be found in the dictionaries. This pamphlet lists first the English terms, with a short definition, and then the equivalent in each of seven languages — Danish, Dutch, French, German, Italian, Spanish, Swedish. Then follows the list of terms alphabetically arranged by each language, with the English equivalent.

MOTH, A. A Glossary of Library Terms in eight languages with definitions in English. (*Useful Reference Series, No.* 10.) The Boston Book Co., 1915, 58 pages. 75c. special net, in paper. Delivered free on receipt of price.

#### A List of Series and Sequels for Juvenile Readers

This little phamphlet will be of great use wherever children are reading. There is a constant call for sequels to stories, or for another tale by the same author, or in the same series. This list allows space after each series, for the insertion of other titles, or notes. Every children's room will need copies, every small library, and every branch.

WEAD, KATHARINE H. A List of Series and Sequels for Juvenile Readers. (*Useful Reference Series., No.* 11.) The Boston Book Co., 1915. 51 pages. 50c. special net in paper, delivered free on receipt of price.

### MODERN DRAMA AND OPERA

We shall issue volume 2 of this series of Reading lists and Bibliographies probably in March next. It will have an introduction by Dr. Archibald Henderson, the well-known author, who also contributes three of the bibliographies. Mr. F. K. Walter of the New York State Library has been indefatigable in bringing down to date those Reading Lists which appeared in the Drama portion of the first volume of Modern Drama and Opera, while Miss Edna Sanderson has provided new and up-to-date lists on the three opera composers. Mr. J. Howard Dice compiles the five new opera lists. There will be *thirteen* bibliographies of Dramatists in this volume, *eight* of opera composers, besides the bringing down to date of the ten dramatists covered in the publication of 1911, which will now be called vol. 1. The addition of a short biographical sketch of each author will prove very useful. The price will not be less than $1.25 for this book, and advance orders will be taken at that price by The Boston Book Co.

### DRAMA

**Four plays** of the Free Theatre, authorized translation by Barrett H. Clark, with a preface by Eugène Brieux is the title of a book just published. The plays are: "The Fossils," by François de Curel; "The Serenade," by Jean Jullien; "Françoise' Luck," by Georges de Porto-Riche; "The Dupe," by Georges Ancey. They are typical French plays of the "Théatre Libre," an institution which from 1887 to 1894 had a remarkable influence on French drama. It is an attractive, well-printed book and will be an important addition to our published plays.

CLARK, BARRETT H. Four plays of the Free Theatre. Stewart & Kidd, Cincinnati, 1915. $1.50 net.

## NEW BOOKS BY LIBRARIANS

RICHARDSON, E. C. Biblical Libraries. A sketch of library history from 3400 B.C. to A.D. 150.

We have already had volumes from Dr. Richardson on "Medieval Libraries," and "Some Old Egyptian Librarians"; the present volume follows the author's "The Beginning of Libraries," and taking up library history where that volume left us, carries us over into the beginning of the Christian Era. Enumeration of the chapter headings will give an idea of the scope of the book: The Babylonian Period; the Patriarchal Period; The Egyptian Period; The Exodus; Palestine at the Conquest; Period of the Judges; The Persian Period; The Greek Period; New Testament times in Palestine; Roman Libraries in Apostolic Times; Post-apostolical Roman Library buildings; The Bible itself a Library.

There are thirty illustrations and plans, a bibliography, and an introduction "What is a library?"

Princeton University Press, 1914. $1.25 net.

TOASTERS' HANDBOOK. By Peggy Edmund and Harold Workman Williams.

While we have been enjoying this splendid collection of jokes and humorous sayings, and trying to decide whether Peggy and Harold were entitled to a review in this department, a second and revised edition has appeared. We notice that the book is arranged under subject headings—surely librarians did that — and the name of the publishers has come to suggest librarians as authors of their publications. Lastly, could any one but the librarian, blindly following rules which must be obeyed, put *cross* references into a volume otherwise such a happy book? No, unless Mr. Wilson himself helped. Anyhow the collection has gotten us nicely over several unpromising after-dinner moments, and we commend it to others.

The H. W. Wilson Co., 1914. $1.25 net.

CHIPMAN, CHARLES PHILLIPS. Books and Libraries, their makers and their use. This little primer has been issued by the librarian of Colby College for the use of students. It is intended as a starting point for the study at first hand of the arrangement and use of the college library. A series of little essays, easily understood, it is grouped in three parts. Part one, comprising about two-thirds of the book, covers the origin of printing and the development of the modern book from the early tablets and rolls. Part two shows how library books may be intelligently used, and describes Reference books, Periodicals and Documents. Part three, entitled, The Student's Library, covers "The reading habit, The choice of books, Buying books."

Colby Alumnus Press, Waterville, Me., 1914. $1.00 net.

ROEBUCK, GEORGE ED. and THORNE, WILLIAM BENSON. A Primer of Library Practice. This book is really a new and enlarged edition of "A Primer of library practice for junior assistants," first issued in 1904. The book has been entirely rewritten and aims to provide an easy introduction to English library practice, of service not only to the young librarian, but also to the members of public library committees who are occasionally called upon to direct. The different chapters cover: The Library Movement; Organization, Administration, Cataloguing, Classification, Library extension work, Librarianship as a profession. There are five appendices, one of which is a select list of books on librarianship; all these books are English except the Cutter and Decimal classifications, and Dr. Richardson's "Classification; Theoretical and practical."

Grafton & Co., London, 1914. 2s. 6d.

CRUNDEN, FREDERICK MORGAN. A memorial bibliography, edited by Arthur E. Bostwick. This beautifully printed little paper cover booklet has been issued by the St. Louis Public Library. The frontispiece is a fine photogravure of Mr. Crunden, and there is a facsimile letter of his to Melvil Dewey. The text is a series of tributes to his memory, followed by "An annotated list of Mr. Crunden's addresses and papers," covering 1879 to 1906 as the period in which he wrote. An index completes the book.

St. Louis Public Library, 1914. 67 pp.

LIBRARY JOKES AND JOTTINGS. We are glad to record that this English book, under the American agency of the H. W. Wilson Co., has appeared in a more appropriate and dignified cover. (*See* review in *Bulletin of Bibliography* for July, 1914, p. 58.) 65 c. net.

## MAGAZINE NOTES.

*The New Republic*, "a journal of opinion" has appeared, vol. 1, no. 1, being dated Nov. 7, 1914. It is a weekly, of quarto size, printed in an easily read type, and, judged by its early issues, must be welcomed as an ably edited and forceful weekly. We are sorry that the editor has apparently forgotten that a journal of weight will be of more than transient value. May he receive sufficient protests from librarians at paging each number separately to induce him to page the numbers of the volume so it can be readily indexed. We shudder at the possibility that perhaps he thinks indexes no longer a part of a periodical of to-day. We can live without one in *Cosmopolitan*, but *Edinburgh Review* is setting a bad example to all by omitting it.

*Social Hygiene*, a quarterly published by the American Social Hygiene Association is a new periodical covering a very live subject, public health and morality. Vol. 1, no. 1 is dated Dec., 1914.

*Blast*, quarterly, London. This new quarto quarterly, of which we have seen number one (dated June 20, 1914) is one of the most spectacular periodicals ever issued. The name, printed in 3-inch black letters diagonally across the pink cover, proclaims the decadent or ultra cubistic tendency, which within is carried to almost insane extremes. In bill-board type that he who rides may read are lists of persons, countries and things which the editor, Wyndham Lewis, wishes to "blast" or curse, or bless. The illustrations and text combine to make the thing a "freak."

John Lane is the agent. Price 2 shillings 6 pence. We hoped the war would kill it, but we learn another issue is projected for the Spring.

*New England Magazine*. In our last issue we reported that June was the last issue, so far. We were in error; our subscription copy stopped coming, as did many another's. July-August (double number) September, October, November, 1914 have now been issued. (November came December 30.) The July-August (v. 51, no. 6) issue is called August inside the cover and a skip of 50 pages (201-249) is made

evidently in expectation of a separate July issue (51, no. 5) which was abandoned.

Title and index of volume 51 is to be wired in as a part of September issue (52, no. 1) when the unsold newsstand copies come back, evidently, and so subscribers will (sometime?) get theirs, without the publisher having to print too large an edition. Astute chap, that is, if our surmise is correct!

*Massachusetts Magazine.* Supposedly dead, this quarterly has surprised its subscribers by appearing again. On January 1 we received an issue called Oct., 1914, (vol. 7, no. 4), the previous number being vol. 5, no. 2–4, (April–Oct., 1912). The intention is to issue the intermediate numbers soon, though they are not yet quite ready. Perhaps it's the climate that ails our New England periodicals.

*Library Chat* must be dead. In October last the publisher wrote us "Library Chat is not yet dead, but has been unconscious for several months and we are very much afraid it is breathing its last." We should worry!

*Legal Bibliography* will probably soon be resumed.

*Readers' Guide* to periodical literature *Supplement*, Nov., 1914, issue, covering February to November, was issued early in December. It includes for the first time *English Review* and *Spectator*, two timely English periodicals. The Reader's Guide Supplement now includes 8 English periodicals, and 59 American.

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# BIOGRAPHICAL SKETCHES OF LIBRARIANS AND BIBLIOGRAPHERS

## V.

## REUBEN ALDRIDGE GUILD, 1822-1899

BY HARRY LYMAN KOOPMAN

One of the best beloved figures of the past among American librarians toward the close of the nineteenth century was Dr. Reuben A. Guild, the author of the "Librarian's manual," and for fifty-two years connected with Brown University as its librarian or librarian-emeritus.

Reuben Aldridge Guild, son of Reuben and Olive Morse Guild, was born in West Dedham, Mass., May 4, 1822. After having enjoyed the advantages of excellent public and private schools, he began his preparation for college at Day's Academy, Wrentham, and continued it at the institution now known as the Worcester Academy, teaching during a part of the year. He entered Brown University in 1843, and was graduated four years later. During his college course he took charge of one of the society libraries, and when, in the fall after his graduation, he became the assistant of Prof. Charles C. Jewett, then librarian of Brown University, afterwards of the Smithsonian Institution and of the Boston Public Library, he was in some measure prepared for the duties he assumed. The following spring Professor Jewett was called to Washington, and his assistant succeeded to his office.

At the time when Dr. Guild became librarian, the library contained 20,000 volumes, and was stored in Manning Hall. In 1878 the new library of the university, the bequest of John Carter Brown, was formally opened with appropriate public services. This building, a fire-proof edifice, constructed and arranged after Dr. Guild's own ideals, embodied the best that was then known in library architecture. It was built to allow the students free access to the shelves, for Dr. Guild was a pioneer in the open-shelf movement for college libraries. At the time of its removal, the collection had increased to 48,000 volumes, and the rearrangement of the books, the classification and the cataloging showed the result of the librarian's 30 years' experience. At his retirement the number of books under his care had increased to 80,000. This was in 1893, when, in recognition of his long and devoted service, he was made librarian-emeritus.

Dr. Guild's conception of the duties of a librarian was a generous one. The routine work necessarily imposed on the head of a library who has only a single assistant, work performed so cheerfully that only those in a position to observe could know how much he accomplished, did not so fill his time as to prevent his forming lasting friendships with the students on the basis of mutual sympathy and ready helpfulness. He became the centre of a constantly widen-

ing circle of influence affecting the young men of two generations, and to a man of his genial, affectionate nature, such regard as the alumni of the college showed for him on the annual return of commencement was one of the greatest pleasures of his life.

Dr. Guild's services to his profession were many and great. He was present at the first convention of librarians, held in New York, in 1853, and his "Librarian's manual" was the only practical outcome of that meeting. He was one of the founders of the present American Library Association, and was a secretary of the first conference at Philadelphia in 1876. He was a frequent attendant upon the later conferences, at which his geniality won him many friends. In 1895, upon retiring from active membership in the association, he was made an honorary member. In 1877, he was one of the party of twenty-one American librarians who went to England to attend the first general convention of English librarians.

As a writer, Dr. Guild is best remembered at Brown University for his history of the formative period of the institution; but his chief contribution to the literature of his profession was his "Librarian's manual." This was published in New York by Charles B. Norton in 1858. It is a very handsome quarto of 304 pages, with some text illustrations, and is printed in antique fashion, with long s's and ligatured ct's. It consists of two parts, a treatise on bibliography, and sketches of public libraries at home and abroad. Ten large-paper copies also were printed. Besides this he published a large number of books and essays in periodicals, mostly in the department of history, particularly the "Life, times, and correspondence of James Manning and the early history of Brown University," 1864; the "History of Brown University with illustrative documents," 1867; and the "Early history of Brown University, 1756–1791," 1897.

He wrote also an "Account of the writings of Roger Williams," 1862; a "Biographical introduction to the writings of Roger Williams," 1866; "Footprints of Roger Williams," 1886; and he edited "The Letter of John Cotton and Roger Williams' reply," 1866; and Roger Williams' "Queries of highest consideration," 1867. In addition to these he wrote "Chaplain Smith and the Baptists; or Life, journals, letters, and addresses of Rev. Hezekiah Smith, D.D.," 1885; and he edited Staples' "Rhode Island in the Continental Congress," 1870. These comprise only the more important productions of a pen that was hardly ever idle.

Dr. Guild's services were not confined to the university, but he held important offices in the city government, being for seven years a member of the common council, and for fifteen years a member of the school committee, and he served also as president, secretary, or treasurer of various religious, educational, and philanthropic organizations. He was chairman of the committee of relief for the families of volunteers, through which about $400,000 was disbursed during the civil war, and he wrote the "Final report of the committee," 1866. He was an active member of the Baptist denomination, and devoted to the cause of religion the effective service of his voice and pen almost to the day of his death.

The degree of LL.D. was conferred upon him by Shurtleff College in 1874. He was a member of the American Antiquarian Society and of several other historical associations, and an honorary member of the L. A. U. K.

He married, in 1849, Jane Clifford, daughter of Deacon Samuel Hunt, of Providence, who still survives him. Six children were born to them, of whom four, three daughters and one son, are still living. He died in Providence, May 13, 1899. The accompanying portrait was engraved from a photograph taken in 1872, when he was fifty years old.

# DEPARTMENT OF APPLIED LIBRARY ECONOMY.

## I. LIBRARY ACCOUNTING.

## II. USEFUL HINTS FOR LIBRARIANS.

*The Editor will welcome "hints" for this department, whether original or not. They will be new to many libraries though an old story to you. Will librarians also send word of anything on which they would like information concerning the practices of other libraries.*

### LIBRARY ACCOUNTING AT LYNN, MASS.

*The Lynn (Mass.) Public Library* has used for many years a system of accounting which has proved so satisfactory in every way that we give a description of it here for the benefit of other libraries. The system was instituted by Mr. John C. Houghton, who for twenty-seven years was librarian. It has been approved and recommended by the State accountants who annually inspect the city's financial accounts.

The daily receipts for fines, lost books, etc., are kept under their respective headings, on dated slips, by the desk attendants. These slips, signed by the attendant in charge, are turned over next day to the librarian's office and the summarized amounts entered in the day book. Each week all receipts are turned over to the City Treasurer who gives a receipt for the same. At the end of each month, the weekly totals for fines, and all other receipts for the month, itemized, are entered in the ledger with the payments to the Treasurer to balance accounts, and at the end of the year, a summary under separate headings is entered to show entire receipts for the year.

All petty cash purchases are made by the librarian, who renders a bill each month to the city. Regular book-keeping accounts are kept with all dealers from whom large consignments of books on approval are received. The fund accounts are kept under the name of each donor.

For keeping the accounts within the city appropriation, two sheets (Library account and Building account) 17 inches wide, by

| Library Account 1914 | Books | Periodicals | Binding | Printing | Supplies | Stationery | Express | Postage | Sundries | Insurance | Salaries | Extra Help | Total by Months |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | | | | | | | |
| Meeting Jan. 26, 1914 | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| Meeting Feb. 20, 1914 | | | | | | | | | | | | | |

FIG. 1. REDUCED FACSIMILE OF A STATISTICS SHEET.
*Size 17 x 15 inches.*

16 inches long, are tabulated showing in detail expenditures for various purposes. (See fig. 1.) These sheets are ruled in red into 14 columns of dollars and cents, with a space 3¾ inches wide at the left side where the dates of the monthly meetings of the board are given. In the columns opposite are shown expenditures for the month. Sheet 1 shows:— Books, periodicals, binding, printing, supplies, stationery, express, postage, sundries, insurance, salaries, extra help, — total by month. Under these headings are entered the separate bills, and at the end of the month (*e.g.* January), the total expense for each of the divisions is given, and a line ruled across the sheet. Then follows a similar tabulation for the next month (Feb.), each column being footed to give the total for two months, and at the extreme right under total by month appear the entries showing all money spent for that month.

Sheet 2 in exactly the same way shows the building account, the columns being headed:— Janitor's salary (monthly entry), extra help (weekly entry), supplies, gas and electricity, fuel, building and grounds, express, telephone, — total by month.

Thus all amounts expended show under classified headings. All bills are made in duplicate, one monthly set with a summary sheet (see fig. 2) containing all the statistics for the month is placed before the trustees for approval, and afterward the bills, with the regular city manifest in duplicate, are sent to the city treasurer. The duplicate set of bills, with the statistical sheets, is filed for reference at the library.

The Summary sheet on its left hand side has a line for each of the following records, each line beginning with the words "Number of volumes":— Delivered for home use, delivered for reference, daily average, sent for by mail, sent for by messenger, etc, worn out, withdrawn, lost and paid for, bound, purchased, presented, added by exchange, etc.

This sheet concludes with lines for number of magazines from reading rooms, number of pamphlets added, number of new book-takers, Library was open . . . . days.

On the back of this summary sheet are cash book rulings, Dr. and Cr.

HARRIET S. MATTHEWS

| SUMMARY<br>for the Month of.....191.... | BILLS FOR APPROVAL<br>.....191.... |
|---|---|
| No. of volumes delivered for home use.....<br>" " " " " reference.....<br>" " " daily average . . .....<br>[Etc., etc.] | |

**FIG. 2. REDUCED FACSIMILE OF SUMMARY SHEET.**
*Size 11½ x 9½ inches.*

## USEFUL HINTS FOR LIBRARIANS.

### Inexpensive Newspaper Filing Cases.

The *Queens Borough Public Library* has made newspaper filing cases from the regular cellular folding paper boxes, 24 x 24 x 13 inches. These are practically two covers with collapsible sides. The sides have been fastened to the bottom cover all round and to the top cover, on three sides with McGill fasteners. The fourth side of the box was made into a drop front by cutting down each edge to the top of the bottom cover, and hinged by cutting through parallel with the top edge of bottom cover and pasting on a strip of vellum de luxe, which was also used to bind the edges of the drop front. The front of the top cover was hinged in the same way, so it is only necessary to lift it up and the front falls down. As the top never has to be lifted, shelf space is saved, and the box never has to be moved, a saving in wear.

### List of additions at the Loan Desk.

For medium and small libraries a typewritten classified list of new additions placed in loose leaf binder on the Loan Desk and kept absolutely up-to-date will greatly please Library patrons and largely satisfy their demand for a printed list of new books.

The No. 8 Rotary Neostyle, costing about $40.00, will save medium sized public libraries more than one-third of their annual printing bill.

### Shelves for tall thin books.

In children's rooms there are always many tall, thin picture books which are continually falling down and rapidly wearing out. A carpenter can easily place thin partitions between the shelves five inches apart which will easily maintain order and save wear and tear on the books. *C. E. Rush, St. Joseph.*

### Special Short Book Lists.

*The Kansas City (Mo.) Public Library* issues "Special library lists" 6 x 3⅜ in., of which the following are some of the titles: "Books for opera lovers," "Vegetables and flowers," "Automobiles," "Modern Drama." *The State Normal School, Milwaukee, Wis.*, has begun the issue of a series of lists on thick paper 6 x 3¼ inches. These are entitled "Interesting books for teachers." Number 1 is "Stories and story telling." Number 2 (a 4-page list), "Picture study," giving in addition to books a list of dealers.

### Parking Space for Automobiles.

In the plans for the new library building now being erected at *Waltham, Mass.*, it may be of interest that parking space for automobiles is provided in the rear of the building. Our city ordinance forbids leaving automobiles standing on the streets very long, — a rule doubtless in force in most other cities. Further, the library lot faces three streets, rendering easy this plan for parking space. Since the magazine and reference departments have windows facing the auto space, it will be easy for readers who wish to stay in the library for any length of time to keep an eye on their cars just outside, should they feel that they were unsafe. *O. C. Davis, Librarian.*

### Special Book Dummy.

*The Cleveland Public Library* uses a special book dummy for books for which reserve postal orders are filed. It is pine board cut 5½ x 7 inches, and ⅞ inches thick. Erasible paper is tacked to edge with brass headed tacks, permitting use repeatedly for different titles.

### Call slip book-marks.

*The Des Moines Public Library* prints lists of interesting books on colored paper slips, 7½ x 2½ inches, for the use of its patrons.

A similar idea is found in *Springfield, Mass.*, where the Library issues little slips 5½ x 2 inches, printed on both sides. A sample before us is entitled "Helps for Sunday School teachers recently added to the City Library, 1914."

We give below one of these lists:

**Des Moines**
**Public Library**

**WESTERN STORIES.**

| | |
|---|---|
| Adams | Log of a cowboy |
| Altsheler | Horseman of the plains |
| Beach | Pardners |
| Belasco | Girl of the golden West |
| Bindloss | Cattle-baron's daughter |
| Bower | Chip, of the Flying U |
| Bower | Good Indian |
| Bower | Lonesome land |
| Boyles | Langford of the Three Bars |
| Bronson | Red-blooded |
| Brown | White roses |
| Burton | Strongheart |
| Eggleston | Hoosier Schoolmaster |
| Faversham | Squaw man |
| Foote | Coeur d' Alene |
| Foote | Led-horse claim |
| Footner | Two on the trail |
| Garland | Captain of the Grayhorse troop |
| Garland | Cavanagh |
| Garland | Eagle's heart |
| Garland | Hesper |
| Gates | Biography of a prairie girl |
| Grey | Riders of the Purple Sage |
| Grey | Hermitage of the desert |
| Harte | Snow-bound at Eagle's |
| Henry | Heart of the West |
| Hough | Girl at the Halfway house |
| Janvier | Santa Fe's partner |
| Judson | When the forests are ablaze |
| Laut | Freebooters of the wilderness |
| Lewis | Wolfville |
| Lillibridge | Where the trail divides |
| Loughead | Abandoned claim |
| Lummis | New Mexico David |
| Lynde | Taming of Red Butte Western |
| Manning | Judith of the plains |
| Mulford | Bar-20 days |
| Mulford | Hopalong Cassidy |
| Norris | Deal in wheat |
| Parrish | Beth Norvell |
| Parrish | Bob Hampton of Placer |
| Parrish | Keith of the border |
| Quick | Yellowstone nights |
| Remington | Crooked trails |
| Rhodes | Good men and true |
| Seltzer | Coming of the law |
| Spearman | Whispering Smith |
| Wason | Happy Hawkins |
| Wason | Friar Tuck |
| Whitaker | The settler |
| White | Rules of the game |
| Winthrop | John Brent |
| Wister | Red men and white |
| Wister | Virginian |
| Wright | Winning of Barbara Worth |

This list may be used as a call slip. Check the books you want.

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# ITALIANS IN THE UNITED STATES.

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## THE IRRITATION OF THE LOOSE TITLE PAGE AND INDEX.

**By Frederick W. Faxon**

Until the early nineties nearly all publishers of periodicals considered it necessary, as a part of their magazines, to supply a title page and index when each volume was completed, and to attach these to the final issue, or at least to shut them into the number. It was the custom in those days for publishers to offer for sale bound volumes of their periodicals, a practice which presupposes a demand by the public for such books. Then as the cheaper periodicals entered the field and our population moved from houses to apartments, the demand for bound volumes of popular magazines, ceased, the call for publishers cases in which to bind them ceased, the random reading of many periodicals took the place of the practice of habitual reading of a few standard magazines and private owners no longer kept up the files, or bound them.

Public libraries are now almost the only subscribers binding popular periodicals for reference use. Publishers finding that few of their readers made any use of the title and index began one after the other to omit these from the magazines and to print a comparatively small number for such subscribers as requested them, a practice which sooner or later leads to the premature exhaustion of the supply. Many librarians have tried to induce the magazine publishers to send these loose indexes to all library subscribers without a special request each time, but no such rule seems likely to be made; we do not know of even one instance where this is now done. Many binders have made it a practice to request a supply of indexes, so as to be ready to bind when the numbers are received. A sort of wholesale demand thus springing up, which more quickly exhausts the available edition, thereby causing additional annoyance to subscribers.

A title page and a brief two or three-page index or contents, once in six months, would surely not offend those readers who do not need it, and such a four-page insert put in place of four pages of text, the weight of the magazine would not be increased in the mails, the index would always be at hand when a volume was to be bound, or used, and the publishers would save not only the expense of four pages of printed matter, but also the cost of wrapping and stamping the indexes, which, when separate, have not the privilege of the second-class one cent a pound rate. Suppose 3,000 libraries ask for a title and index; the expense of postage and wrapping on two indexes a year will be upwards of $70.00, to which under the present practice must be added the printing. We have submitted this plan to several publishers and have received such replies as: "The editor of the department which comes at the end of our magazine is constantly asking for extra pages, and surely would not submit to four pages being taken away from him." "The advertising page next reading matter brings us many dollars more than other pages, and this revenue would be lost were the index inserted." "The four pages of text

omitted once or twice a year might, if present, sell many hundred more numbers of the magazine." It is not necessary to have the index follow the text, nor need the department at the end be made to suffer the total loss of space. But the magazines won't see the serious readers' or the librarians' point of view, and we must make the best of things as they are. The Boston Book Company has issued a little sixteen-page pamphlet "Periodicals which supply title and index only on request," compiled by Miss G. P. Hill of the New York Public Library. This will serve as a help. Some libraries have specially printed request post-cards which need only the filling in of name of magazine (see *Bulletin of Bibliography*, Jan., 1914, vol. 8, page 5). If the request is not made promptly there is danger of the supply of indexes being exhausted, while in many cases the index is not ready immediately on the completion of the volume, and so one or two requests go unheeded, or bring replies that the index will be sent when ready. But often it does not come, and usually, when copies for several subscriptions are solicited, one only will be received, and frequently this one being sent without card-board, arrives too crumpled or torn to be of use.

The Enoch Pratt Library of Baltimore, a subscriber to sixteen copies of *Current Opinion*, writes us that application was made for titles and indexes to vol. 55 (July–Dec., 1913) on Jan. 25, Mar. 9, May 6, May 21, June 24, Aug. 12 and Oct. 7, 1914. Five copies had been received on May 6, and on Oct. 22 when eleven copies were still due, a card was received from the publishers stating that the "supply is entirely out of stock." We submitted this complaint to the circulation manager, who writes us that after an exhaustive inquiry he finds a record of only three complaints from the library in question, and states that indexes were mailed each time complaint was made. He is "at loss to know why they were not properly received." As to the early exhausting of the supply, he states that many bulk orders from binders were received, twenty-five copies being the favorite demand. He sends us for proof three cards from one binder asking for 25, and 25 and 50 copies after having received 25 when the index was first issued. To this address he sent 45 copies in all, a seemingly liberal supply it would seem, though not all asked for. He concludes his letter to us as follows: "It has been a good thing to have this correspondence with you, because it has resulted in largely increasing our orders for indexes, and will assure all requests in the future being filled. We would like to see you take this matter up for discussion in the *Bulletin of Bibliography*. We believe that publishers, generally, would prefer that subscribers, particularly libraries, request their indexes to be sent direct to them and they themselves supply them to the binders."

We have written to the bindery which had the supply and asked if we could buy any copies, and have a reply that sufficient copies for their actual binding orders in hand were not received. *The International Studio* within the past year has run short of titles and indexes to vols. 47 and 51, a serious loss, as the indexes to this valuable art periodical are very well done, and cover the volumes much more minutely than the general periodical indexes, which refer only to the principal articles.

Another form of irritation appears in the following announcement which we have received at least three times since July 1, in response to our requests for a title and index to *National Geographic Magazine* for volume 25, Jan.–June, 1914.

> "I would inform you that this index has not yet been published. It has not yet been definitely decided whether this index will be published now or at the end of the year, owing to the fact that many of our members would rather wait until all twelve issues have been received and have both volumes bound at the same time."

We had taken some measure of credit to ourselves, because after our repeated requests, this publisher decided to make two volumes instead of one a year. One book with twelve numbers was impossible to use without a derrick. Now, though the change has been made, libraries are held up six or seven months in the binding of one of their most useful magazines.

In *Public Libraries* for October last (p. 340) under the heading "British Ways," is a letter from an "American librarian," giving the rather curt reply made to his request to an English publisher for a title and index to a volume for which his library had paid. He was told that "in common with many of your fellow-countrymen . . . you appear to be laboring under the delusion that we supply the . . . gratis. Such is not the

case." (Why does *Public Libraries* omit the name? Such information ought to be given.) Last month *Cosmopolitan*, *Hearst's Magazine*, and *Good Housekeeping* each issued a mimeographed reply to our requests reading as follows:

"We are in receipt of your order for . . . copies of the Index for volume . . . of . . . magazine. Inasmuch as the free distribution of the indexes in past has not brought in any income, direct or indirect, to offset the relatively heavy expense of producing them, we now have a fixed charge of 15c. a copy to cover cost of compiling, manufacturing and distributing. We shall be glad indeed to send you the index you request upon receipt of your remittance."

Thus "American Librarian" will see that that even some of his home periodicals follow British ways. We wrote to the publisher of the three magazines named above for a statement of his position, and he writes as follows:

"Your letter has come to hand. Your understanding that we will not issue any further titles and indexes is correct. This applies to all the publications listed at the head of this letter-sheet [*Cosmopolitan*, *Good Housekeeping*, *Hearst's*, *Harper's Bazar*, *Motor Boating*, *Motor*].

"Please understand that no indexes whatever will be prepared and therefore neither subscribers nor the trade will be supplied with them. We give below a list of the indexes we now have on hand, and which we can supply at the moment of writing [Dec. 23, 1914]. We can give no guarantee, however, how long the supply will last, and therefore it is a question in our minds as to whether or not it will be worth while publishing this information. These indexes, while they last, can be supplied at the rate of 15c. per copy. *Cosmopolitan*, vols. 50 to 57 inclusive; *Good Housekeeping*, vols. 53 to 55, 57 to 59; *Hearst's Magazine*, vols. 22 to 26.

Luckily librarians will not be especially bothered by this new decision, except in the case of *Good Housekeeping* which seems to us too good a periodical not to be indexed. We give these facts to indicate the tendency with popular periodicals, first to issue indexes loose in small editions, free for the asking while they lasted, and now to charge for them, or to give up the issue as an unnecessary expense. The *English Review* for Dec., 1912, printed a form of order on the top of one of the advertising pages, the receipt of which blank by the publisher would entitle to a copy of the title and index of vol. 12. This seemed a fine plan, and would eliminate all unjust demands, such as binders' requests for copies in advance of actual need. We sent two of the blanks back within four months of the date of issue, only to receive word that the supply of titles and indexes had been exhausted. Alas!

*Photo-Miniature* writes us:

"The apparently total lack of appreciation or demand for the title pages and indexes has caused us to discontinue supplying these. A useless expense." Vol. 6 is the last provided with an index.

The Boston Book Company, as a special collector of periodicals in order to make up sets for libraries, will endeavor to keep its list of "periodicals issuing titles and indexes only on request" up to date and to supplement it with a list of "periodicals which issue no title and index."

The irritation will still remain, and the problem will still be with us for all future time, as only two solutions are possible, the inclusion of the title and index as a part of some issue of the periodical, or its total abolition. It is a much larger question than whether the library or the binder should ask for it, for future demands for back files for libraries require the use of second-hand issues, as many numbers soon are out of print. Nearly any odd number may sooner or later be found second-hand, but once a title and index is out of print, all hope of ever securing it vanishes, unless it was originally sent out as a part of some issue of the periodical. We discover sorrowfully that the age of serious magazine reading and the consequent preservation of consecutive files of periodicals outside of public libraries and universities has passed. The available supply for future library wants must come therefore from the titleless and indexless files of owners who bought and read the latest issue for amusement, and who never knew that a magazine was supposed to make up into volumes, who would not recognize a title page if perchance they met one.

# PRINCIPAL CONTENTS OF THE LIBRARY PRESS

## Fourth Quarter, 1914

A glance at the titles of the principal articles appearing in the library periodicals from month to month will help the busy librarian to keep in touch with library progress.

In some cases we elaborate the title slightly, to give a better understanding of the subject covered by the article. We hope to include the other library periodicals of Europe in our later issues.

## AMERICAN

**Bulletin of the American Library Association, November, 1914**

Hendry, D. The 15th annual meeting of the Verein Deutscher Bibliothekare, Leipzig, June, 1914.
Thompson, C. S. A clearing house for library labor saving devices.

**Library Journal, October, 1914**

Koch, T. W. The Bodleian library at Oxford (with illustrations). *To be concluded in next issue.*
Wyer, J. I. Library planning.
Manchester, Elizabeth. Relation of the library to the Boy Scout and Camp Fire Girl movement.
Hitchler, Theresa. The A. L. A. party in Southern Europe [war experiences].
Brownsville Children's branch of Brooklyn public library (illustrated).
New York Library Association "Library week" at Cornell.
Utah University new administrative and library building (illustrated).
Recent books on library economy, and recent bibliographies (lists).

**Library Journal, November, 1914**

Root, A. S. The future development of college and university libraries.
Los Angeles public library, new quarters (illustrated).
Bernard Richardson Green, 1843–1914. Biographical note.
The librarians' party in Northern Europe.
Antrim, E. I. Library development beyond the Mississippi.
Hendry, D. The 15th annual meeting of the Verein Deutscher Bibliothekare, Leipzig, June, 1914.
Recent subject bibliographies.

**Library Journal, December, 1914**

Johnston, W. D. The library and history study.
Lee, G: W. Sponsors for knowledge; outline for a nation-wide information system.
Pond, Martha E. Evening work with children.
Humble, Marion. The Prairie du Chien idea [a library benefit issue of the local newspaper, edited by the library Board].
Cutter, W. P. The Engineering Societies library, New York City (illustrated).
How to use the library [outline prepared by the Western Massachusetts Library Club].
Stratton, Helen. South America and opportunity [how Binghamton (N. Y.) public library furnishes needed information].

**Public Libraries, October, 1914**

Gardner, R: B. Competitors to books [and the work of the Publishers' Co-operative Bureau].
Bishop, W: W. How the Library of Congress serves the people.
Fletcher, W: I. Chapters from an impossible autobiography. Chap. 23. The lost manuscript.
Bostwick, A. E. The library and the child.
A visit to Scandinavia [by American librarians].
The Cataloguing Section at the A. L. A. [conference in Washington].

**Public Libraries, November, 1914**

Oliver, T: E. An American's impression of some great European libraries.
Price, Anna M. The John Rylands library [Manchester, England].
Bailey, L. J. Social functions of the public library.
McIntosh, Margaret. Fiction selection.
Seward, Leila H. Mobilizing the library. [How Binghamton (N. Y.) public library meets the demands caused by the war].
Bacon, Corinne. Relation of the library school to the school and college library.
Hendry, D. The 15th annual meeting of the Verein Deutscher Bibliothekare, Leipzig, June, 1914.
Miller, Zana. Christmas exhibits of books.

**Public Libraries, December, 1914**

Hendry, D. An American observer in Leipzig [and at the exposition].
Munn, Janet H. Some problems of a high school librarian.
Miller, W. Planting around public libraries.
Library budget making.
Johnson, Ethel M. Business library on women's work [Reference library of the Women's Educational and Industrial Union, Boston].
Illinois Library Association, 19th Annual Meeting, October, 1914.

**Special Libraries, September, 1914**

Special Libraries Association meeting, Washington, D.C. May, 1914.
Dana, J: C. A national bureau of municipal information.
Lee, Emma D. A library of highway engineering.
Motion pictures, List of references on.

**Special Libraries, October, 1914**

Johnson, Ethel M. Vocational library on women's work [the Reference library of the Women's Educational and Industrial Union, Boston.]
Genn, Marian R. Subject headings, American Bankers' Association library. (list)
Special material used in the Marshall Field branch, Chicago public library. [List of non-fiction books issued].

**Special Libraries, November, 1914**

A review of the year's literature of special libraries.
Railroads in war. List of references.

**News Notes of California Libraries, October, 1914**

Alien ownership of land [select list of references].
Ophthalmia neonatorum, Bibliography of.

**The Occasional Leaflet, Colorado Library Association, July, 1914**

Ormes, M. D. The Coburn library of Colorado College.
Baker, Charlotte A. Documents for a library in an agricultural community. [List of 25].

**The Occasional Leaflet, October, 1914**

Labor saving devices [several described].
A Christmas list [Books suitable for gifts].

**Library Occurrent, Indiana, September, 1914**

Rush, C: E. Reference function of a small library.
Periodicals; their selection and use [includes the Massachusetts Library Club list].

**Iowa Library Quarterly, July-August-September, 1914**

Shellenberger, Grace. Suggestions for the beginning of a story hour in a small library.
Armstrong, Ione. Public documents in a small library.
Concerning periodicals. [The Massachusetts library club list].

**Iowa Library Quarterly, October, November, December, 1914**

Arnold, Lillian B. Our present problem [in library work]
Smith, K. S. The library and industrial education.

**Massachusetts Library Club Bulletin, July-October, 1914**

Two Massachusetts legislative acts relating to libraries (text).
Massachusetts Agricultural College, Extension service. Library leaflets, 1913–14 (list).

**Minnesota Public Library Commission. Library Notes and News, December, 1914**

The Victrola in the library.
Hurlbert, Dorothy. Moving pictures.
Ferguson, Ida M. Children and the movies.
Keator, A. D. Helps in meeting the demands of the day.

**Bulletin of the New Hampshire Public Libraries, September, 1914**

Books that girls like [Brooklyn public library list].
Shirley, Mrs. Barron. What people complain of.
Carr, J: F. What the library can do for the foreign-born.
Campbell, J. Maud. What the foreigner had done for one library.

**Bulletin of the New Hampshire Public Libraries, December, 1914**

Luther, Mrs. Jessie W. Assistants for a small library.
Apprentice work in small libraries [from Wisconsin Library Bulletin].
Bascom, Elva L. The European War selected list.
Flagg, C. A. The pamphlet question. [From Maine State Library Bulletin].

**New Jersey Library Bulletin, October, 1914**

Stories for Thanksgiving [from St. Louis public library bulletin].
Recent books worth buying (list).
Erskine, J: Learning to read.

**New York Libraries, November, 1914**

Wyer, J. I. Library planning.
Claxton, P. P. Libraries for rural communities.
Bragg, Clara W. Library work in a rural community.
Libraries in the prisons and reformatories of New York State.
The European War. List of books of special inportance to libraries in the present crisis.
New York Library Association meeting at Ithaca, September, 1914.

**North Carolina Library Bulletin, March and June, 1914**

Kerr, W. H. Making the library earn its salt.
The blacksmith's story; what owning books meant to Judge A. Donovan [from Wisconsin Library Bulletin].
Children's books every teacher should know. (Continued from December, 1913, Bulletin).

**North Carolina Library Bulletin, September, 1914**

Stearns. Lutie E. The woman on the farm [from Wisconsin Library Bulletin.]
Decline of the reading habit.
Mullins, E. T. The value of books.

**Pennsylvania Library Notes, October, 1914**

How to select fiction for public libraries.
Tyler, Alice S. The widening field and the open book.

**Bulletin of the Vermont Free Public Library Commission, December, 1914**

Vermont Library Association, joint annual meeting with the State Free Public Library Commission.

**Wisconsin Library Bulletin, October, 1914**

Incidental tribute to libraries in popular books.
Do you want a book? [Wisconsin's method of loaning books to any person in the state; with list].
Luther, Mrs. Jessie W. Assistants for a small library.
Apprentice work in small libraries.
Balcom, Elva L. The European war, selected list of books.

**Wisconsin Library Bulletin, November, 1914**

Robinson, Julia A. A few suggestions for stretching a small book fund.
Magazine subscriptions [what magazines a small library should take; the new London public library list].
Apprentice course (illustrated).
Humble, Marion. Children's books for Christmas purchase (list).

**Wisconsin Library Bulletin, December, 1914**

Libraries in lumber camps.
Benjamin Franklin and the first American public library.
Armstrong, Ione. Public documents in a small library.

## PRINCIPAL CONTENTS OF ENGLISH LIBRARY PERIODICALS

**The Library Association Record, August-September, 1914**

Wharton, L. C. Terminology [book and printing terms with definitions] J-L (to be continued).
Best books of the month [three-month installment].

**The Library Association Record, October, 1914**

Bailey, Ernest. How the municipal libraries assist.

**The Library Association Record, November, 1914**

Dana, J: C. The legitimate field of the municipal public library [American practice].

**The Library, October, 1914**

Lathrop, H. B. Some rogueries of Thomas Wyer.
Greg, W. W. Bibliographical and textual problems of the English miracle cycles.
Lee, Elizabeth. Recent French literature.
Jones, S. K. The history of a Hebrew lexicon.
Millar, A. H. The needs of Scottish libraries.

**The Library World, September, 1914**

Hamel, F. The libraries of Louvain.
Harris, W: J. The organization and conduct of reading circles.
Champkins, A. W. The indexing of lantern slides.
Robertshaw, W. How an increased library rate might affect library administrations.

**The Library World, October, 1914**

Lillie, W: The merits of the classified and dictionary catalogues.
Christison, J. Factors contributing to the success of a public library.
Sayers, W. C. B. Professional conduct?
Wharton, L. C. An interesting relic of the Slavonic press of Fiol at Cracow.

**The Library World, November, 1914**

Ellison, H. M. Newspapers and periodicals; methods of display, preservation and disposal in other ways.
Jenn, A. H. Notes on popularizing public libraries.

**The Library World, December, 1914**

Peddie, R. A. Is there need of administrative reform in some British libraries?
Wharton, L. C. The Jagellon library at Cracow.
Letters on our affairs.

**The Librarian and Book World, October, 1914**

McNamee, W: Book collectors of the Victorian Era
Reed, Margaret. Women, libraries and the war. [A plea for the "borrowing" of temporary assistants from other libraries].

**The Librarian and Book World, November, 1914**

McNamee, W: Book Collectors of the Victorian Era (alphabetical list). Continued in following issue.

**The Librarian and Book World, December, 1914**

Williams, R. G. Graded course of reading . . . . on the French Revolution.

**The Library Assistant, October, 1914**

Gray, D. Modern book illustration.
Dallimore, F. Library association examinations.

**The Library Assistant, November, 1914**

Sayers, W. C. B. The library committee, its character and work.

**The Library Assistant, December, 1914**

Hutt, J. H. Essentials of good book production.

# INDEX TO MATERIAL FOR THE STUDY OF POEMS AND STORIES

Compiled by Mary Josephine Booth, Librarian, Eastern Illinois State Normal School
Charleston, Illinois

## PART III

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**Corrigan, Michael Augustine.** Character of Columbus.
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**Death of little Nell.** *See* Dickens, Charles.
**(The) death of the flowers.** *See* Bryant, W. C.
**(The) death of the old year.** *See* Tennyson, Alfred.
**De Coverley papers.** *See* Addison, Joseph. Sir Roger de Coverley papers.
**Dedication speech at Gettysburg.** *See* Lincoln, Abraham. Address delivered at the dedication of the cemetery at Gettysburg.
**Defoe, Daniel.** London in the plague. (From A journal of the plague year.)
School news, 16: 24–5. Sept. '02.
— Robinson Crusoe.
De Garmo. Essentials of method, pp. 102–06.
Educator-journ., 4: 309–13. Mar. '04.
Elson and Keck. Grammar school reader, 1: 242–66.
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Review of reviews, 22: 478–79. Oct. '00; 37: 739. June '08.
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— David Copperfield.
Journ. of educ. (Bost.) 75: 94, 102–03. 25 Jan. '12.
— (The) death of little Nell. (From Old curiosity shop.)
School news, 13: 170–71. Feb. '00.
— Little Dorrit.
Review of reviews, 35: 251. Feb. '07.
— Nicholas Nickleby.
Scribner's monthly, 20: 650–56. Sept. '80.
— Oliver Twist. Educational foundations, 24: 340–44, Feb. '13.
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— Scrooge's Christmas. (From Christmas carol.)
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**Don Juan.** *See* Byron, G: N. G., Lord. (The) isles of Greece.—Song of the Greek bard.
**Don Quixote.** *See* Cervantes, Saavedra, Miguel de.
**D'Orleans, Charles.** *See* Orleans, Charles d'.
**Douglas (The) exploits of.** *See* Scott, Sir Walter. (The) exploits of Douglas and Randolph.
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**Drake, Joseph Rodman.** (The) American flag.
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**Elegy on Mrs. Mary Blaize.** *See* Goldsmith, Oliver. Elegy on the glory of her sex, Mrs. Mary Blaize.

**Elegy on the glory of her sex,** Mrs. Mary Blaize. *See* Goldsmith, Oliver.
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Perry. Study of prose fiction, pp. 394–98.
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Teachers college record, 1: 167–71. May '00.
**Emerson, Ralph Waldo.** Concord hymn.
Elson and Keck. Grammar school reader, 3: 356–57.
— Manual, 3: 64–5.
School news, 19: 222–23, 248. Jan.–Feb. '06.
— Each and all. Barbe. Famous poems explained, pp. 203–6.
— Education.
Journ. of educ. (Bost.) 68: 28, 30. 25 June '08.
— Essays. Blakely. Teachers' outlines, pp. 114–23.
Outlines for American Scholar Compensation Friendship, gifts, prudence, self-reliance, Shakespeare, W. The port.
— Fable.
Emerson and Bender. Modern English, 1: 30–1.
School news, 17: 448. June '04.
— Forbearance.
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— (The) humble-bee.
Elson and Keck. Grammar school reader, 2: 319–21.
— Manual 2: 89–91.
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Journ. of educ. (Bost.) 62: 501. 2 Nov. '05.
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— (The) snow-storm.
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**(The) Englishman in Italy.** *See* Browning, Robert.
**Essay on man.** *See* Pope, Alexander.
**Essays of Elia.** *See* Lamb, Charles. (A) dissertation upon roast pig.
**Ethan Brand.** *See* Hawthorne, Nathaniel.
**Evangeline.** *See* Longfellow, H: W.
**(The) eve before Waterloo.** *See* Byron, G: N. G., Lord.
**(The) eve of St. Agnes.** *See* Keats, John.
**Evelyn Hope.** *See* Browning, Robert.
**Everett, Edward.** Emigration of the Pilgrim fathers. (From First settlement of New England.)
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**Fable.** *See* Emerson, R. W.
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**Fall of the house of Usher.** *See* Poe, E. A.
**Farewell address.** *See* Washington, George.
**Farragut.** *See* Meredith, W: T.
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School news, 19: 168–69. Dec. '05. (Attributed to L. A. Coonley.)
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**Fields, James Thomas.** Ballad of the tempest.
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**Finch, Francis Miles.** (The) blue and the gray.
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— Nathan Hale.
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(*To be continued*)

# BIRTHS AND DEATHS

## A RECORD OF NEW TITLES, CHANGED TITLES AND DEATHS IN THE PERIODICAL WORLD

(*To be continued quarterly*)

N. B.— The editor will be glad to know of any omissions or corrections since January, 1900, not noted, for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

### I. New Periodicals.

*American Bulletin.* London. daily, vol. 1, no. 1, Ag. 12, 1914.

*American Galloway Breeders' Association. Bulletin. Historical Series.* Carrollton, Mo., 8vo, no. 1, Ap. 1914.

*American Hardware Journal.* 11 Warren St., New York, N. Y. mo., vol. 1, no. 1, Ap. 1914. $1.00.

*Americas, The.* National City Bank, New York, N. Y. mo., 8vo, il., vol. 1, no. 1, O. 1914. Gratis.

*Annales de Chemie.* Paris. mo., 8vo, vol. 1, no. 1, Ja. 1914. *Annales de Physique.* Paris. mo., 8vo, vol. 1, no. 1, Ja. 1914. Successors to Annales de Chemie et de Physique. (Correction of entry in Oct. 1914 Bulletin of Bibliography.)

*Annali di Chimica Applicata.* Rome. semi-mo., 8vo, vol. 1, no. 1–2. 1914.
*Athletic World.* 62 Grove St., White Plains, N. Y. mo., 8vo, vol. 1, no. 1, N. 1914. $1.00.
*Blast.* London and New York. quar., 4to, il., vol. 1, no. 1, Je. 1914. 2s. 6d., 10s. 6d.
*Bulletin of the Authors' League of America, The.* 122 E. 17th St., New York, N. Y. mo., 8vo, il., vol. 1, no. 1, Ap. 1913.
*Canada Monthly.* London, Ont. mo., 4to, il., vol. 1, no. 1, N. 1906. 15c., $1.50.
*Chicago Chemical Bulletin.* Chicago, Ill. mo., vol. 1, no. 1, O. 1914. 50c. to non-members.
*City Progress.* Topeka, Kas. mo., vol. 1, no. 1, Ag. 1914. $1.00.
*Comment and Criticism.* London. quar., 8vo, no. 1, 1913. 3d.
*Concrete Era.* Los Angeles, Cal. mo., 4to, vol. 1, no. 1, D. 1912. $1.00.
*Construction Details.* 527 Minnesota St., St. Paul, Minn. mo., 4to, il., vol. 1, no. 1, Ja. 1911. 50c., $5.00.
*Cosmopolitan American.* Leader-News Bldg., Cleveland, O. mo., vol. 1, no. 1, S. 1914. $1.00.
*Cosmos.* 400 Sixth St., N. W., Washington, D. C. mo., 8vo, vol. 1, no. 1, O. 1914. $1.00.
*Doing Things Magazine.* Bellingham, Wash. mo., fol., il., vol. 1, no. 1, F. 1914.
*Efficient Citizen, The.* 440 Fourth Av., New York, N. Y. mo., vol. 1, no. 1, N. 1913.
*Fatherland, The.* 1123 Broadway, New York, N. Y. w., 4to, il., vol. 1, no. 1, Ag. 10, 1914. 5c., $2.00.
*Femina.* Tremont Bldg., Boston, Mass. mo., vol. 1, no. 1, N. 1914. $1.00.
*Freind.* Passaic, N. J. mo., 8vo, vol. 1, no. 1, N. 1910. 5c., 50c.
*Germanistic Society Quarterly.* 419 W. 117th St., New York, N. Y. quar., 8vo, vol. 1, no. 1, Mr. 1914. 30c., $1.00.
*Government Clerk, The.* 50 W. St., N. W., Washington, D. C. irreg., vol. 1, no. 1, N. 1914.
*Inland Storekeeper, The.* 440 S. Dearborn St., Chicago, Ill. mo., 8vo, il., vol. 1, no. 1, Ap. 1910. $2.00.
*International Review of Missions.* Edinburgh. quar., 8vo, vol. 1, no. 1, Ja. 1912. 2s. 6d.
*Journal of Parasitology.* Urbana, Ill. quar., 8vo, vol. 1, no. 1, S. 1914. $2.00.
*Krieg, Der.* Stuttgart. mo., 8vo, il., no. 1, 1914. 30 pf.
*Made in America Magazine.* 200 Fifth Av., New York, N. Y. mo., vol. 1, no. 1, O. 1914. $2.00.
*Massachusetts, State Department of Health. Public Health Bulletin.* Boston, Mass. mo., 8vo, vol. 1, no. 1, Ag. 1914. Successor to Monthly Bulletin of the Massachusetts State Board of Health.
*Modern Building.* 58 Lafayette Boul., Detroit, Mich. mo., vol. 1, no. 1, N. 1914. $1.00.
*Motion Picture Age.* 17 S. High St., Columbus, O. w., vol. 1, no. 1, N. 20, 1914. $2.00.
*Multitude, The.* Manhattan Bldg., Chicago, Ill. mo., 8vo, il., vol. 1, no. 1, Jl. 1914. 15c., $1.50.
*Mundo Agricola, El.* Havana, Cuba. mo., fol., vol. 1, no. 1, S. 1914.
*Music Bulletin, The.* 100 Washington Sq., New York, N. Y. mo., except Jl.–Ag., vol. 1, no. 1, S. 1914.
*Musical Progress.* Washington, D. C. mo., 4to, vol. 1, no. 1, Ag. 1912. 50c.
*National Parcel Post News.* 730 13th St., Washington, D. C. w., vol. 1, no. 1, O. 7, 1914. $1.00.
*Neue Merkur, Der.* Berlin. mo., vol. 1, no. 1, Ap. 1914. M.15.
*New England Golfer, The.* 120 Boylston St., Boston, Mass. mo., 4to, vol. 1, no. 1, Jl. 1914. $2.00.
*New Jersey.* 15 Exchange Pl., Jersey City, N. J. mo., vol. 1, no. 1, O. 1914. $2.00.
*New Republic, The.* 421 W. 21st St., New York, N. Y. w., 4to, vol. 1, no. 1, N. 9, 1914. 10c., $4.00.
*News Examiner and Commentator, The.* 13 Park Row, New York, N. Y. bi-w., 4to, vol. 1, no. 1, Ag. 24, 1914. $2.50.
*Nordisk Tidskrift för Bok-och Bibliotekks-väsen.* Upsala, Sweden. vol. 1, no. 1, 1914. 10 kr.
*Northwestern Philatelist.* Arcade Bldg., Seattle, Wash. mo., vol. 1, no. 1, Ja. 1914. 50c.
*Nurse, The.* Jamestown, N. Y. mo., 8vo, il., vol. 1, no. 1, Jl. 1914. 20c., $2.00.
*Outdoor Advertising.* Broad St., Utica, N. Y. mo., vol. 1, no. 1, D. 1914. $2.00.
*Parcel Post News.* Mariette, Wis. w., vol. 1, no. 1, O. 8, 1914. $1.00.
*People's Post, The.* Indianapolis, Ind. mo., 4to, il., vol. 1, no. 1, Ap. 1914. 10c., $1.00.
*Social Hygiene.* 105 W. 40th St., New York, N. Y. quar., 8vo, vol. 1, no. 1, D. 1914. 50c., $2.00.
*Spinning Wheel Magazine, The.* Garden City, N. Y. mo., 8vo, il., vol. 1, no. 1, N. 1914. 35c., $3.50.
*Sprague's Journal of Maine History.* Dover, Me. quar., 8vo, il., vol. 1, no. 1, Ap. 1913. 25c., $1.00.
*War Illustrated, The.* London. w., 4to, il., vol. 1, no. 1, Ag. 20, 1914. 2d. no.

### II. Changed or Discontinued.

*American Hay, Flour and Feed Journal.* New York, Changed to Flour, Hay, Grain and Feed with vol. 25, no. 6, N. 1914.
*Annales de Chemie et de Physique.* Paris. With Ja. 1914 published in two parts, Annales de Chemie and Annales de Physique. (Correction of entry in Oct. 1914 Bulletin of Bibliography).
*Atlantic Slope Naturalist.* Narberth, Pa. Discontinued with no. 6, Ap. 1914. (Correction of entry in Oct. 1914 Bulletin of Bibliography.)
*Building News, The.* Cincinnati. Changed to The Building Witness with F. 13, 1913.
*Century Magazine.* English edition discontinued with D. 1913.
*Christian Ruralist, The.* Des Moines, Ia. Changed to The Inter-State Farmer with no. 12, S. 1914.
*Commerce Monthly.* St. Louis. Changed to The St. Louis Banker with vol. 9, no. 10, O. 1913.
*Elementary School Teacher.* Chicago. Changed to Elementary School Journal with vol. 15, no. 1, S. 1914.
*Elm Leaf, The.* E. Orange, N. J. Discontinued with vol. 7, 1913.
*Fern Bulletin.* Binghamton, N. Y. Discontinued with vol. 20, 1912. Merged in The American Botanist.
*Green Bag, The.* Brookline, Mass. Discontinued with vol. 26, no. 12, D. 1914. Merged in Central Law Journal, St. Louis.
*Industrial World.* Pittsburgh. Changed to Steel and Iron with vol. 48, no. 35, S. 11, 1914.
*Journal of Pedagogy.* Syracuse, N. Y. Discontinued with vol. 20, no. 2, Je. 1910.
*Live Issue.* New York. Discontinued with vol. 3, no. 24, Ag. 8, 1914. Merged in Sunday Visitor, Huntington, Ind.
*Modern Delivery.* Philadelphia. Discontinued with vol. 3, no. 6, Je. 1912.
*Motor Car.* Kansas City, Mo. Changed to Motor Life, Garden City, N. Y., with Ap. 1913.
*Mount Weather Observatory. Bulletin.* Bluemont, Va. Discontinued with vol. 6, no. 5, Ag. 1914. Merged in Monthly Weather Review.
*News Examiner and Commentator, The.* New York. Changed to The Vital Issue, with no. 2, S. 7, 1914.
*Providence Public Library, Quarterly Bulletin of the.* Providence, R. I. Discontinued with vol. 12, no. 4, O. 1914.
*Suburban Life: The Countryside Magazine.* New York. Changed to The Countryside Magazine and Suburban Life with vol. 19, no. 4, O. 1914.
*Westminster Review.* London. Discontinued with vol. 181, no. 1, Ja. 1914.

# QUARTERLY DRAMATIC INDEX, OCTOBER-DECEMBER, 1914

(Being a continuation of Dramatic Index, 1909, 1910, 1911, 1912, 1913)

**An index to articles, reviews and pictures relating to the stage which have appeared in the periodicals of the last three months.**

NOTE:—In addition to the following list of periodicals which are indexed regularly, articles and portraits of dramatic interest in the important popular magazines and reviews in the English language are included, thus covering the periodical field thoroughly, or some 150 titles in all.

LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED
OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS

| | |
|---|---|
| ACAD. | Academy. London. |
| AM. M. | American Magazine. N. Y. |
| AM. PLAYWRIGHT | *a.* American Playwright, N. Y. |
| ARCH. & B. | Architecture and Building. N. Y. |
| ATLAN. | Atlantic Monthly. Boston. |
| BLUE BK. | *a.* Blue Book Magazine. Chicago. |
| BK. NEWS | Book News Monthly. Phila. |
| BKMAN (Lond.) | *a.* Bookman. London. |
| BOOKMAN | Bookman. N. Y. |
| CANAD. M. | Canadian Magazine. Toronto. |
| CENT. | Century. N. Y. |
| COLONNADE | The Colonnade, N. Y. |
| CONTEMP. | Contemporary Review. London. |
| COSMOPOL. | *a.* Cosmopolitan. N. Y. |
| CUR. OPIN. | Current Opinion. N. Y. |
| DRAMA | Drama, The. Chicago. |
| DRAMATIST | *a.* The Dramatist, Easton, Pa. |
| EVERYBODY'S | Everybody's Magazine. N. Y. |
| FORTN. | Fortnightly Review. London. |
| FORUM | Forum. N. Y. |
| GD. HOUSE. | *a.* Good Housekeeping. N. Y. |
| GRAPHIC | Graphic. London. |
| GREEN BK. | *a.* Green Book Magazine. Chicago. |
| HARPER | Harper's Monthly. N. Y. |
| HARP. W. | Harper's Weekly. N. Y. |
| HEARST | *a.* Hearst's Magazine. N. Y. |
| ILL. LOND. N. | Illustrated London News. London. |
| INDEP. | Independent. N. Y. |
| LADIES' H. J. | Ladies' Home Journal. Phila. |
| LES. W. | *a.* Leslie's Weekly. N. Y. |
| LIFE | Life. N. Y. |
| LIT. D. | *a.* Literary Digest. N. Y. |
| LIV. AGE | Living Age. Boston. |
| MCCLURE | McClure's Magazine. N. Y. |
| MASK | *a.* Mask, The. Florence, Italy. |
| MUNSEY | Munsey's Magazine. N. Y. |
| MUS. COUR. | Musical Courier. N. Y. |
| NATION | Nation. N. Y. |
| N. MUSIC R. | New Music Review. N. Y. |
| N. Y. DRAM. | New York Dramatic Mirror. N. Y. |
| N. Y. DRAM. N. | *a.* New York Dramatic News. N. Y. |
| 19TH CENT. | Nineteenth Century. London. |
| NO. AM. | North American Review. N. Y. |
| OUTLOOK | Outlook, N. Y. |
| OVERLAND | Overland Monthly. San Francisco. |
| PLAY BK. | *a.* Play Book. Madison, Wis. |
| PLAY PICT. | *a.* Play Pictorial. London. |
| POET LORE | Poet Lore. Boston. |
| RED BK. | *a.* Red Book Magazine. Chicago. |
| R. OF RS. | American Monthly Review of Reviews. |
| SAT. R. | Saturday Review. London. |
| SCRIB. M. | Scribner's Magazine. N. Y. |
| SMART SET | *a.* Smart Set. N. Y. |
| STRAND (Lond.) | *a.* Strand. London. |
| STRAND (N. Y.) | *a.* Strand. N. Y. |
| SUNSET | Sunset. San Francisco. |
| THEATRE | Theatre. N. Y. |
| WOMAN'S HOME C. | Woman's Home Companion. N.Y. |
| WORLD'S WORK | World's Work. N. Y. |

**Explanatory.** Inclusive pages of articles indexed are given. If less than a page, the fractions (⅛) (⅓) (½) (⅔) are used after the page to give an approximate idea of length. The volume, month and year are given for each reference. Where month and year are given preceding the pages, it indicates that each issue of that periodical pages from page 1.

"il." means illustrated. "por.", "pors.", mean article with portrait or portraits. "Portrait" means portrait only, no article. "Portrait (in group)" or "por. (in group)" indicates that one or more other persons appear in the picture. Scenes and acts from plays may be either illustrations or text, and are distinguished by adding in brackets (picture), or (text).

A colon after an initial designates the most usual given name, as per rule adopted by the A. L. A., and by *Readers' Guide.*

*a.* means only indexed in the annual.

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**Foster, Claiborne,** actress.
Portrait. N. Y. Dram. 72: S.30,'14, 2.
**Foster, Phoebe,** actress.
Portrait. N. Y. Dram. 72: N.4,'14, 2.
**Fox, Blanche Hamilton,** opera singer.
Portrait. Mus. Cour. 69: O.7,'14, 34.
Portrait as Amneris. Mus. Cour. 69: N.4,'14, 28.
**Francis, J. O.,** Welsh dramatist.
Sketch. por. M. J. Moses. Theatre 20: 164, 198, O.'14.
**Fredericks, Pauline (Libby),** actress, 1884–.
Portrait. Am. M. 78: O.'14, 48. — Munsey 53: 554, D.'14.
**Fremstad, Olive,** opera singer.
Portrait. Mus. Cour. 69: S.30,'14, 30.
**From Louvain,** drama by M. E. Young.
Production at Ambassador's theatre, London. Ill. Lond. N. 145: 562(⅛), O.24,'14.
**Frothingham, George B.,** actor.
Portrait. N. Y. Dram. 72: O.28,'14, 5.
**Garden of Paradise, The,** play by E. Sheldon, adapted from The little mermaid by H. C. Andersen.
Description. J. S. Metcalfe. Life 64: 1082(¾), D.10,'14.
Production at Park theatre, N. Y. city, N.1914. N. Y. Dram. 72: D.9,'14, 8(⅛).
**Gatti, Emerich von,** librettist.
*See* Lilac domino, The.
**Gift of gifts,** Christmas mystery play by Marion K. Patton.
Text. il. Delin. 85: 20–1, D.'14.
**Girl from Utah, The,** musical play by J. T. Tanner, P. Rubens, S. Jones and J. D. Kern.
Production at Knickerbocker theatre, N. Y. city. Il. Theatre 20: 157–8, 167, O.'14.
**Gjertson, Beatrice,** opera singer.
Portrait. Mus. Cour. 69: N.25,'14, 19; 69: D.2,'14, 1.
**Glad eye, The,** comedy by J. G. Levy.
Production at the Strand theatre, London. Ill. Lond. N. 145: 594(⅛), O.31,'14.
**Goal, The,** play by H: A. Jones.
Review. C. Hamilton. Bookman 40: 416(⅛), D.'14.
**Goldoni, Carlo,** dramatist, 1707–93.
and his Venetian comedies. C: Lemmi. Drama no. 15: 323–44, Ag.'14.
*See* Squabbles of Chioggia, The.
**Gombel, Minna,** actress.
Portrait. Theatre 20: 216, N.'14.
**Goodman, Jules Eckert,** dramatist.
*See* Trap, The.
**Gould, E. H.,** dramatist.
*See* What it means to a woman.
**Gottschalk, Belle,** opera singer.
Portrait. Mus. Cour. 69: N.11,'14, 9.
Sketch. por. Mus. Cour. 69: O.14,'14, 8(⅛).
**Greenbank, Percy,** librettist.
*See* Earl and the girl, The.
**Grey, Jane,** actress.
Portrait. Les. W. 119: 386, O.22,'14.
**Hackett, Norman,** actor.
Portrait. N. Y. Dram. 72: D.9,'14, 5.
**Hackett, Walter,** dramatist.
*See* It pays to advertise.
**Halevy, Ludovic,** playwright. *See* Ingenue, L'.
**Hall, Howard,** dramatist.
*See* Stronger magnet, The.
**Hall, Laura Nelson (Laura Barnhurst) (Mrs. Truesdell),** actress, 1876–.
Portrait. Les. W. 119: 386, O.22,'14.
**Hamilton, Clayton,** dramatist, 1881–.
*See* Big idea, The.
**Hamilton, Henry,** dramatist.
*See* Cheer, boys, cheer!
**Hamper, Genevieve (Mrs. R. B. Mantell),** actress.
Portrait. N. Y. Dram. 72: N.4,'14, 5.
**Harcourt, Cyril,** actor and dramatist.
Portrait. N. Y. Dram. 72: D.2,'14, 5.
*See* Pair of silk stockings, A.
**Harris, Sir Augustus,** dramatist.
*See* Cheer, boys, cheer!
**Harris, Elmer,** dramatist.
*See* Pretty Mrs. Smith.
**Hastings, Basil Macdonald,** dramatist.
*See* That sort.
**Hauerbach, Otto H.,** librettist. *See* Suzi.
**Hawk, The,** play by F. de Croisset, translated by Marie Z. Taylor from L'Epervier, adapted by W: Faversham.
Criticism. C. Hamilton. Bookman 40: 258(½), N.'14. — J. S. Metcalfe. Life 64: 628–9, O.8,'14.
Plot. Nation 99: 415(⅓), O.1,'14.
Production at Schubert theatre, N. Y. city. N. Y. Dram. 72: O.7,'14, 8(⅛). — il. Theatre 20: 204, 211 N.'14.
Scene from (picture). N. Y. Dram. 72: O.28,'14, 2.
**Hayden, Carl,** opera singer.
Sketch. por. N. Y. Dram. 72: N.4,'14, 10.
**He comes up smiling,** play by B. Ongley and E. Nyitray, from novel by C: Sherman.
Criticism. C. Hamilton. Bookman 40: 262(½), N.'14.
Description. Everybody's 31: 698(⅛), N.'14. — Munsey 53: 359–60, N.'14.
Production at Liberty theatre, N. Y. city. N. Y. Dram. 72: S.23,'14, 8(⅛). — Theatre 20: 207–8, N.'14.
Scene from (picture). Womans' Home C. 41: O.'14, 19.
**Heart of a thief, The,** play by P. Armstrong.
Production at Hudson theatre, N. Y. city, O.1914. N. Y. Dram. 72: O.14,'14, 8(⅛).
**Heart of Paddywhack, The,** play by Rachel Crothers.
Production at Princess theatre, N. Y. city, N.1914. N. Y. Dram. 72: D.2,'14, 8(⅛).

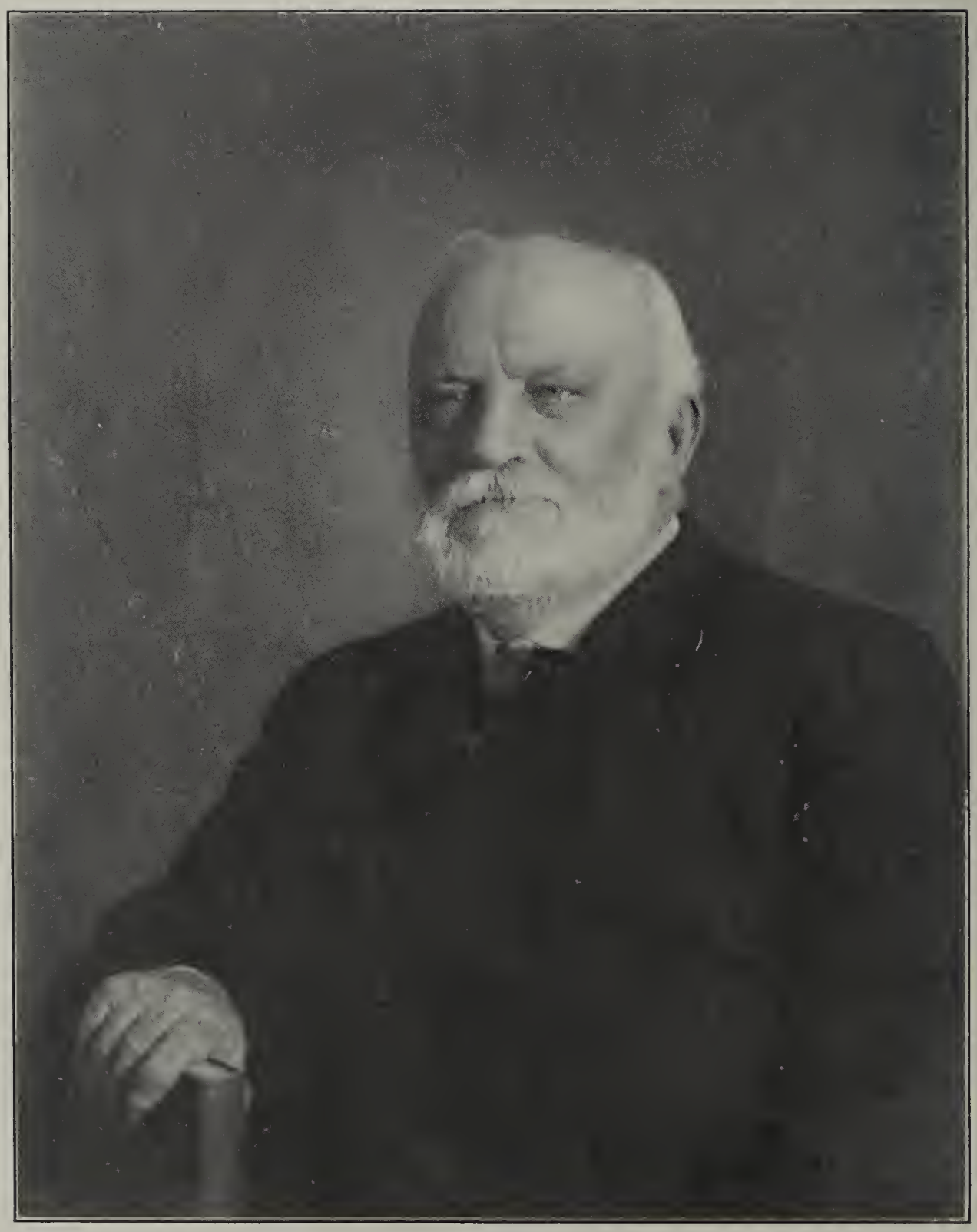
**Hein, Silvio**, composer.
*See* Experience.
*See* Miss Daisy.
**Herbert, Victor**, composer, 1859–.
Portrait. Cur. Opin. 57: 331, N.'14.
*See* Only girl, The.
**Herman, Henry**, dramatist.
*See* Silver king, The.
**Hicks, (Edward) Seymour**, actor and librettist, 1871–.
*See* Earl and the girl, The.
*See* England expects.
**High cost of loving**, drama adapted from the German by F: Mandel.
Production at the Republic theatre, N. Y. city. Theatre 20: 157, O.'14.
Scene from (picture). N. Y. Dram. 72: O.7,'14, 2(⅛).
**Highway of life**, play by L: N. Parker, adapted from David Copperfield by C: Dickens.
Description. Nation 99: 560–1, N.5,'14.
Production at Wallack's theatre, N. Y. city. N. Y. Dram. 72: N.4,'14, 8(⅛). — il. Theatre 20: 264, 300, D.'14.
**His house in order**, drama by A. W. Pinero.
Production at St. James's theatre, London. Acad. 87: 415(¼), O.31,'14. — Ill. Lond. N. 145: 563(⅛), O.24,'14.
**Hoare, Douglas**, dramatist. *See* My aunt.
**Hobart, George V.**, playwright, 1867–.
*See* Experience.
**Horton, Jeannette**, actress.
Portrait. Theatre 20: 168, O.'14.
**Howard, Katharine**, dramatist, 1858–.
*See* Candle flame.
**Howard, Kathleen**, opera singer.
Portrait as Carmen. Mus. Cour. 69: N.11,'14, 37.
**Howard, Walter**, dramatist.
*See* Story of the rosary, The.
**Howland, Jobyna (Mrs. A. Stringer)**, actress.
Portrait. Theatre 20: 284, D.'14.
**Illington, Margaret**, actress.
Portrait. Munsey 53: 94, O.'14.
**Impossible woman, The**, drama by C: H. Chambers.
Production at Haymarket theatre, London. Acad. 87: 319–20, S.19,'14. — Ill. Lond. N. 145: 406(⅛), S.19, '14.
Review. Athen. 1914, pt. 2: 270(½), S.12,'14.
**In the shadow of statues**, drama by G. Duhamel, translated by S. Best.
Text. Poet Lore 25: 371–438, S.–O.'14.
**Ingenue, L'**, play by H: Meilhac and L. Halevy.
Production at Ambassador's theatre, London. Ill. Lond. N. 145: 562(⅛), O.24,'14.
**Innocent**, play by G: Broadhurst, founded on the Hungarian of A. Pásztor.
Criticism. C. Hamilton. Bookman 40: 183–4, O.'14.
Plot. Munsey 53: 355–6, N.'14. — and excerpts. il. Cur. Opin. 57: 324–7, N.'14.
Production at Eltinge theatre, N. Y. city, S.1914. N. Y. Dram. 72: S.16,'14, 8(⅓). — Theatre 20: 157, 196–7, O.'14.
**It pays to advertise**, play by R. C. Megrue and W. Hackett.
Commended. J. S. Metcalfe. Life 64: 536, S.24,'14.
Criticism. C. Hamilton. Bookman 40: 185(½), O.'14.
Description. Everybody's 31: 694–8, N.'14.
Plot. F. J. Splitstone. il. Les. W. 119: 469, N.12,'14. — B. Mantle. Munsey 53: 357–8, N.'14. — Nation 99: 415–16, O.1,'14.
Production at Cohan theatre, S.1914. N. Y. Dram. 72: S.16,'14, 9(⅛). — il. Theatre 20: 155, 159, O.'14.
**James, Henry**, composer.
*See* Pretty Mrs. Smith.
**Janis, Elsie (Bierbower)**, actress, 1889–.
Portrait. Overland 64: 394, O.'14.
**Jenbach, Bela**, librettist. *See* Lilac domino, The.
**Johnson, Owen**, dramatist. *See* Salamander, The.
**Jones, G. Edward**, composer.
*See* Story of the rosary, The.
**Jones, Henry Arthur**, dramatist, 1851–.
*See* Goal, The.
*See* Mary goes first.
*See* Silver king, The.
**Jones, Sydney**, composer.
*See* Girl from Utah, The.
**Jorn, Carl**, opera singer.
Portrait as Lohengrin. Cur. Opin. 57: 251, O.'14.
**Joyce, Alice**, actress.
Portrait. N. Y. Dram. 72: N.11,'14, 1.
**Kalisch, Bertha**, actress, 1874–.
Portrait. Am. M. 78: O.14,47.
**Kane, Gail**, actress.
Sketch. por. Yetta D. Geffen. Theatre 20: 291–2, 294, D.'14.
**Karweska, M.**, opera singer.
Portrait as Aïda. Mus. Cour. 69: O.28,'14, 6.
**Kassmir, Sophia**, opera singer.
Portrait. Mus. Cour. 69: D.2,'14, 31.
**Keenan, Frank**, actor.
Interview. pors. Ada Patterson. il. Theatre 20: 286–8, D.'14.
**Kelly, Desmond**, actress.
Portrait. Munsey 53: 348, N.'14.
**Kelly, Renee**, actress.
Portrait. Theatre 20: 216, N.'14.
**Kennedy, Madge**, actress.
Portrait. Everybody's 31: 697, N.'14. — Munsey 53: 352, N.'14. — Theatre 20: 170, O.'14.
**Kenzel, Francis L.**, dramatist. *See* Pilate's daughter.
**Kern, Jerome D.**, composer.
*See* Girl from Utah, The.
**Kick in**, play by W. Mack.
Criticism. C. Hamilton. Bookman 40: 416(⅓), D.'14.
Description. J. S. Metcalfe. Life 64: 767(⅓), O.29,'14.
Production at Longacre theatre, N. Y. city. N. Y. Dram. 72: O.28,'14, 8(⅛). — il. Theatre 20: 265, 304, D.'14.
Scene from (picture). N. Y. Drama. 72:O.28,'14, 2.
**King Henry IV**, play by W: Shakespeare.
Description as given in London. il. Graphic 90: 726(¼), N.21,'14.
Production at His Majesty's theatre, London. Ill. Lond. N. 145: 722(⅛), N.21,'14.
**Kingston, Morgan**, opera singer.
Portrait. Mus. Cour. 69: S.23,'14, 31; 69: N.25,'14, 37.
**Klein, Charles**, playwright, 1867–.
*See* Money makers, The.
*See* Potash and Perlmutter.
**Knoblauch, Edward**, actor and dramatist, 1874–.
Portrait. N. Y. Dram. 72: N.25,'14, 5.
*See* England expects.
*See* Milestones.
*See* My lady's dress.
**Kreidler, Louis**, opera singer.
Portrait as Escamillo. Mus. Cour. 69: S.23,'14, 31.
Portrait as Rafaele. Mus. Cour. 69: N.18,'14, 36.
**Law of the land, The**, play by G: H. Broadhurst.
Criticism. C. Hamilton. Bookman 40: 262(½), N.'14.
Description. J. S. Metcalfe. Life 64: 675(½), O.15,'14.
Plot. Nation 99: 443(⅓), O.8,'14.
Production at Forty-eighth street theatre, N. Y. city. N. Y. Dram. 72: O.7,'14, 8(⅛). — il. Theatre 20: 207–8, 244, N.'14.
**Le Baron, Louise**, opera singer.
Portrait (in group). Mus. Cour. 69: S.30,'14, 26.
**Legend of Saint Nicholas, A**, play by Beulah M. Dix.
Text. Poet Lore 25: 473–95, S.–O.'14.
**Levy, José G.**, playwright.
*See* Double mystery, The.
*See* Glad eye, The.
**Lilac domino, The**, operetta by E. von Gatti, B. Jenbach and C: Cuvillier. English adaption by H. B. Smith and R. B. Smith.
Production at Forty-fourth street theatre, N. Y. city. N. Y. Dram. 72: N.4,'14, 8(⅛). — Nation 99: 562(⅓), N.5,'14. — Theatre 20: 267, D.'14.
**Life**, play by T. Buchanan.
Criticism. C. Hamilton. Bookman 40: 416–17, D.'14.
Production at Manhattan Opera House, N. Y. city, O.1914. N. Y. Dram. 72: O.28,'14, 8–9.
**Linthicum, Lotta**, actress.
Portrait. Theatre 20: 216, N.'14.
**Little minister, The**, drama by J. M. Barrie.
Production at Duke of York's theatre, London. Acad. 87: 449(⅔), N.14,'14.
**Lorraine, Lillian**, actress.
Portrait. Munsey 53: 354, N.'14.
**Luckett, Edith**, actress.
Portrait. N. Y. Dram. 72: O.28,'14, 2.

**Macbeth,** drama by W: Shakespeare.
The workmanship of Macbeth. Sir. A. Quiller-Couch. Fortn. 101: 653–6, O.'14. — No. Am. 200: 576–91, O.'14, and following issues.
**McComas, Carroll,** actress.
Portrait. N. Y. Dram. 72: O.14,'14, 2.
**McCormack, John,** opera singer.
Portrait. Mus. Cour. 69: S.23,'14, 1. — (with family). Mus. Cour. 69: O.21,'14, 25.
**McIntosh, Burr,** actor.
Portrait. N. Y. Dram. 72: S.16,'14, 5.
**Mack, Willard,** playwright.
*See* Kick in.
*See* So much for so much.
**McKay, Elsie,** actress.
Portrait. Munsey 53: 552, D.'14.
**MacKaye, Percy Wallace,** dramatist, 1875–.
On the poetic drama. por. C. T. Calder. Theatre 20: 222, 224–5, N.'14.
**Maclaren, Ian,** actor.
Portrait. Bk. News 33: 92, O.'14.
**Macpherson, J.,** dramatist.
*See* Evidence.
**MacPherson, L. Du Rocher,** dramatist.
*See* Evidence.
**Mameena,** play by O. Asche, adapted from Sir R. Haggard's Child of storm.
Criticism. Graphic 90: 528(⅛), O.10,'14.
Production at Globe theatre, London. Ill. Lond. N. 145: 498(⅛), O.10,'14.
Scene from (picture). Graphic 90: 594, O.24,'14.
**Mandel, Frank,** playwright.
*See* High cost of loving, The.
**Manners, J. Hartley,** playwright.
*See* Peg o' my heart.
**Marouf, cobbler of Cairo,** comic opera by H. Rabaud.
Description. Etude 32: 716(⅛), O.'14.
**Marriage game, The,** play by Anne C. Flexner.
Scene from (picture). Woman's Home C. 41: O.'14, 18.
**Marriage of Columbine,** play by H. Chapin.
Description. J. S. Metcalfe. Life 64: 950, N.26,'14.
Production at Punch and Judy theatre, N. Y. city, N.1914. N. Y. Dram. 72: N.18,'14, 8(⅛). — Nation 99: 613(⅞), N.19,'14.
**Mary goes first,** play by H: A. Jones.
Criticism. C. Hamilton. Bookman 40: 414(⅓), D.'14. — Nation 99: 530–1, O.29,'14.
Description. J. S. Metcalfe. Life 64: 904(⅛), N.19,'14.
Production at Comedy theatre, N. Y. city, N.1914. N. Y. Dram. 72: N.11,'14, 8(⅛). — Nation 99: 587(⅓), N.12,'14.
**Matzenauer, Margarete (Mme. E. Ferrari-Fontana),** opera singer.
Portrait. Mus. Cour. 69: S.16,'14, 1.
**Mayo, Margaret (Lillian Clatten) (Mrs. E. Selwyn),** playwright, 1882–.
*See* Twin beds.
**Megrue, Roi Cooper,** playwright.
Interview. por. Theatre 20: 276, 299, D.'14.
*See* It pays to advertise.
*See* Under cover.
**Meilhac, Henry,** playwright. *See* Ingenue, L'.
**Melville, Walter,** playwright.
*See* Soldier's wedding, The.
**Merivale, Herman,** playwright.
*See* Forget-me-not.
**Meyers, Louise,** actress.
Portrait. N. Y. Dram. 72: S.30,'14, 2.
**Milady's boudoir,** play by J. C. Drum.
Production at Garrick theatre, N. Y. city, O.1914. N. Y. Dram. 72: N.4,'14, 9(⅛).
**Milestones,** play by A. Bennett and E: Knoblauch.
Production at Royalty theatre, London. Ill. Lond. N. 145: 626(⅛), N.7,'14.
**Miller, Marilynn,** actress.
Portrait. Munsey 53: 351, N.'14.
**Miracle man,** play by G: M. Cohan, from story by F. L. Packard.
Comparison with The faith healer. Nation 99: 415(⅓), O.1,'14.
Criticism. C. Hamilton. Bookman 40: 256–8, N.'14. — J. S. Metcalfe. Life 64: 584(⅓), O.1,'14.
Plot. Everybody's 31: 702(⅓), N.'14. — B. Mantle. Munsey 53: 360(⅞), N.'14.
**Miracle Man**—(*continued*).
Production at Astor theatre, N. Y. city. N. Y. Dram. 72: S.30,'14, 8(⅛). — il. Theatre 20: 205, 217, N.'14.
**Miss Daisy,** musical play by P. Bartholomae and S. Hein.
Production at Schubert theatre, N. Y. city. N. Y. Dram. 72: S.16,'14, 8(⅛). — il. Theatre 20: 201, 206–7, N.'14.
**Miss Hook of Holland,** comedy by P. Rubens.
Production at Prince of Wales theatre, London. Ill. Lond. N. 145: 626(⅛), N.7,'14.
**Mr. Wu,** play by H. M. Vernon and H. Owen.
Criticism. C. Hamilton. Bookman 40: 416(⅛), D.'14. — J. S. Metcalfe. Life 64: 766(⅓), O.29,'14.
Description. M. White, Jr. Munsey 53: 556(⅓), D.'14.
Production at Maxine Elliott's theatre, N. Y. city. N. Y. Dram. 72: O.21,'14, 8(⅛). — Nation 99: 505–6, O.22,'14. — il. Theatre 20: 263–4, 267, D.'14.
**Mitchell, Grant,** actor.
Portrait (in group). Everybody's 31: 699, N.'14.
**Mitchell, Ruth C.,** dramatist.
*See* Modern girl, A.
**Modern girl, A,** play by Marion Fairfax and Ruth C. Mitchell.
Production at Comedy theatre, N. Y. city. N. Y. Dram. 72: S.23,'14, 9(⅛). — il. Theatre 20: 221, 254, N.'14.
**Moissi, Alexander,** actor.
Portrait. Mus. Cour. 69: O.7,'14, 7.
**Molière, Mme.,** opera singer.
Portrait. Mus. Cour. 69: S.16,'14, 28.
Portrait as Elizabeth in Tannhauser. Mus. Cour. 69: S.30,'14, 38.
**Molnar, Ferenc,** dramatist, 1878–.
*See* Phantom rival, The.
**Molyneaux, Constance,** actress.
Portrait. N. Y. Dram. 72: D.9,'14, 2.
**Money makers, The,** play by C: Klein.
Criticism. C. Hamilton. il. Bookman 40: 259–60, N.'14.
Description. J. S. Metcalfe. Life 64: 720, O.22,'14.
Production at Booth theatre, N. Y. city, O.1914. N. Y. Dram. 72: O.14,'14, 8(⅛). — il. Theatre 20: 208, 253–4, N.'14.
**Monroe, Carrie,** actress.
Portrait. Theatre 20: 162, O.'14.
**Morgan, Mona,** actress.
Portrait. Les. W. 119: 386, O.22,'14.
**Morgan, Ralph,** actor.
Portrait. Everybody's 31: 696, N.'14.
Portrait (in group) in Under cover. Theatre 20: 290, D.'14.
**Morland, Saxone,** actress.
Portrait. Bk. News 33: 130, N.'14.
**Morosco, Oliver,** manager and playwright.
Interview. por. A. E. Krows. N. Y. Dram. 72: S.16,'14, 3, 5.
*See* Pretty Mrs. Smith.
**Morrison, Dorothy,** actress.
Portrait. Am. M. 78: N.'14, 45.
**Mortimer, Dorothy,** actress.
Portrait. Theatre 20: 175, O.'14.
**Morton, Michael,** dramatist.
*See* Prodigal husband, The.
**Mover's daughter, The,** play by Mrs. Jennie H. Seibold, adapted by E: Elsner.
Review. N. Y. Dram. 72: O.7,'14, 5(⅛).
**Moving pictures.**
Combining the phonograph and the camera. il. Sci. Am. 111: 208, 218, S.12,'14.
Morals and movies. Harp. W. 59: D.19,'14, 577.
Moving picture panoramas. il. Sci. Am. 111: 208, 218–19, S.12,'14.
New epoch in the movies, the feature film. W. P. Eaton. Am. M. 78: O.'14, 44, 93–7.
Real perils of a reel hero. il. Sci. Am. 111: 215(⅛), S.12,'14.
Reflections on the screen. L. Denig. il. Theatre 20: 227–8, N.'14.
Through the lens. L. Denig. il. Theatre 20: 274–5, 297, D.'14.
Watching the screen. L. Denig. il. Theatre 20: 161–2, 197, O.'14.

**Murdock, Jean,** actress.
Portrait. N. Y. Dram. 72: D.2,'14, 1.
**Murray, Elizabeth M.,** actress.
Portrait. Theatre 20: 176, O.'14.
**My aunt,** comedy by S. Blow and D. Hoare, adapted from Ma tante d'Honfleur, by P. Gavault.
Production at Vaudeville theatre, London. Acad. 87: 282(½), S.5,'14. — Ill. Lond. N. 145: 342(⅛), S.5,'14.
**My lady's dress,** play by E: Knoblauch.
Criticism. C. Hamilton. Bookman 40: 415(½), D.'14. — M. White, Jr. Munsey 53: 554(½), D.'14.
Estimate of. il. Theatre 20: 268–9, D.'14.
Production at Playhouse, N. Y. city, O.1914. N. Y. Dram. 72: O.21,'14, 8(⅓).
**Nash, George,** actor.
Portrait. Everybody's 31: 693, N.'14.
**Nazimova, Mme. Alla (Nasimoff) (Mrs. C: Bryant),** actress, 1879–.
Portrait in That sort. Theatre 20: 261, D.'14.
**Nearly married,** farce by E. Selwyn.
Scene from (picture). Woman's Home C. 41: O.'14, 19.
**Nepoly, Lucienne,** dramatist. *See* Elder son, The.
**Never say die,** play by W. H. Post and W: Collier.
Production at Apollo theatre, London. Ill. Lond. N. 145: 686(⅛), N.14,'14.
**New Shylock, The,** drama by H. Sheffauer.
Production at Lyric theatre, London. Ill. Lond. N. 145: 626(⅛), N.7,'14.
Review. Athen. 1914, pt. 2: 486(⅛), N.7,'14.
**Niccodemi, Dario,** dramatist.
*See* Prodigal husband, The.
**Norton, Richard,** dramatist.
*See* Tipping the winner.
**Nyitray, Emil,** dramatist.
*See* He comes up smiling.
**O'Dea, James,** librettist. *See* Chin Chin.
**O'Higgins, Harvey J.,** dramatist.
*See* Dummy, The.
*See* Polygamy.
**On trial,** drama by E. L. Reizenstein.
Criticism. M. J. Moses. il. Bk. News 33: 91–2, O.'14. — C. Hamilton. Bookman 40: 181–3, O.'14.
Description. Everybody's 31: 700–2, N.'14. — B. Mantle. Munsey 53: 348–55, N.'14. — W. P. Dodge. il. Theatre 20: 160, 198, O.'14.
Production at Candler theatre, N. Y. city. il. Theatre 20: 154, 169, O.'14.
**Ongley, Byron,** dramatist.
*See* He comes up smiling.
**Only girl, The,** musical comedy by H. Blossom and V. Herbert, adapted from Our wives by F. Mandel.
Production at Thirty-ninth street theatre, N. Y. city, N. 1914. N. Y. Dram. 72: N.11,'14, 8(⅛). — il. Theatre 20: 263, 303, 305, D.'14.
**Opera.**
American opera in Paris. Nation 99: 289–30, S.3,'14.
Popularizing good opera. Indep. 80: 33–4, O.5,'14.
**Opera in America.**
New York city. At the Metropolitan. il. Theatre 20: 270–2, D.'14.
New York city. Second season at the Century. il. Theatre 20: 212–13, N.'14.
**Opera in Europe.**
Music as affected by the war. Nation 99: 542(¾), N.5,'14.
**O'Ramey, Georgia,** actress.
Portrait. Theatre 20: 174, O.'14.
**Orme, Michael,** *pseud* (**Mrs. J. T. Grein**), dramatist.
*See* Those who sit in judgment.
**Outcast,** play by H. H: Davies.
Criticism. C. Hamilton. Bookman 40: 415–16, D.'14.
Description. Graphic 90: 406(⅛), S. 12,'14. — J. S. Metcalfe. Life 64: 904(⅛), N.19,'14.
Plot. Nation 99: 613(¼), N.19,'14.
Production at Lyceum theatre, N. Y. city, N.1914. N. Y. Dram. 72: N.11,'14, 8(⅓).
Production at Wyndham's theatre, London. Acad. 87: 302(½), S.12,'14. — Ill. Lond. N. 145: 374(⅛), S.12,'14.
Review. Athen. 1914, pt. 2: 254(⅓), S.5,'14.
**Owen, Harold,** playwright. *See* Mr. Wu.
**Painter, Eleanor,** opera singer.
Portrait. N. Y. Dram. 72: O.21,'14, 5. — Theatre 20: 263, D.'14.
**Pair of silk stockings, A,** play by C. Harcourt.
Criticism. C. Hamilton. Bookman 40: 415(⅛), D.'14. — M. White, Jr. Munsey 53: 557(¼), D.'14.
Production at Little theatre, N. Y. city. N. Y. Dram. 72: O.28,'14, 8(⅛). — il. Theatre 20: 263, 280, D.'14.
**Pair of sixes, A,** comedy by E: H. Peple.
Scene from (picture). Woman's Home C. 41: O.'14, 18.
**Papa's darling,** musical comedy by H. B. Smith and I. Caryll.
Production at New Amsterdam theatre, N. Y. city, N.1914. N. Y. Dram. 72: N.11,'14, 8(⅛).
**Parker, Louis Napoleon,** playwright, 1852–.
*See* Bluff King Hal.
*See* Highway of life, The.
**Pásztor, Arpâd,** dramatist. *See* Innocent.
**Patton, Marion Keep,** dramatist.
*See* Gift of gifts.
**Paumier, Alfred,** actor.
Portrait (in group) in The story of the rosary. Theatre 20: 153, O.'14.
**Pavlova, Anna,** Russian dancer.
To standardize the modern dance. pors. Theatre 20: 226, N.'14.
**Pearson, Virginia,** actress.
Portrait. Munsey 53: 92, O.'14.
**Peg o' my heart,** play by J. H. Manners.
Production at Comedy theatre, London. Ill. Lond. N. 145: 556(⅛), O.17,'14.
Scene from (picture). Woman's Home C. 41: O.'14, 18.
**Peple, Edward Henry,** dramatist, 1867–.
*See* Pair of sixes, A.
**Perfect lady, A,** play by C. Pollock and R. Wolf.
Production at Hudson theatre, N. Y. city. N. Y. Dram. 72: N.4,'14, 9(⅛). — Theatre 20: 266–7, D.'14.
**Peterson, Alma,** opera singer.
Sketch. por. Mus. Cour. 69: N.4,'14, 17.
**Phantom rival,** play by F. Molnar, adapted by L. Ditrichstein.
Plot. Nation 99: 476–7, O.15,'14. — and excerpts. il. Cur. Opin. 57: 400–4, D.'14.
Production at Belasco theatre, N. Y. city, O.1914 N. Y. Dram. 72: O.14,'14, 8(⅓). — il. Theatre 20: 209, 244, 250, N.'14.
Review. M. J. Moses. Bk. News 33: 127–8, N.'14. — C. Hamilton. il. Bookman 40: 255–6, N.'14. — No. Am. 260: 934–6, D.'14.
**Phillippe, Dora de,** opera singer.
Portrait. Mus. Cour. 69: N.25,'14, 15.
**Phipps,** one-act play by S. Houghton.
Production at Princess theatre, N. Y. city. Theatre 20: 267, D.'14.
**Pickford, Mary,** actress, 1893–.
Portrait. Am. M. 78: O.'14, 46. — Les. W. 119: 386, O.22,'14.
**Pilate's daughter,** miracle play by F. L. Kenzel.
Production at Century opera house, N. Y. city, N.1914. N. Y. Dram. 72: D.2,'14, 8(⅛).
**Pinero, Sir Arthur Wing,** dramatist, 1855–.
*See* His house in order.
**Pitt, William Addison,** actor.
Sketch. por. N. Y. Dram. 72: O.14,'14, 10(⅛).
**Plançon, Pol Henri,** opera singer, 1854–1914.
Sketch. F. Rogers. N. Music R. 14: 12–14, D.'14.
**Playwriting.**
Dramatizing a novel. L: N. Parker. N. Y. Dram. 72: N.18,'14, 3.
Restoration of dialog. Cur. Opin. 57: 329–30, N.'14.
**Pollock, Channing,** dramatist, 1880–.
*See* Perfect lady, A.
**Polygamy,** play by H. O'Higgins and Harriet Ford.
Description. J. S. Metcalfe. Life 64: 1122(⅓), D.17,'14.
Production at the Playhouse, N. Y. city, D.1914. N. Y. Dram. 72: D.9,'14, 8(⅛).
**Post, W. H.,** actor and playwright.
*See* Never say die.
**Potash and Perlmutter,** comedy by C: Klein and H. Ford, from stories by M. Glass.
Scene from (picture). Woman's Home C. 41: O.'14, 19.
**Powell, David,** actor.
Portrait. N. Y. Dram. 72: D.9,'14, 4.
**Pretty Mrs. Smith,** comedy with music by O. Morosco, E. Harris, E. Carroll, H: James and A. Robyn.

(**Pretty Mrs. Smith**—(*continued*)
Production at Casino theatre, N. Y. city, S.1914. N. Y. Dram. 72: S.30,'14, 8(⅛). — il. Theatre 20: 206–7, N.'14.
**Prodigal husband, The,** play by D. Niccodemi and M. Morton.
Criticism. C. Hamilton. Bookman 40: 185–6, O.'14. — J. S. Metcalfe. Life 64: 490, S.17,'14.
Description. B. Mantle. Munsey 53: 358(⅓), N.'14.
Production at Empire theatre, N. Y. city, S.1914. N. Y. Dram. 72: S.16,'14, 9(⅓). — il. Theatre 20: 159–60, 195, O.'14.
**Pygmalion,** play by G: B. Shaw.
Criticism. C. Hamilton. il. Bookman 40: 413–14, D.'14. — No. Am. 200: 933–4, D.'14.
Description. J. S. Metcalfe. Life 64: 720(⅓), O.22,'14. — M. White, Jr. Munsey 53: 555–6, D.'14.
Production at Liberty theatre, N. Y. city. il. Theatre 20: 262, D.'14.
Production at Park theatre, N. Y. city, O.1914. N. Y. Dram. 72: O.21,'14, 8–9.
Review. Nation 99: 504–5, O.22,'14.
Text. il. Everybody's 31: 577–612, N.'14.
**Rabaud, Henri,** composer.
*See* Marouf, cobbler of Cairo.
**Raleigh, Cecil (Rowlands),** dramatist, 1856–1914.
*See* Cheer, boys, cheer!
**Rented earl, The,** play by S. Field.
Première at Empress theatre, Vancouver, B. C., Ag.1914. N. Y. Dram. 72: S.16,'14, 7(⅛).
**Reizenstein, Elmer L.,** dramatist.
Portrait. Cur. Opin. 57: 249, O.'14.
*See* On trial.
**Renyi, Aladar,** composer. *See* Suzi.
**Robertson, Sir Johnston Forbes-,** actor, 1853–.
Portrait in 1884. Theatre 20: 215, N.'14.
**Robson, Mary,** actress.
Portrait. Theatre 20: 288, D.'14.
**Robyn, Alfred G.,** composer.
*See* Pretty Mrs. Smith.
**Rollit, George,** playwright.
*See* Tipping the winner.
**Romberg, Sigmund,** composer. *See* Dancing around.
**Rossini, Gioachino Antonio,** composer, 1792–1868.
*See* William Tell.
**Rubens, Paul Alfred,** composer and playwright.
*See* Girl from Utah, The.
*See* Miss Hook of Holland.
**Rubinstein, H. F.,** playwright.
*See* Consequences.
**St. Clair, Marguerite,** actress.
Portrait. Theatre 20: 232, N.'14.
**Saker, Annie,** actress.
Portrait in The story of the rosary. Theatre 20: 289, D.'14. — (in group.) Theatre 20: 153, O.'14.
**Salamander, The,** play by O. Johnson.
Production at Harris theatre, N. Y. city, O.1914. N. Y. Dram. 72: N.4,'14, 8(⅛). — Nation 99: 530(⅓), O.29,'14.
**Sanderson, Julia (Sackett),** actress, 1884–.
Portrait. Bk. News 33: 90, O.'14. — Munsey 53: 549, D.'14.
Portrait in The girl from Utah. Theatre 20: cover, N.'14.
**Santley, Maude,** opera singer.
Portrait as Carmen. Mus. Cour. 69: S.30,'14, 25.
**Sardou, Victorien,** dramatist, 1831–1908.
*See* Diplomacy.
**Sawyer, Joan,** actress.
Portrait. Munsey 53: 550, D.'14.
**Scarborough, George,** dramatist.
*See* What is love?
**Scemo,** opera by A. Bachelet.
Description. Etude 32: 716(⅛), O.'14.
**Scheff, Fritzi (Mrs. G: Anderson),** actress.
Portrait. Everybody's 31: 695, N.'14. — Munsey 53: 95, O.'14. — Theatre 20: 285, D.'14.
**Schott, Albert,** opera singer.
Portrait as Lohengrin. Mus. Cour. 69: S.16,'14, 16.
**Scott, Henri,** opera singer.
Portrait as Leporello. Mus. Cour. 69: S.23,'14, 19.
**Segal, Vivienne,** opera singer.
Portrait as Carmen. Mus. Cour. 69: N.4,'14, 37.
**Seibold, Mrs. Jennie Hopkins,** dramatist.
Portrait. N. Y. Dram. 72: O.7,'14, 5(⅛).
*See* Mover's daughter, The.
**Selwyn, Edgar,** dramatist, 1875–.
*See* Nearly married.
**Sembach, Johannes,** opera singer.
Sketch. por. Mus. Cour. 69: N.18,'14, 8.
**Servoss, Mary,** actress.
Portrait. Munsey 53: 548, D.'14.
**Seven keys to Baldpate,** play by G: M. Cohan, founded on book by E. D. Biggers.
Praise. Graphic 90: 434(⅛), S.19,'14.
Production at Apollo theatre, London. Ill. Lond. N. 145: 438(⅛), S.26,'14.
Scene from (picture). Graphic 90: 594, O.24,'14.
**Shakespeare, William,** dramatist, 1564–1616.
Shakespearean blank verse. Spectator 113: 85–6, Jl.18,'14.
Shakespeare and war. J. E. G. de Montmorency. Contemp. 106: 553–7, O.'14.
*See* King Henry IV.
*See* Macbeth.
*See* Twelfth night.
**Shakespeare-Bacon controversy.**
Biblical settlement of the Shakespeare-Bacon question. Dial 57: 191–2, S.16,'14.
**Sharlow, Myrna,** opera singer.
Portrait. Mus. Cour. 69: N.11,'14, 16.
Portrait as Mimi. Mus. Cour. 69: O.7,'14, 13.
Portrait as Samaritana. Mus. Cour. 69: N.4,'14, 41.
**Shaw, George Bernard,** playwright, 1856–.
*See* Androcles and the lion.
*See* Fanny's first play.
*See* Pygmalion.
**Sheffauer, Herman,** playwright.
*See* New Shylock, The.
**Sheffield, Reginald,** actor.
Portrait in Evidence. N. Y. Dram. 72: O.28,'14, 4.
**Sheldon, Edward,** dramatist, 1886–.
Portrait. N. Y. Dram. 72: S.30,'14, 5.
*See* Garden of Paradise, The.
**Shepley, Ruth,** actress.
Portrait (in group). Everybody's 31: 699, N.'14.
**Silver king, The,** melodrama by H: A. Jones and H: Herman.
Revival at the Strand theatre, London. Athen. 1914, pt. 2: 290(¼), S.19,'14.
**Singing and singers.**
Opera singers and the European war. il. Cur. Opin. 57: 250–1, O.'14.
**Sir Richard's biography,** comedy by W. T. Coleby.
Description. Graphic 90: 528(⅛), O.10,'14.
Production at the Criterion theatre, London. Acad. 87: 383(¼), O.17,'14. — Ill. Lond. N. 145: 498(⅛), O.10,'14.
Review. Athen. 1914, pt. 2: 364(¼), O.10,'14.
**Smith, C. Aubrey,** actor, 1863–.
Portrait (in group) in Evidence. Theatre 20: 292, D.'14.
**Smith, Harry Bache,** librettist, 1860–.
*See* Papa's darling.
**So much for so much,** play by W. Mack.
Description. J. S. Metcalfe. Life 64: 1123(½), D.17,'14.
Production at Longacre theatre, N. Y. city, D.1914. N. Y. Dram. 72: D.9,'14, 8(⅛).
**Soldier's wedding, The,** drama by W. Melville.
Production at Lyceum theatre, London. Ill. Lond. N. 145: 626(⅛), N.7,'14.
**Sphinx, The,** play by Janette Steer.
Criticism. Athen. 1914, pt. 2: 364(⅛), O.10,'14.
Production at Court theatre, London. Ill. Lond. N. 145: 498(⅛), O.10,'14.
**Squabbles of Chioggia, The,** drama by C. Goldoni, translated from the Italian by C: Lemmi.
Text. Drama no. 15: 346–433, Ag.'14.
**Starr, Frances (Grant),** actress, 1886–.
Portrait. Bk. News 33: 129, N.'14. — Munsey 53: 353, N.'14.
**Steer, Janette,** playwright. *See* Sphinx, The.
**Stevens, Emily,** actress.
Portrait. Munsey 53: 93, O.'14.
**Story, Belle,** actress.
Portrait. Theatre 20: 174, O.'14.
**Story of the rosary, The,** play by W. Howard and G. E: Jones.
Description. B. Mantle. Munsey 53: 356–7, N.'14.
Production at Manhattan opera house, N. Y. city, S.1913. N. Y. Dram. 72: S.16,'14, 8(⅓). — il. Theatre 20: 151, 153, 196, O.'14.
**Strong, Austin,** dramatist. *See* Dragon's claw, The.

**Stronger magnet, The,** play by H. Hall.
Première at DeKalb theatre, Brooklyn, N. Y., S. 1914. N. Y. Dram. 72: S.23,'14, 11(⅛).
**Suzi,** operetta by O. Hauerbach and A. Renyi, founded on an Hungarian opera by F. Martos.
Production at Casino theatre, N. Y. city, N.1914. N. Y. Dram. 72: N.11,'14, 8–9. — il. Theatre 20: 265, 303, D.'14.
**Tannehill, Myrtle,** actress.
Portrait. Bk. News 33: 133, N.'14.
**Tanner, James T.,** librettist.
*See* Girl from Utah, The.
**Taylor, Charles A.,** dramatist. *See* Yosemite.
**Taylor, Laurette (Mrs. J. H. Manners),** actress.
Portrait as Peg o' my heart. Graphic 90: 594, O.24,'14.
**Tempest, Marie (Susan) (Mrs. C. C. Gordon-Lennox),** actress, 1866–.
Portrait. Theatre 20: 264, D.'14.
**Terry, Phyllis Neilson-,** actress, 1892–.
Portrait. Harp. W. 59: O.31,'14, 408. — Theatre 20: 223, N.'14.
Portrait as Viola. N. Y. Dram. 72: D.2,'14, 2.
Work as Viola. Harp. W. 59: D.12,'14, 555.
**That sort,** play by B. McD. Hastings.
Plot. Nation 99: 587–8, N.12,'14.
Production at Harris theatre, N. Y. city, N.1914. N. Y. Dram. 72: N.11,'14, 8(⅛).
**Theatre.**
The men ahead of the show. N. Y. Dram. 72: S.30,'14, 3, 5, 9.
**Theatre in America.**
The new attitude toward the theatre. W. P. Eaton. Am. M. 78: N.'14, 44, 82–6.
New York city. Hippodrome extravagance. M. J. Moses. Bk. News 33: 90, O.'14.
Philadelphia, Season at. Grace V. Gray. il. Bk. News 33: 92–4, O.'14, and following issues.
**Theatre in England.**
A note on the English theatre. Sat. R. 118: 457–8, O.31,'14.
The pantomime man of Drury Lane. Lucy F. Pierce. Drama no. 15: 459–68, Ag.'14.
Tragic effect of war on the theatre world. Graphic 90: 692(½), N.14,'14.
**Theatre in Europe.**
Theatre going in the war zone. E: B. Perkins. il. Theatre 20: 219–21, 236, N.'14.
**Theatres in America.**
America's oldest theatre, Teatro Principal, Mexico city. N. Y. Dram. 72: D.9,'14, 5(⅓).
New York city. The Punch and Judy theatre. il. Theatre 20: 163–4, O.'14.
Northampton, Mass. America's only municipal theatre. W. B. Blake. il. Theatre 20: 166, 168, 170, 188, O.'14.
**Things that count,** drama by L. Eyre.
Scene from (picture). Woman's Home C. 41: O.'14, 18.
**Thomas, Augustus,** dramatist, 1859–.
*See* Battle cry, The.
**Thomas, Albert E.,** dramatist. *See* Big idea, The.
**Those who sit in judgment,** play by Michael Orme and G: Alexander.
Criticism. Athen. 1914, pt. 2: 312(⅛), S.26,'14.
Production at St. James's theatre, London. Acad. 87: 335(½), S.20,'14. — Ill. Lond. N. 145: 438(⅛), S.26,'14.
**Thurston, E. Temple,** author and playwright, 1879–.
*See* Cost, The.
**Tipping the winner,** farce by G: Rollit and R. Norton.
Criticism. J. S. Metcalfe. Life 64: 629(⅓), O.8,'14.
Production at Longacre theatre, N. Y. city, S.1914. N. Y. Dram. 72: S.30,'14, 8(⅓).
**Too many cooks,** farce by F. Craven.
Scene from (picture). Woman's Home C. 41: O.'14, 19.
**Trap, The,** play by R. H. Davis and J. E. Goodman.
Production at Majestic theatre, Boston, S.1914. N. Y. Dram. 72: S.30,'14, 12(⅛).
**Traverse, Madeline,** actress.
Portrait. Les. W. 119: 386, O.22,'14.
**Twelfth night,** play by W: Shakespeare.
Production at Liberty theatre, N. Y. city, N.1914. N. Y. Dram. 72: D.2,'14, 8(⅛).
**Twin beds,** farce by S. Field and Margaret Mayo.
Criticism. C. Hamilton. Bookman 40: 186(⅓), O.'14.
Plot. B. Mantle. Munsey 53: 358–9, N.'14.
Production at Fulton theatre, N. Y. city. il. Theatre 20: 154, 163, O.'14.
Scene from (picture). N. Y. Dram. 72: O.21,'14, 2.
**Under cover,** play by R. C. Megrue.
Criticism. M. J. Moses. il. Bk. News 33: 91–2, O.'14. — C. Hamilton. Bookman 40: 184–5, O.'14.
Description. Everybody's 31: 700(½), N.'14. — Munsey 53: 356(½), N.'14.
Production at Cort theatre, N. Y. city. il. Theatre 20: 154–7, O.'14.
**Valentine, Grace,** actress.
Portrait. N. Y. Dram. 72: D.2,'14, 2.
**Valentine, Louiszita,** actress.
Portrait. Munsey 53: 91, O.'14.
**Vallé, Loretta del,** opera singer.
Portrait. Mus. Cour. 69: N.4,'14, 1.
**Vaudeville.**
Browsing for vaudeville talent. il. Theatre 20: 281–2, 295, D.'14.
Growth of vaudeville. R: Grau. il. Overland 64: 392–6, O.'14.
"Intelligent" vaudeville, its commercial value. D. Howland. N. Y. Dram. 72: O.14,'14, 5(⅓).
**Vernon, Harry M.,** playwright. *See* Mr. Wu.
**Wagner, Richard,** composer, 1813–83.
Biography. il. Etude 32: 713–14, O.'14.
The women of Wagner. Dial 57: 192–4, S.16,'14.
**Wallack, Lester,** actor.
Interview. por. N. Y. Dram. 72: O.21,'14, 3, 5.
**Walsh, Marie,** actress.
Portrait. Theatre 20: 232, N.'14.
**Ware, Helen (Remer),** actress, 1877–.
Portrait. Bk. News 33: 94, O.'14. — 20: 231, N.'14.
**Warfield, David,** actor, 1865–.
Portrait. Overland 64: 396, O.'14.
**Wars of the world,** spectacle at the Hippodrome.
Description. B. Mantle. Munsey 53: 356(⅓), N.'14.
**Webster, (Alice) Jean,** author and playwright, 1876–.
*See* Daddy Long-legs.
**Wharton, Anthony P.,** dramatist. *See* At the barn.
**What happened at 22,** play by P. Wilstach.
Criticism. C. Hamilton. Bookman 40: 185(⅓), O.'14.
Production at Harris theatre, N. Y. city. il. Theatre 20: 159, 165, 195, O.'14.
**What is love?,** comedy by G: Scarborough.
Description. J. S. Metcalfe. Life 64: 584–5, O.1,'14. — B. Mantle. Munsey 53: 359(½), N.'14.
Production at Maxine Elliott's theatre, N. Y. city, S. 1914. N. Y. Dram. 72: S.23,'14, 8(⅛).
**What it means to a woman,** play by E. H. Gould and Frances Whitehouse.
Production at Longacre theatre, N. Y. city, N.1914. N. Y. Dram. 72: N.25,'14, 8(⅛).
**Whitehouse, Frances,** dramatist.
*See* What it means to a woman.
**Whiteside, Walker,** actor, 1869–.
Portrait as Mr. Wu. Theatre 20: 203, N.'14.
Why I gave up Shakespeare for character roles. por. W. Whiteside. Theatre 20: 278, 280, 295, 314, D.'14.
**William Tell,** opera by G. Rossini.
Production at Century opera house, N. Y. city, S.1914. Mus. Cour. 69: S.30,'14, 9(⅓).
**Wilstach, Paul,** playwright.
*See* What happened at 22.
**Wolf, Rennold,** dramatist. *See* Perfect lady, A.
**Wolfe, Constance,** child actress.
Portrait. Everybody's 31: 701, N.'14. — (with sister.) N. Y. Dram. 72: D.9,'14, 2.
**Wolfe, Mary,** child actress.
Portrait (with sister). N. Y. Dram. 72: D.9,'14, 2.
**Wood, Peggy,** actress.
Portrait. Am. M. 78: D.'14, 46. — Bk. News 33: 93, O.'14.
**Yeats, William Butler,** dramatist, 1865–.
Critical sketch. B. R. Herts. Forum 52: 911–14, D.'14.
**Yosemite,** drama by C. A. Taylor.
Production at Daly's theatre, N. Y. city, N.1914. N. Y. Dram. 72: D.2,'14, 9(⅛).
**Young, M. E.,** playwright. *See* From Louvain.
**Young wisdom,** comedy by Rachel Crothers.
Production at the Playhouse, London. Ill. Lond. N. 145: 470(⅛), O.3,'14.
Scene from (picture). Graphic 90: 528, O.10,'14.
**Zangwill, Israel,** author and dramatist, 1864–.
Critical sketch. H. Jackson. Liv. Age 282: 790–7, S.26,'14.



JAMES LYMAN WHITNEY

1835-1910

# Bulletin of Bibliography
## And Quarterly Dramatic Index

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## EDITORIAL COMMENT

We are glad to show this month so characteristic a likeness of Mr. Whitney, and we are especially fortunate in having for his biographer Mr. Lindsay Swift, who, for so many years has served on the staff of the Boston Public Library as editor of its publications, and who has thus known Mr. Whitney as librarian, and fellow worker.

Our reading list on Masefield we believe will be found timely and useful.

Of Miss Firkins' lists on foreigners in the United States, we publish that on Scandinavians in this issue.

Mr. Moth's list of German book terms is again held over, but we are planning to issue all his lists in book form shortly, also giving under the English form, the synonyms in the different languages. This book will be practically volume 2 of Mr. Walter's "Abbreviations and Technical Terms used in Bibliographies," which we published as "useful reference series, number 5."

### A. L. A. CALIFORNIA TRIP

At this time all are interested in California, its two expositions, and the A. L. A. Conference at Berkeley, June 3 to 9. The trip planned, personally conducted by the A. L. A. committee this time, is an attractive one, and considering what it includes is cheaper than could be had with any of the excursion companies.

Let everyone and his friend plan to go.

The A. L. A. Bulletin for March gives full information, also a list of books on California, and on the scenic places along the routes of travel. To this list we should surely add our librarian friend's new book, "Among the Canadian Alps," by Lawrence J. Burpee (see notice under "New books by librarians" below).

Another book of which special mention should be made is Hiram Martin Chittenden's "The Yellowstone National Park, historical and descriptive," of which a new and enlarged edition has just been published by the Stewart & Kidd Co., Cincinnati ($1.75 net). The author, from his intimate knowledge of this wonderful park, through years spent there in charge of the road-making, gives us a full account of all the features — geysers, springs, fauna, flora, forests, geology, climate. He also gives much space to tours of the park, and to its early history, and exploration.

### A NORMAL SCHOOL TEXT-BOOK

"Instruction in the use of books and libraries," by Miss Lucy E. Fay, and Miss Anne T. Eaton of the library of the University of Tennessee, will be published May 1. This work is designed to be a text-book for Normal schools and colleges, and appears at an opportune time, when so many schools and libraries are taking up instruction in the use of books. The work, which comprises 440

pages, with 18 illustrations, and over 50 reproductions of catalogue cards and book records, is based on the authors' experience in giving courses in library methods, for teachers in the Summer school of the South, at Knoxville, Tenn. Here is available a text-book that gives in comprehensive, yet compact form, practical lessons on the use of books. It covers Children's Literature and such technical library subjects as teachers who have charge of school libraries will need. The book will do away with the use of much pamphlet and mimeographed material, hitherto very necessary in library courses for teachers, thereby saving much time and labor on the part of both teachers and students.

This text will be useful where apprentice classes are conducted. School superintendents, principals and teachers will need it. Every library will find it most helpful in suggestion in connection with work with children and schools.

The Boston Book Co., Boston. $2.25 special *net*.

## NEW BOOKS BY LIBRARIANS

BURPEE, LAWRENCE J. Among the Canadian Alps.

In this royal octavo, beautifully printed volume, Mr. Burpee has given all mountain lovers a treat. There are four full-page colored illustrations, and forty-five reproductions from photographs. It is evident that the author knows at first hand the Canadian Rockies and National Parks of Canada. In the first chapter, "The lure of the mountains," he gives a sketch of the history of this mountain region, its early exploration and how best to visit it.

The publication is most timely for librarians in view of the coming Pacific coast trip of the A. L. A., and the projected return through these wonderful American Alps. "The Incomparable Lake Louise" and "In and about Banff," are especially apropos.

The book, besides being an eloquent description of the region by an enthusiast, will well serve as a guide. It has five maps, covering the various parks. A bibliography closes the volume.

John Lane Co., New York. $3.00 *net*.

HEWINS, CAROLINE M. Books for boys and girls, a selected list.

The third edition revised of this well-known compilation has been issued by the A. L. A. as one of its annotated lists. It comprises 112 pages, including a preface of 16 pages which will be found a splendid essay on the child and the book. First published in 1882, and a second edition some ten years ago, this new compilation may well be termed a new list, for many of the old favorites are no longer available, and many new subjects have of late years become of interest to children.

Miss Hewins has been for many years an authority in this field, and it is pleasant that now others than her Hartford children may have the benefit of her guidance.

A. L. A. Publishing Board, Chicago, 1915. 20 c.

POWER, EFFIE L., ed. Lists of Stories and Programs for Story Hours.

A handy little pamphlet of 110 pages has just appeared with the above title. A graded list of stories — for children of three or four, five or six, for older children, for reading aloud. Then there are suggestions for story-hours, a list of books about story-telling, a title index to stories listed and at the end of the pamphlet a list of books referred to, with publisher and price of each. This compilation is by the Children's Department, St. Louis Public Library, and was first printed in the August, 1914, Bulletin of that library. We wish the chapter headings had been carried at the tops of the pages, instead of the general title, "Programs for story hours," which has been used throughout the booklet.

H. W. Wilson Co., White Plains, N. Y. 20 c. 10 copies, $1.25.

QUIGLEY, MARGERY CLOSEY. Index to Kindergarten Songs, including Singing Games and Folk Songs.

This Index, covering 286 pages, and nearly ten thousand entries, should prove the kindergartner's "Bible." It covers sixty-three collections, and is practically a title-a-line index in one alphabet with cross-references. Entries are by composer, first line, title, and author of the words "when he is at all important."

Evidently a carefully compiled list, which reflects much credit on the author, and her assistants — members of the staff of the St. Louis Public Library.

A. L. A. Publishing Board, 1914. Cloth. $1.50.

STEVENSON, BURTON E. Little Comrade.

A description of the early days of the great war now raging in Europe is given us in this latest book from Mr. Stevenson's pen. In the form of a story, with a beautiful French girl as heroine, we are taken through the thrilling and horrible scenes of early August on the Belgian frontier. Though distinctly anti-German throughout, the book seems a true portrayal of those terrible days when Germans overthrew the Belgian army. The author seems well acquainted with the topography of the country in which the scenes of the story are laid. He gives us, amid the horrors of war, a pretty love-story with an American surgeon as hero.

Henry Holt, New York. $1.20 *net*.

WIDDEMER, MARGARET. The Rose Garden Husband.

A novel by a librarian, with a library assistant heroine has appeared. "Liberry Teacher," as her children called her at story-hour time, is a lovable girl of twenty-five who is "discovered" by a pleasant old couple, and led into a marriage, strange though not at first romantic. It is a pleasant little book, and might almost be called a fairy story. The author's use of English is individual and happy and quite different from the ordinary novel; the touch of the library assistant's point of view running through the book is true to life. Who but a library girl, on seeing the two pretty children of her old-time classmate, would think: "They were the kind that every girl wishes she could have a *set* like." Miss Widdemer

hitherto favorably known for her poems, gives promise in this her first novel, of becoming one of our foremost writers of fiction. We predict a large sale as the book becomes known.

We commend this little story to all who wish to spend a pleasant couple of hours in reading.

J. B. Lippincott Co., Philadelphia, 1915. $1.00 *net.*

## MAGAZINE NOTES

*Information*, a digest of current events, new series vol. 1 no. 1, Feb., 1915. This is the successor of *Index to Dates*, and will be published monthly by the R. R. Bowker Co. of New York City. Terms: Monthly, with quarterly numbers, $4.00; without quarterlies, $3.00. Quarterly numbers only $2 per annum.

This initial number gives a good idea of the service intended to be rendered. A sort of "continuous encyclopedia bringing up to date the ordinary reference books" is the plan of publication, and the periodical should find active use in every reference room.

*The Musical Quarterly.* This new periodical of which No. 1 is dated January, 1915, is a welcome publication. Not since *Music* died in 1902 have we had a really good periodical covering the literature of music. With O. G. Sonnock as editor and G. Schirmer publisher, we may expect a quarterly worthy of its subject. Among the ten articles which make up the first issue are, "Edward MacDowell as I Knew Him," by T. P. Currier; "Some Aspects of Modern Music," by W. H. Hadow; "Is Musical Reservation Justifiable?" by Francis Toye. The price is $3.00 a year; 75c. a copy.

*The New York Times Current History, The European War*, a monthly magazine, $3.00 a year, 25c. a number. This is octavo, standard size. (We almost hesitate to call it standard any more, so many periodicals are changing to the quarto and folio.) It is beautifully illustrated with rotogravure portraits, and has also maps and a selection of the notable cartoons from leading publications in the countries at war. The text, and there are 1,228 pages in fine type in volume 1 (the first six issues), is really the news history, and the documents of the war supplied not only for immediate availability but in a permanent form. Upon the conclusion of the war this Current History will treat the greater affairs of the world, including the vast questions arising out of the peace settlements.

No. 1 was issued Dec. 12, 1914, and the first four numbers were semi-monthly; since then it has become a monthly.

*School and Society* is the title of a new weekly, edited by J. McKeen Cattell, and published by the Science Press. Vol. 1 no. 1 is January 2, 1915, quarto size, 36 pages. $3.00 a year, 10c. a copy. This journal "will emphasize the relations of education to the social order, scientific research in education and its applications, freedom of discussion, and reports and news of events of educational interest." No weekly journal of this character has hitherto existed in any country. The early issues give promise of a standard and well-edited periodical which all libraries should help support by subscription. Number one opens with articles by Charles W. Eliot and G. Stanley Hall.

*The World's Advance* is a new title in magazinedom, and April, 1915, is the initial number. Oh, no, not a new magazine, it is vol. 30, number 4; it was *Modern Mechanics* recently, and back of that — but let it tell its own story of absorptions, marriages, serial-canabalism or whatever you may call its checkered life hitherto. "The *World's Advance*, formerly *Modern Mechanics*, with which is combined *Popular Electricity and the World's Advance, Modern Electrics and Mechanics, Electrician and Mechanic*, is the outgrowth of a number of consolidated magazines. First was *Popular Electrician* founded in Lynn, Mass., in 1890, taken over later by *Electrician and Mechanic*, Boston. This absorbed *Amateur Work*, and *Building Craft* and in January, 1914, was itself merged in *Modern Electrics* of New York, and called *Modern Electrics and Mechanics*. Then *Popular Electricity and the World's Advance* of Chicago was combined with it under the name of *Popular Electricity and Modern Mechanics*. This name being too long *Modern Mechanics* was decided upon for the new name, but this being found liable to confusion with a similar periodical [called *Popular Mechanics*], the name *World's Advance* was adopted." Some pedigree! But it's now a capital magazine for those of a mechanical turn of mind, and is profusely illustrated.

*New England Magazine.* May we add a word about our neighbor? Dec. 1914 was vol. 52 no. 4 and appeared Feb. 15, 1915. March 1915 is vol. 52 no. 5, and was sent out to subscribers March 30. "This is done by the permission of the U. S. Post Office Department to correct a long standing discrepancy in date of issue. All subscriptions will be carried forward, each subscriber receiving twelve issues." Oh, joy!

*Hearst's Magazine* for March, 1915, appears in a large quarto form, instead of the octavo to which we had become accustomed. March is vol. 27 no. 3. Of course the question of how to bind a volume with two small numbers and heaven knows how many big ones still to come does not concern the publisher. He won't even publish a title and index any more; yet *Hearst's* does have a fine array of talent, the best both in reading matter and illustrations.

*McClure's Magazine*, for years one of the better class of the cheaper-price monthlies, shows of late unmistakable signs of bidding for circulation after the methods of *Cosmopolitan*. The May issue, vol. 45 no. 1, is folio size, 13½ x 10½ inches, thus joining with *Hearst's, Metropolitan* and others to gain more space for display advertising, and to lessen expense of manufacture. That *McClure's* has waited to make the change with the beginning of a new volume is a refreshing fact — indicating that at least one publisher still lives who really feels he wont' be ashamed to see his magazine in bound form hereafter. "Praise be!" as Mr. Dooley would say, and let us hope the new size will justify by its contents both indexing and preservation. The new price will be $1.00 a year, 10 cents a copy.

*American City.* Beginning with the issue of September, 1914, a Town and Country edition has been issued monthly as well as the regular edition. Both editions may be had by paying an extra dollar a year. Both are indexed in the Readers' Guide. About half of each issue is common to both, the other half is different. Here is a binding problem of a new sort for the library preserving both editions, and the Town and Country edition begins with vol. 11 no. 3.

*Periodicals temporarily discontinued* on account of the European war. A list of sixty-two French technical and economic periodicals which have suspended

publication, showing last number issued, is published in *Special Libraries* for January, 1915. The list is prepared by G. E. Stechert & Co.

*Recommendations of periodicals* should be dated. In this time when magazines are changing so rapidly in character and in physical make-up, addresses on the subject should, when printed, have a date attached. In *Public Libraries* for March, 1915, page 108, in a list of magazines recommended for subscription and subsequent binding, we note *World To-Day* included. This name ceased to be used in *April, 1912*. Is the author using notes made *three* years ago, or has his address been waiting since 1912 for publication?

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## BIOGRAPHICAL SKETCHES OF LIBRARIANS AND BIBLIOGRAPHERS

### VI.

### JAMES LYMAN WHITNEY, M.A. (1835-1910)

BY LINDSAY SWIFT

Mr. Whitney was in the service of the Boston Public Library for forty-one years lacking about sixty days. He entered the catalogue department with the title of "Deputy" on November 7, 1869, and was made its chief in 1874, remaining in that position until March 31, 1899. He then, on the resignation of Dr. Herbert Putnam who went to the Library of Congress, was appointed Acting Librarian, March 31, 1899, and Librarian, December 22 of the same year. On February 1, 1903, he resigned the office of Librarian, and filled the position of Chief of the Department of Documents and Statistics from that date until his death on September 25, 1910. Such is the brief record of the later years of a life, not eventful, but full to the brim of the sort of work he best liked to do. During all these years he seldom permitted himself any long absence from his tasks; his one break away from routine was a trip to England with the American Library Association in 1897, when he enjoyed himself like a boy out of school.

He was born in Northampton, Massachusetts, on November 28, 1835, and was nearly seventy-five years old at the time of his death. His schooling was had at Mount Pleasant, Amherst.

In 1856 he was graduated from Yale College, and during the following year was Berkeley Scholar of the House, a distinction conferred on those who pass the best examination in the classics. While in college he began to show the bent of his career by evincing a fondness for statistical matters and a practical knowledge of books. For two years he was editor of the *Yale Banner*, for a year was assistant librarian, and for another year librarian of the Brothers in Unity Library, then possessing some twelve thousand volumes. He was playfully called "Big Head, Little Whit," by his college mates, for he had the splendid cerebral development characteristic of the remarkable Whitney family. It is not amiss here to call attention to the record of some of the sons of Josiah Dwight Whitney, himself a noteworthy man, as follows: Josiah Dwight Whitney (Yale, 1839), Sturgis-Hooper Professor of Geology at Harvard, and Chief of the important Geological Survey of California; William Dwight Whitney (Williams, 1845), Professor of the Sanskrit Language and Literature and Comparative Philology at Yale, and Editor-in-Chief of the great Century Dictionary; Henry Mitchell Whitney (Yale, 1864), Professor of Rhetoric and English Literature at Beloit College, and later Librarian at Branford, Connecticut. Nor were the daughters of this eminent stock behind their brothers in cultivation and energy.

Surely this is a record of which Yale University and American scholarship have some right to be proud.

After leaving New Haven, Whitney entered a book-publishing house in New York City, and in 1858 began business as a book-seller in Springfield, Massachusetts. He retained an interest in this business for some years. In 1868 he was made Assistant Librarian of

the Cincinnati Public Library, and held this position until he entered the service of the Boston Public Library.

The activities outside of library work in the later part of his life were few, but he discharged the duties of a good citizen wherever he lived. While a resident of Concord, Massachusetts, a place of which he was very fond and where he had many friends, he served from 1879 to 1887 (for seven years) as Chairman of the School Board and as Secretary of the Committee of the Public Library. He was a member of the Club of Odd Volumes and of the Bostonian Society, and was chairman of the book committee of the latter society. He helped found the now famous American Library Association in 1876, and remained a member until his death, having served for a term as treasurer and then as head of the finance committee. He was also a member of the American Antiquarian Society and of the Colonial Society of Massachusetts.

His chief bibliographical work, by which he will be best remembered, is the "Catalogue of the Spanish Library and of the Portuguese books bequeathed by George Ticknor to the Boston Public Library." Mr. Whitney began his work of preparing the catalogue of this famous collection after the death in October, 1874, of Mr. William A. Wheeler, who had begun it. The volume was issued in 1879, and to this day has commanded the interest and praise of scholars, enriched as it was by the notes of Mr. Ticknor himself, of Don Pascual de Gayangos, President of the Real Academia Española, and of Professor William I. Knapp, Professor at Yale, as well as by the careful learning of the compiler himself. Mr. Whitney was also the author or compiler of the following works: A Modern Proteus; or a list of books published under more than one title (1884); Catalogue of the Library of J. Montgomery Sears, including the poetical library of Ferdinand Freiligrath (1882); Handbook for readers of the Boston Public Library, 9th edition (1890); Catalogue of the bibliographies of special subjects in the Boston Public Library (1890); Accents (Library Journal, vol. 14, pp. 259–261, 1889); Catalogue of town libraries (Library Journal, vol. 4, pp. 268–275, 1879); Consideration as to a printed catalogue in book form for the Public Library of the City of Boston (Annual Report of the Trustees, 1898–99); Incidents in the history of the Boston Public Library (Proceedings of the American Library Association, 1902); Justin Winsor (Proceedings of the American Antiquarian Society, April 27, 1898); The literature of the nineteenth of April, 1775–1875 (Proceedings at the centennial celebration of Concord fight, 1875); Catalogue of the illustrations and plans of library buildings in the Boston Public Library (Library Journal, vol. 11, Oct., 1886; or Bulletin of the Boston Public Library, no. 72, 1886); Appendix to same (Bulletin of Boston Public Library, no. 77, 1888); a second enlarged edition of same entitled, "Index to the pictures and plans of library buildings" (monthly bulletin of the Boston Public Library, August, 1899). His last piece of writing was his "Reminiscences of an old librarian" (Library Journal, December, 1909) which appeared after the dinner given in his honor on the completion of the fortieth year of his service at the Boston Public Library. This dinner was in the Hotel Vendome, on the evening of November 8, 1909, and was attended by a large number of his colleagues and by the president of the trustees. A loving cup was presented to Mr. Whitney on this occasion and affectionate tributes were paid to his modest and unassuming worth. Greater, perhaps, than all published evidences of his scholarly activity, is the impersonal labor that he bestowed on the monumental Card Catalogue of the Boston Library. Since his day, important changes have been made, to the marked improvement of this catalogue, but it is due

to Mr. Whitney's memory to say that during the crucial period of its development and growth his judgment was sound and far-sighted and his patience boundless. The foundations on which he built were sure, and will remain.

James Lyman Whitney was not a great librarian; he did not aspire to be or deceive himself into thinking that he was. His one ambition seems to have been to show himself worthy to be ranked with the other members of a most remarkable family. A family group taken about the old elm which stood on the Whitney place, formerly the home of the first and greatest Jonathan Edwards, reveals a New England group of character and power, and our Whitney well deserved his position in it. He was singularly gentle and unpretentious, and his quiet humor undoubtedly revealed to him how much bluff there is after all in the word "success."

As librarian of a great institution, he did not put on any "side," but went on diligently as before, and happiest when busy. To him a library meant books and then more books, well chosen, well catalogued and available. He was not an enthusiast about converting his profession into a subsidiary branch of settlement work. A hard worker himself, he found quite enough demand on his energies in perfecting a great collection of literature on simple and normal lines. The three-ringed circus library of to-day made slight appeal to his excellent intelligence, and his zeal was small for photograph collections, music records and "amateur-night" lecture courses — all now accepted excrescences of progressive library work. I do not mean that he set his face against such things, but his genial countenance wore an ironic smile over most bibliothecal vaudeville, because he was certain that his chosen path was the harder, and called for more intelligence and devotion than did these easily conceived and easily performed novelties. He was a book man and not a showman, and his reputation must rest on drudging toil well performed with an almost pathetic modesty.

In large institutions there is commonly no little indifference on the part of one individual toward another. The various members of a great force of workers enter the service, marry, have children, grow richer or poorer, get older every day and then die, without exciting much interest on the part of their colleagues. In marked contrast to this callous indifference to one's fellow-workers, Mr. Whitney cherished an actual affection for each and all of them. After his death it was found that he had left a small sum to practically every one who had served with or under him. The total of these bequests among so large a body of employes amounted to a considerable sum. He was too shy a man to express feelings of this sort, and so he took this quaint and kindly way of telling his colleagues that he loved them all. He left a sum of money to the library to carry on certain undertakings that he had well begun; he also left a bequest to his beloved Yale. No college in the land ever had a more loyal son, yet no one ever heard Mr. Whitney utter a word in disparagement of any other man's alma mater.

He was a man of peace, of singular purity of life and character, a bibliographer of wide attainments—and those who knew him best have cause to regret the inevitable disappearance of his type from the ranks of book men.

# DEPARTMENT OF APPLIED LIBRARY ECONOMY.

## I. COLORED BAND CLASSIFICATION.

## II. USEFUL HINTS FOR LIBRARIANS.

*The Editor will welcome "hints" for this department, whether original or not. They will be new to many libraries though an old story to you. Will librarians also send word of anything on which they would like information concerning the practices of other libraries.*

## I. THE COLORED BAND METHOD OF FILING PAMPHLETS AND BOOKS.

**Used by the Newark (N. J.) Public Library.**

Bands of gummed paper of many colors, made by the Dennison Mfg. Co., price 30c. per 1000, are pasted across the backs of books and pamphlets at different heights from the bottom. These determine the relative location of the books so marked on the shelves and serve as guides in keeping them in order.

Pamphlets too small for designated guide are put in manila envelopes and the band is pasted on the envelope.

Pamphlets too large for the shelf are put in an oversize box and a cardboard dummy is placed on the shelf with the band around the dummy.

Seven different colors are used;—dark blue, orange, pink, green, light blue, red and yellow. A guide card, 8 x 11 inches for each color is made. Gummed colored bands, three and a half inches long and a quarter of an inch wide, are placed over one edge and pasted over both sides of these cards at intervals of a quarter of an inch. Beside each strip, on one side of the card, is written that section of the alphabet which is represented by the color on that card at each of its given heights. By these seven guides of seven different colors the alphabet is divided into 112 parts.

The divisions of the first guide, dark blue, for example are as follows: Aa, Ae, Am, An, Ap, Ar, As, At, Au, Ba, Be, Bi, Bl, Bo, Br, Bu.

Each guide reads from the bottom up, "Aa" being at the bottom and "Bu" at the top.

To determine the colored band to be used on any pamphlet, select the guide which includes the first two letters of the subject of that pamphlet. A pamphlet on bankruptcy would call for the first guide and would have a dark blue band across the back at the same height as the letters Ba on the guide.

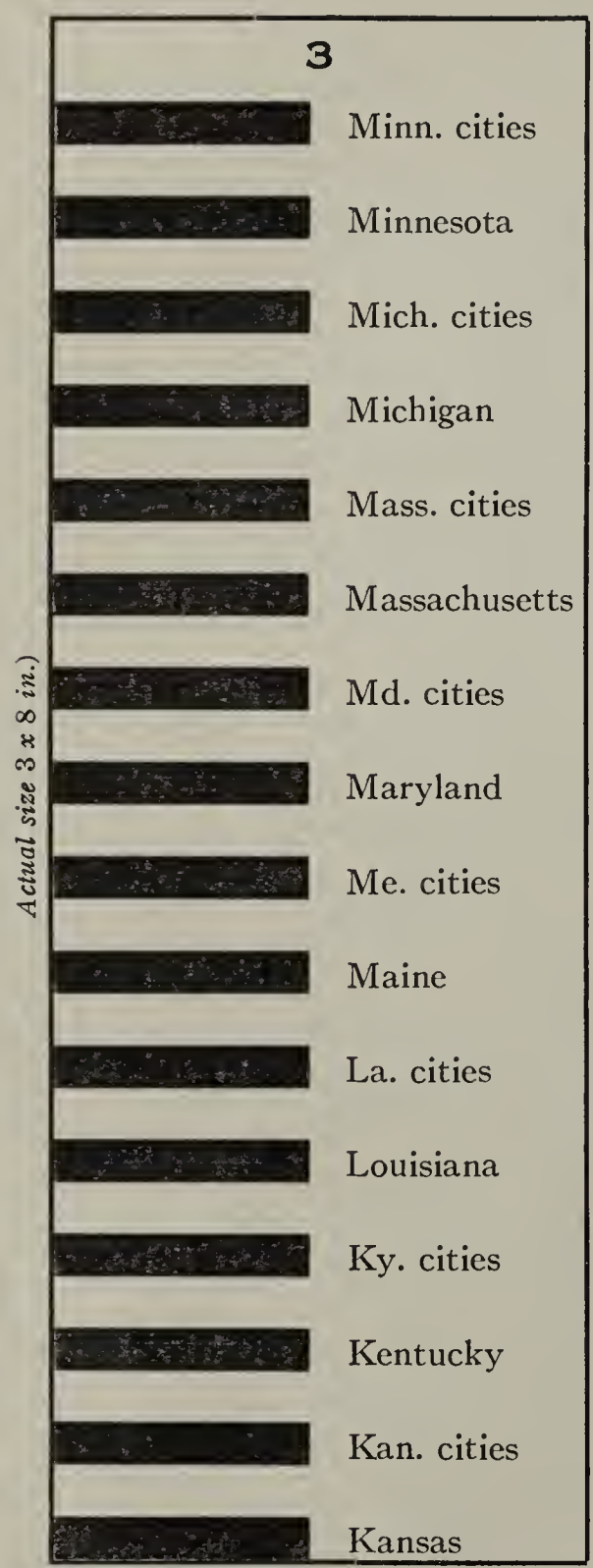
A pamphlet whose subject begins with C would call for another guide and a different color.

The pamphlets and books, thus marked, are arranged on the shelves, first by colors, and second by the height of the strips they bear.

One great advantage of this method of marking is that it enables one to tell at a glance when a pamphlet is out of place. A pamphlet with a blue band at a height of five inches, if placed among pamphlets whose blue bands are only three inches high, is quickly noticed as out of place. The same is true of a pamphlet with a green band placed with those with another color. Even when the band is on a thin cardboard dummy it is easily detected if out of place. With this system it is possible to run the eye over a collection of a thousand pamphlets and tell in a few moments all that are out of order. The system is capable of almost indefinite expansion. By using a band of one color at the top, 7 different colors may be used to mark 7 different collections. Other combinations may be made by the use of two or more bands of the same color and so on.

For the arrangement of books and documents by states or countries the same bands are used; but they represent places instead of sub-divisions of the alphabet. This method brings together in one place all

publications about a certain state followed immediately by all publications relating to parts of that state.




Guide used in placing colored bands at proper height. There are seven guides in all—one for each color. The reverse of this guide is divided off in the same way and is used for the usual alphabetical arrangement in filing. Reading from the bottom up it contains the following divisions of the alphabet: Ea, Ed, El, Em, En, Et, Ex, Fa, Fe, Fl, Fra, Fre, Go, Ga, Gl, Go.

The system here described has many advantages, chief of which are the following:

Pamphlet material is placed on the shelves on the same day on which it is received.

Pamphlets and books too thin to bear call numbers are easily kept in order. Ephemeral material is cared for at a minimum cost. Examples of the application of the system in this library:

**Catalogued Material—Books**

1. Music collection; piano, songs and orchestra, 400 vols.
2. Yiddish books, 700 vols.
3. School text books, 300 vols.
4. Model school libraries, 500 vols.
5. Teachers' reference collection, 1000 vols.

Nos. 3, 4, 5 are modifications of the colored band arrangement. Instead of a band a small colored label is used, a different color for each collection.

**Uncatalogued Material—Books and Pamphlets**

1. Telephone directories, 800. Arranged alphabetically by states.
2. New Jersey reports, latest, 70. Arranged alphabetically by subject.
3. U. S. Census reports. States and territories, 51. Arranged alphabetically by states and filed on shelves after bound census reports.
4. U. S. geological survey reports on spirit levelling, 41. Arranged alphabetically by states and filed on shelves after Gannett's Dictionary of altitudes.
5. Manufacturers' catalogs on office appliances, 200. Arranged alphabetically by the name of the company.
6. State and city material, reports, pamphlets, railroad circulars, board of trade publications, etc., over 1500. Arranged alphabetically by states, the cities of each state following immediately after each state.
7. Miscellaneous material too large for Vertical File: books, pamphlets, etc., 600. Arranged by subject. References are made from Vertical File to this collection wherever necessary.
8. School reports and catalogs arranged alphabetically by states, 300.
9. Price lists of U. S. government publications for sale by Supt. of Documents, 61. Arranged alphabetically by subject.

## II. USEFUL HINTS

The *Waltham* (Mass.) *Public Library* is running a series of Bulletins each month, of which that represented below is a sample. The books containing good information about these different items are placed on a shelf directly under the bulletin board. Astronomy has been especially popular. O. C. Davis, *Librarian.*

### OUT-OF-DOORS IN WALTHAM (April)

**Birds.**

Leaving for the north.
- Junco.
- Tree sparrow.
- Brown creeper.
- Golden-crowned knight.

Migrants.

Apr. 1–10.
- Vesper sparrow.
- Savanna sparrow.
- Chipping sparrow.
- Field sparrow.
- Tree sparrow.
- Myrtle warbler.*
- Hermit thrush.*

Apr. 10–20.
- Bittern.
- Green heron.
- Barn swallow.
- Yellow palm warbler.*
- Pine warbler.
- Ruby crowned knight.*

Apr. 20–30.
- Spotted sandpiper.
- Whip-poor-will.
- Chimney swift.
- Least fly catcher.
- Towhee.
- Black and white warbler.
- Black-throated green warbler.
- Brown-thrasher.

*Transients going north.

**Flowers.**

Trees.
- Box elder.
- Flowering dogwood.
- Birches.
- Willows.
- Balm of Gilead.

Shrubs.
- Shad bush.
- Wild gooseberry.
- Rhodora.
- Leather leaf.
- Forsythia.
- Sweet fern.
- Hazel-nut.

Plants.
- Yellow adder's tongue.
- Marsh marigold.
- Small mustard.
- Early meadow rue.
- Wild columbine.
- Bloodroot.
- Shepherd's purse.
- Early saxifrage.
- Wild strawberry.
- Bluets.
- Robin's plantain.
- Ladies' tobacco.
- Early violet.
- Common dandelion.
- Chickweed.
- Anemone.
- Early violet.

**Sky.**

On the ecliptic.
- Taurus, the bull.
- Gemini, the twins.
- Cancer, the crab.
- Leo, the lion.
- Virgo, the Virgin.

Other star groups.
- Canis major and minor.
- Hydra, the sea serpent.
- Boötes, the herdsman.
- Sickle, in Leo.

First magnitude stars.
- Capella, in Auriga.
- Aldebaran, in Taurus.
- Castor, in Gemini.
- Rigel, in Orion.
- Betelgueze, in Orion.
- Sirius, in Canis major.
- Procyon, in Canis minor.
- Regulus, in Leo.
- Spica, in Virgo.
- Arcturus, in Boötes.

Evening stars.
- Mars.
- Saturn.

Morning stars.
- Mercury.
- Venus.
- Jupiter.

### Public Writing Room in Library

That there is a demand in a public library building for a room where citizens are furnished with writing materials free of charge so that they can use it as a guest would use the writing room in his club or hotel seems to be indicated by the increase in the use of the new writing room in the *St. Louis Public Library.* The introduction of this room may be said to mark a step further toward the equipment of the Central Library as in some sense a club for the citizen, so far as his intellectual occupations are concerned. In the week of March 8–13 it was used by 260 — an increase of over 500% in 5 months. Pens, blotting-paper, ink, note paper and envelopes are furnished by the Library free of charge, and users are supplied with note paper of a better grade and postage stamps at cost. The paper and envelopes have printed on them, "Public Writing Room, St. Louis Public Library." The custodian of the room is also a stenographer, typewriter and notary public. Her services are available to those who wish them at current rates. She is also in a position to procure translations in about a dozen languages. During the existence of the room, its users have had occasion many times to avail themselves of this public service in preparing typewritten letters, programs, articles, and in obtaining copies of passages that are too long for the Library to furnish with propriety

The following, printed on a card of standard catalogue size has been found a useful method of helping the public in St. Louis:

> HOW TO GET BOOKS
> FROM THE ST. LOUIS PUBLIC LIBRARY
>
> Register at the Library, or at any branch or Station.
> Call at the Library, or at a Branch or Deposit Station, and select your book.
> Or call at a Delivery Station and send for a book.
> Or write or telephone to Library or Branch for a book to be left until called for.
> Or write or telephone for a book to be sent free to your nearest Station or at your expense to your house by Parcel Post or Messenger.
> Postage must be paid in advance. You may leave any amount you wish on deposit, to be used for Postage as long as it lasts.
> Postage on books of average size is less than two carfares.
> Or ask your Club or School or the place where you are employed to apply for a Traveling Library of 10 to 100 books to be used by all the members.

from the Library staff. The service of this room has now been supplemented by one of the large photographic appliances, by which exact photographic facsimiles of texts, diagrams or illustrations can be made for anyone at a nominal cost.

So far as is known, the St. Louis Public Library is the only one in the country where services of this kind, precisely as described, are available to the general public.

A. E. Bostwick, Librarian.

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# JOHN MASEFIELD

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# INDEX TO MATERIAL FOR THE STUDY OF POEMS AND STORIES

**Compiled by Mary Josephine Booth, Librarian, Eastern Illinois State Normal School Charleston, Illinois**

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A glance at the titles of the principal articles appearing in the library periodicals from month to month will help the busy librarian to keep in touch with library progress.

In some cases we elaborate the title slightly, to give a better understanding of the subject covered by the article. We hope to include the other library periodicals of Europe in our later issues.

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League of library commissions, Report of meeting of Middle West section, Jan. 1.

**Bulletin of the American Library Association, March, 1915**

The Berkeley Conference. Final plans.
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Gifts and bequests to American libraries.

**Library Journal, January, 1915**

Koch, T. W. The Imperial public library, St. Petersburg. First paper. Illustrated.
Root, Mrs. M. E. S. Children and library tools.
Martel, C. The Cataloger in his own defence.
[Pearson, E. L.] "The Librarian" in reply to above defence.
Wyche, B. The lend-a-volume library.

**Library Journal, February, 1915**

Mudge, Isadore G. Some reference books of 1914.
Koch, T. W. The Imperial public library of St. Petersburg. Second paper. Illustrated.
Uniform library statistics, Report of A. L. A. Committee.
Carnegie Corporation library gifts, 1914 (list).

**Library Journal, March, 1915**

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Haffkin-Hamburger, Mme. L. Russian libraries.
Bowker, R. R. Making the most of the small library.
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**Public Libraries, March, 1915**

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Railroad stocks and bonds, List of references on regulation of the issuance of.
Railroads and education.
Technical and economic publications temporarily discontinued on account of the European war. (List, prepared by G. E. Stechert & Co., showing last number published.)

**Special Libraries, February, 1915**

Minimum train crews and maximum length of trains legislation in U. S. (Bibliography.)

**News Notes of California Libraries, January, 1915**

Coulter, Mabel. City manager and commission manager forms of municipal government. Annotated list.

**The Occasional Leaflet, Colorado Library Association, January, 1915**

Colorado Library Association meeting, November, 1914, at Denver. Report.
Carter, A. F. A few notes on book selection.

**Library Occurrent, Indiana, January, 1915**

Suggestions for district meetings.
Indiana Library Trustees Association, Report of meeting, Nov. 1914.
Indiana Library Association, Report of meeting Nov. 1914.

**Massachusetts Library Club Bulletin, December, 1914**

Stockbridge meeting, Oct. 1914. Report.
Johnson, H. L. Books on printing, lettering and designing. List recommended.
Lewis, G: L. Teaching children how to use the library.

**Massachusetts Library Club Bulletin, January, 1915**

Program of Malden meeting, Jan. 28, 1915.

**Minnesota Public Library Commission, Library Notes and News, March, 1915**

Johnston, W. D. The school librarian — Training and status.
Gilruth, H. A. Public library in the school. Town service and school service.

**Bulletin of the New Hampshire Public Libraries, March, 1915**

Bailey, L. J. Social functions of the public library.
Withington, Georgiana B. Forming a village improvement society.
McIntosh, Margaret. Fiction selection.
Stories of the sea. List by New York Public Library.
Mumford, E. W. Choosing books for boys and girls.

**New Jersey Library Bulletin, January, 1915**

Biographies of recent and present-day authors. (List.)
Elmendorf, Mrs. H. L. Buffalo system of public library and school co-operation.

**New York Libraries, February, 1915**

Williams, Sherman. High school library problems.
Tucker, S. M. The Drama League of America, its aims and methods.
Library progress in New York state.

**Pennsylvania Library Notes, January, 1915**

Library Commission report, 1914.
Suggestions [of books] for the librarian.

**Bulletin of the Vermont Free Library Commission, March, 1915**

Directions for mending [books].
Robinson, Julia A. A few suggestions for stretching a small book fund.

**Wisconsin Library Bulletin, January, 1915**

Drama.
Dramatic reading.
Martin, D. B. Modern drama in America.
Ewing, A. A. The play element in dramatic reading.
Hazeltine, Mary E. How to conduct a dramatic reading.
Bascom, Elva L. Modern drama: a reading list.
Loan work: a library apprentice course.

**Wisconsin Library Bulletin, February, 1915**

Novel reading.
Wead, Katherine H. What the children of to-day are reading.
Miller, Zana K. A tentative plan for vocational guidance.
Use of the library catalogue; a library apprentice course.

## PRINCIPAL CONTENTS OF ENGLISH LIBRARY PERIODICALS

**The Library Association Record, December, 1914**

Blease, W: Co-operative cataloguing.
Hynes, W. Book-collecting in Italy at the Renaissance.

**The Library Association Record, January–February, 1915**

Doubleday, W. E. Public libraries and the war.
Jast, L. S. Public libraries and the war.
Ormerod, J. The Rand visible index.

**The Library, January, 1915**

Austin, R. Robert Raikes, the elder, and the "Gloucester Journal."
Lee, Elizabeth. Ideals in modern French literature.
Sayle, C. Annals of Cambridge University library.
Pollard, A. W. Claudius Hollyband and his "French Schoolmaster," and "French Littleton."

**The Library World, January, 1915**

Women [library] assistants and the war.
Dixon, Henry. Adventures of books.

**The Library World, February, 1915**

A library of unique works [the literary hoax of 1840, the catalogue of sale of books of Count of Fortsas].
Wright, T. W., and Hamer, H. An emendation of the Dewey classification, 790.
Coutts, H. T. Reading, libraries and the war.

**The Library World, March, 1915**

Mathews, F. K. Influence of the boy scout movement on the reading of boys [extracts].
Hamel, F. When is a novel immoral?

**The Librarian and Book World, January, 1915**

McNamee, W: Book collectors of the Victorian era. (Continuation.)
Austin, Miss E. W. News from the blind world.

**The Librarian and Book World, February, 1915**

Pantomimes. Folklore and fairy tales and dramatic versions.

**The Librarian and Book World, March 1915**

Public libraries at the door [The Reading plan of exchange, return and delivery of books by means of the tramway system].

**The Library Assistant, January, 1915**

Parsons, R. W. Libraries and industries.

**The Library Assistant, February, 1915**

Sayers, W. C. B. A few thoughts on librarianship in time of war.

**The Library Assistant, March, 1915**

Dumenil, Miss R. L. Defaulters. [Persons who offend against library rules.]

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# BIRTHS AND DEATHS

## A RECORD OF NEW TITLES, CHANGED TITLES AND DEATHS IN THE PERIODICAL WORLD

(*To be continued quarterly*)

N. B. — The editor will be glad to know of any omissions or corrections since January, 1900, not noted, for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

### I. New Periodicals

*American Citizen, The.* New York, N. Y. mo., 8vo, il., vol. 1, no. 1, Jl.1912.

*American Jew, The.* 203 N. 7th St., St. Louis, Mo. w., fol., il., vol. 1, no. 1, Jl.31, 1914. 5c., $2.00.

*American Journal of Physiologic Therapeutics, The.* Chicago, Ill. bi-mo., 8vo, il., vol. 1, no. 1, My.1910.

*American Leader, The.* New York, N. Y. semi-mo., 8vo, il., vol. 1, no. 1, F.29, 1912.

*American Lutheran Survey, The.* Columbia, S. C. w., 4to, il., vol. 1, no. 1, O.26, 1914. 10c, $3.00.

*American Nut Journal, The.* Rochester, N. Y. mo., fol., il., vol. 1, no. 1, Je. 1914.

*American Open Air School Journal, The.* Real Estate Trust Bldg., Philadelphia, Pa. mo., 4to, il., vol. 1, no. 1, O. 1914. $1.00.

*A. S. R. E. Journal.* American Society of Refrigerating Engineers. New York, N. Y. bi-mo., 8vo, il., vol. 1, no. 1, N. 1914. $3.00.

*Arizona.* Phoenix, Ariz. mo., fol., il., vol. 1, no. 1, Mr. 1910. 25c, $1.00.

*Berlin. American Association of Commerce and Trade. Weekly Report on General Conditions in Germany during the European War.* Berlin. 4to, no. 1, N.7, 1914.

*Blue Review, The.* London. mo., 8vo, vol. 1, no. 1, My. 1913.

*Bodleian Quarterly Record.* Oxford, Eng. quar., vol. 1, no. 1, Ja. 1914.

*British Socialist, The.* London. mo., 8vo., vol. 1, no. 1, Ja. 1912. 3d no. Successor to The Social Democrat.

*Britannic Review, The.* London. 8vo, vol. 1, no. 1, My.1914. 1s.

*Conciliatore, Il.* Rome, Italy. vol. 1, no. 1, 1914. L.10.

*Crucible, The.* Richmond, Va. w., vol. 1, no. 1, D.5, 1914. $2.00.

*Current History.* New York Times, New York, N. Y. semi-mo. (changed to mo.), 8vo, il., vol. 1, no. 1, D.12, 1914. 25c. $3.00.

*Earlham Press, The.* Richmond, Ind. w., 4to, il., vol. 1, no. 1, Ja.21, 1911.

*Eastern Star Dial, The.* 17 Blandina St., Utica, N. Y. mo., 8vo, il., vol. 1, no. 1, O. 1914. 15c, $1.00.

*Educational Administration and Supervision.* 19 W. Saratoga St., Baltimore, Md. mo. except Jl.–Ag., 8vo., vol. 1, no. 1, Ja. 1915. 25c, $2.00.

*Emersonian, The.* 3 Tolman Pl., Roxbury, Mass. irreg., 8vo, vol. 1, no. 1, My. 1914. 25c, $3.00.

*Equity Union Exchange.* Greenville, Ill. w., fol., il., vol. 1, no. 1, F.4, 1914.

*Everyman.* London. w., 4to, il., vol. 1, no. 1, O.18, 1912. 1d. no.

*Exhibitors' Times, The.* 220 W. 42d St., New York, N. Y. w., 4to, il., vol. 1, no. 1, My.17, 1913. 10c. no.

*Food for Belgium.* 71 Broadway, New York, N. Y. vol. 1, no. 1, Ja.2, 1915.

*General Theological Seminary. Bulletin.* Chelsea Sq., New York, N. Y. quar., 12mo, vol. 1, no. 1, N. 1914.

*Harvard University. Bureau of Business Research. Bulletin.* Cambridge, Mass. 8vo, tables no. 1, O.30, 1913.
*History.* London. quar., 8vo, il., vol. 1, no. 1, Ja. 1912. ls. no.
*Illinois, University of. Biological Monographs.* Urbana, Ill. irreg., vol. 1, no. 1–2, Jl.–O. 1914. Price varies.
*Information.* 241 W. 37th St., New York, N. Y. mo. 8vo, n.s. vol. 1, no. 1, F. 1915. $3.00, with quar. cumulation $4.00.
*Light Car, The.* 95 Fort St., W., Detroit, Mich. mo. (changed to w.), il., vol. 1, no. 1, Je. 1914. 10c no.
*Medical Pickwick, The.* Saranac Lake, N. Y. mo., 4to, il., vol. 1, no. 1, Ja. 1915. $2.00.
*Midland, The.* Iowa City, Ia. mo., 8vo., vol. 1, no.1, Ja. 1915. 15c, $1.50.
*Mine, Quarry and Derrick.* Calgary, Alta. semi-mo., vol. 1, no. 1, F.3, 1915. $3.00.
*Miscellany, The.* Board of Trade Bldg., Kansas City, Mo. quar., 12mo, il., vol. 1, no. 1, 1914. 25c, $1.00 per vol. of 4 nos.
*Municipal Art Society. Bulletin.* 119 E. 19th St., New York, N. Y. quar., 8vo., il., vol. 1, no. 1, Ja. 1915. Free to members.
*Musical Quarterly, The.* 3 E. 43d St., New York, N. Y. quar., 8vo, il., vol. 1, no. 1, Ja. 1915. 75c, $3.00.
*National Academy of Sciences. Proceedings.* Washington, D. C. mo., 8vo, il., vol. 1, no. 1, Ja. 1915. 50c. $5.00.
*National Alfalfa Journal.* Sioux Falls, S. D. mo., fol., il., vol. 1, no. 1, D. 1914.
*National Defence.* 150 Nassau St., New York, N. Y. mo., 8vo, il., vol. 1, no. 1, Mr. 1915. 25c, $3.00.
*National Pure Food News.* 1931 Broadway, New York, N. Y. mo., fol., il., vol. 1, no. 1, My. 1914. 10c, $1.00.
*New York. Horticultural Society. Journal.* New York, N. Y. quar. beginning with no. 3, Mr. 1910, 8vo, il., vol. 1, no. 1, Ap. 1906.
*Oregon. Bureau of Mines and Geology. The Mineral Resources of Oregon.* Corvallis, Oreg. mo., 4to, il., vol. 1, no. 1, Ja. 1914.
*Oregon Grange Bulletin.* Eugene, Oreg. mo., fol., il., vol. 1, no. 1, Jl. 1914.
*Oregon. Stallion Registration Board. Circular.* Corvallis, Oreg. no. 1, Ag. 1914.
*Oxford Fortnightly, The.* Oxford, Eng. fort., 8vo, vol. 1, no. 1, Ja. 24, 1913. 6d. no.
*Pacific Coast Musician, The.* Los Angeles, Cal. mo., 4to, il., vol. 1, no. 1, N. 1911.
*Patriot, The.* 33 W. 42d St., New York, N. Y. quar., 8vo, il., vol. 1, no. 1, D. 1914. $1.00.
*Patriotic Marylander, The.* 2224 N. Calvert St., Baltimore, Md. quar., 8vo, il., vol. 1, no. 1, S. 1914. 25c, 50c.
*Phi Beta Kappa Key.* Somerville, N. J. quar., 8vo, il., vol. 1, no. 1, N. 1910.
*Popular Health Magazine.* 65 Second Ave., New York, N. Y. mo., 8vo, vol. 1, no. 1, Mr. 1915. 10c, $1.00.
*Redwood Library Booklist.* Newport, R. I. vol. 1, no. 1, F. 1915.
*School and Society.* Garrison, N.Y. w., 8vo., vol. 1, no. 1. Ja. 2, 1915. 10c., $3.00.
*Seed World.* Postal Telegraph Bldg., Chicago, Ill. mo., fol., vol. 1, no. 1, Ja. 1915. $2.00.
*Silver Black Fox, The.* St. John, N. B. mo., 8vo, il., vol. 1, no. 1, Jl. 1914. 10c., $1.00.
*Simmons Quarterly, The.* Simmons College, Boston, Mass. quar., 8vo, il., vol. 1, no. 1, Je. 1914.
*Tattler, The.* Dispatch Annex, Columbus, O. w., 8vo, vol. 1, no. 1, N. 28, 1914. 5c., $2.00.
*Three Partners, The.* Beverly, Mass. mo., 4to, il., vol. 1, no. 1, Jl. 1914. 5c., 50 c.
*Union horticole professionnelle internationale. Bulletin.* La Haye. 8vo, no. 1, 1913.
*Verstovian. The.* Sheldon Jackson School, Sitka, Alaska. mo., 8vo, vol. 1, no. 1, O. 1914. 50c.
*Vertical Farming.* Wilmington, Del. mo., 4to, il., vol. 1, no. 1, F. 1915. 25c.
*Violin, The.* Toronto, Canada. mo., 8vo, il., vol. 1, no. 1, Mr.1906.
*Weekly Bulletin of the Clothing Trades, The.* New York, N. Y. w., fol., il., vol. 1, no. 1, Jl. 2, 1902.
*Wilson Bulletin, The.* White Plains, N. Y. irreg., 8vo, vol. 1, no. 1, N. 1914.
*World Outlook.* 150 Fifth Ave., New York, N. Y. mo., 4to, il., vol. 1, no. 1, Ja. 1915. 15c, $1.50.
*Yorkshire Swine Monthly.* Franklinville, N. Y. mo., 8vo, il., vol., 1, no. 1, F. 1914.
*Zeitschrift für Wahrheitsforschung.* Wien. vol. 1, no. 1, Jl. 1914, M. 12. 75.

### II. Changed or Discontinued.

*Aero and Hydro,* Chicago. Suspended with N. 14, 1914.
*American Dressmaker.* New York. Changed to Smart Styles with N. 1913.
*American Journal of Physiologic Therapeutics, The.* Chicago. Discontinued with vol. 2, no. 4, D. 1911.
*Blue Review, The.* London. Discontinued with no. 3, Jl. 1913.
*Building News, The.* Cincinnati. Changed to The Building Witness with F. 13, 1913.
*Business America.* New York. Discontinued with Ag. 1914.
*Canned Goods Trade, The.* Baltimore. Changed to The Canning Trade with Ap. 1912.
*Confederate Home Messenger.* Louisville, Ky. Discontinued with D. 1911.
*Connecticut Farmer and New England Farms.* New Haven. Changed to New England Farms and the Connecticut Farmer with vol. 45, no. 1, Ja. 2, 1915.
*Criterion of Fashion, The.* New York. Discontinued with Ag. 1914.
*Dress and Vanity Fair.* New York. Changed to Vanity Fair with Ja. 1914.
*Examiner, The.* New York. Discontinued with vol. 91, no. 35, Ag. 28, 1913. Merged in The Watchman, Boston.
*Executive Economist, The.* New York. Changed to The Efficiency Magazine with Ap. 1912.
*Exhibitors' Times, The.* New York. Discontinued with no. 18, S. 27, 1913. Merged in Motion Picture News.
*Feather, The.* Washington, D. C. Discontinued with vol. 17, no. 3, Ap. 1913.
*Fruit Journal and Western Farmer.* Denver. Merged in Farmer's Life and called Farmer's Life and Fruit Journal, with Mr. 1914.
*Furniture and Upholstery Journal and Undertakers' Gazette.* Toronto. Changed to The Furniture Journal with Ja. 1911.
*Gibson's Weekly Financial Review.* New York. Changed to Weekly Financial Outlook with Ja. 19, 1912.
*Granite State Magazine.* Manchester, N. H. Discontinued with vol. 7, no. 3, D. 1911.
*Greater Efficiency.* New York. Changed to Efficiency Society, Journal of, with vol. 3, no. 8, S. 1914.
*Greater Light, The.* Philadelphia. Discontinued with vol. 12, no. 7, Ap. 1911.
*Index to Dates.* New York. Changed to Information with n.s. vol. 1, no. 1, F. 1915.
*Information.* Camden, N. J. Discontinued with vol. 3, no. 3, Ap. 1912.
*Keystone, The.* Charleston, S. C. Discontinued with no. 14, Je. 1913.
*Los Angeles Chamber of Commerce. Bulletin.* Los Angeles. Discontinued with Jl. 1914.
*Lumber Review.* Chicago. United with Lumber World and called Lumber World Review, with Ja. 1912.
*Manual Training Magazine.* Peoria, Ill. Absorbed Vocational Education and called Manual Training and Vocational Education, with vol. 16, no. 1, S. 1914.
*Mining and Scientific Press.* San Francisco. Changed to Mining Press with vol. 110, no. 1, Ja. 2, 1915.
*Modern Electrics and Mechanics.* New York. United with Popular Electricity and The World's Advance, and called Popular Electricity and Modern Mechanics, with Jl. 1914.
*Modern Mechanics.* New York. Changed to The World's Advance with Ap. 1915.
*Popular Electricity and Modern Mechanics.* New York. Changed to Modern Mechanics with vol. 30, no. 1, Ja. 1915.

# QUARTERLY DRAMATIC INDEX, JANUARY-MARCH 1915

(Being a continuation of Dramatic Index, 1909, 1910, 1911, 1912, 1913, 1914)

**An index to articles, reviews and pictures relating to the stage which have appeared in the periodicals of the last three months.**

**Across the border,** drama by Beulah M. Dix.
Scene from (picture). Theatre 21: 9, Ja.'15.
Sketch. C. Hamilton. Bookman 40: 549–50, Ja.'15.
Story of. Gd. House. 60: 116–24, F.'15.

**Actors and actresses.**
Character and the actor. M. Harvey. N. Y. Dram. 73: F.24,'15, 3.
What it means to be a movie actress. Mary Pickford. il. Ladies H. J. 22: Ja.'15, 9.

**Actors fund home, West New Brighton, S. I.**
Pictures. N. Y. Dram. 73: Ja.27,'15, 6.

**Ade, George,** dramatist, 1866–. *See* Nettie.

**Adventures of Lady Ursula, The,** drama by A. Hope.
Description. J. S. Metcalfe. Life 65: 422–3, Mr.11,'15.
Production at Maxine Elliott theatre, N. Y. city, Mr. 1915. N. Y. Dram. 73: Mr.3,'15, 8(⅛).

**Alexander, Sir George (G: A. Samson),** actor, 1858–.
Portrait. Graphic 91: 120, Ja.23,'15.

**Allen, Barbara,** actress.
Portrait (in group). Munsey 53: 798, Ja.'15.

**Althouse, Paul,** opera singer.
Portrait. Mus. Cour. 70: F.24,'15, 27.

**Amato, Pasquale,** opera singer.
Portrait. Mus. Cour. 70: Ja.13,'15, 31.

**Ames, Winthrop,** manager, 1871–.
Interview concerning plays which did not get $10,000 prize. C: Darnton. N. Y. Dram. 73: F.3,'15, 3, 5.

**And so they were married,** comedy by J. L. Williams.
Review. Dial 58: 48(¼), Ja.16,'15.

**Androcles and the lion,** play by G: B. Shaw.
Criticism. J. S. Metcalfe. Life 65: 240, F.11,'15.
Description. D. A. Lord. Cath. World 100: 577–90, F.'15.
Production by G. Barker at Wallack's theatre, N. Y. city. M. J. Moses. il. Bk. News 33: 353–4, Mr.'15. — N. Y. Dram. 73: F.3,'15, 8(⅛). — Nation 100: 150, F.4,'15. — il. Theatre 21: 110–11, Mr.'15.
Scene from (picture). Harp. W. 60: F.13,'15, 153. — N. Y. Dram. 73: F.10,'15, 2.

**Anglin, Margaret (Mary) (Mrs. H. Hull),** actress, 1876–.
Portrait. Am. M. 79: Mr.'15, 45.

**Argonauten, Die,** tragedy by F. Grillpartzer.
Commentary. T. M. Campbell. Mod. Lang. Notes 30: 30–1, Ja.'15.

**At the barn,** play by A. P. Wharton.
Criticism. C. Hamilton. Bookman 40: 550–1, Ja.'15.
Production at Comedy theatre, N. Y. city. il. Theatre 21: 6, Ja.'15.

**Atteridge, Harold A.,** dramatist.
*See* Maid in America.
*See* Peasant girl, The.

**Auer, Florence,** actress.
Portrait. N. Y. Dram. 73: Mr.10,'15, 2.

**Auld, Gertrude,** opera singer.
Portrait. Mus. Cour. 70: F.24,'15, 37.

**Avril, Nancy,** actress.
Portrait. N. Y. Dram. 73: Ja.13,'15, 2.

**Bacon, Josephine Daskam,** author and dramatist.
*See* Twilight of the gods, The.

**Bahr, Hermann,** playwright, 1863–.
Work of. H. F. Rubinstein. Forum 53: 375–9, Mr.'15.

**Balaustion's Euripides,** dramatic poem by Helen A. Clarke, founded on Balaustion's adventure and Aristophanes' apology by R. Browning.
Story of. Helen A. Clarke. Poet Lore 26: 38–46, Ja.–F.'15.
Text. Poet Lore 26: 1–37, Ja.–F.'15.

**Barker, (Harley) Granville,** playwright and manager, 1877–.
How Barker puts plays on. por. K. Schmidt. Harp. W. 60: Ja.30,'15, 115–16.
Methods of. Harp. W. 60: Ja.30,'15, 99.
Production of plays at Wallack's theatre, N. Y. city. por. M. J. Moses. il. Bk. News 33: 353–4, Mr.15. — C. Hamilton. Bookman 41: 60–1, Mr.'15.— por. W. Steell. Theatre 21: 63, 97, F.'15.

**Barrie, Sir James Matthew,** author and dramatist, 1860–.
*See* Der tag.

**Barrymore, John (Blythe),** actor, 1882–.
Portrait (in group). Munsey 53: 802, Ja.'15.

**Barton, Homer,** actor.
Sketch. por. N. Y. Dram. 73: Ja.6,'15, 10.

**Bates, Blanche (Mrs. G: Creel),** actress, 1873–.
Portrait. Am. M. 79: F.'15; 45. — N. Y. Dram. 73: Ja.27,'15, 8. — (in group). Munsey 54: 84, F.'15.

**Battle cry, The,** play by A: Thomas, adapted from novel by C: N. Buck.
Use of moving pictures in. M. White, Jr. Munsey 53: 799–801, Ja.'15.

**Bayes, Nora (Mrs. H. Clarke),** actress.
Portrait. Theatre 21: 124, Mr.'15.

**Bayley, Caroline,** actress.
Portrait (in group). Munsey 53: 798, Ja.'15.

**Beautiful adventure, The (La belle aventure),** play by R. de Flers and A. de Caillevet, adapted by G. Egerton.
Brief criticism. W. P. Eaton. Am. M. 79: Ja.'15, 87(⅓).

**Beck, Clara,** actress.
Portrait. Graphic 91: 25, Ja.2,'15.

**Beethoven, Ludwig von,** composer, 1770–1827.
*See* Fidelio.

**Belasco, David,** playwright and manager, 1862–.
The conversion of Mr. Belasco. C. Hamilton. Bookman 41: 61(⅔), Mr.'15.
An indictment of David Belasco as the evil genius of the theatre. il. Cur. Opin. 58: 96–7, F.'15.

**Bennett, Richard C.,** actor, 1873–.
Portrait. N. Y. Dram. 73: Ja.13,'15, 5.

**Bennett, Wilda,** actress.
Portrait. Munsey 54: 85, F.'15.

**Benson, Robert Hugh,** dramatist.
*See* Upper room, The.

**Berlin, Irving,** composer.
Success of. por. J. Johnson. Theatre 21: 67, 97, F.'15.
*See* Watch your step.

**Besier, Rudolph,** dramatist, 1878–.
*See* Kings and queens.

**Big idea, The (Wanted, $22,000),** play by A. E. Thomas and C. Hamilton.
Criticism. C. Hamilton. Bookman 40: 551–2, Ja.'15.
Description. Collier's 54: Ja.2,'15, 9–10. — M. White, Jr. Munsey 53: 812(¼), Ja.'15.
Production at Hudson theatre, N. Y. city. il. Theatre 21: 7–8, 31, Ja.'15.
Review. M. J. Moses. Bk. News 33: 229–30, Ja.'15.
Scene from (picture). Munsey 54: 91, F.'15.

**Biggers, Earl Derr,** author and dramatist.
*See* Inside the lines.

**Blossom, Henry Martin,** librettist, 1868–.
*See* Only girl, The.

**Blue beard,** opera by M. Maeterlinck and P. Dukes.
Plot. Etude 33: 67, Ja.'15.

**Boland, Mary,** actress, 1880–.
Portrait. Am. M. 79: Mr.'15, 44. — Munsey 54: 95, F.'15.

**Bolling, Arline,** actress.
Portrait. Theatre 21: 115, Mr.'15.

**Bolton, Guy,** dramatist.
*See* Fallen idol, The.
*See* 90 in the shade.

**Bonstelle, Jessie (Mrs. A. Stuart),** actress and manager.
Sketch. por. N. Y. Dram. 73: F.17,'15, 10.

**Botta, Luca,** opera singer.
Portrait as Pinkerton. Mus. Cour. 70: Ja.27,'15, 31.

**Bowers, John,** actor.
Portrait (in group). Munsey 54: 87, F.'15.

**Brady, Alice,** actress.
Portrait. Les. W. 120: 107, F.4,'15. — Theatre 15: 62, F.'15.

**Brieux, Eugène**, dramatist, 1858–.
Brieux and the drama as an instrument of reform. Dial 58: 73(¼), F.1,'15.
Work of. por. W. Steell. Theatre 21: 24–6, Ja.'15.
*See* Maternity.
**Brown, Alice**, author and dramatist.
*See* Children of earth.
**Brown, Kitty**, actress.
Portrait. N. Y. Dram. 73: Ja.20,'15, 10.
**Brownell, Atherton**, dramatist.
*See* Unseen empire.
**Buchanan, Thompson**, dramatist, 1877–. *See* Life.
**Bunny, John**, actor.
Work of, in moving pictures. pors. H. W. Lanier. World's Work 29: 566–77, Mr.'15.
**Burnside, R. H.**, dramatist.
*See* Chin-Chin.
**Busy day, A**, farce by R. C. Carton.
Description. il. Graphic 91: 216(¼), F.13,'15.
Production at Apollo theatre, London. Ill. Lond. N. 146: 162(⅛), F.6,'15.
**Cahill, Lily**, actress.
Portrait. Theatre 21: 23, Ja.'15.
**Caillevet, Gaston Armand de**, dramatist, 1870–.
*See* Beautiful adventure, The.
**Caldwell, Anne (Mrs. J. O'Dea)**, dramatist.
*See* Chin-Chin.
**Campbell, Mrs. Patrick (Beatrice Stella Tanner) (Mrs. G: Cornwallis West)**, actress, 1867–.
Portrait. Am. M. 79: F.'15, 43.
Portrait in Pygmalion. Collier's 54: Ja.2,'15, 9.
**Carlisle, Alexandra (Mrs. J. Coyne)**, actress, 1886–.
Portrait. Bk. News 33: 304, F.'15.
**Carroll, Harry**, composer.
*See* Maid in America.
**Carson, Murray**, dramatist.
*See* Rosemary.
**Carton, R. Claude (R. C. Critchett)**, dramatist, 1854–.
*See* Busy day, A.
**Caruso, Enrico**, opera singer.
Portraits at departure from New York. Mus. Cour. 70: F.24,'15, 29–30.
**Caryll, Ivan (Felix Tilkin)**, composer.
*See* Chin-Chin.
**Castle, Irene (Foote) (Mrs. V. Castle)**, actress and dancer.
Portrait (with Mr. Castle). Munsey 54: 89, F.'15.
Sketch. pors. Elroy Foote. il. Theatre 21: cover, 112–15, 154, Mr.'15.
**Castle, Vernon**, dancer.
Return to the stage. por. (with Mrs. Castle). Munsey 54: 89, 96–7, F.'15.
Sketch. por. Elroy Foote. il. Theatre 21: 112–15, 154, Mr.'15.
**Cawthorn, Joseph**, actor, 1868–.
Portrait (in group). Munsey 54: 81, F.'15.
**Chambers, Marie**, actress.
Portrait. N. Y. Dram. 73: F.3,'15, 4.
**Change**, drama by J. O. Francis.
Criticism. H. E. Woodbridge. Dial 58: 47(⅛), Ja.16,'15.
**Chapin, Harold**, dramatist.
*See* Marriage of Columbine, The.
**Chatterton, Ruth**, actress.
"Judy" on and off the stage. Theatre 21: 50, Ja.'15.
Portraits in Daddy Long-Legs. Cur. Opin. 58: 24–5, 27, Ja.'15.
**Child actors.**
Infant stage prodigies rarely have long careers. R. Grau. N. Y. Dram. 73: Ja.13,'15, 3.
**Children of earth**, drama by Alice Brown.
Criticism. M. J. Moses. Bk. News 33: 355–6, Mr.'15. — C. Hamilton. Bookman 41: 62(⅛), Mr.'15. — Harp. W. 60: Ja.30,'15, 99.
Description. J. S. Metcalfe. Life 65: 154, Ja.28,'15.
Production at Booth theatre, N. Y. City, Ja. 1915. N. Y. Dram. 73: Ja.20,'15, 8(⅛). — il. Theatre 21: 55, 102, F.'15.
Review. Nation 100: 87, Ja.21,'15.
Scene from (picture). N. Y. Dram. 73: Ja.20,'15, 2; 73: F.24,'15, 4.
**Chin-Chin**, musical fantasy by Anne Caldwell, R. .H Burnside, J. O'Dea and I. Caryll.
Behind the scenes at. C. B. Davis. Collier's 54: Ja.2,'15, 14–15.
**Chinese honeymoon, A**, musical play by G: Dance and H. Talbot.
Production at Prince of Wales theatre, London. Ill. Lond. N. 146: 162(⅛), F.6,'15.
Scene from (picture). Graphic 91: 248, F.20,'15.
**Cisneros, Eleanora de (Broodfoot)**, opera singer.
Portrait. Mus. Cour. 70: Ja.27,'15, 37.
**Claire, Ina**, actress.
Portrait. N. Y. Dram. 73: F.17,'15, 17.
**Clark, Marguerite**, actress.
Portrait. N. Y. Dram. 73: F.17,'15, 1.
**Clarke, Harry Corson**, actor.
Interview. por. N. Y. Dram. 73: Mr.3,'15, 3–5.
**Clarke, Helen Archibald**, dramatist.
*See* Balaustion's Euripides.
**Claussen, Julia**, opera singer.
Portrait. Mus. Cour. 70: Ja.6,'15, 1.
**Clement, Mrs. Maude Moore–**, photoplaywright.
Winner of $50 prize. por. il. N. Y. Dram. 73: F.24,'15, 23, 32.
**Clever ones, The**, comedy by A. Sutro.
Production at Punch and Judy theatre, N. Y. city, Ja. 1915. N. Y. Dram. 73: F.3,'15, 8–9. — il. Theatre 21: 111, 114, Mr.'15.
Review. Nation 100: 151, F.4,'15.
Scene from (picture). N. Y. Dram. 73: Mr.3,'15, 2.
**Cloitre, Le**, play by E. Verhaeren.
Description. Graphic 91: 150(⅛), Ja.30,'15.
Production at Kingsway theatre, London. Ill. Lond. N. 146: 154(⅛), Ja.30,'15.
Review. Athen. 1915, pt. 1: 77–8, Ja.23,'15.
**Cockyolly bird, The**, play by Mrs. Percy Dearmer.
Revival. Athen. 1915, pt. 1: 38(⅛), Ja.9,'15.
Scene from (picture). Graphic 91: 92, Ja.16,'15.
**Cohan, George Michaels**, actor and playwright, 1878–.
*See* Hello, Broadway.
*See* Miracle man, The.
**Collinge, Patricia**, actress.
Portrait. Bk. News 33: 356, Mr.'15. — Harp. W. 60: F.20,'15, 185.
**Collins, Jose**, actress.
Portrait (in group). Munsey 54: 92, F.'15.
**Collins, Miriam**, actress.
Portrait (in group) as Love in Experience. Munsey 53: 795, Ja.'15.
**Connelli, Regina**, actress.
Portrait. N. Y. Dram. 73: Ja.13,'15, 18.
**Cooper, Gladys (Mrs. H. Buckmaster)**, actress.
Portrait. Graphic 91: 25, Ja.2,'15.
**Cope, John**, actor.
Portrait. N. Y. Dram. 73: Ja.27,'15, 10.
**Corneille, Pierre**, dramatist, 1606–84.
Dates of Corneille's early plays. H. C. Lancaster. Mod. Lang. Notes 30: 1–5, Ja.'15.
**Courtleigh, William (Flynn)**, actor, 1869–.
Portrait (in group). Munsey 54: 91, F.'15.
**Courtenay, William**, actor, 1875–.
Portraits. Theatre 21: 139, Mr.'15.
**Cowl, Jane (Mrs. A. Klauber)**, actress.
Portrait. Am. M. 79: Mr.'15, 44.
**Crews, Laura Hope**, actress.
Portrait. Am. M. 79: F.'15; 44. — N. Y. Dram. 73: Ja.27,'15, 5. — (in group). 53: 803, Ja.'15.
**Critic, The**, play by R. B. Sheridan.
Revival at Princess theatre, N. Y. city, Ja. 1915. N. Y. Dram. 73: F.3,'15, 8(⅛). — Nation 100: 124(⅛), Ja.28,'15.
**Criticism.**
Cankers of criticism. G: Foxhall. N. Y. Dram. 73: F.17,'15, 3, 5.
Dramatic criticism. What it is and what it should be. il. Theatre 21: 12–14, Ja.'15.

**Croisset, Francis de (Franz Wiener)**, dramatist, 1877–
*See* Hawk, The.
**Curel, François de**, dramatist, 1854–.
Work of. E. A. Boyd. Forum 53: 258–68, F.'15.
**Cuthbert, Father**, 1866–.
*See* Shepherds, The.
**Daddy Long-Legs**, play by Jean Webster.
Plot and excerpts. il. Cur. Opin. 58: 24–8, Ja.'15.
**Dance, George**, librettist.
*See* Chinese honeymoon, A.
**Dancing and dancers.**
Russian ballet at the Century opera house, N. Y. city. Nation 100: 177, F.11,'15.
**Daughter of England, A**, drama by E. V. Miller.
Production at Garrick theatre, London. Ill. Lond. N. 146: 94 (⅛), Ja.16,'15.
**David Copperfield (The highway of life)**, play by L. N. Parker, adapted from the novel by C: Dickens.
Production at His Majesty's theater, London. il. Graphic 91: 4, Ja.2,'15. — Ill. Lond. N. 146: 2(⅛), Ja.2,'15.
**Davies, Hubert Henry**, dramatist, 1876–.
*See* Outcast.
**Davis, Owen**, dramatist. *See* Sinners.
**Davis, Richard Harding**, author and dramatist, 1864–.
*See* Trap, The.
**Dawn, Hazel**, actress.
Ascent of. Life 64: 1203(⅛). D.31,'14.
Portrait. Les. W. 120: 107, F.4,'15.
**Dazie, Mlle. Belle (Mrs. M. A. Leuscher)**, actress and dancer, 1884–.
Portrait. Theatre 21: 137, Mr.'15.
**Dean, Julia (Mrs. O. Caldara)**, actress.
Portrait. N. Y. Dram. 73: F.24,'15, 2. — (in group). Munsey 54: 88, F.'15.
Portraits in her home. Theatre 21: 29, Ja.'15.
**Dearmer, Mabel (White) (Mrs. Percy Dearmer)**, dramatist.
*See* Cockyolly bird, The.
**Debutante, The**, operetta by V. Herbert, H. B. Smith and R. B. Smith.
Production at Knickerbocker theatre, N. Y. city. il. Theatre 21: 3, 47, 49, Ja.'15.
**Delmar, Jane**, actress.
Portrait. Graphic 91: 150, Ja.30,'15.
**Demoiselle de magasin, La**, comedy by J. F. Fonson and F. Wicheler.
Description. Graphic 91: 60(⅛), Ja.9,'15.
**Dempster, Robert**, actor.
Portrait. Bk. News 33: 357, Mr.'15.
**Denial, The**, play by J. B. Larrie.
Criticism. C. Hamilton. Bookman 40: 550(⅛), Ja.'15.
**Der tag**, play by J. M. Barrie.
Criticism. Athen. 1914, pt. 2: 674(⅛), D.26,'14.
Production at the Coliseum, London. Ill. Lond. N. 146: 2(⅛), Ja.2,'15.
Scene from (picture). Graphic 91: 25, Ja.2,'15.
**Dicky bird, The**, comedy by H. O'Higgins and Harriet Ford.
Production at Park theatre, N. Y. city, F. 1915. N. Y. Dram. 73: F.24,'15, 8(⅛).
**Didur, Adamo**, opera singer.
Portrait as Boris Godunoff. Mus. Cour. 70: F.3,'15, 1.
**Diplomacy**, drama by V. Sardou.
Criticism of 1915 production. W. P. Eaton. Am. M. 79: F.'15, 88–9.
**Ditrichstein, Leo**, actor and playwright.
Sketch. por. (in group). M. White, Jr. Munsey 53: 804–5, Ja.'15.
*See* Phantom rival, The.
**Dix, Beulah Marie**, dramatist, 1876–.
*See* Across the border.
**Doro, Marie**, actress.
Portrait (in group). Munsey 54: 84, F.'15.
**Dorziat, Gabrielle**, actress.
Portrait (in group). Munsey 53: 806, Ja.'15.
**Douglas, Kenneth (Savory)**, actor.
Visit to America. por. Ada Patterson. Theatre 21: 84, F.'15.
**Dovey, Alice**, actress.
Portrait. Munsey 53: 807, Ja.'15.
**Doyle, Deidre**, actress.
Portrait (in group) in Mr. Wu. Munsey 54: 90, F.'15.
**Drama.**
Barrier between dramatist and public. W. P. Eaton. Am. M. 79: Mr.'15, 42, 84–5.
Brieux and the drama as an instrument of reform. Dial 58: 73(⅛), F.1,'15.
Our commercial drama. W. C. deMille. Yale R. 4: 316–29, Ja.'15.
The drama and literature. D. Howland. N. Y. Dram. 73: Ja.20,'15, 3.
Dramatic art as an expression of society. T: H. Dickinson. Forum 53: 121–32, Ja.'15.
The essential difference between an American play and a European play. il. Cur. Opin. 58: 97–9, F.'15.
"Literary" versus "commercial" drama. Helen McAfee. Dial 58: 108(⅛), F.16,'15.
Prize plays. V. Fyles. il. Theatre 21: 34–6, 40, Ja.'15.
War plays. Theatre 21: 78, 80, 90, F.'15.
**Drama in America.**
This season's best comedies. il. Woman's Home C. 42: Mr.'15, 21.
Stage successes, 1914–15. W. P. Eaton. Am. M. 79: F.'15; 42, 84–9.
**Drama, English.**
The oriental in Elizabethan drama. L: Wann. Mod. Philol. 12: 163–87, Ja.'15.
**Drama, German.**
Latest tendencies in. B. H. Clark. Poet Lore 26: 72–7, Ja.–F.'15.
**Drama league of America.**
Announcement of prize to be awarded June 1, 1915, for best play for children from six to sixteen years of age. Dial 58: 123(⅛), F.16,'15.
**Driven**, drama by E. T. Thurston.
Description. J. S. Metcalfe. Life 64: 1164–5, D.24, '14.
**Drury, Maj. W. P.**, dramatist.
*See* Flag lieutenant, The.
**Dufau, Jenny**, opera singer.
Portrait. Mus. Cour. 70: F.3,'15, 7.
**Dukas, Paul**, composer. *See* Blue beard.
**Du Maurier, Gerald**, actor.
Portrait as Raffles. Graphic 91: 150, Ja.30,'15.
**Elga**, dream play by G. Hauptmann.
Production at Garrick theatre, N. Y. city, Mr.1915. N. Y. Dram. 73: Mr.3,'15, 8(⅛).
**Elliott, William**, actor.
Portrait (in group) as Youth in Experience. Munsey 53: 795, Ja.'15.
**Elliston, Grace**, actress.
Portrait (in group) in The battle cry. Munsey 53: 796, Ja.'15.
**Everton, Paul**, actor.
Portrait (in group). Munsey 53: 802, Ja.'15.
**Everychild**, playlet by Content S. Nichols.
Text. St. Nich. 42: 358–9, F.'15.
**Evett, Robert**, actor.
Portrait (in group). Munsey 54: 92, F.'15.
**Ewell, Lois**, opera singer.
Portrait. N. Y. Dram. 73: F.17,'15, 17.
**Falconer, Helen**, actress.
Portrait (in group) in Chin Chin. Munsey 54: 86, F.'15.
**Experience**, morality play by G. V. Hobart.
Plot. il. M. White, Jr. Munsey 53: 795–9, Ja.'15.
**Fallen idol, The**, drama by G. Bolton.
Description. J. S. Metcalfe. Life 65: 196, F.4,'15.
Production at Comedy theatre, N. Y. city, Ja.1915. N. Y. Dram. 73: Ja.27,'15, 24(⅛). — Theatre 21: 111, 149, Mr.'15.
**Farnum, William**, actor.
Portrait (in group) in The Battle cry. Munsey 53: 796, Ja.'15.
Portrait as Virginius. N. Y. Dram. 73: Ja.27,'15, 1.

**Farquhar, George,** dramatist, 1678–1707.
*See* Recruiting officer, The.
**Faversham, William,** actor-manager, 1868–.
Portrait (in group). Munsey 53: 806, Ja.'15.
Portraits in his home. Theatre 21: 79, F.'15.
*See* Hawk, The.
**Fenn, Frederick,** playwright, 1868–.
*See* Girl in the taxi, The.
**Ferguson, Elsie,** actress.
Portrait. Munsey 53: 800, Ja.'15. — Theatre 21: 141, Mr.'15.
**Ferrari-Fontana, Edoardo,** opera singer.
Portrait as Tristan. Mus. Cour. 70: Mr.10,'15, 37.
**Fidelio,** opera by L. Van Beethoven and J. Sonnleithner.
Production at Metropolitan opera house, N. Y. city, Ja.1915. Mus. Cour. 70: F.3,'15, 21.
**Field, Salisbury,** dramatist.
*See* Rented earl, The.
*See* Twin beds.
**Fielding, Margaret,** actress.
Portrait. N. Y. Dram. 73: F.24,'15, 10.
**Fields, Lewis Maurice,** actor and playwright, 1867–.
What I want to do. pors. Theatre 21: 125, 145, Mr.'15.
**Fisher, Florence,** actress.
Portrait. N. Y. Dram. 73: Ja.13,'15, 2.
**Fisher, Mildred,** actress.
Portrait. N. Y. Dram. 73: F.3,'15, 2.
**Flag lieutenant, The,** comedy by W. P. Drury and L. Trevor.
Scenes from (pictures). Graphic 91: 25, Ja.2,'15.
**Flers, Robert de, Marquis,** dramatist, 1872–.
*See* Beautiful adventure, The.
**Fog, The,** play by F. Truesdell.
Sketch. C. Hamilton. Bookman 40: 550(⅛), Ja.'15.
**Fonson, Jean Francois,** dramatist.
*See* Demoiselle de magasin, La.
**Forbes, James Grant,** dramatist, 1871–.
*See* Show shop, The.
**Ford, Harriet,** dramatist.
*See* Dicky bird, The.
*See* Polygamy.
**Forzano,** ——, librettist. *See* Notte di legenda.
**Franchetti, Alberto,** composer.
*See* Notte di legenda.
**Francis, J. O.,** dramatist, 1882–. *See* Change.
**Frederick, Pauline (Libby),** actress, 1884–.
Portrait. Theatre 21: 82, F.'15.
**Friml, Rudolf,** composer. *See* Peasant girl, The.
**Gadski, Johanna (Mme. H. Tauscher),** opera singer.
Portrait. Mus. Cour. 70: Ja.6,'15, 24.
**Gale, Jane Winsor,** dramatist. *See* Victoria.
**Garden of Paradise, The,** play by E: Sheldon, founded on The little mermaid by H. Anderson.
Criticism. C. Hamilton. Bookman 40: 548–9, Ja.'15.
Description. Collier's 54: Ja.2,'15, 28(⅛). — M. White, Jr. il. Munsey 54: 85–9, 94, F.'15.
Review. M. J. Moses. Bk. News 33: 229, Ja.'15.
**Gerville-Reache, Jeanne (Mrs. G. G. Rambaud),** opera singer, –1915.
Death of. por. Mus. Cour. 70: Ja.13,'15, 8(⅛). — por. Theatre 21: 61, F.'15.
**Gillette, William (Hooker),** actor and dramatist, 1856–.
Personality of. pors. P. C. Macfarlane. il. Everybody's 32: 257–68, F.'15.
Portrait (in group). Munsey 54: 84, F.'15.
**Giordano, Umberto,** composer.
*See* Madame Sans–Gene.
**Girl in the taxi, The,** comedy by F: Fenn and A. Wimperis.
Production at Garrick theatre, London. Ill. Lond. N. 146: 154(⅛), Ja.30,'15.
**Girl of girls, The,** musical comedy by E: Paulton and O. Vessella.
Premiere at Columbia theatre, Washington, D. C. Ja.1915. N. Y. Dram. 73: Ja.6,'15, 13(⅛).
**Glaser, Lulu (Mrs. T: Richards),** actress, 1876–.
Portrait. N. Y. Dram. 73: Mr.10,'15, 17.
**Glendinning, Ernest,** actor.
Art of. por. R. Preston. il. Theatre 21: 31, 38, Ja.'15.
Portrait (in group). Munsey 54: 91, F.'15.
**Gluck, Christoph Wilibald,** composer, 1714–1787.
Biography. Etude 33: 23–4, Ja.'15.
**Goodman, Jules Eckert,** dramatist.
*See* Silent voice, The.
*See* Trap, The.
**Great Catherine,** drama by G: B. Shaw.
Plot and excerpts. il. Everybody's 32: 193–212, F.'15.
**Green, Helen,** actress.
Portrait. Am. M. 79: Ja.'15, 46.
**Green, Rachel Frease–,** opera singer.
Portrait. Mus. Cour. 70: Mr.3,'15, 26.
Sketch. por. as Gilda. Mus. Cour. 70: F.17,'15, 42(⅓).
**Grey, Jane,** actress.
Portrait (in group). Munsey 53: 802, Ja.'15.
**Grillparzer, Franz,** dramatist, 1791–1872.
*See* Argonauten, Die.
**Hackett, Walter,** dramatist.
*See* It pays to advertise.
**Hallam, Basil,** actor.
Portrait. Graphic 91: 167, F.6,'15.
**Halperin, Nan,** actress.
Interview. pors. N. Y. Dram. 73: Ja.27,'15, 31.
**Hamilton, Clayton,** dramatist, 1881–.
*See* Big idea, The.
**Hamilton, Gail,** actress.
Portrait (in group) in The miracle man. Munsey 53: 809, Ja.'15.
**Harcourt, Cyril,** actor and dramatist.
*See* Pair of silk stockings, A.
**Hauptmann, Gerhart Johann Robert,** dramatist, 1862–. *See* Elga.
**Hawk, The (L'epervier),** play by F. de Croissett, translated by Marie Z. Taylor, adapted by W: Faversham.
Scene from (picture). McClure 44: 20, Ja.'15. — Munsey 53: 806, Ja.'15.
**Hedman, Martha,** actress.
Portrait. Am. M. 79: Ja.'15, 43; 79: Mr.'15, 46. — N. Y. Dram. 73: Ja.13,'15, 1. — Theatre 21: cover, F.'15.
**Hegeman, Alice,** actress.
Portrait. N. Y. Dram. 73: Ja.27,'15, 2.
**Hello, Broadway,** play by G: M. Cohan.
Description. J. S. Metcalfe. Life 65: 24(⅛), Ja.7,'15.
Scene from (picture). N. Y. Dram. 73: Ja.27,'15, 2.
**Heming, Violet,** actress.
Portrait. Harp. W. 60: 153, F.13,'15. — Theatre 21: 83, F.'15.
**Hempel, Frieda,** opera singer.
Portrait. Mus. Cour. 70: Ja.6,'15, 24.
**Hendrie, Ernest,** playwright.
*See* Mistress wilful.
**Herbert, Victor,** composer, 1859–.
*See* Debutante, The.
See Only girl, The.
**Herne (Ahearn), (Katherine) Chrystal (Mrs. H. S. Pollard),** actress, 1883–.
Portrait. Munsey 54: 93, F.'15.
**Herne, Julie,** actress.
Sketch. por. N. Y. Dram. 73: Ja.27,'15, 18.
**Highway of life, The (David Copperfield),** drama by L: N. Parker, from novel by C: Dickens.
Description. M. White, Jr. Munsey 53: 794–5, Ja.'15.
**Hines, Eleanor,** actress.
Portrait. N. Y. Dram. 73: Ja.13,'15, 10.
**Hinsdell, Oliver, E.,** actor.
Sketch. por. N. Y. Dram. 73: F.3,'15, 6–7.
**Hobart, George V.,** playwright, 1867–.
*See* Experience.
**Hope, Anthony (Anthony Hope Hawkins),** dramatist, 1863–.
*See* Adventures of Lady Ursula.

**Hopkins, Mrs. Charles,** actress.
Portrait. Bk. News 33: 356, Mr.'15.
**Hord, Parker A.,** dramatist.
Portrait. N. Y. Dram. 73: Mr.10,'15, 5.
*See* Mix-up, A.
**Ibsen, Henrik,** dramatist, 1828–1906.
*See* Peer Gynt.
**Ibsen, Sigurd,** dramatist.
*See* Robert Frank.
**Inside the lines,** drama by E. D. Biggers.
Description. J. S. Metcalfe. Life 65: 328–9, F.25,'15.
Production at Longacre theatre, N. Y. city, F.1915. N. Y. Dram. 73: F.17,'15, 8(⅓).
Scene from (picture). N. Y. Dram. 73: Mr.10,'15, 2.
**Interior,** play by M. Maeterlinck.
Production at Bandbox theatre, N. Y. city. N. Y. Dram. 73: F.24,'15, 8(⅛).
**It pays to advertise,** play by W. Hackett and R. C. Megrue.
Description. Collier's 54: Ja.2,'15, 10(⅛).
Sketch. W. P. Eaton. Am. M. 79; Ja.'15, 42(⅓). — McClure 44: 26(½), Ja.'15.
**James, Julia,** actress.
Portrait. Graphic 91: 25, Ja.2,'15.
Portrait as Cinderella. Graphic 91: 60, Ja.9,'15.
**Jardon, Dorothy (Mrs. E: Madden),** actress.
Portrait. Bk. News 33: 357, Mr.'15.
**Jerome, Jerome Klapka,** dramatist, 1859–.
*See* Poor little thing.
**Jones, Henry Arthur,** dramatist, 1851–.
*See* Lie, The.
**Jordan, Kate (Mrs. Vermilye),** dramatist.
*See* Secret strings.
**Jordan, Walter C.,** actor.
Portrait. N. Y. Dram. 73: Ja.27,'15, 15.
**Julius Caesar,** drama by W: Shakespeare.
A probable Italian source of Shakespeare's "Julius Caesar." Mod. Lang. R. 10: 127, Ja.'15.
**Just herself,** play by Ethel W. Mumford.
Criticism. J. S. Metcalfe. Life 65: 24(⅛), Ja.7,'15.
**Kane, Gail,** actress.
Portrait. Am. M. 79: F.'15, 44.
**Keeler, Marguerite,** actress.
Portrait. Theatre 21: 80, F.'15.
**Keith, June,** actress.
Portrait. N. Y. Dram. 73: Ja.13,'15, 17.
**Kelley, Desmond,** actress.
Portrait (in group). Munsey 54: 91, F.'15.
**Kelly, Renée,** actress.
Portrait. N. Y. Dram. 73: Ja.20,'15, 2. — (in group). Munsey 54: 94, F.'15.
**Kenzel, Francis L.,** dramatist.
*See* Pilate's daughter.
**Kern, Jerome D.,** composer.
*See* 90 in the shade.
**Kick in,** play by W. Mack.
Scene from (picture). Munsey 53: 802, Ja.'15.
Sketch. il. McClure 44: 21–2, 25, Ja.'15.
**King, Molly,** actress.
Portrait. Bk. News 33: 233, Ja.'15.
**King, John,** play by W: Shakespeare.
Revival at Forty-fourth street theatre, N. Y. city, F.1915. N. Y. Dram. 73: F.10,'15, 8(⅛).
**King of the dark chamber,** drama by R. Tagore.
Comment. Dial 58: 48(⅛), Ja.16,'15.
**Kings and queens,** play by R. Besier.
Description. Graphic 91: 120(⅛), Ja.23,'15.
Production at the St. James theatre, London. Ill. Lond. N. 146: 124(⅛), Ja.23,'15.
Review. Athen.1915, pt. 1: 78(⅛), Ja.23,'15.
Scenes from (pictures). Graphic 91: 150, Ja.30,'15.
**Kingston, Morgan,** opera singer.
Portraits as Manrico, Don Jose and Rudolpho. Mus. Cour. 70: F.3,'15, 35.
**Knoblauch, Edward,** actor and dramatist, 1874–.
*See* Marie-Odile.
*See* My lady's dress.
**Larrie, J. B.,** dramatist.
*See* Denial, The.
**Lawrence, David Herbert,** dramatist, 1885–.
*See* Widowing of Mrs. Holroyd, The.
**Lemaître, (Franc Elie) Jules,** dramatist, 1853–1914.
*See* Poor little thing.
**Leoni, Franco,** composer.
*See* Oracolo, L'.
**Lever, Lady,** playwright.
*See* Torches of fate.
**Lie, The,** play by H: A. Jones.
Criticism. C. Hamilton. Bookman 40: 638–9, F.'15.
Production at Harris theatre, N. Y. city. J. S. Metcalfe. Life 65: 68–9, Ja.14,'15. — N. Y. Dram. 73: Ja.6,'15, 8(⅛). — il. Theatre 21: 56, 59, F.'15.
Review. M. J. Moses. Bk. News 33: 303–4, F.'15.
**Life,** melodrama by T. Buchanan.
Criticism. M. White, Jr. Munsey 53: 812(⅓), Ja.'15.
**Lopoukowa, Lydia,** actress and dancer, 1892–.
Portrait. Harp. W. 60: Ja.16,'15, front.
**Macbeth, Florence,** opera singer.
Portrait. Mus. Cour. 70: Ja.20,'15, 29.
**McDonell, Kathlene,** actress.
Portrait (in group). Munsey 54: 87, F.'15.
**Macdonald, Donald,** actor.
Portrait. Theatre 21: 83, F.'15.
**Mack, Willard,** dramatist. *See* Kick in.
**Mackinder, Lionel,** actor.
Portrait. Graphic 91: 120, Ja.23,'15.
**Macray, Elsie,** actress.
Portrait. Theatre 21: 85, F.'15.
**Madame Sans-Gene,** opera by U. Giordano and R. Simoni, founded on play by V. Sardou and E. Moreau.
Premiere at Metropolitan opera house, N. Y. city. il. Mus. Cour. 70: Ja.27,'15; 21, 31. — Nation 100: 124–5, Ja.28,'15. — il. Theatre 21: 118–20, Mr.'15.
**Maeterlinck, Maurice,** dramatist, 1862–.
*See* Blue beard.
*See* Interior.
**Magrane, Thais,** actress.
Portrait. N. Y. Dram. 73: F.10,'15, 5.
**Maid in America,** musical revue by H. Atteridge, S. Romberg and H. Carroll.
Criticism. J. S. Metcalfe. Life 65: 374(⅓), Mr.4,'15.
Production at Winter Garden, N. Y. city, F.1915. N. Y. Dram. 73: F.24,'15, 8(⅛).
**Man who married a dumb wife, The,** drama by A. France.
Production by G. Barker at Wallack's theatre, N. Y. city. M. J. Moses. il. Bk. News 33: 353–4, Mr.'15. — Nation 100: 150, F.4,'15.
**Man who stayed at home, The (The white feather),** play by L. Worrall and J. E. H. Terry.
Scenes from (pictures). Graphic 91: 25, Ja.2,'15.
**Mantell, Robert Bruce (Hudson),** actor, 1854–.
Last of the heroic Shakespeare actors. pors. Mabel S. Keightley. il. Theatre 21: 122–3, Mr.'15.
Portrait as Romeo. N. Y. Dram. 73: F.10,'15, 2.
**Marie-Odile,** drama by E. Knoblauch.
Description. J. S. Metcalfe. Life 65: 240(⅓), F.11,'15.
Production at Belasco theatre, N. Y. city. M. J. Moses. il. Bk. News 33: 354–5, Mr.'15. — N. Y. Dram. 73: F.3,'15, 8(⅛).
Review. Nation 100: 150, F.4,'15.
Scene from (picture). N. Y. Dram. 73: F.10,'15, 1, 4.
**Marriage of Columbine, The,** play by H. Chapin.
Criticism. C. Hamilton. Bookman 40: 549(⅓), Ja.'15.
Scene from (picture). Collier's 54: Ja.2,'15, 9.
**Martinelli, Giovanni,** opera singer.
Portrait. Mus. Cour. 70: Ja.20,'15, 31.
**Masefield, John,** author and dramatist.
*See* Philip, the king.
**Maternity,** play by E. Brieux.
Criticism. C. Hamilton. Bookman 40: 639–40, F.'15.
Production at Princess theatre, N. Y. city. N. Y. Dram. 73: Ja.13,'15, 8(⅛). — il. Theatre 21: 56–7, 61, F.'15.

**Matzenauer, Margarete (Mme. Ferrari-Fontana)**, opera singer.
Portrait as Fidelio. Mus. Cour. 70: F.24,'15, 35.
**Maude, Cyril**, actor-manager, 1862–.
Interview. por. il. Woman's Home C. 42: Ja.'15,17, 43.
**Maynard, Dorothy**, opera singer.
Portrait. Mus. Cour. 70: F.10,'15, 43.
**Mayo, Margaret (Lillian Clatten) (Mrs. E. Selwyn)**, dramatist, 1882–.
*See* Twin beds.
**Me and Grant**, comedy by J. Montgomery, from story by F. Bacon.
Premiere at Schubert theatre, Newark, N. J., D.1914. N. Y. Dram. 73: Ja.6,'15, 12(⅛).
**Megrue, Roi Cooper**, playwright.
*See* It pays to advertise.
*See* Under cover.
**Melba, Mme. Nellie (Mitchell) (Mrs. C: Armstrong)**, opera singer, 1866–.
Portrait. Mus. Cour. 70: F.17,'15, 26.
**Midsummer night's dream, A**, play by W: Shakespeare.
Production by Granville Barker at Wallack's theatre. N. Y. city. N. Y. Dram. 73: F.17,'15, 8(⅛). — Nation 100: 231, F.25,'15.
Scene (picture) from Granville Barker's production. N. Y. Dram. 73: Mr.3,'15, 2.
**Miller, E. V.**, dramatist.
*See* Daughter of England, A.
**Millman, Bird**, actress.
Portrait. N. Y. Dram. 73: Ja.13,'15, 17.
**Minuet, A**, play by L: N. Parker.
Text. Cent. 89: 370–6, Ja.'15.
**Miracle man, The**, play by G: M. Cohan from story by F. L. Packard.
Criticism. W. P. Eaton. Am. M. 79: F.'15, 87–8.
Production in Philadelphia. M. J. Moses. il. Bk. News 33: 230–1, Ja.'15.
Scene from (picture). Munsey 53: 809, Ja.'15.
**Mistress Wilful**, play by E. Hendrie, adapted from novel by F. Barrett.
Description. Graphic 91: 60(⅛), Ja.9,'15.
Production at Strand theatre, London. Ill. Lond. N. 146: 34(⅛), Ja.9,'15.
Scenes from (pictures). Graphic 91: 92, Ja.16,'15.
**Mix-up, A**, farce by P. A. Hord.
Production at Thirty-ninth street theatre, N. Y. city, D.1914. N. Y. Dram. 73: Ja.6,'15, 8(⅛).
Scene from (picture). N. Y. Dram. 73: F.17,'15, 2.
**Molnar, Ferenc**, dramatist, 1878–.
*See* Phantom rival, The.
**Montgomery, David C.**, actor.
Portrait in Chin-Chin. Munsey 54: 86, F.'15.
**Montgomery, James**, dramatist.
*See* Me and Grant.
**Morgan, Jane**, actress.
Sketch. por. N. Y. Dram. 73: F.3,'15, 10(⅛).
**Morton, Michael**, dramatist. *See* Shadow, The.
**Moussorgsky, Modeste Petrovitch**, composer, 1839–81.
Criticism of his work. J. Huneker. Forum 53: 269–76, F.'15.
**Moving pictures.**
Business side. L. J. Selznick. il. N. Y. Dram. 73: Ja.27,'15, 44.
Censorship. W. P. Lawson. il. Harp. W. 60: Ja.23,'15, 86–8.
Film plays and players. L. Denig. il. Theatre 21: 68–9, 98, F.'15.
How the censor works. W. P. Lawson. il. Harp. W. 60: Ja.9,'15, 39–40.
The miracle of the movie. il. Harp. W. 60: Ja.2,'15, 1,7–9.
The motion picture theatre and the child. F. R. Willard. Educa. 35: 350–61, F.'15.
Relative importance of author, director and player. R. Fielding. il. N. Y. Dram. 73: Ja.27,'15, 41, 46, 60.
Screen for moving pictures (invention). Sci. Am. 112: 231(⅛), Mr.6,'15.
**Moving pictures**—(*continued*)
Short films the best. W: Wright, J. Bernstein. il. N. Y. Dram. 73: Ja.27,'15, 42–3.
Stage versus screen. H. C. Stechhan. il. Theatre 21: 126–30, 144, Mr.'15.
Standards of censorship. W. P. Lawson. il. Harp. W. 60: Ja.16,'15, 63–5.
Under water. C. Moffett. il. Am. M. 79: Ja.'15, 1–16, 74.
**Mumford, Ethel Watts**, dramatist.
*See* Just herself.
**Murdock, Ann (Coleman)**, actress.
Portrait. Am. M. 79: Ja.'15, 45. — Theatre 21: 76, F.'15.
**My lady's dress**, play by E: Knoblauch.
Sketch. W. P. Eaton. Am. M. 79: F.'15, 86–7.
**Mystery plays.**
Some notes on the problem of the "Ludus Coventriae." K. S. Block. Mod. Lang. R. 10: 47–57, Ja.'15.
**Nansen, Betty**, actress.
Portrait. N. Y. Dram. 73: F.3,'15, 5. — Theatre 21: 128, Mr.'15.
**Nash, Florence**, actress-manager.
Portrait. Theatre 21: 135, Mr.'15.
**Nash, George**, actor.
Portrait (in group) in The Miracle man. Munsey 53: 809, Ja.'15.
**Naughton, Marise**, actress.
Portrait. N. Y. Dram. 73: F.42,'15, 2.
**Nazimova (Nasimoff), Alla (Mrs. C: Bryant)**, actress, 1879–.
Portrait. N. Y. Dram. 73: Ja.20,'15, 18.
In War brides. pors. il. Theatre 21: 116–17, 147, Mr.'15.
**Nedbal, Oskar**, composer. *See* Peasant girl, The.
**Nettie**, play by G: Ade.
Sketch. C. Hamilton. Bookman 40: 550(⅛), Ja.'15.
**Niccodemi, Dario**, dramatist.
*See* Shadow, The.
**Nichols, Content S.**, dramatist.
*See* Everychild.
**Nielsen, Alice (Mrs. B: Nentwig)**, opera singer, 1876–
Portrait. Mus. Cour. 70: Mr.3,'15, 1.
**90 in the shade**, musical comedy by G. Bolton and J. Kern.
Production at Knickerbocker theatre, N. Y. city. N. Y. Dram. 73: F.3,'15, 8(⅛). — il. Theatre 21: 120, 150, Mr.'15.
**Nirdlinger, Charles F.**, dramatist.
*See* Run of the cards, The.
**Nobles, Milton**, actor.
Reminiscences. por. N. Y. Dram. 73: Ja.27,'15, 4–6.
**Notte di legenda**, opera by Forzano and A. Franchetti.
Premiere at La Scala, Milan, F.1915. Mus. Cour. 70: F.17,'15, 23(⅛).
**O'Dea, James**, librettist. *See* Chin-Chin.
**O'Higgins, Harvey J.**, dramatist.
*See* Dicky bird, The.
*See* Polygamy.
**On trial**, play by E. L. Reizenstein.
Description. Collier's 54: Ja.2,'15, 10(⅛).
Scene from (picture). Munsey 53: 797, Ja.'15. — Woman's Home C. 42: Ja.'15, 17.
Sketch. W. P. Eaton. Am. M. 79: Ja.'15, 42, 87. — McClure 44: 18–21, Ja.'15.
**Only girl, The**, light opera by H: Blossom and V. Herbert.
Production in New York. M. White, Jr. Munsey 53: 811(⅛), Ja.'15.
**Opera.**
How to listen to opera. P. Amato. il. Woman's Home C. 42: F.'15, 6.
Staging grand opera. Mercy Gorham. il. Theatre 21: 21–2, 41, Ja.'15.
Supporting grand opera. Etude 33: 216(⅛), Mr.'15.
**Opera in America.**
Failure of opera on a charity basis. Cur. Opin. 58: 99, F.'15.
New York city. Century opera achievements. Mus. Cour. 76: Ja.13,'15, 21.

**Oracolo L' (The oracle)**, grand opera by C. Zanoni and F: Leoni.
Premiere of. il. Theatre 21: 107, 120, Mr.'15.
Production at Metropolitan opera house, N. Y. city, F.1915. il. Mus. Cour. 70: F.10,'15, 21, 28.

**Outcast**, play by H. H: Davies.
Description. Collier's 54: Ja.2,'15, 9(⅛).
Production in New York. M. White, Jr. Munsey 53: 808(⅓), Ja.'15.

**Owen, Margaret Dale (Mrs. H. C. Clarke)**, actress.
Portrait (with husband). N. Y. Dram. 73: Mr.3,'15, 5.

**Painter, Eleanor**, singer.
Portrait. Munsey 54: 83, F.'15.

**Pair of silk stockings, A**, farce by C. Harcourt.
Description. Collier's 54: Ja.2,'15, 10(⅛).

**Pantomime.**
London. A plea for the usual pantomime. Graphic 91: 26(½), Ja.2,'15.

**Parker, Louis Napoleon**, dramatist, 1852–.
*See* David Copperfield.
*See* Highway of life, The.
*See* Minuet, A.
*See* Rosemary,

**Paulton, Edward A.**, librettist.
*See* Girl of girls, The.

**Pavlowa, Anna**, Russian dancer.
Portrait. Theatre 21: 109, Mr.'15.

**Peasant girl, The**, musical comedy by O. Nedbal, R. Friml, L. Stein, E. Smith, H. Reynolds and H. Atteridge.
Production at Forty-fourth street theatre, N. Y. city, Mr.1915. N. Y. Dram. 73: Mr.10,'15, 8(⅓).

**Peer Gynt**, drama by H. Ibsen.
Commentary. Z. M. Sturtevant. Mod. Lang. Notes 29: 233–9, D.'14.

**Perfect lady, A**, play by C. Pollock and R. Wolf.
Criticism. M. White, Jr. Munsey 54: 94, F.'15.

**Perry, Frederick**, actor.
Portrait (in group) in On trial. Munsey 53: 797, Ja. '15.

**Phantom rival, The**, play by F. Molnar, adapted by L. Ditrichstein.
Description. il. Collier's 54: Ja.2,'15, 9(⅛).
Scene from (picture). N. Y. Dram. 73: Ja.6,'15, 2.
Sketch. il. McClure 44: 23–6, Ja.'15.
Synopsis and criticism. W: P. Eaton. Am. M. 79: F.'15, 84–6.

**Philip, the king**, drama by J: Masefield.
Review. Nation 100: 122–3, Ja.28,'15.

**Photoplaywriting.**
The dramatized theme and the plot. J. M. Lee. Bk. News 33: 338–9, Mr.'15.
Prize contest result. il. N. Y. Dram. 73: F.24,'15, 23, 32.
Writing the photoplay. W: M. Raine. Editor 41: 162–4, F.27,'15.

**Photoplaywrights.**
Authors of photoplay. R. E. Smith. il. Bk. News 33: 326–32, Mr.'15.

**Pickford, Mary**, actress.
Portrait. Theatre 21: cover, Ja.'15.
What it means to be a movie actress. por. Ladies H. J. 22: Ja.15, 9.

**Pilate's daughter**, miracle play by F. L. Kenzel.
Production at Century opera house, N. Y. city. il. Theatre 21: 14, 44, Ja.'15.

**Plays.**
The vaudeville playlet. W. Mack. il. N. Y. Dram. 73: Mr.3,'15, 19(½).

**Playwriting.**
from the producer's point of view. G: M. Cohan. Editor 41: 179–83, F.27,'15.
Has the contemporary theatre got too far away from hackneyed themes? il. Cur. Opin. 58: 29–30, Ja. '15.
University instruction in dramatic technique. C. E. Gibbs. N. Y. Dram. 73: Mr.10,'15, 3, 5.
The way to discover dramatic instinct. Cur. Opin. 58: 30, Ja.'15.

**Pollock, Channing**, playwright.
*See* Perfect lady, A.

**Polygamy**, play by H. O'Higgins and Harriet Ford.
Criticism. C. Hamilton. Bookman 40: 551(½), Ja.'15.
Description. Collier's 54: Ja.2,'15, 28(⅛).
Plot and excerpts. il. Cur. Opin. 58: 92–5, F.'15.
Production at the Playhouse, N. Y. city. il. Theatre 21: 6, 7, 15, Ja.'15.
Review. M. J. Moses. Bk. News 33: 227–8, Ja.'15.
Scene from (picture). N. Y. Dram. 73: Ja.27,'15, 2.

**Poor little thing**, drama by J. K. Jerome, adapted from La massière by J. Lemaître.
Criticism. C. Hamilton. Bookman 40: 641(½), F.'15.
Production at Bandbox theatre, N. Y. city. Theatre 21: 60, F.'15.

**Powell, David**, actor.
Portrait. Theatre 21: 132, Mr.'15.

**Pygmalion**, play by G. B. Shaw
Description. il. Collier's 54: Ja.2,'15, 9(⅛).
Synopsis and criticism. W. P. Eaton. Am. M. 79: F.'15, 42, 84.

**Rambeau, Marjorie**, actress.
Portrait in So much for so much. Theatre 21: 8, Ja.'15.

**Raynolds, Saramé**, opera singer.
Sketch. pors. Mus. Cour. 70: Ja.27,'15, 45(⅓).

**Recuiting officer, The**, play by G: Farquhar.
Recent production at Haymarket theatre. Athen. 1915, pt. 1: 102(⅛), Ja.30'15.

**Reicher, Hedwig**, actress.
Portrait. N. Y. Dram. 73: Mr.3,'15, 4.

**Reizenstein, Elmer L.**, dramatist.
*See* On trial.

**Rented earl, The**, comedy by S. Field.
Production at Maxine Elliott theatre, N. Y. city, F. 1915. N. Y. Dram. 73: F.17,'15, 8(⅓).

**Reynolds, Herbert**, librettist.
*See* Peasant girl, The.

**Reynolds, Janette**, actress.
Portrait. N. Y. Dram. 73: Ja.27,'15, 2.

**Ring, Blanche (Mrs. F: E. Mackay)**, actress, 1876–.
Portrait. Theatre 21: 133, Mr.'15.

**Robert Frank**, tragedy by S. Ibsen.
Review. Nation 100: 176–7, F.11,'15.

**Robinson, Edwin Arlington**, dramatist.
*See* Van Zorn.

**Romberg, Sigmund**, composer.
*See* Maid in America.

**Romeo and Juliet**, tragedy by W: Shakespeare.
Commentary. G. E. Jensen. Mod. Lang. Notes 30: 62(½), F.'15.

**Rosemary**, comedy by L: N. Parker and M. Carson.
Revival at Empire theatre, N. Y. city, Ja.1915. N. Y. Dram. 73: Ja.20,'15, 8(⅛).

**Rubens, Paul Alfred**, composer, 1875–.
*See* To-night's the night.

**Run of the cards, The**, play by C: F. Nirdlinger.
Premiere at Lyric theatre, Bridgeport, Conn., F.1915. N. Y. Dram. 73: F.17,'15, 10(⅛).

**Ryan, Mary**, actress.
Portrait (in group) in On trial. Munsey 53: 797, Ja.'15.

**Sanderson, Julia (Sackett)**, actress, 1887–.
Portrait. Am. M. 79: F.'15, 46. — (in group). Munsey 54: 81, F.'15.

**Sardou, Victorien**, dramatist, 1831–1908.
*See* Diplomacy.

**School dramatics.**
Setting for a school play. Madge Anderson. il. Sch. Arts M. 14: 467–73, Mr.'15.

**Secret strings**, drama by Kate Jordan.
Criticism. M. J. Moses. il. Bk. News 33: 303, 306, F.'15.

**Secret strings**, play by Kate Jordan.
Production at Longacre theatre, N. Y. city. N. Y. Dram. 73: Ja.6,'15, 8(⅛). — il. Theatre 21: 58–60, F.'15.

**Sembach, Johannes,** opera singer.
Sketch. por. Mus. Cour. 70: Mr.10,'15, 19(⅛).
**Shakespeare, William,** dramatist, 1564–1616.
The worst edition of Shakespeare. C. S. Brooks. Yale R. 4: 368–77, Ja.'15.
*See* Julius Caesar.
*See* King John.
*See* Midsummer night's dream, A.
*See* Romeo and Juliet.
*See* Twelfth night.
**Shadow, The,** play by D. Niccodemi and M. Morton.
Production at Empire theatre, N. Y. city. N. Y. Dram. 73: F.3,'15, 8(⅛). — il. Theatre 21: 111, 121, Mr.'15.
Review. Nation 100: 151, F.4,'15.
Scene from (picture). N. Y. Dram. 73: F.10,'15, 2; 73: F.24,'15, 2.
Sketch. C. Hamilton. Bookman 41: 62–3, Mr.'15.
**Shannon, Effie,** actress, 1869–.
Portrait. N. Y. Dram. 73: Ja.13,'15, 2.
**Shannon, Frances,** actress.
Portrait. N. Y. Dram. 73: Ja.27,'15, 20.
**Sharlow, Myrna,** opera singer.
Portrait. Mus. Cour. 70: F.10,'15, 40.
**Shaw, George Bernard,** playwright, 1856–.
*See* Androcles and the lion.
*See* Great Catherine.
*See* Pygmalion.
**Shaw, Mary,** actress.
Portrait. N. Y. Dram. 73: Mr.3,'15, 2.
**Sheldon, Edward,** dramatist, 1886–.
*See* Garden of Paradise, The.
*See* Song of songs, The.
**Shepherds, The,** play by Father Cuthbert.
Presentation. Athen. 1915, pt. 1: 78(⅛), Ja.23,'15.
**Shepley, Ruth,** actress, 1889–.
Portrait. Am. M. 79: F.'15; 45. — Theatre 21: 36, Ja.'15.
**Sheridan, Richard Brinsley (Butler),** dramatist, 1751–1816.
*See* Critic, The.
**Show shop, The,** farce by J. G. Forbes.
Criticism. C. Hamilton. Bookman 40: 641(⅛), F.'15. — J. S. Metcalfe. Life 65: 68(⅛), Ja.14,'15.
Production at Hudson theatre, N. Y. city. N. Y. Dram. 73: Ja.6,'15, 8–9. — Nation 100: 31(⅛), Ja.7,'15. — il. Theatre 21: 57–8, F.'15.
**Silent voice, The,** drama by J. E. Goodman, founded on story by G. Morris.
Criticism. M. J. Moses. il. Bk. News 33: 306–7, F.'15. — C. Hamilton. Bookman 40: 640–1, F.'15.
Plot. Nation 100: 61(⅛), Ja.14,'15.
**Silent voice, The,** play by J. E. Goodman.
Production at Liberty theatre, N. Y. city. N. Y. Dram. 73: Ja.6,'15, 8(⅛). — il. Theatre 21: 56, 59–60, F.'15.
**Simoni, Renato,** librettist.
*See* Madame Sans-Gene.
**Sinners,** drama by O. Davis.
Criticism. C. Hamilton. Bookman 40: 641–2, F.'15. — J. S. Metcalfe. Life 65: 112–13, Ja.21,'15.
Production at the Playhouse, N. Y. city. N. Y. Dram. 73: Ja.13,'15, 8(⅛). — Nation 100: 61(⅛), Ja.14,'15.— il. Theatre 21: 88; 101–2, F.'15.
Scene from (picture). N. Y. Dram. 73: F.24,'15, 2.
**Skinner, Otis,** actor, 1858–.
Portrait. N. Y. Dram. 73: Ja.6,'15, 2.
**Skinner, Mrs. Otis,** actress.
Portrait. N. Y. Dram. 73: F.17,'15, 2.
**Skirvin, Marguerite,** actress.
Portrait. N. Y. Dram. 73: Mr.10,'15, 10.
**Smith, Edgar,** librettist.
*See* Peasant girl, The.
**Smith, Henry Bache,** librettist, 1860–.
*See* Debutante, The.
*See* Watch your step.
**Smith, Robert Bache,** librettist, 1861–.
*See* Debutante, The.
**Son and heir, The,** comedy by Gladys Unger.
Premiere by Empire theatre dramatic school, Empire theatre, N. Y. city, Ja.1915. N. Y. Dram. 73: Ja.13,'15, 8(⅛).
**Song of songs, The,** play by E. Sheldon, adapted from Das hohe lied by H. Sudermann.
Criticism. C. Hamilton. Bookman 40: 637–8, F.'15.
Plot and criticism. il. Cur. Opin. 58: 97–8, F.'15.
Production at Eltinge theater, N. Y. city. il. Theatre 21: 58, 77, F.'15.
Review. Nation 100: 87(⅛), Ja.21,'15.
**Sonnleithner, Joseph,** librettist. *See* Fidelio.
**Stamford, Frances,** actress.
Portrait. N. Y. Dram. 73: Ja.6,'15, 2.
**Stanley, Helen,** opera singer.
Portrait as Louise. Mus. Cour. 70: F.10,'15, 9.
**Starr, Frances (Grant),** actress, 1886–.
Portrait. Bk. News 33: 354, Mr.'15. — N. Y. Dram. 73: Ja.27,'15, 2.
**Stein, Leo Walther,** librettist.
*See* Peasant girl, The.
**Sterling, Richard,** actor.
Portrait (in group). Munsey 54: 91, F.'15.
**Stevens, Emily,** actress.
Portrait. Am. M. 79: Ja.'15, 44. — Theatre 21: 22, Ja.'15. — (in group) as Princess Swanhild. Munsey 54: 94, F.'15.
**Stevenson, Douglas,** actor.
Portrait (in group) in Chin-Chin. Munsey 54: 86, F.'15.
**Stone, Frederick Andrew,** actor, 1873–.
Portrait in Chin-Chin. Munsey 54: 86, F.'15.
**Strindberg, Johan August,** dramatist, 1849–1912.
Strindberg and American critics. por. N. Y. Dram. 73: Mr.3,'15, 5(⅛).
**Sutro, Alfred,** dramatist, 1863.
*See* Clever ones, The.
**Swan, Mark E.,** playwright.
Portrait. N. Y. Dram. 73: F.24,'15, 23.
**Sweet, Blanche,** actress.
Portrait. Harp. W. 60: 88, Ja.23,'15.
**Tagore (Thakura), Rabindranath (Ravindranatha),** poet and playwright, 1861–.
*See* King of the dark chamber, The.
**Talbot, Howard,** composer.
*See* Chinese honeymoon, A.
**Taliaferro, Edith,** actress, 1893–.
Portrait. N. Y. Dram. 73: Mr.3,'15, 17.
**Tanguay, Eva,** actress, 1878–.
Interview. pors. il. N. Y. Dram. 73: Ja.27,'15, 30.
**Taylor, Laurette (Mrs. J. H. Manners),** actress.
Portrait with "Micky." Am. M. 79: Mr.'15, 43.
**Taylor, Nellie,** actress.
Portrait. Graphic 91: 25, Ja.2,'15.
**Tell, Olive,** actress.
Portrait. Munsey 53: 810, Ja.'15.
**Tellegen, Lou–,** actor, 1885–.
Portrait in Secret strings. Theatre 21: 5, Ja.'15.
**Tempest, Marie (Susan) (Mrs. C. C. Gordon-Lenox),** actress, 1866–.
Interview. por. M. White, Jr. Munsey 53: 799, 801–4, Ja.'15. — por. Theatre 21: 70–1, F.'15.
Portrait. Colliers 54: Ja.2,'15, 9.
**Terry, J. E. Harold,** dramatist.
*See* Man who stayed at home, The.
*See* White feather, The.
**Terry, Phyllis Neilson–,** actress, 1892–.
Portrait as Viola in Twelfth night. Munsey 53: 805, Ja.'15.
Upholds the family tradition. pors. Ada Patterson. Theatre 21: 32–3, 39, Ja.'15.
**Theatre.**
Acting shop. K. Schmidt. Harp. W. 60: F.20,'15, 185.
Democracy and the theatre. Dial 58: 3–4, Ja.1,'15.
**Theatre in America.**
The Irish theatre in America. P. Colum. il. R. of Rs. 51: 244–5, F.'15.
New York city. Good plays of the season. W. P. Eaton. il. Collier's 54: Ja.2,'15, 9–10, 28.

**Theatre in England.**
London, The season in. Nation 100: 229–30, F.25,'15.
**Theatre – Stage.**
America's first exhibition of the new stagecraft. K. Macgowan. il. Theatre 21: 28, Ja.'15.
**Theatre, Yiddish.**
Theatre of the Ghetto. G. Mason. il. Theatre 21: 81–3, 91, F.'15.
**Theatre buildings.**
Floating theatres of the Mississippi. N. Y. Dram. 73: Ja.27,'15, 7.
Troy, N. Y. Proctor's theatre. il. Arch. & B. 47: 30–1, Ja.'15.
**Theatres in America.**
New York city. Bandbox theatre. il. Bk. News 33: 304–5, F.'15.
New York city. David Kessler theatre, Visit to. L: R. Reid. N. Y. Dram. 73: F.10,'15, 3.
New York city. Princess theatre, Erecting a pulpit at. M. White, Jr. Munsey 54: 98(⅔), F.'15.
New York city. Punch and Judy theatre. M. White, Jr. Munsey 53: 811(½), Ja.'15.
New York city. Wallack's theatre, Pasing of. C: Burnham. il. Theatre 21: 72–6, 94, F.'15.
**Theatres, Open-air.**
Garden theatres. S. Cheney. il. Country Life 27: 43–5, Mr.'15.
**Thomas, Albert E.,** dramatist.
*See* Big idea, The.
**Thomas, Frank M.,** actor.
Portrait. N. Y. Dram. 73: Ja.27,'15, 13.
**Thomas, Queenie,** actress.
Portrait. Graphic 91: 150, Ja.30,'15.
**Thompson, Frederick W.,** librettist.
*See* To-night's the night.
**Thompson, William H.,** actor.
Portrait (in group) in The miracle man. Munsey 53: 809, Ja.'15.
**Thurston, E, Temple,** author and playwright, 1879–.
*See* Driven.
**Ticket speculating.**
Just by way of a general grouch. J. S. Metcalfe. Life 65: 112(⅔), Ja.21,'15.
**To-night's the night,** musical comedy by F: W. Thompson and P. A. Rubens.
Production at Shubert theatre, N. Y. city. il. Theatre 21: 57, 99, F.'15.
**Torches of fate,** drama by Lady Lever.
Production at Vaudeville theatre, London. Ill. Lond. N. 146: 154(⅛), Ja.30,'15.
**Trap, The,** drama by R: H. Davis and J. E. Goodman.
Criticism. J. S. Metcalfe. Life 65: 374–5, Mr.4,'15.
Production at Booth theatre, N. Y. city, F.1915. N. Y. Dram. 73: F.24,'15, 8(⅓).
**Trevor, Leo,** dramatist.
*See* Flag lieutenant, The.
**Truesdell, Frederick,** dramatist. *See* Fog, The.
**Truex, Ernest,** actor.
Portrait. N. Y. Dram. 73: Ja.6,'15, 1.
**Turner, Maidel,** actress.
Portrait. N. Y. Dram. 73: Ja.27,'15, 17.
**Twelfth night,** drama by W: Shakespeare.
Production by Phyllis Neilson-Terry, at Liberty theatre, N. Y. city. M. J. Moses. il. Bk. News 33: 228-9, Ja.'15. — Theatre 21: 8, Ja.'15.
**Twilight of the gods, The,** play by Josephine D. Bacon.
Text. Forum 53: 7–20, Ja.'15.
**Twin beds,** farce by S. Field and Margaret Mayo.
Scene from (picture). MClure 44: 21, Ja.'15.
**Ulrich, Lenore,** actress.
Portrait. Theatre 21: 134, Mr.'15.
**Under cover,** drama by R. C. Megrue.
Scene from (picture). Woman's Home C. 42: Ja.'15, 17.
Sketch. McClure 44: 26(⅓), Ja.'15.
**Unger, Gladys,** dramatist. *See* Son and heir, The.
**Unseen empire,** drama by A. Brownell.
Plot and criticism. H. E. Woodbridge. Dial 58: 47(¼), Ja.16,'15.
**Upper room, The,** play by R. H. Benson.
Review. Cath. World 100: 677–8, F.'15.
**Van Zorn,** play by E. A. Robinson.
Comment. Dial 58: 48(⅛), Ja.16,'15.
**Vandeville.**
Booking agents, Fortunes made by. R. Grau. Overland 54: 131–4, F.'15.
**Vaughan, Evelyn,** actress.
Portrait. N. Y. Dram. 73: Ja.27,'15, 13.
**Verhaeren, Émile,** poet and dramatist, 1855–.
*See* Cloitre, Le.
**Vessella, Oreste,** composer.
*See* Girl of girls, The.
**Victor, Josephine,** actress.
Portrait. Munsey 53: 802, Ja.'15.
**Victoria,** comedy by Jane W. Gale.
Text. Poet Lore 26: 78–110, Ja.–F.'15.
**Walker, Antoinette,** actress.
Portrait as Nang Ping in Mr. Wu. Munsey 54: 90, F.'15.
**War brides,** play by Marion C. Wentworth.
Production at Palace theatre, N. Y. city, Ja.1915. il. N. Y. Dram. 73: F.3,'15, 17(½).
Text. Cent. 89: 527–44, F.'15.
**Ware, Helen (Helen Remer),** actress, 1877–.
Portrait. N. Y. Dram. 73: Ja.13,'15, 17.
**Watch your step,** musical show, by I. Berlin and H. B. Smith.
Production at New Amsterdam theatre, N. Y. city. il. Theatre 21: 9, Ja.'15.
**Webster, Jean,** author and dramatist.
*See* Daddy Long-Legs.
**Wentworth, Marion Craig,** dramatist.
*See* War brides.
**Wharton, Anthony P.,** dramatist.
*See* At the barn.
**White, Carolina (Mrs. P. Longone),** opera singer, 1883–.
Portrait. N. Y. Dram. 73: F.10,'15, 17.
**White feather, The (The man who stayed at home),** play by L. Worrall and J. E. H. Terry.
Criticism. C. Hamilton. Bookman 40: 63(⅓), Mr.'15.
Description. J. S. Metcalfe. Life 65: 285, F.18,'15.
Production at Comedy theatre, N. Y. city. N. Y. Dram. 73: F.10,'15, 8(⅛). — il. Theatre 21: 111, 149–50, Mr.'15.
Review. Nation 100: 205, F.18,'15.
Scene from (picture). N. Y. Dram. 73: F.24,'15, 2.
**Whiteside, Walker,** actor.
Portrait (in group) in Mr. Wu. Munsey 54: 90, F.'15
**Wicheler, Fernand,** dramatist.
*See* Demoiselle de magasin, La.
**Widowing of Mrs. Holroyd, The,** drama by D. H Lawrence.
Synopsis. Dial 58: 48(¼), Ja.16,'15.
**Willard, Charles,** actor, –1911.
Portrait. N. Y. Dram. 73: F.24,'15, 9.
**Williams, Jesse Lynch,** dramatist.
*See* And so they were married.
**Williams, Margot,** actress.
Portrait. N. Y. Dram. 73: Ja.6,'15, 5.
**Wilson, Francis,** actor and dramatist, 1854–.
Portrait. Int. Studio 55: xiii, Mr.'15.
**Wilson, Molly Byerly,** opera singer.
Portrait. Mus. Cour. 70: Ja.20,'15, 18.
**Wimperis, Arthur,** playwright.
*See* Girl in the taxi, The.
**Wolfe, Constance,** actress.
Portrait (in group) in On trial. Munsey 53: 797, Ja.'15.
**Wolf, Rennold,** dramatist.
*See* Perfect lady, A.
**Wood, Douglas J.,** actor, playwright and manager.
Portrait. Bk. News 33: 304, F.'15.
**Worrall, Lechmere,** dramatist.
*See* Man who stayed at home, The.
*See* White feather, The.
**Yavorska, Lydia,** actress.
Portrait in For Russia. Graphic 91: 60, Ja.9,'15.
**Zanoni, Camillo,** librettist.
*See* Oracolo, L'.

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FRONTISPIECE BULLETIN OF BIBLIOGRAPHY
JULY, 1915

# Bulletin of Bibliography

## And Quarterly Dramatic Index

UNIVERSITY OF ILLINOIS LIBRARY

JUL 29 1915

Vol. 8, No. 7. July, 1915

*The* BULLETIN OF BIBLIOGRAPHY *is published by the Library Department of* THE BOSTON BOOK COMPANY *four times a year, in January, April, July and October. Terms, $2.00 a year. 50 cents a number. Back numbers, as far as they can be supplied, 30 cents each, 1897–1913; 50 cents each, 1914. Volumes 1–6 consist of ten numbers, vol. 7 of seven numbers, with title and index. Price in buckram binding, $3.00 a volume, except vols. 1 and 6, which are $3.50, and vol. 7, $2.50.*

*In addition to the* DRAMATIC INDEX *and* DEPARTMENT OF LIBRARY ECONOMY, *such original bibliographical and other material is included as seems of value to libraries. The advertisements of "Periodical Sets" in each issue are recognized as the "Prices current" of magazine files.*

*Correspondence concerning the* BULLETIN *is solicited, and lists of articles suitable for publication are desired. Address*

THE BOSTON BOOK COMPANY, *83–91 Francis St., Fenway, Boston, Mass.*

## EDITORIAL COMMENT

### DRAMATIC NUMBER

We place before our readers a special Drama Number of the Bulletin of Bibliography. Dr. W. Dawson Johnston of St. Paul Public Library writes on "Public Libraries and the Drama;" Mr. Barrett H. Clark, a director of the Drama League of America, and author of "British and American Drama of To-day," and other works in this field, contributes a paper on "The Drama League and the Libraries." We thus cover both points of view on the subject of Libraries and the Drama. We begin the publication of Miss Foshay's "Bibliography of Twentieth Century Drama; American, English and Irish," by giving the English list: — Plays by English authors published between Jan. 1, 1900 and May, 1915.

Under "Books by Librarians" we review that new publication in the *Useful Reference Series*, "Modern Drama and Opera, Volume 2," perhaps the fullest bibliography of the more famous contemporary dramatists yet available.

Under "Magazine Notes" will be found a record of new dramatic periodicals and finally the Quarterly Dramatic Index for April–June, 1915, makes a suitable ending to our Dramatic Number.

### OUR FRONTISPIECE

Since the beginning of the new series of the *Bulletin of Bibliography* in January, 1914, we have had in each issue the portrait of a librarian. We opened our series with likenesses of the early presidents and officers of the American Library Association, persons whose pioneer work has meant so much for all libraries to-day, and whose portraits should be familiar to all present day library workers, few of whom were privileged to have a personal acquaintance with our early leaders. With each picture we have had an intimate appreciation of the librarian portrayed, written by one fully conversant with his character and his achievements.

### JOHN THOMSON, A.M., LITT.D.

In this issue we are glad to give a portrait of John Thomson, who has been the efficient librarian of the Philadelphia Free Library, since its establishment in 1894. It has been our intention from the beginning not to confine our portraits to leaders whose work is closed. Dr. Thomson deserves a high place among living librarians for the success with which, under many adverse conditions, he has built up in Philadelphia, a library system adequate to the public need, and doing a work which will compare favorably with that in any other large city. Previous to being called to his present position, he was private librarian first to Clarence H. Clark, of Philadelphia, for eight years, then to Jay Gould for three years.

He has held the office of President of the Keystone Library Association, and of the Pennsylvania Library Club, and is a member of the Pennsylvania Library Commission, and of the Council of the American Library Association. He is Treasurer of the Philobiblon Club of Philadelphia, and an authority on Incunabula.

### BRITISH PERIODICAL INDEXES

Our British library friends, as a result of the paper at their 1913 conference by Mr.

T. W. Lyster of the National Library, at Dublin, showing the evident need of something to take the place of Poole's Index, have now a pair of indexes in the field. *The Librarian* offers "The Index to Periodicals, compiled by authorities, arranged by A. C. Piper, Public Library, Winchester, under the general editorship of Alex. J. Phillip. Crown quarto, cloth, vol. 1, April–Sept., 1914, is now ready, 21 shillings; vol. 2, Oct., 1914–Mar., 1915, is in the press. Subscription 36 shillings per anum.

The Periodical Index committee of the Library Association, apparently ignoring this index, undertaken evidently without their official approval, have now issued a circular giving details of "a provisional scheme arrived at between your committee and the proprietors of *The Athenæum* for the publication of an Index to Periodicals on the lines advocated by Mr. Lyster in 1913." It is to be a monthly Subject Index to principal contents of the leading English serials, and to be republished in one alphabet as a cloth volume, at the end of each year. Price to be £2-10s, 50% discount if second or additional copies are ordered.

Thus we have the "official" and unofficial plans. No comment on the merits of either can be made until we receive the first issues. But it is to be regretted that the two plans cannot be brought together and one index published so that the support, always meagre at best in such enterprises, might all be available for the one project, — we doubt if Great Britain could support two such indexes, even in time of peace.

## NEW BOOKS BY LIBRARIANS

### Modern Drama and Opera, Volume 2

Those who have used and found helpful the little book "Modern Drama and Opera," issued in 1911, will be glad to know of the publication of a second volume of bibliographies under the above title. A substantial book of 255 pages, this covers very thoroughly the dramatists and composers of present day fame. The compilation is by eight librarians. Dr. Archibald Henderson, one of the foremost critics of dramatic literature, writes the introductory chapter and contributes three of the bibliographies.

Each list is preceded by a biographical sketch, and the references are as a rule annotated, a fact which alone will make the book invaluable to all students of modern drama. It is by far the most complete compilation on the subject, the title-index at the end of the volume referring to nearly 675 different plays and operas. The dramatists covered are Barker, Björnson, Brieux, Chekhov, D'Annunzio, Echegaray, Fitch, Galsworthy, Gorki, Hervieu, Hauptmann, Ibsen, Jones, Maeterlinck, Phillips, Pinero, Rostand, Schnitzler, Shaw, Strindberg, Sudermann, Synge, Tolstoi, Wilde, Yeats. The opera composers included are Humperdinck, Leoncavallo, Mascagni, Massenet, Saint-Saëns, Debussy, Puccini, Strauss. In addition to the introduction, "The Drama in America" by Dr. Henderson, there is a reading list on "The modern drama, its traits, tendencies and technique" by Mr. Frank K. Walter. The compilers are Dr. Archibald Henderson, of the University of North Carolina, Frank K. Walter, New York State Library, Tommie Dora Barker, Carnegie Library, Atlanta, Ga., Mary L. Davis, Public Library, Troy, N. Y., Justus H. Dice, Ohio State University Library, John Adams Lowe, Massachusetts State Library, Alice T. McGirr, Carnegie Library, Pittsburgh, Edna M. Sanderson, New York State Library, Eleanor B. Woodruff, Pratt Institute Library.

The edition of this valuable reference book (Useful Reference Series, no. 13) is limited to one thousand copies; we predict that it will be out of print within the year. Nearly a thousand of volume 1, 1911, have been sold, and all who have that book will need its continuation.

The Boston Book Co., 225 pages, $2.00 *special net.*

### Technical Terms

MOTH, AXEL. Technical terms used in Bibliographies and by the Book and Printing Trades.

Forming a Supplement to F. K. Walter's Abbreviations and Technical Terms used in Bibliographies and Book Catalogs. Although called on the title-page a Supplement to Mr. Walter's book, the present volume is far more than that. While it omits all terms given by Mr. Walter, and has but few abbreviations, we find 263 pages of "technical terms" in eight languages (Danish, Dutch, French, German, Italian, Latin, Spanish, Swedish) used by book sellers, publishers and manufacturers, printers, paper makers, engravers, book-binders as well as bibliographers. This is a much broader scope than that covered by Mr. Walter.

Mr. Moth, whose "Glossary of Library Terms" was recently published, has been for many years gathering material for this compilation, and has included as the first chapter of the book a dictionary of English technical terms used in printing, paper-making and the book trades with synonyms in the other eight languages. This feature of the book will be found especially useful, and is really an index to the rest of the book. It covers 86 of the 263 pages. Mr. Walter contributes the Latin chapter as noted by the author in his preface.

Thus Moth and Walter have thoroughly covered a difficult subject and their books should be side by side on every booklovers table ready for instant use.

The Boston Book Co., Boston, vii + 263 pages, cloth, $2.25 *special net.* (Useful Reference Series, No. 14.)

### Instruction in the Use of Books and Libraries

LUCY E. FAY and ANNE T. EATON. Instruction in the Use of Books and Libraries.

A text-book for Normal Schools and Colleges. This text-book covers an actual need in giving courses in library methods to teachers. Teaching outlines by several authors have been issued but there has been no one text-book to put into the hands of Normal School students. To teach students how to use books

and libraries, so that they may in turn impart this information to children in schools is the first purpose of this book, and its authors, themselves librarians as well as teachers, have well covered this subject.

To help teachers acquire that knowledge which a teacher must have in order to encourage in children an appreciation of literature is the second purpose the authors of this manual have had before them. and Miss Eaton's treatment of this important subject will be found helpful to all librarians where work with children is done.

Finally, in Part Three the purely technical field of classification, cataloging, etc., is covered by Miss Fay, the aim being to give only the elements necessary to the adequate administration of the school library.

It is at once apparent on examining this volume, that it will prove very useful, not only to teachers, but to every small library. It condenses and eliminates in just the way the small library will find most welcome. Essentials for the little, without the details necessary to the big.

The part of the book covering children's literature is especially useful and timely, covering nearly 150 pages, divided into chapters: "An Historical Survey of Children's Literature," "The Present Problem of Children's Reading," "Fairy Tales," "Poetry," "Classics for Children," "Children's Stories," "Other Books for Children," "Illustrations of Children's Books," "Choice of Editions," "Children's Magazines," "Lists of Children's Books." Wherever children come to read, this volume will be a welcome source-book for the librarian in charge.

In Part One is a thirty-page list of books for a high school library, and forty pages devoted to general and special reference books, with good lists. The book has 17 illustrations and 53 figures or reproductions of catalog cards. An index completes the volume.

The Boston Book Co., Boston, 449 pages, $2.25. *Special net.* (Useful Reference Series, No. 12.)

THOMSON, O. R. HOWARD. Resurgam: Poems and lyrics.

In our last issue we were glad to note that novelists had appeared in the ranks of librarians; now we have a true poet in the person of Librarian Thomson of Williamsport, Pa. His little book of verse shows him to be a real master of poetry. There are but eighteen titles in the volume, but there are many beautiful thoughts in his writing, and we commend the book to all lovers of verse.

Wm. M. Bains, Philadelphia. 50 cents.

HITCHLER, THERESA. Cataloging for Small Libraries. Revised edition.

This book of 316 pages has recently come forth. It is surprisingly larger than the earlier publication, but the author well says in her preface that the small library does not by any means presuppose a collection of simple books. Points in cataloging arise which seem to justify this amplified edition of a useful work. The experience of the author as a lecturer on her subject shows in the very clear arrangement of the topics covered.

A. L. A. Publishing Board, $1.25.

FIRKINS, INA TEN EYCK. Index to short stories.

A royal octavo, or small quarto volume of 273 pages in double column has just appeared that should delight the hearts of all reference librarians, and those having occasion to hunt up short stories. All the short stories of nearly three hundred writers have been made available, as well as selected stories of some one hundred and twenty-three minor authors. The arrangement is in one alphabet, by title and author, — and under each author all his stories are listed, as well as in their regular alphabetical place.

The analysis of Kipling being especially noticed in the publishers announcement, we turned to that portion of the book, as we have been especially interested in Kipling's contributions to periodicals. We fail to find many references to important periodicals. The "Just So Stories" appeared in St. Nicholas, but no mention of that source is made, though every public library has St. Nicholas available. "How the Whale got his Tiny Throat" was printed in St. Nicholas in 1897. "How the Whale got his Skin," is referred to in the present book. Seems as if he must have got it from the rhinoceros just above, when the compositor was not looking. "Collar-Wallah" was also in St. Nicholas. "Enlightenments of Pagett, M. P." was in Contemporary vol. 58, not 68, as the printer makes it read. "Flag of their Country" was also printed in McClure's, vol. 13; "Folly Bridge" is noted as in "Daily Express, June 15, 1900"; rather a blind reference. Collier's Weekly, July 4, 1900, would have been easier to find. "Garm" was also in Saturday Evening Post, Dec. 27, 1899. We surely read "Editha's Burglar" in St. Nicholas, when we were a child. No reference to this source of Mrs. Burnett's story is found.

Still such a work should not be criticised too harshly for omissions when it really does fill so well the ever present need of a short-story indicator. It will save countless minutes of valuable time in many a library.

H. W. Wilson Co., White Plains, N. Y., $6.00.

STEVENSON, BURTON E. The Charm of Ireland.

A most readable travel book by this well-known author has been published under the above title. It is the story of the visit of Mr. and Mrs. Stevenson to the Emerald Isle in 1913, and makes the reader wish he had been along too. Certainly they made a thorough reconnaissance of the country, for the index reminds one of a guide-book, — at least all the places we ourselves had visited are there and most charmingly described in the book. Ireland's history is as well covered as the present day aspect of the cities and countryside. The illustrations, most of them from the author's camera, give added interest.

Dodd, Mead & Co., New York, 1914. $2.50.

## CALIFORNIA INDEX CARDS

An interesting new departure in printed cards has come to our attention. Messrs. DeWitt & Snelling, booksellers, of Oakland, California have started the publication of a card index to the history and literature of California, compiled and annotated by Frederic M. DeWitt. The issue will be in sets of ten cards, each set to include a recent book, thus covering not only the past, but keeping the index up to date. The cards are neatly printed on gray paper, and are sold in sets of ten at 10 cents, and slightly less when 500 or more are subscribed for at once.

## MAGAZINE NOTES

*The Opera Magazine*, an illustrated periodical devoted to the higher forms of musical art, edited by Roderic C. Penfield. This quarto monthly has now been running for a year and a half, and has not only good portraits, nearly all at them full page, but interesting and well written articles. It is $2.00 a year, 25 cents a copy. It will be included in the next issue of *The Dramatic Index*.

*The Movie Magazine*, a national motion-picture magazine, volume 1, no. 1, March, 1915, comes to hand from Los Angeles, California.

It's a quarto, well illustrated, and mostly given up to news items of the new art, and notes about its actors. While March had 32 pages, June has 48. A healthy child surely.

*Public Affairs Information Service. Bi-Monthly Cumulation.* This new publication of the H. W. Wilson Company of which the March 1915 issue (vol. 1, no. 2) has just come to hand, makes a good appearance and will be welcomed by all who have to do with public affairs, legislative and state problems, or with municipal subjects. It is printed in the style familiar to users of the Readers' Guide, and the other indexes issued by the Wilson Company. A weekly Bulletin is issued to the coöperating institutions, and these are cumulated bi-monthly, until at the end of the year the final issue will come as a bound volume. For the cumulated numbers, exclusive of the weekly Bulletin, $25.00 a year is charged. The cost of the full service is $100.00 a year.

*The Catholic Historical Review*, for the study of the church history of the United States. This new quarterly, of which volume 1, no. 1 is April, 1915, is published by the Catholic University of America, at Washington, D. C.

Its purpose is to cover American Catholic history, of which since the days of Columbus, there has been much worthy of preservation in such a form as this quarterly offers. $3.00 a year, $1.00 a copy is the price announced.

*Minnesota History Bulletin*, vol. 1, no. 1, February, 1915. A quarterly publication of the Minnesota Historical Society, St. Paul, which will be sent free to members, and to other institutions. Copies sold will be priced separately, as the issues will vary considerably in size. Edited by Solon J. Buck; the first issue has but one article, "The relation of the State to Historical Work," by C. W. Alvord, followed by 8 pages of "Minnesota Historical Society Notes."

*Reference Bulletin*, published by the Index Office, Chicago, has appeared. Vol. 1, no. 1 is April, 1915. The subscription price, it is announced, will depend on the number of subscribers received before the second number is published. A rather indefinite price, we should think, but we wish the undertaking all success.

*Technical Book Review Index*, prepared by the Carnegie Library, Pittsburgh, and published by the Index Office, Chicago. This quarterly, of which no. 1 is dated April, 1915, should be a welcome visitor to all who have occasion to use technical books, or who are interested in science in any of its branches. $3.00 a year, quarterly.

On the A. L. A. special train to California, we noticed only three magazines in use, exclusive of those provided on the observation car in the selection of which our party could have no choice. They were *Red Book*, *Cosmopolitan* and *Everybody's Magazine*. But there were comparatively few Massachusetts Library Club members aboard, it must be remembered.

At Yale they use *Literary Digest* to make cornucopias for cherries. The Library Party bought them in that form as the Canadian Pacific train paused at the above named station in British Columbia.

It was interesting to note that every bridge on the C. P. Ry. was patrolled by a soldier. Looking for *Powder Magazines?*

## DRAMA NOTES

*The World Drama Prompters*, of La Jolla, Cal., have issued a little 4¾ x 6 inch booklet. Bibliography of published plays and other dramatic literature, available in English. Part I covers plays arranged by playwrights. Part II criticism, essays, etc., also by author. The little book ends with an index by title to the plays covered.

It seems strange that no mention of *The Dramatic Index* is made in the lists of books, though such works as "Who's Who in the Theatre" find a place.

JAMES SHIRLEY, DRAMATIST, a biographical and critical study by Arthur Huntington Nason.

This beautifully printed and finished book, published by the author and the product of the De Vinne Press, has just appeared. Mr. Nason's aim is to clear up inaccuracies in previous accounts of Shirley, the principal dramatic poet in the Reign of Charles the First, and give him his true place in romantic tragedy and comedy. A scholarly work covering his life and plays and supplemented by an annotated bibliography of both his published works — chronlogically arranged — and of works containing references to Shirley. 471 pages.

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# PUBLIC LIBRARIES AND THE DRAMA

**By W. Dawson Johnston, Librarian St. Paul Public Library**

The importance of drama libraries was shown by such men as Bronson Howard, called "Dean of the American drama," Clyde Fitch, and Augustin Daly.

Howard bequeathed his library to the Dramatists' Club in New York; a large part of the Fitch library was given to Amherst College; the Daly library, perhaps the finest of its kind ever formed, was scattered.

Howard felt so strongly the importance of a professional library relating to the drama that in his bequest to the Dramatists' Club he included not only his library but a fund of $5,000 for its increase. The well-known dramatic critic, Mr. Montrose J. Moses, is not satisfied with this, however. A club

library is not adequate, he says; the dramatic library we need should be a public one. It should not be made part of a university library, because a university cannot keep pace with any other than academic interests; it should not be made part of a public library because the public library cannot do more than satisfy the demands of the general reader. "I do not care to see a dramatic library lost amidst other collections," he says (American dramatist (1911) p. 276-87).

Whether it be possible at present to establish useful professional libraries in university and public libraries or not, it is becoming each year more important to do so in the interest of both the dramatist and the student of the drama, the professional and the amateur, the playwright and the playgoer. Among the universities Harvard, Yale, Columbia and Pennsylvania already have noteworthy collections, and among city libraries those of New York and Boston already compare favorably with the largest university library collections. (New York's oriental drama was described in its Bulletin, 10:251; 11:18; its Beck collection of prompt books in its Bulletin, Feb. 1906, p. 100-48.)*

In the development of the drama department of a public library affiliation with national and local societies and clubs is of the greatest importance. The most prominent of these is the Drama League of America, 736 Marquette Building, Chicago. Its published bibliographies, drama study courses, and bulletins are most useful. Among its bibliographies are "A selective list of essays and books about the drama and the theatre." "A list of plays for drama study to be obtained for 75c. or less per copy," a "list of books and plays, the total cost of which will not exceed $50, which should be in every public library," "Plays for amateur acting," and "Plays for children." The American Pageant association, 400 Metropolitan Tower, New York, and the Educational Dramatic league, 17 E. 38th St., New York, should also be noted.

The library should receive even greater assistance from local societies and clubs. In Evanston the Drama Club gives $300 a year to the Public Library for the drama department. Amateur players may also give entertainments for the benefit of this department. And the library in turn may be of the greatest service to clubs in documenting plays and in advertising them.

## Scope of Collections.

The definition of the scope of a drama library given by Mr. Moses is suggestive. In general, he says, the material to be collected may be classed as either historical, theoretical, or practical. "In the first of these divisions there should be placed (1) the lives of the players and of all those connected with the stage in any way; (2) the stage history of plays; (3) the record of performances and the preservation of programs; (4) collections of pictures and plans, together with (5) the histories of theatres as homes for the acted drama. There would likewise be made available (6) complete bibliographies of all topics likely to be of immediate service to specialists.

"In the second should be gathered books of a critical cast, treating (1) of the drama and its evolution, (2) of the plays in their construction (3) of the dramatists and critics in relation to their theories and practice, (4) of characters and their various interpretations, in such style as is suggested in the Variorum Shakespeare, and finally (5) of the drama and its place in society.

"In the third division should be gathered (1) every detail which bears upon the theatre as a working proposition; one should be able to obtain suggestions and historical guidance (2) for all designs of costume, and (3) for particular furniture or architecture peculiar to any special period. There should also be every facility (4) for tracing the entire evolution of the mechanism of the stage, such as the progress of lighting."

The smaller library can, of course, make only a selection from the more popular literature upon these subjects — the Drama league library Committee indicated a collection costing not less than $50.00 as a minimum; but all properly organized libraries may undertake the collection of everything relating to local dramatic history, pictures of theatre buildings and actors, and stage scenes, theatre hand bills and such material of this character as comes to them. At any rate they should seek to give their collections in this direction the same measure of completeness which they have in other departments of local history.

## Bibliographical tools.

In the collection of the more popular literature of the drama the catalogues of the following publishers are useful; Dramatic

*A list of works on the American drama will, we understand, be published in the *Bulletin* of the New York Public Library, probably in November next. *Ed.*

Publishing Co., 542 South Dearborn Street, Chicago; Samuel Franch, 28 W. 38th Street New York; Walter H. Baker, 5 Hamilton Place, Boston; A. Flanagan Co., Chicago; Edgar S. Werner & Co., Dick & Fitzgerald, New York; Penn. Publishing Co., Philadelphia.

For reference use the most useful books in addition to those published by the Drama league are Wentworth Hogg's "Guide to selecting plays" and "The Dramatic Index, 1909 to date, edited by F. W. Faxon, an index to dramatic literature in American and English periodicals, including texts, biographies, and reviews. This index is continued quarterly in the *Bulletin of Bibliography*.

The larger libraries will also secure, if possible, Wegelin's "Early American plays," and Roden's "Later American plays, 1831-1900."

### Open shelves, etc.

Beside displaying the important works of reference on the drama in the reference room, and the important periodicals in the periodical room, the more progressive libraries have special reserve shelves in the reference room for classes or clubs pursuing special courses in the drama, and special shelves in the open shelf room for popular dramatic literature, particularly the texts of plays produced in local theatres.

They are also displaying on their bulletin boards picture bulletins, with lists of books and articles in magazines relating to plays produced in local theatres.

And a few libraries have published in separate form or in their bulletin lists of dramas in the library, either complete or select. A good example of these is the New York Public library "Plays of thirteen countries" just published.

It is desirable that these bibliographical notes be published also in the drama column of the local newspapers wherever possible, and in the theatre program.

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## THE DRAMA LEAGUE AND THE LIBRARIES

**By Barrett H. Clark. Author of "British and American Drama of To-day," and a director of the Drama League of America**

Just how far the Drama League of America is responsible for the immense increase in the demand for printed plays during the past five years, may still be open to question; it is an undoubted fact, however, that it has fostered and stimulated that interest through its bulletins, its reading lists, and its study outlines; and from month to month it is called upon to suggest, guide, and help, an increasing demand on the part of both librarians and those who make of the library the center of their interest in books.

Nowadays, it is practically impossible for any but a specialist to keep track of the new dramatic publications: plays as well as critical and historical matter dealing with the drama; and, as the libraries cannot be expected to specialize, the need for systematic help in this direction is felt as an ever-growing need. This is the function of the League, then, one of its numerous functions. During the past few years it has published over a dozen of what are acknowledged to be among the most valuable catalogs on the modern drama in existence. Dramatic experts, critics, and other students of the subject have made an exhaustive study and given the fruits of their labors to the public.

Two years ago, shortly after the League was organized, about a hundred libraries were regular members of the League; as a result, they received all the League literature, made use of the lists in order to start separate drama departments, and in many instances, organized drama classes, throwing open one of their rooms to public meetings for the discussion of current plays (on the boards), or new plays (recently obtainable through the medium of the printed page). Of this branch of the work, Mrs. Best (former president of the League) wrote two years ago;

"To illustrate concretely: The Drama League enters a medium-sized town, and induces the two or three women's clubs each to take up a course in modern drama, the League also interesting the teachers in the high school—even persuading the grade school to do drama work with the younger pupils. Usually there are formed also several little reading circles Of course, the first demand is for published plays. The stu-

dents flock to the libraries to get the desired dramas."

During the past two years this work has more than quadrupled, so that the libraries, especially in the smaller Western and mid-Western towns, have become veritable study centers. As a result, the libraries encourage reading (*their* chief function) and the readers encourage the libraries to increase and systematize their departments.

In the great welter of dramatic literature which comes weekly from the press, the greatest need is for selection (for even the great libraries of New York and Chicago do not pretend to purchase everything on the subject), and again the League offers a guiding hand. The *Drama Quarterly*, published by the League, prints a list, in every number, of all the plays and books on the theatre, with brief descriptions of each work; these are finally collected and printed in a large list, the first of which appeared in 1912, the second of which is to appear during the present year. In this way, the librarian has no excuse to be at a loss as to what plays he should buy or what works he should recommend. There are enough books on the drama and enough representative plays published to enable the beginner, the intermediate student, and the advanced scholar, to cover the subject in a thorough-going manner.

Perhaps the greatest need in this direction is for a large dramatic library; so far, no library has undertaken the task, but even the smaller libraries can work toward this goal. If I might offer a concrete suggestion it would be that each library which is interested in organizing a dramatic department should gather all the League bulletins and lists and study-outlines, together with the other valuable drama lists (to be found in *The Bulletin of Bibliography*, in the bulletins of the "World Drama Prompters," etc.) and purchase what books it can, at the time they are published. This last point is all-important, as drama books after a short time have an irritating tendency to get out of print. Many valuable plays are now unobtainable which, a very few years ago, could be bought at a dollar or less. Another important consideration: if a librarian has these lists, he will at least be able to know what has been published, and what is worth buying. It is infinitely better to know exactly what you have not, than to have what you do not know about.

The Drama League has made it its business to help the libraries know what they have not and help them get what they want.

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## TWENTIETH CENTURY DRAMA

### ENGLISH, IRISH, AMERICAN

**By Florence E. Foshay, Library School of the New York Public Library**

### PART I. ENGLISH DRAMAS

A bibliography of twentieth century dramas, American, English and Irish, published for the first time between Ja. 1, 1900, and My. 1, 1915.

Reprints have been included only when they occur in an Author's collected works published after 1900.

Both an American and an English edition of the English plays have been given when these could be found.

Children's plays have not been included.

**Baker, Elizabeth.**

Chains. Bost. Luce. [1911.] 80p.

"It is pathetic, a little sordid in the defeated ambition, but it is a characteristic and vital drama of contemporary English life." *Boston Transcript*, '13.

Miss Tassey; a play in one act. Lond. Sidgwick & Jackson, 1913. 31p.

Price of Thomas Scott; a play in three acts. Lond. Sidgwick & Jackson, 1913. 85p.

**Barker, Harley Granville.**

Madras house; a comedy in four acts. Lond. Sidgwick & Johnson, 1910. 144p.

—Same. N. Y. Kennerley, 1911. 145p.

Three plays: Marrying of Ann Leete.—Voysey inheritance.—Waste. N. Y. Kennerley, [c1909]. 351p.

Joint auth. *See* Housman, Lawrence.

**Barrie, Sir James Matthew.**

Half hours. N. Y. Scribner, 1914. 207p.

Contents. Pantaloon.— Twelve-pound look.— Rosalind.— The will.

"Entertaining one-act plays illustrating the author's well known characteristics in a variety of themes."— *A. L. A. Booklist.*

Quality Street; a comedy in four acts. Lond. Hodder & Stoughton [1913]. 197p.

"Der Tag;" or, The tragic man. N. Y. Scribner, 1914. 20p.

The wedding guest; a comedy in four acts. N. Y. Scribner, 1900. 121p.

**Bell, Mrs. Florence Eveleen Elenore (Olliffe).**

The dean of St. Patrick's; a play in four acts. Lond. Arnold, 1903. 94p.

**Bennett, Enoch Arnold.**
Cupid and commonsense; a play in four acts with a preface on the crisis in the theatre. Lond. New Age press, 1909. 176p.
The gates of wrath; a melodrama. Lond. Chatto & Windus, 1903. 248p.
The great adventure; a play of fancy in four acts. Lond. Methuen [c1913]. 152p.
—Same. N. Y. Doran [c1913]. 145p.
The honeymoon; a comedy in three acts. 3d ed. Lond. Methuen [c1911]. 121p.
——N. Y. Doran [c1912]. 111p.
Polite farces for the drawing-room. N. Y. Doran [1900]. 97p.
Contents. The stepmother.— A good woman.— A question of sex.
What the public wants; a play in four acts. Lond. F. Palmer [1910]. 141p.
—Same. N. Y. Doran [c1911]. 151p.
A travesty on modern newspaper methods.

**Bennett, Enoch Arnold and Knoblauch, Edward.**
Milestones. 6th ed. Lond. Methuen, 1912. 126p.

**Benson, Robert Hugh.**
Cost of a crown, a story of Douay and Durham; a sacred drama in three acts. N. Y. Longmans, 1910. 101p. illus.
Maid of Orleans. N. Y. Longmans, 1910. 64p.
A mystery play in honour of the nativity of our Lord. N. Y. Longmans, 1908. 101p. illus.

**Besier, Rudolf.**
Don; a comedy in three acts. Lond. Unwin [1909]. 175 p. (Plays of to-day and to-morrow.)
Lady Patricia; a comedy in three acts. Lond. Unwin [1911]. 215p.

**Bridges, Robert.**
Demeter; a mask. Oxford, Clarendon press, 1905. 67p.

**Cannan, Gilbert.**
Four plays. Lond. Sidgwick & Jackson, 1913. 84p.
Contents. James and John.— Miles Dixon.— Mary's wedding.— A short way with authors.

**Carr, Joseph William Comyns, joint auth.**
*See* Phillips, Stephen.

**Chambers, Charles Haddon.**
The awakening; a play in four acts. Bost. Baker, 1903. 160p.
Passers-by. Lond. Duckworth, 1913. 139p.
Sir Anthony; a comedy of the outskirts in three acts. N. Y. French [c1909]. 118p.
Tyranny of tears; a comedy in four acts. Bost. Baker, 1902. 152 p.

**Chesterton, Gilbert Keith.**
Magic; a fantastic comedy. N. Y. Putnam, 1914. 88p.
"Framework of the plot fresh and ingenious, and the dialogue full of point and sparkle.— *Nation.*

**Clifford, Mrs. Lucy (Lane).**
Likeness of the night; a modern play in four acts. N. Y. Macmillan, 1900. 90p.
A long duel; a serious comedy in four acts. N. Y. Lane, 1901. 151p.
Plays. Lond. Duckworth, 1909. 296p.
—Same. N. Y. Kennerley, 1910. 329p.
Contents. Hamilton's second marriage.— Thomas and the princess.— The modern way.

**Down, Oliphant.**
Maker of dreams; a fantasy in one act. Lond. Gowans & Gray, 1914. 47p.

**Davies, Hubert Henry.**
Cousin Kate; a comedy. Bost. Baker, 1910. 158p.
Lady Epping's lawsuit; a satirical comedy. Lond. Heinemann, 1914. 160p.
—Same. Bost. Baker, 1914. 160p.
Mrs. Gorringe's necklace. Bost. Baker, 1910. 176p.
The Mollusc; a new comedy. Lond. Heinemann, 1904. 157p.
—Same. Bost. Baker, 1914. 157p.
A single man; a new comedy. Lond. Heinemann, 1904. 192p.

**Denny, Ernest.**
All-of-a-sudden Peggy. N. Y. French [c1910]. 159p.

**Dickinson, Goldsworthy Lowes.**
From king to king; the tragedy of the Puritan Revolution. N. Y. McClure, 1907. 129p.
Scenes portraying the great men of this time, viz. Strafford, Vane, Milton.

**DuMaurier, Guy Louis Busson.**
An Englishman's home. N. Y. Harper, 1909. 130p.
"A political drama. The classical unities have been observed, and the commonplace characters consistently developed but there is absolute lack of literary thought or expression."— *A. L. A. Booklist*, Je. '09.

**Dunsany, Edward John Moreton Drax Plunkett,** 18th baron.
Five plays: The gods of the mountain; The golden doom; King Argimenes and the unknown warrior; The glittering gate; The lost silk hat. N. Y. Kennerley, 1914. 116p.
"Dramatic episodes rather than plays—being very brief, while the virtue in them is descriptive, rather than constructive.— *Nation*, Jl. 9, '14.

**Fagan, James Bernard.**
The earth; a modern play in four acts. Lond. Unwin [1909]. 158p.
—Same. N. Y. Duffield, 1910. 154p.

**Fox, Samuel Middleton.**
This generation; a play. Lond. Unwin [1913]. 158p. (Plays of to-day and to-morrow.)
—Same. N. Y. Duffield [1913]. 158p. (Plays of to-day and to-morrow.)
Waters of bitterness. Lond. Unwin [c1912]. 206p. (Plays of to-day and to-morrow.)
Includes, The clodhopper.

**Francis, J. O.**
Change. Garden City, N. Y. Doubleday, 1914. 147p. port.
Recommended by the Drama League of America.

**Galsworthy, John.**
Plays. N. Y. Putnam [1911]. 263p.
Contents. The silver box.— Joy.— Strife.
Plays. 2d. ser. N. Y. Scribner, 1913. 217p.
Contents. Eldest son.— Little dream.— Justice.
Plays. 3d ser. N. Y. Scribner, 1914. 250p.
Contents. The fugitive.— The pigeon.— The mob.

**Garnett, Edward.**
The feud; a play in three acts. Lond. Bullen, 1909. 67p.
Trial of Jeanne d'Arc; an historical play in five acts. Lond. Sidgwick & Jackson, 1912. 79p.

**Garnett, Richard.**
William Shakespeare, pedagogue and poacher; a drama. N. Y. Lane, 1905. 111p.
"Contains agreeable lines but is not interesting in development nor has it any reality in the general effect."— *N. Y. Times*, Feb. 11,'05.

**Gibson, Wilfrid Wilson.**
Borderlands and thoroughfares. N. Y. Macmillan, 1914. 195p.
Borderlands consists of the following plays; The Queen's crags.—Bloody bush edge.— Hoops.
Daily bread, in three books. N. Y. Macmillan, 1912. 3v. in 1.
—Same. Lnd. Mathews, 1913. 3v. in 1. (189p.)
Contents. v. 1. House of candles.— On the road.— The betrothed.— The first born.— The family's pride. v. 2. The garret.— The mother.— The furnace.— The child.— The night-shift. v. 3. Mates.— Agatha Steel.— The operation.— The call — The wound.— Summer-dawn.—Holiday.
Womenkind; a play in one act. Lond. Nutt [1912]. 24p.

**Hamilton, Cosmo.**
Blindness of virtue. N. Y. Doran [c1913]. 127p.
"Play is beautifully written.— The strongest and most convincing appeal for sex education that has yet been written for the stage."— *Condensed from Survey*, May 31,'13.

**Hankin, St. John Emile Clavering.**
Dramatic works; with an introduction by John Drinkwater. N. Y. Kennerley, 1912. 3v.
Contents. v. 1. Two Mr. Wetherbys.— Return of the prodigal. v. 2. The charity that began at home.— Cassilis engagement.—Constant lover. v. 3. Last of the DeMullins.— Burglar who failed.— Essays.

**Hardy, Thomas.**
The dynasts; a drama of the Napoleonic wars, in 3 parts, 19 acts, and 130 scenes. N. Y. Macmillan, 1904-08. 3v.

**Hewlett, Maurice Henry.**
The agonists; a trilogy of God and man. N. Y. Scribner, 1911. 235p.
Contents. Minos, King of Crete.— Ariadne in Naxos.— The death of Hippolytus.

**Hole, W. G.**
The master; a poetical play in two acts. Lond. Erskine McDonald, 1913. 55p.
Queen Elizabeth; an historical drama in four acts. Lond. Bell, 1904. 111p.

**Houghton, Stanley.**
Works; ed. with an introduction by Harold Brighouse. Lond. Constable, 1914. 3v.
Contents. v. 1. Independent means. — Marriages in the making.—The younger generation. v. 2. Partners.— Hindle wakes. — The perfect cure. v. 3. One act plays.— Dramatic criticism. — Essays and sketches. — Short stories. — A novel (unfinished). Casts of the plays.

**Housman, Laurence.**
Bethlehem; a nativity play. N. Y. Macmillan, 1902. 76p.
Performed with music by Joseph Moorat under the stage direction of Edward Gordon Craig, Dec. 1902.
Chinese lantern; a play in three acts. N.Y. Brentano, 1908. 89p.
Pains and penalties; an historical tragedy in four acts. Lond. Sidgwick & Jackson [c1911]. 89p.

**Housman, Laurence and Barker, Harley Granville.**
Prunella. N. Y. Duffield, 1913. 89p.

**Jack, Adolphus Alfred.**
Mathilde; a play. Lond. Constable, 1908. 91p.

**Jacobs, William Wymark and Parker, Louis Napoleon.**
Beauty and the barge; a farce in three acts. N. Y. French [1904]. 148p.

**Jerome, Jerome Klapka.**
Master of Mrs. Chilvers; an improbable comedy. Lond. Unwin [c1911]. 167p.
—Same. N. Y. Dodd, 1911. 167p.
"Miss Hobbs." *See* American dramas.
Passing of the third floor back; an idle fancy in a prologue, a play and an epilogue. N. Y. Dodd, 1908. 212p. illus.
—Same. Hurst & Blackett, 1910. 212p.
Woodbarrow farm; a play in three acts. N. Y. French, 1904. 69p.

**Jones, Henry Arthur.**
A clerical error; a comedy in one act. N. Y. French [c1906]. 21p.
The dancing girl; a drama in four acts. N. Y. French [c1907]. 119p.
The divine gift. N. Y. Doran, 1913. 178p.
Dolly reforming herself; a comedy in four acts. Lond. Chiswick press, 1908. 95p.
—Same. N. Y. French [c1910]. 95p.
The goal; a dramatic fragment. In his Theatre of ideas. N.Y. Doran [c1914]. p. 101–125.
Grace Mary; a tragedy in the Cornish dialect in one act. In his Theatre of ideas. N. Y. Doran [c1914]. p. 151–173.
Her tongue; a comedy in one act. In his Theatre of ideas. N. Y. Doran [c1914]. p. 127–150.
The hypocrites; a play in four acts. N. Y. French [c1908]. 169p.
Joseph entangled; a comedy in three acts. N. Y. French [c1906]. 141p.
The liars; an original comedy in four acts. N. Y. Macmillan, 1901. 120p.
Manœuvres of Jane; an original comedy in four acts. N. Y. Macmillan, 1905. 124p.
Mary goes first. Garden City, N. Y. Doubleday, 1914. 163p.
Recommended by the Drama League of America.

**Jones, Henry Arthur**—(*continued*)
The masqueraders. N. Y. French [c1909]. 135p.
The middleman. N. Y. French [1907]. 122p.
Mrs. Dane's defence. N. Y. Macmillan 1905. 127p.
We can't be as bad as all that; a play of English society in three acts. N. Y. Privately printed, 1910. 121p.
Whitewashing Julia; an original comedy in three acts and an epilogue. N. Y. Macmillan, 1905. 136p.

**Kennedy, Charles Rann.**
The idol breaker; a play of the present day in five acts. N. Y. Harper, 1914. 177p.
The necessary evil; a one-act stage play for four persons, to be played in the light. N. Y. Harper, 1913. 110p.
Servant in the house; illustrated with portraits of the characters in the play. N. Y. Harper, 1908. 151p.
The Terrible meek; a one-act stage play for three voices, to be played in the darkness. N. Y. Harper, 1912. 44p.
Winterfeast. N. Y. Harper, 1908. 159p. illus.

**Lawrence, David Herbert.**
The widowing of Mrs. Holroyd; a drama in three acts. N. Y. Kennerley, 1914. 93p.

**Layton, Frank G.**
The politicians, a comedy in four acts. Lond. Sidgwick & Jackson, 1913. 102p.

**Lee, Vernon,** *pseud.*
*See* American dramas.

**LeGallienne, Richard.**
Orestes; a tragedy. N. Y. Kennerley, 1910. 50p.

**Lyttelton, Edith.**
A Christmas morality play. Lond. Mathews, 1908. 29p.
Peter's chance. Lond. Duckworth, 1912. 74p.

**Malloch, George Reston.**
Arabella. [Lond.] Swift, 1912. 127p.

**Maquarie, Arthur.**
The days of the Magnificent; a drama of old Florence in blank verse and prose. Lond. Bickers, 1911. 155p.
Fioralisa; a romantic drama in three acts and a pageant. Lond. Bickers, 1910. 102p.
The happy kingdom; a comedy in three acts written in blank verse and prose. Lond. Bickers, 1913. 150p.

**Masefield, John.**
Philip the king. N. Y. Macmillan, 1914. 141p.
The tragedy of Nan, and other plays. N. Y. Kennerley, 1909. 114p.
Includes, The Campden wonder.— Mrs. Harrison.
Tragedy of Pompey the Great. Bost. Little, 1910. 75p.
—Same. Lond. Sidgwick & Jackson, 1913. 106p.

**Mason, Alfred Edward Woodley.**
Green stockings; a comedy in three acts. N. Y. French [c1914]. 117p.
Witness for the defence; play in four acts. N. Y. French [c1913]. 103p.

**Maughan, William Somerset.**
Jack Straw; a farce. Lond. Heinemann, 1912. 156p.
Land of promise; a comedy in four acts. Lond. Bickers, 1913. 78p.
Landed gentry; a comedy. Lond. Heinemann, 1913. 168p.
A man of honour; a tragedy. Lond. Heinemann, 1912. 158p.
Mrs. Dot; a farce. Lond. Heinemann, 1912. 173p.
Penelope; a comedy. Lond. Heinemann, 1912. 213p.
Smith; a comedy. Lond. Heinemann, 1913. 200p.
The tenth man; a tragic comedy. Lond. Heinemann, 1913. 214p.

**Monkhouse, Allan.**
The education of Mr. Surrage; a comedy in four acts. Lond. Sidgwick & Jackson, 1913. 93p.
Four tragedies. Lond. Duckworth, 1913. 238p.
Contents. The Hayling family.— The Stricklands — Resentment. — Reaping the whirlwind.

**Monkhouse, Allan**—(*continued*)
Mary Broome; a comedy in four acts. Lond. Sidgwick & Jackson, 1912. 84p.
"Oscar Wilde never wrote a better comedy than Allan Monkhouse in his Mary Broome."—*Boston Transcript*, Je. 11, '13.

**Moore, Frank Frankfort.**
The discoverer, and In the queen's room; dramas in metre. Lond. Elkin Mathews, 1910. 189p.

**Murray, Gilbert.**
Andromache; a play in three acts. Portland, Me. T. B. Mosher, 1913.
—Same. Lond. Allen, 1914. 88p.

**Noyes, Alfred.**
A Belgian Christmas Eve, being "Rada" rewritten and enlarged as an episode of the Great War. N. Y. Stokes [c1915]. 71p. illus.
Rada; a drama of war in one act. N. Y. Stokes [c1913]. 31p.
Sherwood; or, Robin Hood and the three kings; a play in five acts. N. Y. Stokes [c1911]. 224p. illus.

**Paget, Violet. (Vernon Lee,** *pseud.*)
*See* American dramas.

**Parker, Louis Napoleon.**
Disraeli; a play. N. Y. Lane, 1911. 114p.
Recommended by the Drama League of America.
Drake; a pageant-play in three acts. N. Y. Lane, 1912. 117p. illus.
Joseph and his brethren; a pageant play. N. Y. Lane, 1913. 154p. illus.
"The characters of the brothers are well contrasted, but the play needs the gorgeous stage trappings to make it effective, and will probably have only a passing interest."—*A. L. A. Booklist*. Mr. 1914.

**Parker, Louis Napoleon, joint author.**
*See* Jacobs, William Wymark.

**Phillips, Stephen.**
The adversary. In his Lyrics and dramas. N. Y. Lane, 1913. p. 116-30.
Herod; a tragedy. N. Y. Lane, 1901. 126p.
Iole; a tragedy in one act. In his New poems. N. Y. Lane, 1907. p. 117-158. The king; a tragedy in a continuous series of scenes. Lond. Swift, 1912. 55p.
Nero. N. Y. Macmillan, 1906. 200p.
Nero's mother. In his Lyrics and dramas. N. Y. Lane,1913. p. 95-115.
Pietro of Siena; a drama. N. Y. Macmillan, 1910. 82p.
Sin of David. Lond. Macmillan, 1904. 77p.
Ulysses; a drama in a prologue and three acts. N. Y. Macmillan, 1911. 178p.

**Phillips, Stephen and Carr, Joseph William Comyns.**
Faust; freely adapted from Goethe's dramatic poem. Lond. Macmillan, 1908. 142p.

**Phillpotts, Eden.**
Curtain raisers. Lond. Duckworth, 1912. 53p.
Contents. Point of view.— Hiatus.— Carrier pigeon.
The mother; a play in four acts. Lond. Duckworth, 1913. 101p.
—Same. N. Y. Brentano, 1914. 101p.
The secret woman; a play in five acts. Lond. Duckworth, 1912. 90p.
—Same. N. Y. Brentano, 1914. 90p.
The shadow. Lond. Duckworth, 1913. 93p.
—Same. N. Y. Brentano, 1914. 93p.

**Pinero, Sir Arthur Wing.**
Gay Lord Quex; a comedy in four acts. N. Y. Russell, 1900. 186p.
—Same. Lond. Heinemann, 1909. 225p.
His house in order; a comedy in four acts. Bost. Baker, 1907. 204p.
In chancery; an original fantastic comedy in three acts. N. Y. French [c1905]. 72p.
Iris; a drama in five acts. Lond. Heinemann, 1902. 224p.
—Same. N. Y. Russell, 1902. 224p.

**Pinero, Sir Arthur Wing**—(*continued*)
Letty; an original drama. Bost. Baker, 1905. 225p.
Mid-channel. Bost. Baker, 1910. 221p.
The "mind the paint" girl; a comedy in four acts. Lond. Printed at the Chiswick press, 1912. 121p.
The money spinner; an original comedy in two acts. N. Y. French, 1900. 43p.
Playgoers; a domestic episode. Lond. Printed at the Chiswick press, 1913. 27p.
Preserving Mr. Panmure. Lond. Heinemann, 1912. 296p.
The rocket; an original comedy in three acts. N. Y. French [c1905]. 80p.
The squire; an original comedy in three acts. N. Y. French [c1905]. 81p.
The thunderbolt; an episode in the history of a provincial family. Bost. Baker, 1909. 237p.
Wife without a smile; a comedy in disguise. Lond. Heinemann, 1905. 166p.
—Same. Bost. Baker, 1905. 166p.

**Presland, John.**
Belisarius; General of the East. Lond. Chatto & Windus, 1913. 135p.

**Pryce, Richard.**
Helen with the high hand. N. Y. French [1914]. 103p.
Adapted from Arnold Bennett's novel.

**Roberts, Morley.**
Four plays. Lond. Eveleigh Nash, 1911. 159p.
Contents. Hour of greatness.— Lamp of God.— The white horse.— The lay figure.

**Saward, William T.**
Glastonbury; an historical drama in four acts. Lond. Kingsgate press, 1911. 78p.

**Scott-Maxwell, Mrs. Florida.**
The flash-point. Lond. Sidgwick & Jackson, 1914. 128p.

**Shaw, George Bernard.**
The admirable Bashville; or, Constancy unrewarded. N. Y. Brentano, 1909. 74p.
A play founded on Shaw's novel Cashel Byron's profession.
Androcles and the lion. Everybody's magazine, 31: 289-311. Sept. 1914.
Doctor's dilemma; Getting married; and, The shewing up of Blanco Posnet. Lond. Constable, 1911. 407p.
—Same. N. Y. Brentano, 1911. 443p.
"Three plays of little dramatic value, each introduced by a long preface which enlarges on the theories exploited in the dramas.— Plays and prefaces show author's customary cleverness and a substance of truth overlaid with paradox and exaggeration —*Carnegie Library*. of Pittsburgh. Catalogue.
John Bull's other island, and Major Barbara; also, How he lied to her husband. N. Y. Brentano, 1907. 311p.
Man and superman. Cambridge, Mass. Univ. press, 1903. 243p.
Misalliance, The dark lady of the sonnets, and Fanny's first play, with a treatise on parents and children. Lond. Constable, 1914. 234p.
—Same. N. Y. Brentano, 1914. 245p.
Plays: pleasant and unpleasant. N. Y. Brentano, 1906. 2v.
Contents. v. 1. Containing the three unpleasant plays. Widower's houses.— Philanderer.— Mrs. Warren's profession. v. 2. Containing the four pleasant plays: Arms and the man; — Candida.— Man of destiny.— You never can tell.
Pygmalion; a romance in five acts. Everybody's magazine, 31: 577-612. Nov. 1914.
Three plays for Puritans. Chic. Stone, 1901. 315p.
Contents. Devil's disciple.— Caesar and Cleopatra.— Captain Brassbound's conversion.

**Sowerby, Githa.**
Rutherford and son. N. Y. Doran [c1912]. 123p.

**Sutro, Alfred.**
The builder of bridges; a play in four acts, N. Y. French [c1909]. 95p.
The fascinating Mr. Vanderveldt; a comedy in four acts. N. Y. French [c1906]. 90p.

**Sutro, Alfred**—(*continued*)
The firescreen; a comedy in four acts. N. Y. French [c1912]. 109p.
Five little plays. N. Y. Brentano, 1913. 131p.
Contents. Man in the stalls.— A marriage has been arranged.— The man on the kerb.— The open door.— The bracelet.
John Glayde's honour; a new and original play in four acts. N. Y. French [c1907]. 95p.
Mollentrave on women; a comedy in three acts. N. Y. French [c1905]. 86p.
The perplexed husband; a comedy in four acts. N. Y. French [c1913]. 100p.
The price of money; a play in four acts. N. Y. French [c1906]. 106p.
The two virtues; a comedy in four acts. Lond. Ducksworth, 1914. 110p.

**Swinburne, Algernon Charles.**
Duke of Gandia. Lond. Chatto & Windus, 1908. 60p.
—Same. N. Y. Harper [c1908]. 57p.
"Short dramatic poem. Its four brief scenes dealing slightly with an episode in the story of the Borgias."— *Carnegie Library* of Pittsburgh. Catalogue.
Tragedies. Lond. Chatto & Windus, 1905. 5v.
—Same. N. Y. Harper, 1906. 5v.
Contents. v. 1. Queen mother.—Rosamond. v. 2. Chastelard.— Bothwell. v. 3. Bothwell. v. 4. Mary Stuart. v. 5. Locrine. — The sisters. — Marino Faliero. — Rosamond, Queen of the Lombards.

**Thurston, Ernest Temple.**
The cost; a comedy in four acts. Lond. Chapman & Hall, 1914. 134p.
Driven; a play in four acts. Lond. Chapman & Hall, 1914. 144p.

**Trevelyan, Robert Calverley.**
The bride of Dionysus. N. Y. Longmans, 1912. 77p.
The new Parsifal; an operatic fable. Lond. Chiswick press, 1914. 75p.

**Unger, Gladys.**
The son and heir; or, The English; an original modern comedy in four acts. N.Y. French [c1913]. 111p. illus.

**Vachell, Horace Annesley.**
Jelf's; a comedy in four acts. Lond. Murray, 1912. 154p.
—Same. N. Y. Doran, 1912. 154p.
"The play has cleverness, characterization, and interest; it is as readable as a good novelette."— Condensed from criticism in *N. Y. Times*, Dec. 1, '12.

**Von Herder, Alexander.**
Jesus of Nazareth; a poetical drama in seven scenes. Lond. Heinemann, 1913. 249p.

**Watson, William.**
Heralds of the dawn; a play in eight scenes. N. Y. Lane, 1912. 93p. illus.

**Weeks, Kenneth.**
Esau, and The beacon; five plays. Lond. Allen, 1912. 264p.
Includes, Sara.— Cardor's duel.— Phélysmort.
Five unpractical plays. Lond. Allen, 1913. 277p.
Contents. Suzanna and the elders.— A man of principle.— Tonrehl and Ylande.— The substitute.— Involution.

**Wilde, Oscar.**
A Florentine tragedy. Bost. Luce, 1908. 66 p.
Plays. Bost. Luce, 1905. 2v.
Contents. v. 1. Lady Windermere's fan.— A woman of no importance. v. 2. Importance of being earnest.— An ideal husband.
Salome; a play. N. Y. H. M. Caldwell co. [c1907]. 117p.

**Winbolt, Frederick.**
Philip of Macedon; a tragedy. Lond. Alex. Moring, 1904. 98p.

**Winter, William H.**
Queen Elizabeth; an epic drama. Lond. Long [c1913]. 150p.

**Woods, Mrs. Margaret Louisa (Bradley).**
Princess of Hanover. Lond. Duckworth [1902]. 144p.
—Same. N. Y. Holt, 1903. 144p.
"Romantic drama in verse founded on the story of Sophia Dorothea, electoral princess of Hanover, and Count Konigsmarck."—*Carnegie Library* of Pittsburgh. Catalogue.

*(Part II, Irish Dramas, and Part III, American Dramas, will be published in later issue of this Bulletin.)*

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# SELECT LIST OF BOOKS IN ENGLISH ABOUT SCANDINAVIA OR BY SCANDINAVIANS

**Compiled by Winifred Knapp, B.L.S. (Illinois), University of Indiana Library**

## TRAVEL; MANNERS AND CUSTOMS.

**Annandale, Nelson.** The Faroes and Iceland; studies in island life: with 24 illustrations. Oxford, Clarendon press, 1905.
Commendably free from purely technical details . . . Does not contain a single tiresome page. Edward Brabrook, *Folk lore*, 16: 486–89.

**Baedeker, Karl.** Norway, Sweden and Denmark; handbook for travellers. 10th ed., N. Y., Scribner, 1912.
Appended sketch of Norwegian and Swedish grammar, with vocabulary and list of phrases.
Based on personal acquaintance with the countries described. The information is accurate and covers all the points necessary for the traveller to know.

**Bröchner, Jessie.** Danish life in town and country. N. Y., Putnam, 1903. (Our European neighbors.)
Characterization of people, sympathetic without being unduly laudatory. Choice of subjects excellent in illustrations, which are a valuable feature. *Nation*, 76: 496.

**Daniels, Heber K.** Home life in Norway. 2nd ed. N. Y., Macmillan, 1912. (Home life in many lands.)
The author devotes himself with sympathy and enthusiasm to an intimate account of the town and country life of a people "without an aristocracy or nobility." Gives a good idea of Norwegian social forms and manners. *A.L.A.cat.* 1904–11.

**Du Chaillu, Paul Belloni.** The land of the midnight sun; summer and winter journeys through Sweden, Norway, Lapland and northern Finland. 2v. N. Y., Harper, 1904.
Fine descriptions of scenery and physical characteristics of the country and accurate and sympathetic account of the manners and customs of the peasantry. *A. L. A. cat.* 1904.

**Gosse, Edmund William.** Two visits to Denmark. N. Y., Dutton, 1912.
Readable impressions transcribed from journals and letters. Describe visits with noted men (including Hans Christian Andersen and Brandes) and reflect the social and literary life of the leisurely class. *A. L. A. booklist*, 1912.

**Haggard, Henry Rider.** Rural Denmark and its lessons: with 28 illustrations. N. Y., Longmans, 1913.
A valuable and interesting introduction to the study of the educational and agricultural methods of rural Denmark and there is much practical value in the 28 photographic illustrations which accompany the text. M. F. Egan, *N.Y. Times*, 16: 405, June 25, 1911.

**Heidenstam, Oscar Gustav von.** Swedish life in town and country. N. Y., Putnam, 1904. (Our European neighbors.)
Description and good sketch of history, educational system. political, commercial and agricultural life. Chapters on country life, literature, art and sports. *A. L. A. cat.*, 1904–11.

**Keary, Charles Francis.** Norway and the Norwegians. Maps and illustrations. N. Y., Scribner, 1892.

A very interesting and trustworthy account of the people and of the country.

**Norway** — Kirke- og undervisnings- departementet. Norway. Official publication for the Paris exhibition, 1900. Kristiania, Aktie-bogtrykkeriet, 1900.

Bibliographies at end of most of the articles.

A comprehensive and interesting handbook, contains fine portraits, many illustrations and reproductions from photographs showing the art of Norway.

**Renwick, George.** Finland to-day: with map and 44 illustrations. N. Y., Scribner, 1911.

In its scope and in its execution Mr. Renwick's well-written and well-illustrated book is the best descriptive work on Finland that has yet been published in English. Percy Bicknell, *Dial*, 50: 441, June 1, 1911.

**Russell, Waterman S. C.** Iceland; horseback tours in Saga land. Boston, Badger, 1913. Illustrated with photographs.

The people of Iceland are even more worth hearing of than is the natural scenery and Mr. Russell has lived much among them, so that his account of their lives is particularly valuable. *Boston Transcript*, Aug. 22, 1914.

**Sweden,** its people and its industry; historical and statistical handbook, published by order of the government of Sweden, ed. by Gustav Sundbärg. Stockholm, Govt. print. off. 1904, 1141 p.

Covers the geography, government, people, schools, industries, natural resources, literature and art of Sweden. This is more than statistics. The splendid illustrations, maps, tables, etc., are of interest and value.

**Travers, Rosalind.** Letters from Finland, Aug., 1908–Mar., 1909. N. Y., Dutton, 1911.

Charming and faithful portraits of Finnish types and sympathetic studies of national character, society, politics, literature and art. Good treatment of Finnish women and the suffrage and Parliament. *A. L. A. cat.*, 1904–11.

## HISTORY.

**Abercromby, John.** The pre- and proto-historic Finns, both Eastern and Western, with the magic songs of the West Finns. Lond. Nutt, 1898.

First serious attempt that has been made in this country to investigate the early history and culture of the Finnish people. These admirable volumes . . . must remain for many a day the standard English work on the subjects with which they deal. Charles J. Billson, *Folk lore*, 10: 331–33.

**Bain, Robert Nisbet.** Scandinavia; a political history of Denmark, Norway and Sweden from 1513 to 1900. N. Y., Macmillan, 1905. (Cambridge history ser.)

Comprehensive history of the rise of Scandinavian kingdoms to political eminence and their influence on European politics with special attention to achievements of individual statesmen. *N. Y. State Library.*

**Du Chaillu, Paul Belloni.** The Viking age. N. Y., Scribner, 1889, 2 vols.

Early history, manners and customs of the English speaking nations. *Title.*

**Johnson, Arthur Henry.** Normans in Europe. N. Y., Longmans, 1877. (Epochs of modern history.)

From Scandinavian exodus in the 9th century to 1154. Sketches Norman invasions of France, Italy, Spain, Sicily and Russia, but treats most fully of English conquest and influence. *N. Y. State Library*,

**Nansen, Fridtjof.** Norway and the union with Sweden. N. Y., Macmillan, 1905.

Restrained and temperate narrative from the Norwegian point of view. Treats of important events leading up to the crisis (1905) between the two countries. A supplementary chapter deals with the circumstances and details of the dissolution of the union. *A. L. A. cat.*, 1904–11.

**Otté, Elise C.** Scandinavian history. N. Y., Macmillan, 1874.

The best general history in English of Denmark, Norway and Sweden, Maps and genealogic tables. *Leypoldt and Iles.*

**Wordsworth, Rt. Rev. John.** National church of Sweden. Milwaukee, Wis., Young churchman co., 1911.

Scholarly and sympathetic account. The reader cannot fail to obtain a valuable insight into Swedish character and Swedish history.

**Worsae, Jens Jakob Asmussen.** The pre-history of the North, based on contemporary memorials . . . tr. with a brief memoir of the author, by H. F. Morland Simpson. Lond., Trübner, 1886.

The author, a distinguished archaelogist, contributed much for the advancement of the knowledge of Scandinavian antiquities.

## BIOGRAPHY.

**Andersen, Hans Christian.** Bain, Robert Nisbet. Hans Christian Andersen. N. Y., Dodd, 1895.

His laborious and beautiful life had been the most enchanting of his fairy tales. *Edmund Gosse*, Introduction to an ed. of Andersen's fairy tales.

**Björnson, Björnstjerne.** Payne, William Morton. Björnstjerne Björnson, 1832–1910. Chic., McClurg, 1910.

Brief consideration of Björnson's life, work, best known novels and greatest plays, with translations of characteristic lyrics and chronologic list of his work. *A. L. A. cat.*, 1904–11.

**Bull, Ole Bornemann.** Bull, Sara Chapman. Life of Ole Bull. Bost., Houghton, 1906.

Ole Bull wasn't a man — he was a god! *Edwin Booth.*

**Canute II, the great, King of Denmark and England.** Larson, Laurence Marcellus. Canute the great, 995 (circ.)— 1035, and the rise of Danish imperialism during the Viking age. N. Y., Putnam, 1912. (Heroes of the nations.)

A scholarly and readable biography of this Viking hero, devoted mostly to an account of his extensive conquests and the development of the Danish empire at home and in England and Norway. The introduction takes up the Viking movement in general. One chapter discusses Northern culture and its bearing on English civilization. Mr. Larson "has caught the poetry and imagination of the sagas, and draws upon them freely, but judiciously, to give life and background to his hero." *Nation*, 95: 619, 26, D.'12.

There is a bibliography of six and a half pages and a full index.

**Charles XII, King of Sweden.** Voltaire, François Marie Arouet de. History of Charles XII; ed. by O. W. Wight. Bost., Houghton, 1887.

Contains a life of Voltaire by Lord Brougham and critical notices by Lord Macaulay and Thomas Carlyle. *Title.*

One of the most delightful of Voltaire's books. *John Morley.*

**Christina, queen of Sweden, 1626–1689.** Taylor, Ida Ashworth. Christina of Sweden. N. Y., Appleton, 1910.

In her attitude toward her subject Miss Taylor is almost an ideal biographer. *Dial*, 48: 431, June 16, 1910.

**Grieg, Eduard Hagerup.** Finck, Henry Theophilus. Grieg and his music. N. Y., Lane, 1909.

First English biography. The facts, presented by means of letters, conversations, authentic anecdotes, etc., afford a vivid picture of the Norwegian composer himself and bring us in contact with his contemporaries, Ole Bull, Björnson, Ibsen and Liszt. *N. Y. State Library.*

**Gustavus II, Adolphus, King of Sweden.** Fletcher, Charles Robert Leslie. Gustavus Adolphus and the struggle of Protestantism for existence. N. Y., Putnam, 1900. (Heroes of the nations.)

The author has reached his conclusions after studying the results of the researches of others. In the preface he cites many of the works which he has used as a basis.

**Ibsen, Henrik.** Gosse, Edmund William. Ibsen, N. Y., Scribner, 1908. (Literary lives.)

Temperate, but appreciative study of Ibsen's peculiar genius, the influences molding it and its significance in the development of Norwegian literature and culture. *N. Y. State Library.*

**Ibsen, Henrik.** Jaeger, Henrik. Henrik Ibsen, 1828–1888; critical biography from the Norwegian by William Morton Payne: with supplementary chapter by the translator. 2nd ed. Chicago, McClurg, 1901.

An account of Dr. Ibsen's literary works strung in the order of their appearance upon the thread of his personal career. The accounts are just what such reviews ought to be. Mr. Payne's translation stands the test that there is no conscious jolt when the reader runs from the last chapter to the original one, which is wholly Mr. Payne's. The bibliographical notes in the preface are useful. W. H. Carruth, *Dial* 32: 16, Jan. 1, 1902.

**Lind, Jenny (Mrs. Otto Goldschmidt).** Holland, Henry Scott. Jenny Lind, the artist; her early art life and dramatic career, 1820–51, by H. S. Holland and W. S. Rockstro: from letters, diaries, etc., collected by O. Goldschmidt. Lond., Murray, 1891. 2 vols.

The queen has herself been good enough to contribute, or correct, a few reminiscences. Mendelssohn's "Green volumes" have also been laid under contribution. Mme. Schumann has . . . given letters and extracts from her own private diary . . . Add to this the fact that Mr. Goldschmidt has called to his aid Canon Scott Holland, who knew Jennie Lind from boyhood, and Mr. W. S. Rockstro, a musical writer of repute and we certainly have the materials for a unique literary portrait of Jennie Lind. H. R. Haweis, *Contemp. Rev.* 59: 900, Je., 1891.

**Sibelius, Jean.** Newmarch, Rosa. Jean Sibelius, a Finnish composer. N. Y., Breitkopf, 1906.

The works of Sibelius are the first strong voice which Finnish music has found. H. E. Krehbiel, *N. Y. Tribune.*

Sibelius has found his chief inspiration in the tremendous sagas of the North. *Current Opinion* 57: 108, Ag., 1914.

**Strindberg, August.** Lind-af-Hageby, Lizzie. August Strindberg: the spirit of revolt; studies and impressions. N. Y., Appleton, 1913.

Many of the plays and novels, which Miss Hageby is able to analyze and discuss, have never been translated into French or German . . . so that she is able to present the first review, which has yet appeared, of August Strindberg in toto. *N. Y. Times.*

**Sturla, Thordsson.** Ker, William Paton. Sturla, the historian. Oxford, Clarendon press, 1906.

Professor Ker has a light touch and a playful humor not often found in the expert. Gives us glimpses, which will certainly . . . make the hearer or reader study the subject for himself. *Spectator*, 98: 24, Jan. 5, 1907.

**Swedenborg, Emanuel.** Trowbridge, George. Emanuel Swedenborg; his life, teachings and influences. N. Y., Warne, 1907.

The present biography differs from former ones in that more particulars are given of Swedenborg's early life, his travels, personal characteristics and political activities. The aim has been to present a portrait of the whole man and not to dwell too exclusively on one aspect of his life's work. *Preface.*

A good, brief, popular life. *Hiller C. Wellman.*

**Thorwaldsen, Albert Bertel.** Plon, Eugene. Thorwaldsen; his life and works: tr. by I. M. Luyster. New ed. Bost., Roberts, 1892.

Thornwaldsen's memory is the glory of the people. Hugh Macmillan, *Eclec. mag.* 73: 444.

Eugene Plon occupied a unique position among the publishers of the day, being himself a recognised critic and author, whose opinion was sought for by those most qualified to appreciate it. These qualities are enshrined in his work on Thornwaldsen. *Acad.* 47: 337, Ap. 20, 1895.

## LITERATURE.

**Andersen, Hans Christian.** Fairy tales; tr. by Mrs. E. Lucas and illustrated by Thomas, Charles and William Robinson. N. Y., Dutton, 1903.

Anderson was the creator of a literature of the highest value. Nothing would do more to bring Americans to make a just valuation of the different interests of life and the perception of a spiritual instead of a material scale of values than to be brought up on fairy stories. Editorial from *The Outlook.*

**Andersen, Hans Christian.** Improvisatore: tr. by Mary Howitt. Author's ed. Bost., Houghton, 1898.

A kind of disguised autobiography. Pictures of Old Italy before the revolution. Are full of strong imaginative life and poetic color. *E. A. Baker.* Descriptive Guide to the best fiction. 1903.

**Anderson, Rasmus Bjorn.** Norse mythology; or, The religion of our forefathers, containing all the myths of the Eddas, systematized and interpreted. With an introduction, vocabulary and index. 7th ed. Chicago, Scott, Foresman, 1907.

**Amundsen, Roald Engelbregt Gravning.** The South pole; an account of the Norwegian Ant-arctic expedition in the "Fran," 1910–1912; tr. from the Norwegian by A. G. Chater, with maps and numerous illustrations. N. Y., Keedik, 1913.

The book is a record of Amundsen's peaceful and successful conquest of the South pole, a conquest due to careful calculation, fore-thought and good management. There was no guess-work under the Norwegian flag: every stress and pressure had been as carefully determined as though it had been for a bridge that was building. *Saturday review.*

**Arnason, Jon.** Icelandic legends, tr. by Powell and Magnusson. 1st.-2nd ser. N. Y., Longman's 1864–66. 2 v.

That splendid monument of Icelandic industry and skill Jon Arnason's noble miscellany of his country's folklore. F. York Powell, *Folk lore*, 10: 459.

**Bates, Alfred,** ed. Scandinavian drama. New York. Smart and Stanley, c1903. (The Drama, v. 17.)

Takes up the representative play-writers of the Scandinavian country, dealing with their works from a literary as well as a dramatic point of view. Some photogravures with portraits of Ibsen and Björnson increase the value of the book.

**Björnson, Björnstjerne.** Arne and the Fisher lassie; translated with introduction by Walter Low. N. Y., Macmillan, 1894. (Bohn's novelist's library.)

Arne — primitive, unsophisticated people and simple ways of life and thought, portrayed in a transparent style, with much of the poetic atmosphere and glamour of the North. *E. A. Baker.* Descriptive Guide to the best fiction. 1903.

**Björnson, Björnstjerne.** Plays: The gauntlet (En Hanske); Beyond our power (Over Evne); The new system (Det ny system) translated from the Norwegian with an introduction by Edward Björkman. N. Y., Scribner, 1913.

This edition includes a chronological list of Björnson's plays.

Björkman's sketch of the author's life: showing the relation between the man himself and what he wrote, his influence on his contemporaries, especially Ibsen, and on the national life, forms a fitting introduction to these three plays.

**Björnson, Björnstjerne.** Synnöve Solbakken: translated by G. T. Flom. N. Y., Macmillan, 1905.

As a work of objective art, Synnöve Solbakken approaches flawless perfection. *William Lyon Phelps.* Essays on modern novelists, p. 87.

"That is, the Devil take me, the best book I have read in all my life."

**Boyesen, Hjalmar Hjorth.** Essays on Scandinavian literature. N. Y., Scribner, 1895.

*Contents:* Björnstjerne Björnson: Alexander Kielland; Jonas Lie; Hans Christian Andersen; Contemporary Danish literature; Georg Brandes; Esaias Tegnér.

No attempt at connected exposition, but studies of some separate phases. Clear and convincing. *Nation*, 60: 586.

**Boyesen, Hjalmar Hjorth.** Gunnar. N. Y. Scribner, 1904.

The most beautiful thing that Boyesen wrote, though he wrote so much and so well in verse, in fiction and in criticism. William Dean Howells, *Harper's magazine*, 101: 827.

**Brandes, Georg Morris Cohen.** Main currents in 19th Century literature. New edition. 6v. N. Y., Macmillan, 1906.

Dr. Brandes is marvelously well read, illuminating in analysis, comprehensive and balanced in his historic outlook. *Book Review Digest*, 1905.

**Bray, Olive, ed.** The elder or poetic edda, commonly known as Saemunds edda. Pt. 1. The mythological poems, ed., and tr. by Olive Bray. Illustrated by W. G. Collingwood. Lond., Nutt, 1908.

Text and translation on opposite pages. Each poem is prefaced by two designs by Prof. Collingwood. These at their best leave little to be desired. The text is based on Gering's ed. (1904.) In the translation, Miss Bray has overcome with marked success the difficulty of giving a rendering into English of the Icelandic original that shall be both accurate and intelligible. Albany F. Major. *Folk lore*, 19: 495, Dec., 1895.

**Bremer, Frederika.** Life, letters and posthumous works: ed. by her sister Charlotte Bremer, translated from the Swedish by F. Milow; the poetry marked with an asterisk translated by Emily Nonnen. N. Y., Hurd and Houghton, 1868.

The stories of the Finnish poet Frederika Bremer reached farther into the distant provinces of the world of letters than the writings of any other Swede except Tegnér. Edmund Gosse in *Encyc. Brit. XXVI*, 1219.

**Bremer, Frederika.** The neighbors: a story of everyday life; translated by Mary Howitt. 4th ed. N. Y., Macmillan, 1892.

The neighbors — sentimental tale of domestic life in Sweden in the early part of the 19th century, told in a series of letters. *E. A. Baker.* Descriptive Guide to the best fiction, 1903.

**Campbell, Oscar James, Jr.** Comedies of Holberg. Harvard University press, 1914. (Harvard studies in comparative literature, no. 3.)

Of all Holberg's literary work, his comedies reflect best his cosmopolitan interests. The object of this volume is to consider these comedies in relation to their sources, and to show thereby how the author's distinctive dramatic qualities developed through his imitation of foreign models. *Introduction.*

**Craigie, William Alexander.** Icelandic sagas. N. Y., Putnam, 1913. (Cambridge manuals of science and literature.)

Mr. Craigie has put together (translating from the originals, Icelandic, Faeroic, Danish and Swedish) an orderly selection of folk tales and folk lore that will be found extremely useful for a comparative view of the great field of Scandinavian belief and tradition. F. York Powell, *Folk lore*, v. 10, p. 460, 1897.

**Dasent, Sir George Webb.** Popular tales from the Norse, with an introductory essay on the origin and diffusion of popular tales. 3d ed. N. Y., Dutton, 1907.

A fine English rendering of the fascinating collection of fairy tales and beast fables from primitive Norse folk-lore made by Asbjörnsen and Moe. Baker's *Guide to the best fiction*, 1913.

**Dasent, Sir George Webb,** tr. Story of Burnt Njal. N. Y., Norroena society, 1906. (Norroena library.)

The greatest of the sagas, whether in the national scope of its action, the beauty and distinction of the characters, or in the pathos and epical grandeur of the narrative. The saga has furthermore high importance as history, giving a detailed picture of the social and political life centering in the Althings, with portraits of the foremost Icelanders of the time. Baker's *Guide to the best fiction in English*, 1913.

**Drachmann, Holger Henrik Herholdtz.** Nanna, a story of Danish love . . . rewritten in English by Francis F. Browne. Chicago, McClurg, 1901.

One of the most favored and characteristic of the works of Holger Drachmann. A charming northern idyll. *Translator's preface.*

**Ewald, Carl.** Old room; translated from the Danish by Alexander Teixeira de Mattos. N. Y., Scribner, 1908.

The little volume is as full of suggestive symbolism as an Ibsen play, and its simple, but illusive language will be as variously interpreted by different readers. *Independent*, 64: 809, April 9, '08.

**Fors, Andrew Peter.** Ethical world-conception of the Norse people. Univ. of Chicago, 1904.

The work of Dr. Fors is valuable to the English student in that it brings him into touch with original sources and authoritative references, and, moreover, furnishes a very clear and readable outline of the predominant characteristic of Norse mythology — its ethical concept. S. F. MacLennan, *American Journal of Theol.*, 10: 165, Jan., 1906.

**Gosse, Edmund William.** Northern studies. London, W. Scott, 1890. (Scott library.)

*Contents:* Introduction by Ernest Rhys; Norwegian poetry since 1814; Henrik Ibsen; The Lofoden islands; Runeberg; The Danish national theatre; Four Danish poets (Grundtwig, Bödtcher, Andersen, Paladam-Müller); Appendix, Text of poems translated.

The soundest work in the language on modern Scandinavian literature. *Athenaeum*, 1890.

**Grundtvig, Svend.** Danish fairy and folk tales; a collection of popular stories and fairy tales: from the Danish of Svend Grundtvig, E. T. Kristensen, I. Bondesen, and L. Budde: tr. and comp. by J. Christian Bay. N. Y., Harper, 1899.

48 fairy and folk tales.

**Hamsun, Knut.** Shallow soil: authorized translation from the Norwegian by C. C. Hyllested. N. Y., Scribner, 1914.

Full of passages of rare beauty and must possess a true lyric note in the original, which is necessarily somewhat dimmed in translation, good as that is. There is not an uncertain moment, the interest moves steadily forward, the development of the different characters, each in his own particular little track is wonderfully accomplished. *New York Times*, March 22, 1914.

**Hermannsson, Halidôr.** Icelandic authors of to-day, with an appendix giving a list of works dealing with modern Icelandic literature. Ithaca, N. Y., Cornell university library, 1913. (Islandica, v. 6.)

Halidor Hermansson is librarian of the Icelandic collection at Cornell University.

**Holberg, Ludwig, baron.** Three comedies: tr. from the Danish by H. W. L. Hime. N. Y., Longmans, 1912.

*Contents:* Henry and pernilla, Capt. Bombastas Thumberton, Scatterbrains.

It is something to have any part of Holberg available in our language. *Dial*, 53: 27, July 1, 1912.

**Horn, Frederik Winkel.** History of the literature of the Scandinavian North; revised by the author and translated by R. B. Andersen. Chicago, Griggs, 1884.

With bibliography of the important books in the English language, relating to Scandinavian countries, pp. 413–507, by Thorwald Solberg.

**Ibsen, Henrik.** Brand: translated by Julius E. Olsen. N. Y., Scribner, 1908.

Brand is Dr. Ibsen's deepest work and the most tremendous embodiment of his poetical energy. William Morton Payne. *Dial*, v. 39: 432, Dec. 16, 1905. Excellent introduction. George T. Flom.

**Ibsen, Henrik.** A doll's house, and two other plays: tr. by R. F. Sharp and E. Marx-Avelings. N. Y., Dutton, 1910. (Everyman's library.)

In A doll's house, the conflict is between a woman's conscience and the conventions of society. In The wild duck, imaginative idealism is at odds with an incapacity for action. *Charleton Andrews.* Drama of to-day, pp. 171–172.

The Lady from the sea is the human soul belonging by nature to the wild, free life of the sea, belonging to elemental, primal things, who has "wandered in from the sea and cannot find her way out again and so lies dying in the brackish waters" of social convention. Jeanette Lee. *The Ibsen secret*, p. 151.

**Ibsen, Henrik.** Ghosts, and two other plays. N. Y., Dutton, 1911. (Everyman's library.)

*Contents:* The Warriors at Helgeland, Ghosts, An Enemy of the people.

Vikings, a saga-like drama, a tale of blood and fate, which recalls Wagnerian opera in its primitive massiveness, in the vigor of its legend, in its tragic pathos and in its full-blooded characters larger than life and yet pitifully human. Brander Matthews, *Inquiries and opinions*, p. 244.

Anatole France once wrote, "If the will of those who are no more is to be imposed on those who still are, it is the dead who live, and the live men who become the dead ones." And this idea is the motive of Ghosts. In An enemy of the people he (Ibsen) undertook to show that the reformer — the true pioneer — is always abused and pilloried as a dangerous foe to society, and that the majority is always in the wrong. James Huneker, *Iconoclasts*, p. 76.

**Ibsen, Henrik.** The letters of Henrik Ibsen: translated by J. N. Laurvik and Mary Morison, with photogravure portrait. N. Y., Duffield, 1905.

There are men who put so much of themselves into their letters that these remain their best biography. Such an one was Ibsen. *Nation*, 82: p. 243, March 22, '06.

The compilation of the volume is excellently well done. Grace Isabel Collbron, *Bookman*, Jan., 1907, p. 477.

**Ibsen, Henrik.** Peer Gynt, a dramatic poem; tr. by William and Charles Archer. N. Y., Scribner, 1907.

Vigorous satire on the typical Norseman, a man of dreams, indifferent, cynical and selfish in his pursuit of personal pleasure. *A. L. A. catalog*, 1904–11.

All literature would have to be searched to find a companion piece for Peer Gynt in its romantic emphasis. *Jeanette Lee*, The Ibsen secret, p. 48.

**Kalevala;** epic poem of Finland: translated by J. M. Crawford. 3d ed. Cincinnati, Stewart and Kidd, 1904. 2v.

A collection of ancient runes arranged by the Finnish scholar Elias Lonnret and first published in 1835. It tells in beautiful fashion of the legends of the ancient Finnish people. Max Müller has placed it on a level with the Nibelung and the Iliad.

*American History and Encyclopedia of Music: Foreign music*, p. 180.

**Key, Ellen Karolina Sofia.** The century of the child. N. Y., Putnam, 1909.

A work which has gone thru more than 20 German editions. *Book review digest.* 1909.

The whole book breathes a love for the child, a respect for his individuality, and a sincerity that are most attractive. *Nation*, v. 89, p. 75, July 22, 1909.

The present translation is from the German version of Francis Maro, which was revised by the author herself. *Publisher's note.*

**Kielland, Alexander Lange.** Skipper Worse: translated from the Norwegian by Henry John, Earl of Ducie. London, Lowe, 1885.

Kielland's strength and earnestness are nowhere better exemplified than in this psychological study.
Warner's *Library of the World's Best Literature.*

**Lagerlöf, Selma Ottiliana Louisa.** Story of Gösta Berling. Translated from the Swedish . . . by Pauline Bancroft Flach. Boston, Little, 1909.

Miss Lagerlöf has grown up in the midst of the wild legends of her country, and deeply imbued with their spirit, interprets them with a living force all her own. *Pauline Bancroft Flach.*

**Lagerlof, Selma Ottiliana Louisa.** Wonderful adventures of Nils: translated from the Swedish and edited by Velma Swanston Howard; illustrated by Mary Hamilton Frye. Garden City, Doubleday, 1913.

An idle cruel boy, reduced to elfin size for malicious mischief, migrates North with the wild geese and learns lessons of love and helpfulness. Combines Swedish natural history and travel with a charming story. *New York State Library.*

**Lie, Joseph.** Pilot and his wife, a Norse love story translated by Mrs. Ole Bull. 3d ed. Chicago, S. C. Griggs and co., 1891.

His friends know that he only needs to dip the net down into himself to bring up a full catch. *Björnstjerne Björnson.*

One of the saltiest stories ever written. *Edmund Gosse.*

**Nansen, Fridtjof.** In northern mists; Artic exploration in early times: translated by A. G. Chater. N. Y., Stokes, 1911. 2 v.

Dr. Nansen projected his work on broad lines. He has apparently omitted no source or field from which light could be drawn or material gathered. H. L. Bridgman, *Literary Digest*, 44: 539, March 16, 1912.

The translator has done his work well. *Athenaeum*, 1911, 2: 737.

**Peterson, Oscar William,** *tr.* Songs and lyrics from the Swedish. Brownfield, Me., The translator, 1910.

**Riis, Jacob August.** Hero tales of the far North. N. Y., Macmillan, 1910.

Mr. Riis has retold a dozen stories of the famous heroes of his native Northland . . . The deeds of skill here recounted have never been done into English before. The . . . stories tell of Peder Wessel, a knight errant of the sea; Hans Egede, the apostle to Greenland; Gustav Vasa, the father of Sweden; Absalom, warrior bishop of the North; King Valdemar and the story of the Dannebrog; King Christian IV; Gustav Adolf, the Snow king; Carl Linné, king of the flowers; Niels Finsen, the wolf slayer, and others. *Bk. rev. digest*, 1910, p. 337.

**Riis, Jacob August.** The old town. N. Y., Macmillan, 1909.

Reminiscences of the author's boyhood in Denmark and the history and legends of Ribe, his native town. Written with freshness and sincerity. *A. L. A. catalog*, 1904–1911.

**Rydberg, Abraham Victor.** Last Athenian: translated from the Swedish by Wm. Widgery Thomas, Jr. Phila., T. B. Peterson and bros., c1869.

Let me congratulate you and thank you for having, thru your translation of their delightful work, given the American public the best and most genial historical novel that ever was written in Swedish language.
*Letter to W. W. Thomas, Jr., from Frederika Bremer.*

**Saxo Grammaticus.** First nine books of the Danish history: translated by Oliver Elton with some considerations on Saxo's sources, historical methods and folk-lore by F. G. Powell. London, Nutt, 1894.

An elaborate treatise, analysing and tabulating the archaic and legendary material made use of by Saxo and discussing his relations to the other remains of Scandinavian mythology and romantic saga. Sonnenschein: *Best Books.*

**Shaw, George Bernard.** The quintessence of Ibsenism, now complete to the death of Ibsen. N. Y., Brentano's, 1913.

Simply an exposition of Ibsenism. *Author's preface.*

An appendix of some 20 pages shows the difficulties which the plays of Ibsen and his followers present to the actor, necessitating a change in his technical "stock in trade" and demanding new standards in the playwright. "Tho we shall not have another Ibsen, yet nobody will write for the stage after him as most playwrights wrote before him."

**Stories by foreign authors: Scandinavian.** N. Y., Scribner, 1906.

*Contents:* The father, by B. Björnson; When father brought home the lamp, by J. Aho; The flying mail, by M. Goldschmidt; The railroad and the churchyard, by B. Björnson; Two friends, by A. Kielland; Hopes, by F. Bremer.

**Streenstrup, Johannes Christoffer Hagemann Reinhardt.** The medieval popular ballad: translated from the Danish by Edward Godfrey Cox. Boston, Ginn, [c1914.]

Scandinavian ballad collections cited in the text, p. 266.

Aside from the admirable books of Prof. F. B. Gummere on the ballad, I know of no other work whose covers include such a comprehensive and fundamental exposition of the ballad, its origin, nature, subject matter, form and age, as does the one which appears here in translation. *Translator's preface.*

**Strindberg, Johann August.** By the open sea: authorized translation by Ellie Schleussner. N. Y., Huebsch, 1913.

In the great novel By theopen sea, Strindberg's Nietzschean mood achieves its grand zenith. This book with its splendid nature descriptions, the tragic dignity of its hero and the azure swiftness of its limpid style, is one of Strindberg's most impressive feats. Horace B. Samuel, *Fortnightly*, 97: 1128, June, 1912.

**Strindberg, Johan August.** In midsummer days, and other tales: translated by Ellie Schleussner. N. Y., McBride, 1913.

Here are fairy tales and fables and slight thumb-box affairs of things and people. Here is the lighter humor, which Strindberg was supposed to be without . . . Some of the little sketches are very sad and some of them are very vague, but all of them are as the author has said at the close of one of them, very edifying stories. *New York Times.*

**Strindberg, Johann August.** Plays, second series: Miss Julia; The stronger; Creditors; Pariah; There are crimes and crimes: each translated from Swedish by Edwin Björkman. N. Y., Scribner, 1913.

No one can miss the . . . God-defying independence and solemn man reliance throughout all the work of this mighty modern Swede. The translator deserves the grateful homage of an English reading public for an extraordinarily brilliant translation. Thomas Percival Beyer. *Dial*, 54: 52–4, Jan. 16, '13.

**Swedenborg, Emanuel.** Angelic wisdom concerning the divine love and the divine wisdom. N. Y., American Swedenborg printing and publishing society, 1909.

Swedenborg's Theosophic system is most briefly and comprehensively presented in his Divine love and wisdom. Alex. James Grieve. *Encyc. Brit.*, 26: 223.

**Swedenborg, Emanuel.** Heaven and its wonders and Hell from things heard and seen. N. Y., American Swedenborg printing and publishing society, 1900.

It might be inferred from the title of this work that it deals simply with the phenomena of the spiritual world and its three distinct regions, but it will be seen that in its deeper meaning and purpose it sets forth the true relations and the disordered relations between man and man, or the heavenly life and the infernal life as exhibited in human experience everywhere. J. C. Ager. *Translator's note.*

**Tegnér, Esais.** Frithiof's saga, a legend of ancient Norway: translated from the Swedish in the original meters by Clement B. Shaw, with illustrations, foreword, annotations, the twelve original songs of Crusell and other addenda: revised edition. Chicago, Engberg Holmberg pub. co., 1911.

" 'It is probably the most famous of all Norwegian poems, and has been translated twenty-one times into English and nineteen into German.' " *Requoted from Bates: The Drama.*

## FINE ARTS.

**Bremner, Kate F.** A book of song games and ball games: adapted for school use. N. Y., Barnes, [191?.] Illustrated by 35 photos and 12 diagrams.

Preface by Otto Salomon.

The music of these song games is Swedish, with the exception of one, which is German. The games are such as are played by the child in Sweden, which country is particularly rich in folk-songs and games. *Introductory note.*

**Bumpus, Thomas Francis.** Cathedrals and churches of Norway, Sweden and Denmark: with 80 plates and frontispiece. N. Y., Pott, 1908.

An introductory sketch gives a comprehensive view of the nature and extent of ecclesiastical architecture in the Scandinavian countries, and presents many points of interest to archeologists and art students. The detailed descriptions and historical accounts of the several cathedrals are attractively written and apparently accurate; while the illustrations, several of which are color prints, are numerous and informing. *A. L. A. Booklist*, v. 5, no. 3, Mar., 1909.

**Foreningen til folkedansens fremme, Copenhagen.** Old Danish dances, translated by L. S. Hanson and L. W. Goldsmith, 1906. 3v. Copenhagen, 1901–06.

V. 2–3 melodien tel gambe danske folke danse.

Describes the dances in detail so as to be easily imitated. The second and third volumes give the music to be used with the dances.

**Grieg, Eduard Hagerup.** Fifty songs by Eduard Grieg, edited by Henry T. Finck. Boston, Oliver Ditson co., 1908. (The musician's library.)

Most carefully edited and includes a portrait and life of Eduard Grieg and also annotations for the individual songs.

**Grieg, Eduard Hagerup.** Piano lyrics and shorter compositions of Eduard Grieg, edited by Bertha Feiring Tapper, with a preface by Samuel Swift. Boston, Oliver Ditson co., 1910. (The musician's library.)

This, like the rest of the Musician's Library, contains a life and portrait of the composer and a list of his works, besides the scores. It is a fine example of careful editing.

**Holme, Charles,** *ed.* Peasant art in Sweden, Lapland and Iceland, N. Y. The Studio, ltd., 1910.

Magnificently illustrated with reproductions from paintings and photographs with many colored plates showing the architecture, pottery, furniture, metal work, textile work, embroidery, lace, costumes and wall paintings.

**Moore, Mrs. Aubertine Woodward,** *ed.* The Norway music album ed. by Auber Forestier and Rasmus B. Anderson. Boston, Oliver Ditson, 1900.

The songs have both English and Norwegian text. Pt. 1 consists of folk-songs, dances, etc., and national airs. Pt. 2 contains selections from recent compositions. A very valuable feature is the introduction, consisting of an essay on Norwegian music, and biographical sketches of famous Norwegian composers. Oliver Ditson Co., *Descriptive Circular A.*

**Stub, Mrs. Valborg Hovind,** *ed.* Songs from the North. Boston, Ditson.

A collection of representative songs of Norway, Sweden and Denmark. The original texts are given, together with notable, as well as singable, English translations. Adequate biographical notes and portraits of the composers. Oliver Ditson Co., *Descriptive Circular A.*

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## DEPARTMENT OF APPLIED LIBRARY ECONOMY.

*The Editor will welcome "hints" for this department, whether original or not. They will be new to many libraries though an old story to you. Will librarians also send word of anything on which they would like information concerning the practices of other libraries.*

### THE FOLLOW-UP SYSTEM IN SERIAL RECORDS IN THE NEW YORK PUBLIC LIBRARY.

**By Gertrude P. Hill.**

In the order division in the reference department of the New York Public Library, extensive use is made of steel "signals" attached to top edges of cards on which are noted records of serial publications ordered for purchase or asked for and received as gifts. For checking outstanding orders, for following up promised or expected gifts, for many other purposes they have justified their use. They were introduced primarily to help in checking up our records of receipts of serials.

Colored signals bearing figures in black are used to show the year covered by the latest report received by us. The last figure of the year is used (*e.g.* 4 = 1904 or 1914), the position on the card determining whether the figure indicates the latest year or ten years back. We began with a 7 (1907) between the two vertical lines of the ordinary catalogue card and worked to the right, so that a 4 near the center means 1914, while a 4 to the left of the vertical line means 1904.

Three groups of colors were selected because the volumes after receipt would go to one of three separate catalogues, the document catalogue in the document division, the serial catalogue in the cataloguing division, or the report catalogue. The latter included publications of charitable organizations, educational institutions, religious bodies, etc. It has since been merged with the serial and document catalogues, so if we were beginning anew we should need but two groups of colors.

The colors used for public documents have the following significance:

| | |
|---|---|
| Orange, annual, | even year |
| Yellow, annual | split year |
| Brown, biennial, | even year |
| Black, biennial, | split year |
| Red, biennial<br>Maroon, annual | used for House and Senate journals, legislative manuals, collected documents, laws and governors' messages. |

Red, in a light and a dark (or maroon) shade, was chosen for such important publications as legislative journals, collected documents, statutes, etc., for purposes of emphasis. Plain black signals are used on guide cards for a state which has no collected documents, to call attention to the extra importance of watching each separate card in that state.

On cards for governors' messages, which we are sure to write for, and for any publication that reports "no mailing list," we place signals bearing the names of the months using the name of the month in which we expect to write.

For the serial catalogue the following scheme is used:

| | |
|---|---|
| Blue, light, even year<br>Blue, dark, split year | Societies, not charitable, railroads, Boards of trade, etc. |
| Green, olive, even year<br>Green, bottle, split year | Churches, educational institutions, charitable institutions, etc. |

For illustration: To indicate 1914 to be the latest volume of an annual document, year ending December, we use an orange 4 in

the center of the card. For an annual document, year ending July, 1914, we would use a yellow 4.

Orange and blue signals without figures are used respectively for important documents and serial-catalogue begs until they answer. We do not find that we need a separate color for biennials outside of the document work. Our object in showing the difference between even and split biennials is to distribute the work of stirring more evenly through the year, *e.g.*, we pick out the yellow signals (split annual) before it is time for the orange (even annual), etc. Our reason for distinguishing documents from other serials is the importance of our document catalogue. A large proportion of our begging is for documents, and their slowness or absence is more noticed than the other serials.

We do not put signals on every title, as in many cases the publications are sent regularly and there is no need for any follow-up system. We use signals for titles not received regularly, for publications not having a regular mailing list, for all new titles until we find they come promptly, and for important begs.

The work of changing the signals when only the figure needs to be changed is done by a boy. New signals are added by a person who understands the subjects and knows how the publications are issued.

Though signals were first thought of in connection with our begging system, they are also found useful in our serial order-box. In this place they show an outstanding order for a current periodical by the month when it was ordered, thus enabling us to hurry it if it is not promptly received. To help us keep track of the amount of money we presumably will have to pay for back volumes of serials ordered, we place a signal on the order card, using the last figure of the year. These cards are few in number compared with the continuation orders with which they are filed, so the labor of revising our figures is small with the signals to guide us to the cards. For example: In 1915 we use a 5: thus a 4 by July 1915 would be so old that we could withdraw the order. White is the color used in the order-box.

We use also a few letters both in the gift record and order-box:

L .....laws
D .....directory
R .....report price
P and S ....two special funds used in the order-box.

Signals have been used by us about five years and have proved a great blessing.

## II. USEFUL HINTS FOR LIBRARIANS.

### Temporary binding for weeklies.

*The Seattle Public Library*, in its Queen Anne Branch, fastens the issues of each month of its weeklies together for reference use. To a press board, the size of the periodical, is glued by one edge, a strip of binder's linen about two inches wide. The four or more issues of the month are laid in order upon the board, and the linen folded over to form a back to the volume, and the numbers are then held together with Ballard "Klips," the month and year being printed in black ink on the linen back. These monthly "volumes" lie, backs out, upon the shelves ready for easy reference.

### Magazine Serial Stories.

We saw a little card catalogue of "Magazine Serials," kept at the desk in one of the *Seattle Public Library* Branches. Cards are made, under authors, giving name of story, and telling in which issue of what magazine it began.

### Babies and the Library.

The *Seattle Public Library* has printed little 4-page folders with the following dialogue and list of books:

LIBRARY BABIES ARE BETTER BABIES

A Dialogue in a Seattle Home

*Characters*:
Mrs. Hadley
Mrs. Clark
William Randolph Clark (10 days old).
*Place*: A small cottage on Queen Anne Hill.
*Time*: Some few weeks ago.

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*Mrs. Hadley*, a matronly woman, is seen standing by the baby basket looking down at the baby.

"My, but he is a cunning little duffer. What a lot of hair! It's so red it fairly screams. Does he sleep well?"

*Mrs. Clark*: "I should say he does. Can hardly wake him up to nurse him."

*Mrs. Hadley*: "Do you know Mrs. Royce? You don't? Why, she lives right over on Garfield. Well, you just ought to see her baby — the smartest, strongest baby I ever did see. He's six months old now. She has certainly had fine luck with him. Not luck, either. She was telling me the other day that soon after the baby was born, she got a postal card from the public library saying there was a book by a Dr. Holt on the care of babies. She borrowed it and thinks it is the finest book — tells most everything a mother wants to know in simple language that anyone can understand. I tell you, Mrs. Clark, you certainly ought to go to the library and get one. It would be lots of help."

*Mrs. Clark*: "Oh, you can't tell me anything about the Holt book. I have already raised one baby on it. But then, I know what good books the library

has on raising children. Johnny was delicate when he was a baby."

*Mrs. Hadley*: "You would never know it now."

*Mrs. Clark*: "Well, he was. I got several books at the library that were a big help to me. Then Mr. Clark and I are always reading books on how to bring up children. You can't learn everything out of books, that's true, but good books and your own common sense will go a long ways when it comes to raising youngsters. There's the mail-man. Excuse me a minute." (Mrs. Clark comes back holding a postal card in her hand.) "Why, this is from the library. It must be like the one Mrs. Royce got. I'll read it to you:

"'Seattle Public Library

You may be interested at the present time in the the two following books, "The care and feeding of children," by Dr. L. Emmett Holt, and "A mother's guide," by Francis Tweddell. You will find these books in the central library and in all of the branch libraries and they may be drawn from the library for four weeks with the privilege of renewal for four weeks more. The library also has other good books on the care and feeding of the baby. Yours truly

J. T. JENNINGS
Librarian'"

*Mrs. Hadley*: "They must send these cards to all the mothers. I suppose they take the names from the birth notices in the paper. Beats all — guess librarians are interested in babies as well as books."

OTHER GOOD BOOKS FOR MOTHERS.

ADLER Moral instruction of children

"One of the most interesting and informing books upon the subject. Of value in the home and school. Contains an especially good chapter on the use of fairy tales."

COTTON Care of children

"The care of the baby before birth and of the new baby; healthful clothing; development and growth of the child; authoritative and specific directions for feeding; food disorders; food for older children; treatment of children's ailments; hygiene of the child through the pubescence period, etc."

GRIFFITH The care of the baby: a manual for mothers and nurses

HOGAN How to feed children

OLCOTT The children's reading

A trustworthy guide, written by an authority on children's books and aiming to answer the following questions: Of what value are books in the education of my children? What is the effect of bad reading? How may I interest my children in home reading? What kind of books do children like? What kind of books shall I give my growing boy and girl?

WASHBURNE Study of child life

Contents: Development of the child.— Faults and their remedies.— Character building.— Play.— Occupations.— Art and literature in child life.— Studies and accomplishments.— Financial training.— Religious training.— Application of principles.— Other people's children.— The sex question.— Fathers. — The unconscious influence.

"Thoroughly sensible and practical directions for the treatment of children."

### Magazines Recently Received.

The *Public Library* of Portland, Oregon, posts on a Bulletin board under the heading "arrived for July" the names of current issues of periodicals that have just been placed on file; but instead of writing or printing the names, the titles are cut from the covers of the magazines and pasted on the Bulletin, thus attracting attention, and reminding readers of their favorite magazines by the style of type and color of the cover.

The same idea is carried out in the case of Technical periodicals under the heading "Magazines on file in Technical Room."

A notice posted in the *Public Library*, Portland, Oregon, reads:

Because the Public are not finding what they want, please do not take more than one magazine at a time from the cases.

### Library Advertising.

*The Omaha Public Library*, has accepted the offer of a local advertising firm, to place on large advertising themometers which are put up at important corners in the city the words: "Omaha Public Library, 19th and Harvey Streets, open daily, free." The cost is $1.00 a sign, which is merely the expense of having it painted on the glass.

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## A LIST OF BIBLIOGRAPHIES ON WOMAN SUFFRAGE.

**Compiled by Miss Alice Hayes.**

### 1. Issued by American Public Libraries.

**California.** "California laws of interest to women and children." California State Library, Sacramento, 1912.
——. San Francisco Public Library, Bulletin, September, 1911.
**Indiana.** Indiana State Library. Bulletin, Feb., 1909. Indianapolis.
**Kansas.** Kansas State Normal School Library, Emporia, 1912.
——. Kansas. Univ. Bulletin, Sept., 1911. v. 12. No. 15. Debating Series No. 3.
**Massachusetts.** "Woman in the world." Fitchburg Public Library, Bulletin, Nov., 1902.
——. Salem Public Library, Bulletin, May, 1914.
——. "Women in industry." Springfield Public Library, Bulletin, Jan., 1910.
——. Worcester Public Library, Bulletin, Dec., 1909.
**Michigan.** Detroit Public Library, Pub. Lib. 1909. In Bull. of Bibliography, v. 6, p. 119–20 and 146–7 by Josephine O'Flynn.
**Missouri.** St. Joseph Public Library. "Women and Home." List No. 6. 1906.
——. St. Louis Public Library. Nov., 1911.
**New York.** "Woman." New York Public Library. Dec., 1905.
**Ohio.** Cleveland Public Library. Open shelf. Jan.–Mar., 1912.
**Rhode Island.** "General Constitutional amd Statutory Provisions relative to Suffrage." R. I. State Library Legislative Ref. Bull. No. 6. 1912.
**Texas.** Texas Univ. Extension dept. Austin. 1912.
**Washington, D. C.** Public Library of the District of Columbia. Bulletin. Jan., 1910.
——. Library of Congress. Type-written. loan list.
**Wisconsin.** University of Wisconsin Extension Dept. 1908.

### 2. Other Bibliographies.

#### a. American.

**Franklin, Margaret Ladd.** "Case for Woman Suffrage." Nat'l. Woman Suffrage Pub. Co., N. Y. 1913.
**Kelley, Mrs. Marion Booth.** "Outline for Study Course." Mass. Woman Suff. Assoc. Typewritten.
**Peterson, Mrs. Florence Bennett.** "A Suffrage Reading Course."

**Phelps, Edith M.** Debaters' handbook series, Minneapolis, H. W. Wilson Co. 1912.
**Robins, E. C.** High School debate book. Chicago, A. C. McClurg & Co. 1911.
**Le Rossignol, J. E.** Colorado. "Woman Suffrage and Municipal Politics." American Acad. of political and Social Science. Annals. Nov. 1901.

**b. Foreign.**

**Hungary.** Budapest Pub. Lib. Printed in English, French, German and Hungarian. 1913.
**England.** Corydon Pub. Lib. March–Apr., 1907.
**Fawcett, Millicent Garrett.** In "Woman Suffrage, a short history." London, T. C. and E. C. Jack, 1912.
**Blackburn, Helen.** In "Woman Suffrage: a record of the movement." London, Williams & Norgate, 1902.
**Despard, Mrs. C.** In "Woman in the New Era." London, the Suffrage Shop. 1910.
**Dicey, A. V.** Living Age. Apr. 10, 1909. v. 261.

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# PRINCIPAL CONTENTS OF THE LIBRARY PRESS

## Second Quarter, 1915

A glance at the titles of the principal articles appearing in the library periodicals from month to month will help the busy librarian to keep in touch with library progress.

In some cases we elaborate the title slightly, to give a better understanding of the subject covered by the article. We hope to include the other library periodicals of Europe in our later issues.

## AMERICAN

### Bulletin of the American Library Association, May, 1915

The Berkeley Conference Program

### Library Journal, April, 1915

Bostwick, A. E. The people's share in the public library.
Poray, Aniela. The foreign child and the book.
Lydenberg, H. M. Preservation of modern newspaper files.
Notes on the erection of library buildings [the Carnegie Corporation memorandum, with plans].
Special libraries. [Table giving names and statistics of 57, supplementing list of 50 printed in April, 1914.]
Wynkoop, Asa. Library progress in New York State.
Recent library progress in Utah.

### Library Journal, May, 1915

Hicks, F. C. Library problems resulting from recent developments in American universities.
Dickerson, L. L. The college librarian and his community.
Koch, T. W. The university library.
Lane, W. C. The Widener memorial library, Harvard college [with illustration].
Hollands, W. C. Library binding prices.
List of books by American Twentieth Century poets [supplementing list in February 1914 issue].
Weitenkampf, F. Bibliothèque Doucet, Paris.

### Library Journal, June, 1915

Lee, G. W. Reference books as public utilities; III. Some smaller dictionaries compared.
Woodruff, C. R. Correlation of municipal information.
Ritchie, J., Jr. Anent the Boston Co-operative Information Bureau.
Bancroft, Edna H. Problems of foreign registration [of card-holders in libraries].
Severance, H. O. Missouri University new library [with plan].
Mattern, J. Shelf classification in German libraries.

### Public Libraries, April, 1915

Johnston, W. D. The school librarian; training and status.
Cook, Edith L. Elementary library instruction in the high school.
O'Connor, Mary. The next book [children's reading].
Burnite, Caroline. Sequences in children's reading.
Quigley, May G. How to interest mothers in children's reading.
Curran, Margaret G. What shall I read next? [children's reading].

### Public Libraries, May, 1915

Culin, S. Book collecting in India and the Far East.
Jayne, Nannie W. Work outside the library walls.
Edwards, W. H. Books as gifts for our friends in the country.
McCormick, Ada M. Municipal reference work in a public library.
Gunter, Lillian. Local history research in one public library [Gainesville, Texas].

### Public Libraries, June, 1915

Bacon, Corinne. The present tendency of public library service.
Dudgeon, M. S. Extensive extension and intensive extension.
Severance, H. O. New library building of the University of Missouri.
A children's department in the Southwest [Rosenberg library, Galveston].
Saskatchewan library association, 2d annual convention, April 1915.

### Special Libraries, March, 1915

Skinner, D. A. The library of the Chamber of Commerce of the United States and its relation to foreign trade.
Kimball, Theodora. Streets: Their arrangement, lighting and planning.
Budgets of cities, List of references.

### Special Libraries, April, 1915

Lapp, J. A. Organized information in the use of business.
Lindholm, Mari F. Handling a large circulation in an office library.
Municipal accounting, List of references.

### Special Libraries, May, 1915

Program for the annual meeting, Special Libraries' Association, June 7–8, 1915.
Fricker, F. The library of the B. F. Goodrich Co., Akron, O.
Public utility references.
List of members, Special libraries association.
Fairchild, C. B. The opportunities of a special librarian.

### Special Libraries, June, 1915

Johnston, R. H. Specialization; its advantages and disadvantages.
Bostwick, A. L. Some administrative problems of Special Librarians.
Gifford, W. S. Suggestions for making a business library practical.
Buell, D. C. The library as an efficiency tool.

### News Notes of California Libraries, April, 1915

California county free library service to schools.

### The Occasional Leaflet, Colorado Library Association, April, 1915

Reese, Rena. Relation between the library and the school.

### Library Occurrent, Indiana, April, 1915

Magazine exchange work.
New way to letter books [gummed letters].
Moving pictures, the library and the children [condensed from Minnesota Bulletin, December, 1914].

### Iowa Library Quarterly, January-February-March, 1915

Tyler, Alice S. The widening field and the open book.
Wharton, Miriam B. Binding in a small library.

**Massachusetts Library Club Bulletin, March, 1915**
Malden meeting, Report of.
Chandler, Alice G. The country library, versus the donor and the architect.
Gilman, B. I. Library docent service.
Ritchie, J., Jr. Anent the Boston Co-operative Information Bureau.

**Massachusetts Library Club Bulletin, May, 1915**
Newport and Jamestown, R. I.
Library chart of Massachusetts, Announcement of new edition ready.
List of members, Massachusetts. library club.

**Minnesota Public Library Commission Library Notes and News, June, 1915**
Gladstone, Eleanor J. Cultural reading and ways of arousing interest in the library.
Bucklin, Winnie. A choice of modern poetry.
Nilsson, Emma B. Scandinavian literature.
St. Paul public library fire.

**Bulletin of the New Hampshire Public Libraries, June, 1915**
Hazeltine, Mary E. How to conduct a dramatic reading.
Claxton, P. P. Libraries for rural communities.
Bragg, Clara W. Library work in a rural community.
Erskine, John. Learning to read.
Rush, C. E. Reference function of a small library.
White, Gertrude F. Library children.
Wead, Katherine H. What the children of to-day are reading.

**New Jersey Library Bulletin, April, 1915**
Reference books for children's use [with list].

**North Carolina Library Bulletin, December, 1914**
Smith, C. A. O. Henry.

**North Carolina Library Bulletin, March, 1915**
Griggs, Mrs. Lillian. Rural library extension.
Library extension in Guilford, N. C.
Strudwick, Nan. Rural literature.
Instruction in the use of libraries.

**Pennsylvania Library Notes, April, 1915**
Mumford, E. W. Selling children's books.
Matthews, F. K. Blowing out the boy's brains. [Against the reading of cheap novels for boys].

**Bulletin of the Vermont Free Public Library Commission, June, 1915**
McIntosh, Margaret. Fiction selection.

**Wisconsin Library Bulletin, March, 1915**
Starting a public library [Spooner, Wis.].
Victrola records for library use.
Books for dramatic readings.
Books for older boys and girls [list].
Apprentice course: Accessioning books.

**Wisconsin Library Bulletin, April, 1915**
Smith, Mary A. One trial at co-operation between library and continuation school. [Madison, Wis.]
Graham, A. R. Library and continuation school at Racine.
Outline for an hour's exercise on how to use the library [reprinted from Mass. Library Club Bulletin, December, 1914].

**Wisconsin Library Bulletin, May, 1915**
Making convicts into citizens.
Hays, Florence C. Author headings for current Wisconsin State publications. [list.]
Library school of the University of Wisconsin.
McMamis, Rumana. The exhibit of the Library School at the university exposition.

**Wisconsin Library Bulletin, June, 1915**
The public library as a social force (a letter from Andrew Carnegie).
Field, Pearl I. Libraries in business [how Chicago public library furnishes books to business houses].
Stockett, Julia C. Combination of school and public libraries.
Worden, Ruth. Picture Bulletins at the May day fête, Wisconsin library school.
Apprentice course: Cataloguing and classification.

## PRINCIPAL CONTENTS OF ENGLISH LIBRARY PERIODICALS

**Library Association Record, March, 1915**
Phillips, D. R. Literary and library activities in Celtic countries.
War roll of honour [list of librarians serving in the war].

**Library Association Record, April, 1915**
Brown, R. W. Co-operation between the Education Committee and the Public Libraries Committee.

**Library Association Record, May, 1915**
Public records: second report of the Royal Commission.

**Library Association Record, June, 1915**
Bond, H. Some features of recent library practice in Great Britain.

**The Library, April, 1915**
Millar, E. G. The New Palæographical Society.
Lee, Elizabeth. Ideals in modern French literature.
Redgrave, G. R. The Abbé Domenech and his critics.
Sayle, C. Annals of Cambridge University library, 1500-1640.
Ballinger, J. Gladstone's translation of "Rock of Ages."
Scholderer, V. The petition of Sweynhrym and Pannartz to Sixtus IV.

**The Library World, April, 1915**
A new index to periodicals [the *Athenæum's* proposition].
Utley, G. B. The A. L. A. Publishing Board (*continued in next issue*).

**The Library World, May, 1915**
Wharton, L. C. Miscellaneous notes on Slavonic bibliography (*continued*).
Raymond, W. The value of fiction.

**The Library World, June, 1915**
Johnson, R. Books for reading in church. [St. Gales' Church, London.] (*continued in following issues.*)

**The Librarian, April, 1915**
On the hiring of books.
Reed, Margaret. Women assistants.
Galbraith, J. L. William Purdie Dickson, an Amateur-Librarian. (*continued in following issues.*)

**The Librarian, May, 1915**
Galbraith, J. L. An amateur-librarian.

**The Librarian, June, 1915**
Van Noorden, C. The Index to Periodicals [review of vol. 1, April-September, 1914].
William Henry Kearly Wright [late librarian of Plymouth. Obituary and appreciation.]

**The Library Assistant, April, 1915**
Cawthorne, A. Lecture work in connection with municipal public libraries.

**The Library Assistant, May, 1915.**
Pepper, F. W. C. Classification and the public.

**The Library Assistant, June, 1915**
Twentieth annual report of the Library Assistants' Association, 1914-1915 [with list of members].

**The Library Miscellany, Bombay, India, February and May, 1914**
Nadkarni, M. K. A survey of Marathi literature.
Dalal, C. D. Who was Gopi?
Ratnaswami, M. The Mackenzie collection of Oriental manuscripts.
The first Andhra Desa libraries conference, 10–4–1914.
A unique Jewish library in the United States [Jewish Theological Seminary library, New York]. (illustrated.)
Andrew Carnegie (with portrait).
The library of Congress (illustrated).

# INDEX TO MATERIAL FOR THE STUDY OF POEMS AND STORIES

Compiled by Mary Josephine Booth, Librarian, Eastern Illinois State Normal School
Charleston, Illinois

## PART V

### INDEX TO MATERIAL FOR THE STUDY OF POEMS AND STORIES

**Hemans, Felicia Dorothea.** Casabianca.
Elson and Keck. Grammar school reader, 1: 51–4.
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Cooley and Webster. Language lessons, 2, pt. 2: 240–42.
— (The) new Webster-Cooley course in English 2: 42–4.
Elson and Keck. Grammar school reader, 3: 27–9.
Woodley and Woodley. Foundation lessons, 2: 157–62.
— (The) voice of spring.
Cooley and Webster. (The) new Webster-Cooley course in English, 1: 99.
Elson and Keck. Grammar school reader, 1: 112–14.
— Manual, 1: 34–5.
School news, 13: 240-41. Apr. '00.
School news, 19: 317. Mar. '06.
**Henry, Patrick.** Speech on a resolution to put Virginia into a state of defence.
Elson and Keck. Manual, 4: 81.
**Henry 4.** *See* Shakespeare, William. King Henry 4.
**Henry 5.** *See* Shakespeare, William. King Henry 5.
— King Henry's address to his soldiers.
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— Orpheus with his lute.
— Wolsey and Cromwell.
**Henry Esmond.** *See* Thackeray, W: M.
**(The) heritage.** *See* Lowell, J. R.
**Heroes and hero worship.** *See* Carlyle, Thomas. On heroes and hero worship.
**Hervé Riel.** *See* Browning, Robert.
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**Higginson, Ella.** Four-leaf clover.
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— (The) skylark.
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**Holmes, Oliver Wendell.** Bill and Joe.
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— (The) boys.
Elson and Keck. Grammar school reader, 4: 298–300.
School news, 20: 150–51. Dec. '06.
— Brother Jonathan's lament for sister Caroline.
Miller, ed. Phot. hist. of the civil war, 9: 44–8.
— (The) chambered nautilus.
Barbe. Famous poems explained, pp. 105–8.
Elson and Keck. Grammar school reader, 4: 291–92.
— Manual, 4: 65.
Haliburton and Smith. Teaching poetry in the grades, pp. 123–28.
Intelligence, 25: 130–31. 15 Feb. '05.
Journ. of educ. (Bost.) 50: 20. 20 June '99; 65: 7. 3 Jan. '07; 68: 225–26. 3 Sept. '08; 69: 572–73. May '09.
School news, 19: 120–21. Nov. '05.
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Elson and Keck. Grammar school reader, 2: 339–42.
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—. (The) deacon's masterpiece; or, The wonderful one-hoss shay.
Elson and Keck. Grammar school reader, 4: 292–96.
Journ. of educ., 78: 431–31. 30 Oct. '13. illus.
School news, 14: 310–11. June '01.
—. (The) flower of liberty.
Elson and Keck. Grammar school reader, 3: 385–87.
— Manual, 3: 70.
School news, 17: 178. Dec. '03; 19: 248–49. Feb. '06.
— (The) height of the ridiculous.
Elson and Keck. Grammar school reader, 3: 387–89.
— (The) last leaf.
Elson and Keck. Grammar school reader, 4: 300–02.
Journ. of educ., 78: 431. 30 Oct. '13. illus.
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Cox. Literature in the common school, pp. 114–27.
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— Manual, 4: 65.
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— Union and liberty.
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**Home, sweet home.** *See* Payne, J: H.
**Home they brought her warrior dead.** *See* Tenny, son, Alfred.
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Education, 31: 53–4. Sept. '10.
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— Odyssey.
Education, 30: 692–93. June '10.
— (The) story of Achilles. (Rewritten from the Iliad.)
Elson and Keck. Grammar school reader, 2: 138–74.
— Manual, 2: 47–61.
— (The) story of Ulysses. (Rewritten from the Odyssey.)
Elson and Keck. Grammar school reader, 2: 175–224.
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**Honest poverty.** *See* Burns, Robert. For a' that and a' that.
**Hood, Thomas.** Faithless Nelly Gray.
Barbe. Famous poems explained, pp. 55–8.
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**Hopkinson, Joseph.** Hail, Columbia.
Elson and Keck. Grammar school reader, 2: 17–19.
**Horatius.** *See* Macaulay, T: B.
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**Horatius at the bridge.** *See* Macaulay, T: B. Horatius.
**Houghton, lord.** *See* Milnes, R: M.
**House of the seven gables.** *See* Hawthorne, Nathaniel.
**(A) house upon the hillside.** *See* Rice, A. L.
**How the leaves came down.** *See* Coolidge, Susan.
**How they brought the good news from Ghent to Aix.** *See* Browning, Robert.
**Howe, Julia Ward.** Battle hymn of the republic.
Bookman, 32: 306. Nov. '10.
Miller, ed. Phot. hist. of the civil war, 9: 17, 154–56.
Review of reviews, 43: 262–63. Feb. '11.
**Howitt, Mary.** Birds in summer.
Elson and Keck. Grammar school reader, 1: 105–08.
— Manual, 1: 32–3.
— (The) oak tree.
School news, 16: 406–09. May '03.

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— (The) use of flowers.
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— (The) voice of spring.
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— Manual, 2: 37.
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**Humpty Dumpty.** *See* Mother Goose.
**Hunt, Leigh.** Abou Ben Adhem.
Barbe. Famous poems explained, pp. 165–67.
Elson and Keck. Grammar school reader, 2: 39–40.
School news, 21: 71–2. Oct. '07.
— Chorus of flowers. (From Songs and chorus of the flowers.)
Elson and Keck. Grammar school reader, 3: 97–100.
— Manual, 3: 33–6.
**Hunting song.** *See* Scott, Sir Walter.
**(The) hurricane.** *See* Bryant, W: C.
**Hush a bye baby.** *See* Mother Goose.
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**(The) husking.** *See* Whittier, J: G.
**Hymn.** *See* Emerson, R. W. Concord hymn.
**Hymn before sunrise, in the vale of Chamouni.** *See* Coleridge, S: T.
**I love little pussy.** *See* Mother Goose.
**I love you, mother.** *See* Allison, Joy.
**I plucked the berry.** *See* Motherwell, William.
**I remember, I remember.** *See* Hood, Thomas.
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**I wandered lonely as a cloud.** *See* Wordsworth, William.
**Iago.** *See* Shakespeare, William. Cassio and Iago.
**Ichabod.** *See* Whittier, J: C.
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— Guinevere.
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— (The) last tournament.
— Marriage of Geraint.
— Merlin and Vivien.
— The) passing of Arthur.
— Pelleas and Ettarre.

(*To be continued.*)

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# BIRTHS AND DEATHS

## A RECORD OF NEW TITLES, CHANGED TITLES AND DEATHS IN THE PERIODICAL WORLD

(*To be continued quarterly*)

N. B. — The editor will be glad to know of any omissions or corrections since January, 1900, not noted, for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

### I. New Periodicals.

*Advance Sheet, The.* 26 E. 45th St., Bayonne, N. J. 8vo, vol. 1, no. 1, O. 1914. 50c.
*American Bar Association Journal.* 7–9 N. Calvert St., Baltimore, Md., quar., 8vo, vol. 1, no. 1, Ja. 1915. $3.00.
*American Oxonian, The.* Menasha, Wis. semi-ann. (changed to quar.), 8vo, vol. 1, no. 1, Ap. 1914. $1.50.
*American School, The.* Milwaukee, Wis. mo., 4to, vol. 1 no. 1, Ja. 1915. 20c., $1.50.
*Ancient Egypt.* London. quar., il., vol. 1, no. 1, Ja. 1915. 2s., 7s.
*Author's League of America, Bulletin.* New York, N. Y. mo, 8vo, il., vol. 1, no. 1, Ap. 1913.
*Bairns' Magazine, The.* London. mo., il., vol. 1, no. 1, Ja. 1914. 1d., 1s, 6d.
*Boston Teachers News Letter.* Boston, Mass. mo. except Ag.–S., 8vo, vol. 1, no. 1, O. 1912.
*Boy Stamp Collector, The.* Nanticoke, Pa. mo., vol. 1, no. 1, Mr. 1915, 15c. year.
*Business News.* New York N. Y. mo., 12mo, vol. 1, no. 1, O. 1913. 50c. year.
*Catholic Historical Review, The.* Washington, D. C. quar., 8vo, vol. 1, no. 1, Ap. 1915. $1.00, $3.00. Successor to Catholic University Bulletin.
*Chauffer, The.* Syracuse, N. Y. mo, 8vo, il., vol. 1, no. 1, O. 1912.
*Chicago Hebrew Institute Observer.* Chicago, Ill. mo., 8vo, il., vol. 1, no. 1, N. 1912.
*City Plan, The.* 19 Congress St., Boston, Mass. quar., 8vo, vol. 1, no. 1, Mr. 1915. 25c., $1.00.
*Collectors' Journal.* Chicago. mo., 24 mo., il., vol. 1, no. 1, Ja. 1909.
*Colonial Magazine, The.* Cobleskill, N. Y. mo., vol. 1, no. 1, D. 1914. 25c. year.
*Community Builder.* Chicago, Ill. mo, vol. 1, no. 1, D. 1914.
*Cotton and Finance.* New York, N. Y. w., 4to, il., vol. 1, no. 1, Ja. 27, 1913.
*Cyclecar, The.* London. w., 4to, il., vol. 1, no. 1, N. 27, 1912. 1d.
*East and West.* 173 E. Broadway, New York, N. Y. mo., 4to, il., vol. 1, no. 1, Ap. 1915. 10c., $1.25.
*Educator, The.* Watertown, S. D. mo., 8vo, vol. 1, no. 1, Ja. 1913. 10c., $1.00.
*Every Week.* 52 E. 19th St., New York, N. Y. w., il., vol. 1, no. 1, My. 3, 1915. 3c., $1.00.
*Feature Movie Magazine.* 123 W. Madison St., Chicago, Ill., semi-mo., il., vol. 1, no. 1, Mr.15, 1915. 10c., $1.00.
*Ford Family Magazine.* 910 S. Michigan Ave., Chicago, Ill. mo., vol. 1, no. 1, Ap. 20, 1915. $1.00.
*Furniture Retailer and House Furnisher.* Grand Rapids, Mich. bi.-w., 4to, il., vol. 1, no. 1, Ja.15, 1913. 10c., $1.00.
*Greenwich Village,* 58 Washington Sq., New York, N. Y. semi-mo., fol. (changed to 8vo), il., vol. 1, no. 1, F.1, 1915. 10c., $2.50.
*Guerre des Nations, La.* 1510 Rue Notre Dame W., Montreal, P. Q. w., 4to, il., vol. 1, no. 1, 1914. 10c., $1.00 for 12 nos. In French.
*Guerre documentée, La.* Paris. semi-mo., vol. 1, no. 1, F. 1915.
*Immigrants in America Review.* 95 Madison Ave., New York, N. Y. qu., 8vo, vol. 1, no. 1, Mr. 1915. 50c., $2.00.
*Indian Scout, The.* Shawnee, Okla. mo., 4to, vol. 1, no. 1, Ja. 1915. 25c.
*J'ai Vu.* Paris. w., vol. 1, no. 1, N.19, 1914.
*Jaw Bone, The.* 1405 W. Oxford St., Philadelphia, Pa. irreg., vol. 1, no. 1, N. 1914. 50c. year.
*Jitney Bus, The.* 225 Fifth Av., New York, N. Y. mo., vol. 1, no. 1, Ap. 1915. 50c. year.
*Kimball's Magazine.* 1358 Broadway, New York, N. Y. mo., 12 mo. il., vol. 1, no. 1, Ja. 1915. 10c., $1.00.
*Lantern, The.* 88 First St., San Francisco, Cal. irreg., 12 mo, vol. 1, no. 1, Mr. 1915. 15c., $1.50 for 12 nos.

*Law Book Broker, The.* Seattle, Wash. mo., vol. 1, no. 1, Je. 1915. $1.00.
*Liberty Bell, The.* Los Angeles, Cal. mo., vol. 1, no. 1, Mr. 1915.
*Menorah Journal.* 600 Madison Av., New York, N. Y. bi-mo., vol. 1, no. 1, Ja. 1915. $1.00.
*Mining Congress Journal, The.* Munsey Bldg., Washington, D. C. mo., 8vo, il., vol. 1, no. 1, Ja. 1915. 20c., $2.00.
*Minnesota History Bulletin.* St. Paul, Minn. quar., 8vo, vol. 1, no. 1, F. 1915. Price varies.
*Moslem World.* London. quar., 8vo, vol. 1, no. 1, Ja. 1911. 1s., 4s.
*Mot, Le.* Paris. w., vol. 1, no. 1, N. 28, 1914.
*Mountain States Farm and Livestock Journal.* Boyd Park Bldg., Salt Lake City, U. mo., fol., il., vol. 1, no. 1, Ja. 1915. 10c., $1.00.
*Movie Magazine, The.* Van Nuys Bldg., Los Angeles, Cal. mo, 4to, il., vol. 1, no. 1, Mr. 1915. 10c, $1.00.
*Music Lover.* 203 Walnut Pl., Philadelphia, Pa. mo., vol. 1, no. 1, My. 1915. $1.00.
*National Review.* Republic Bldg., Chicago, Ill. mo., vol. 1, no. 1, F. 1915. $1.00.
*Observer, The.* Post Bldg., Battle Creek, Mich. mo., 8vo, il., vol. 1, no. 1, Ja. 1915. 25c. year.
*Ohio State Grange Monthly.* Piqua, O. mo., il., vol. 1, no. 1, F. 1915.
*Old Santa Fe.* Santa Fe., N. M. quar., 8vo, il., vol. 1, no. 1, Jl. 1913. 75c., $3.00.
*Paramount Magazine, The.* 110 W. 40th St., New York, N. Y. mo., il., vol. 1, no. 1, Ja. 1915. 5c. no.
*Parisienne, The.* 331 Fourth Ave., New York, N. Y. mo., 8 vo, vol. 1, no. 1, Je. 1915. 15c., $1.50.
*Photo-play Review, The.* Philadelphia, Pa. w., vol. 1, no. 1, Mr.16, 1915. $1.00.
*Picture-play Weekly.* 79 Seventh Ave., New York, N. Y. w., 4to, il., vol. 1, no. 1, Ap.10, 1915. 5c. no.
*Public Affairs Information Service.* mo. (bi-mo. cumulation), 8vo, vol. 1, no. 1, Ja. 1915.
*Reference Bulletin.* 110 N. Wabash Ave., Chicago, Ill. irreg., 8vo, vol. 1, no. 1, Ap. 1915.
*Roeding's Practical Horticulture.* Fresno, Cal. mo., fol., il., vol. 1, no. 1, Ja. 1914.
*Salesmanship.* Grand Rapids, Mich. mo., 8vo., il., vol. 1, no. 1, Ja. 1915. $1.50.
*Scale Journal.* Chicago, Ill. mo., fol., il., vol. 1, no. 1, O. 25, 1914.
*Schoolmate, The.* Floral Park, N. Y. mo. except Jl.–Ag., 8vo, il., vol. 1, no. 1, Ap. 1915. 5c., 30c.
*Self Culture Guide.* Sunnyvale, Cal., quar., 16 mo., vol. 1, no. 1, Jl.–S. 1914. 15c., 50c.
*Sigma Xi Quarterly.* Champaign, Ill. quar., vol. 1, no. 1, Mr. 1913. 50c. year.
*Single Tax Index, The.* 150 Pine St., San Francisco, Cal. quar., 4to, vol. 1, no. 1, Ja. 1915. $4.00.
*Société de Chimie Biologique. Bulletin.* Paris. 8vo, vol. 1, no. 1, My. 1914.
*Southern Automobile and Garage.* Presbyterian Bldg., Nashville, Tenn. mo., il., vol. 1, no. 1, O. 1914. 10c., $1.00.
*Structural Conservation.* Detroit, Mich. mo, vol. 1, no. 1. O. 1914. 20c. no.
*Sur le Vif.* Paris. w., vol. 1, no. 1, N. 1914.
*Technical Book Review Digest.* 110 N. Wabash Ave., Chicago, Ill. quar., 8vo, vol. 1, no. 1, Ap. 1915. $3.00.
*Water-Power Chronicle, The.* Detroit, Mich. mo., 4to, il., vol. 1, no. 1, Ja. 1913.
*Week, The.* 42 Canal St., New York, N. Y. w., vol. 1, no. 1, D. 4, 1914. $2.00.
*Zeitschrift für den gesamten Sicherheitsdienst.* Vienna. quar., vol. 1, no. 1, Ja. 1913. Kr. 5.

*II. The list of changed and discontinued titles* held over for the next issue.

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## QUARTERLY DRAMATIC INDEX, APRIL-JUNE, 1915

(Being a continuation of Dramatic Index, 1909, 1910, 1911, 1912, 1913, 1914)

**An index to articles, reviews and pictures relating to the stage which have appeared in the periodicals of the last three months.**

NOTE:—In addition to the following list of periodicals which are indexed regularly, articles and portraits of dramatic interest in the important popular magazines and reviews in the English language are included, thus covering the periodical field thoroughly, or some 150 titles in all.

LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED
OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS

| | | |
|---|---|---|
| ACAD. | | Academy. London. |
| AM. M. | | American Magazine. N. Y. |
| AM. PLAYWRIGHT | *a.* | American Playwright, N. Y. |
| ARCH. & B. | | Architecture and Building. N. Y. |
| ATLAN. | | Atlantic Monthly. Boston. |
| BLUE BK. | *a.* | Blue Book Magazine. Chicago. |
| BK. NEWS | | Book News Monthly. Phila. |
| BKMAN (Lond.) | *a.* | Bookman. London. |
| BOOKMAN | | Bookman. N. Y. |
| CANAD. M. | | Canadian Magazine. Toronto. |
| CENT. | | Century. N. Y. |
| COLONNADE | | The Colonnade, N. Y. |
| CONTEMP. | | Contemporary Review. London. |
| COSMOPOL. | *a.* | Cosmopolitan. N. Y. |
| CUR. OPIN. | | Current Opinion. N. Y. |
| DRAMA | | The Drama. Chicago. |
| DRAMATIST | *a.* | The Dramatist, Easton, Pa. |
| EVERYBODY'S | | Everybody's Magazine. N. Y. |
| FORTN. | | Fortnightly Review. London. |
| FORUM | | Forum. N. Y. |
| GD. HOUSE. | *a.* | Good Housekeeping. N. Y. |
| GRAPHIC | | Graphic. London. |
| GREEN BK. | *a.* | Green Book Magazine. Chicago. |
| HARPER | | Harper's Monthly. N. Y. |
| HARP. W. | | Harper's Weekly. N. Y. |
| HEARST | *a.* | Hearst's Magazine. N. Y. |
| ILL. LOND. N. | | Illustrated London News. London. |
| INDEP. | | Independent. N. Y. |
| LADIES' H. J. | | Ladies' Home Journal. Phila. |
| LES. W. | *a.* | Leslie's Weekly. N. Y. |
| LIFE | | Life. N. Y. |
| LIT. D. | *a.* | Literary Digest. N. Y. |
| LIV. AGE | | Living Age. Boston. |
| MCCLURE | | McClure's Magazine. N. Y. |
| MASK | *a.* | The Mask. Florence, Italy. |
| MUNSEY | | Munsey's Magazine. N. Y. |
| MUS. COUR. | | Musical Courier. N. Y. |
| N. MUSIC R. | | New Music Review. N. Y. |
| N. Y. DRAM. | | New York Dramatic Mirror. N. Y. |
| N. Y. DRAM. N. | *a.* | New York Dramatic News. N. Y. |
| NATION | | Nation. N. Y. |
| 19TH CENT. | | Nineteenth Century. London. |
| NO. AM. | | North American Review. N. Y. |
| OUTLOOK | | Outlook. N. Y. |
| OVERLAND | | Overland Monthly. San Francisco. |
| PLAY BK. | *a.* | Play Book. Madison, Wis. |
| PLAY PICT. | *a.* | Play Pictorial. London. |
| POET LORE | | Poet Lore. Boston. |
| RED BK. | *a.* | Red Book Magazine. Chicago. |
| R. OF RS. | | American Monthly Review of Reviews. |
| SAT. R. | | Saturday Review. London. |
| SCRIB. M. | | Scribner's Magazine. N. Y. |
| SMART SET | *a.* | Smart Set. N. Y. |
| STRAND (Lond.) | *a.* | Strand. London. |
| STRAND (N. Y.) | *a.* | Strand. N. Y. |
| SUNSET | | Sunset. San Francisco. |
| THEATRE | | Theatre. N. Y. |
| WOMAN'S HOME C. | | Woman's Home Companion. N.Y. |
| WORLD'S WORK | | World's Work. N. Y. |

**Explanatory.** Inclusive pages of articles indexed are given. If less than a page, the fractions (⅛) (⅓) (½) (⅔) are used after the page to give an approximate idea of length. The volume, month and year are given for each reference. Where month and year are given preceding the pages, it indicates that each issue of that periodical pages from page 1.

"il." means illustrated. "por.", "pors.", mean article with portrait or portraits. "Portrait" means portrait only, no article. "Portrait (in group)" or "por. (in group)" indicates that one or more other persons appear in the picture. Scenes and acts from plays may be either illustrations or text, and are distinguished by adding in brackets (picture), or (text).

A colon after an initial designates the most usual given name, as per rule adopted by the A. L. A., and by *Readers' Guide.*

*a.* means only indexed in the annual.

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**Full house, A,** farce by F: Jackson.
Description. J. S. Metcalfe. Life 65: 910, My.20,'15.
**Full house, A,** drama by F: Jackson.
Production at Longacre theatre, N. Y. city. Nation 100: 576-7, My. 20,'15.—il. Theatre 21: 280, 282, 316, Je.'15.
**Fuller, Mary,** actress.
Portrait. Theatre 21: cover, Je.'15.
**Gallant Cassian,** puppet play in one act by A. Schnitzler translated by A. L. Gowan.
Comment. Athen. 1915, pt. 1: 222 (⅓), Mr. 6,'15.
**Galsworthy, John,** author and dramatist, 1867-.
*See* Mob, The.
**Garden of Paradise, The,** play by E: Sheldon, adapted from The little mermaid by H. C. Anderson.
Description and the lesson of its failure. W. P. Eaton. il. Am. M. 79: Ap.'15, 42, 76-80.
**Garland, Robert,** dramatist.
*See* Double miracle, The.
**Gates, Eleanor (Mrs. F. Moore),** dramatist, 1875-.
Portrait. N. Y. Dram. 73: Ap.7,'15, 5.
**Gauthier, Eva,** opera singer.
Portrait in Javanese costume. Mus. Cour. 70: Ap.7, '15, 36.
**Gerstenberg, Alice,** playwright,
*See* Alice in Wonderland.
**Geyer, Siegfried,** dramatist.
*See* Taking chances.
**Gilbert, Anne Hartley (Mrs. G. H. Gilbert),** actress, 1821-1904.
Portrait. Theatre 21: 234, My.'15.
**Gilbert, Jean,** composer.
*See* Modern Eve, A.
**Gilbert, Sir William Schwenk,** librettist, 1836-1911.
*See* Yeoman of the guard, The.
**Giordano, Umberto,** composer.
*See* Mme. Sans-Gêne.
**Gluck, Alma (Mrs. E. Zimbalist),** opera singer.
Sincerity in singing. por. Woman's Home C. 42: Ap. '15, 9.
**Griffith, David Wark,** moving picture manager.
Portrait. Cur. Opin. 58: 251, Ap.'15.
Sketch. por. A. Guiterman. Woman's Home C. 42: Je.'15, 9.
*See* Birth of a nation, The.
**Gounod, Charles François,** composer, 1818-93.
*See* Faust.
*See* Romeo and Juliet.
**Godfrey, Thomas,** dramatist.
*See* Prince of Parthia, The.
**Goodman, Jules Eckert,** dramatist.
*See* Silent voice, The.
*See* Trap, The.
**Hackett, Walter, dramatist,**
*See* It pays to advertise.
**Hajos, Mizzi,** actress.
Portrait. Theatre 21: 193, Ap.'15.
**Hale, Lillian,** actress.
Portrait. N. Y. Dram. 73: Ap. 7,'15, 2.
**Half-sister, The,** farce by Agnes Croysdale.
Production at Apollo theatre, London. Ill. Lond. N. 146: 486 (⅛), Ap.17,'15.
**Halperin, Nan,** actress.
Portrait. N. Y. Dram. 73: Mr.17,'15, 1.
**Hamilton, Henry,** dramatist.
*See* Sealed orders.
**Hamlet,** drama by W: Shakespeare.
The first quarto "Hamlet." H. D. Gray. Mod. Lang. R. 10: 171-80, Ap.'15.
Hamlet's "brave o'erhanging firmament." J. Q. Adams, Jr. Mod. Lang. Notes 30: 70-2, Mr.'15.
**Hammerstein, Elaine Allison,** actress.
Portrait. Munsey 55: 112, Je.'15.
**Hamper, Genevieve (Mrs. R. B. Mantell),** actress.
Portrait. Theatre 21: cover, My.'15.
**Hannen, Nicholas,** actor.
Portrait in The doctor's dilemma. Theatre 21: 237, My.'15.
**Hardy, Thomas,** author and dramatist, 1840-.
*See* Dynasts, The.
**Hastings, Basil MacDonald,** playwright.
*See* Advertisement.
**Hatch, Frank,** dramatist.
*See* Blue envelope, The.
**Hedman, Martha,** actress.
Portrait. Theatre 21: 193, Ap.'15.
**Hein Silvio,** composer. *See* Experience.
**Hello, Broadway,** musical comedy by G. M. Cohan.
Description. W. P. Eaton. Am. M. 79: My.'15, 42, 84–5.
Production in New York. M. White, Jr. Munsey 54: 330 (½), Mr.'15.
Scene from (picture). Munsey 54: 537, Ap.'15.—N. Y. Dram. 73: Mr. 31,'15, 2.
**Heming, Violet,** actress.
Portrait. N. Y. Dram. 73: Mr.31,'15, 2; 73: Ap.7,'15, 7.
**Herbert, Victor,** composer, 1859-.
*See* Only girl, The.
**Herne (Ahearn), Katherine Chrystal (Mrs. H. S. Pollard),** actress, 1883-.
A versatile actress. pors. Theatre 21: 176, cover, Ap. '15.
**Hinshaw, William Wade,** opera singer.
Portrait. Mus. Cour. 70: Mr. 24,'15, 19.
**Hobart, George V.,** librettist, 1867-.
*See* Experience.
**Hoffman, Gertrude (Hayes) Mrs. Adolph Eugene Victor Maximilian Hoffmann)** actress.
Portrait. N. Y. Dram. 73: Mr. 17,'15, 16.
**Hollaender, Victor,** composer.
*See* Modern Eve, A.
**Homans, Robert,** dramatist.
*See* Blue envelope, The.
**Hooker, Brian,** composer.
*See* Fairyland.
**Hope, Anthony (Anthony Hope Hawkins),** novelist, 1863–.
*See* Adventure of Lady Ursula, The.
**Hopkins, Mrs. Charles,** actress-manager.
Portrait. Les. W. 120: 253, Mr.18,'15.
**Hopper, (William) De Wolf,** actor, 1858–.
Portrait as Jack Point in The yeomen of the guard. Theatre 21: 227, My.'15.
Work in Gilbert and Sullivan revivals. pors. K. Schmidt. Harp. W. 60: 466, My.15,'15.
**Hopwood, Avery,** playwright.
*See* Seven days.
**Hough, William,** playwright.
*See* Modern Eve, A.
**Hubbell, Raymond,** composer.
*See* Fads and fancies.
**Hulette, Gladys,** actress.
Portrait. Theatre 21: 237, My.'15.
**Hyphen, The,** play by J. M. Forman.
Description. J. S. Metcalfe. Life 65: 756, Ap.29,'15.
Production at Knickerbocker theatre, N. Y. city. il. Theatre 21: 280, 301, Je.'15.
Review. Nation 100:478 (½), Ap. 29,'15.
**Ibsen, Henrik,** author and dramatist, 1828-1906.
*See* John Gabriel Borkman.
**Illington, Margaret (Maud Light) (Mrs. E: J. Bowes),** actress, 1881-
Portrait. Munsey 54: 324, Mr.'15,—Theatre 21: 199, Ap.'15.
**Importance of coming and going,** play by B. Davenport.
Production at Bramhall playhouse, N. Y. city, Ap. 1915. N. Y. Dram. 73: Ap.7,'15, 8 (⅛).
**Inside the lines,** play by E. D. Biggers.
Criticism. Cur. Opin. 58: 250, Ap.'15.
Description of. K. Schmidt. Harp. W. 60: 251, Mr.13, '15.
Production at Longacre theatre, N. Y. city. il. Theatre 21: 172, 187, 207, Ap.'15.
Scene from (picture). Munsey 54: 726, My.'15.
**Interior,** play by M. Maeterlinck.
Scene from (picture). Harp. W. 60: 419, My.1,'15.—N. Y. Dram. 73: Mr.17,'15,2.

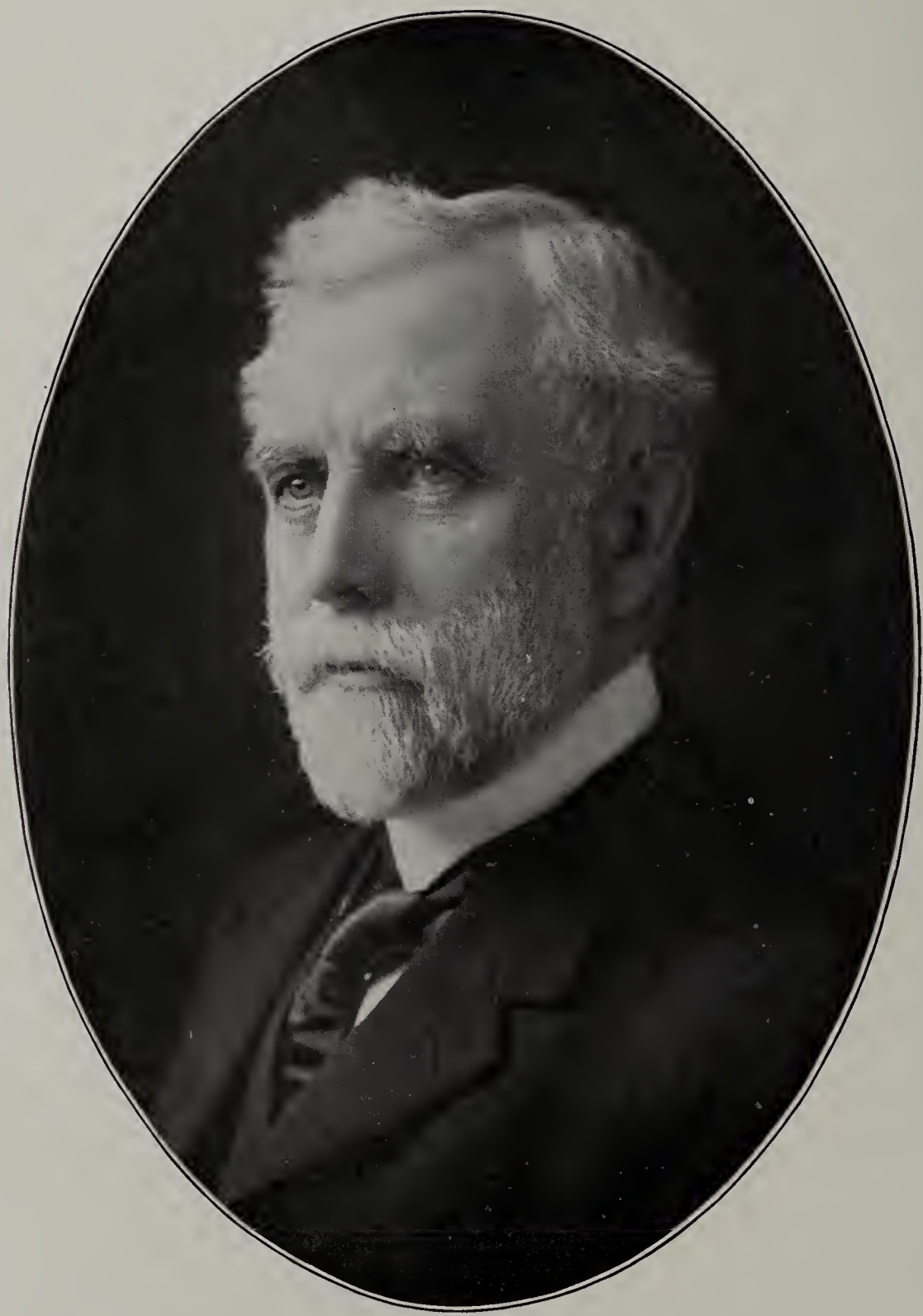
**Iphigenia in Tauris,** play by Euripides.
Production in the Yale bowl by Granville Barker. Nation 100: 577 (½), My. 20,'15.
**It pays to advertise,** play by R. C. Megrue and W. Hackett.
Scene from (picture). Munsey 54: 540, Ap.'15.—N. Y. Dram. 73: Mr.17,'15,2,
**Jackson, Fred,** playwright.
*See* Full house, A.
**Janis, Elsie (Bierbower),** actress, 1889-.
Portrait. Theatre 21: 254, My.'15.—Woman's Home C. 42: My.'15, 20.
**Jewett, Sarah,** actress.
Portrait. Theatre 21: 232, My.'15.
**Jezebel,** play by R. G. Welsh.
Text. Forum 53: 647-60, My.'15.
**John Gabriel Borkman,** drama by H. Ibsen.
Production at 48th Street Theatre, N. Y. city. Theatre 21: 281, Je.'15.
Review. Cur. Opin. 58: 408-9, Je.'15.—K. Schmidt. Harp. W. 60: My.1,'15, 419.
**Joker, The,** farce by E. Schofield and J: Ramsay.
Description. Graphic 91: 514 (⅛), Ap.24,'15.
Production at New theatre, London. Ill. Lond. N. 146: 518 (⅛), Ap.24,'15.
Scenes from (pictures). Graphic 91: 568, My. 1,'15.
**Jones, Henry Arthur,** dramatist, 1851-.
*See* Lie, The.
**Jonson, Ben,** dramatist, 1573-1637.
Epitaph upon, attributed to Shakespeare. Athen. 1915, pt. 1: 236 (⅛), Mr.13,'15, and following issue.
**Justice, Maibelle,** photoplaywright.
Sketch. A. Guiterman. Woman's Home C. 42: Je.'15, 9.
**Kalich, Mme. Bertha,** actress, 1874.
Portrait. Theatre 21: 193, Ap.'15.
**Keightly, Cyril,** actor.
Portrait. N. Y. Dram. 73: Ap.14,'15, 1.
**Kelcey, Herbert (Lamb),** actor, 1856-.
Portrait. N. Y. Dram. 73: Mr.31,'15, 17.
**Kelly, Renée,** actress.
Portrait. Am. M. 79: Ap.'15, 43.
**Kern, Jerome D.,** composer.
*See* Nobody home.
*See* Rosy Rapture.
**Kester, Paul,** dramatist.
*See* Beverly's balance.
**Keyzer, Frances,** playwright.
*See* Right to kill, The.
**King, Mollie,** actress.
Portrait. Theatre 21: 252, My.'15.
**King Henry IV of Germany,** drama by E. Wildenbruch.
Text. Drama no. 17: 12-145, F.'15.
**Klein, Charles,** dramatist, 1867-1915.
Death of. Nation 100: 344 (⅛), My.13,'15,—por. Theatre 21: 285, Je.'15.
Vicissitudes of a playwright por. L. Denig. il. Theatre 21: 293-4, 315, Je.'15.
**Knoblauch, Edward,** playwright, 1874–.
*See* Marie-Odile.
**Kurt, Mme. Melanie,** opera singer.
Portrait as Brünnhilde. Mus. Cour. 70: Mr.31,'15.
Work of. por. as Brünnhilde. Clare P. Peeler. Theatre 21: 185-6, Ap.'15.
**Lackaye, Wilton,** actor and dramatist, 1862-.
Trilby's first night. pors. M. Morgan. Theatre 21: 242, 274, My.'15.
**Ladies' Shakespeare, The,** drama by Sir J. M. Barrie.
Scenes from (pictures). Theatre 21: 173, Ap.'15.
**Lady we love, The,** play by F. Mandel.
Premiere at Schubert theatre, Indianapolis, Mr. 1915. N. Y. Dram. 73: Ap.7,'15, 14 (⅛).
**Lambs club.**
Account of. il. N. Y. Dram. 73: Mr. 31,'15, 5(⅓).
**Law,** one-act play by L. Luther.
Text. Forum 53: 776-9, Je.'15.
**Lawrence, David Herbert,** dramatist, 1855–.
*See* Widowing of Mrs. Holroyd, The.
**Legend of Leonora, The,** play by J. M. Barrie.
Scene from (picture). Munsey 54: 327, Mr.'15.
**Leroux, Gaston,** playwright.
*See* Alsace.
**Leslie, Marguerite (Hedman),** actress, 1884–.
Portrait. Theatre 21: 299, Je.'15.
**Lessing, Madge,** actress.
Portrait. N. Y. Dram. 73: Mr.17,'15, 5.
**Levy, Jose G.,** dramatist.
*See* Who's the lady.
**Lie, The,** play by H: A. Jones.
Production in New York. M. White, Jr. il. Munsey 54: 324, 326-8, Mr.'15.
Scene from (picture). Munsey 55: 102, Je.'15.
**Little Mary Mack,** musical play by D. E. Davenport and N. Ashenfelder.
Premiere at Lyceum theatre, Scranton, Pa., Ap. 1915. N. Y. Dram. 73: Ap.'14,15, 7 (⅓).
**Locke, Edward,** dramatist, 1869-.
Portrait. Theatre 21: 288, Je.'15.
*See* Bubble, The.
*See* Revolt, The.
**Lonsdale, Frederick,** librettist.
*See* Betty.
**Lorenz, John A.,** actor.
Portrait. N. Y. Dram. 73: Mr.31,'15, 10.
**Lucia di Lammermoor,** opera by G. Donizetti.
Scene from (picture). Etude 33: 415, Je.'15.
**Luther, Lester,** dramatist,
*See* Law.
**Lyne, Felice,** opera singer.
Portrait. Mus. Cour. 70: Mr.24,'15, 40.
**Macbeth, Florence,** opera singer.
Portrait as Rosina. Mus. Cour. 70: Ap.7,'15, 38.
**McCarthy, Lillah (Mrs. H. G. Barker),** actress.
Interview. pors. Ada Patterson. Theatre 21: 251-3, My.'15.
Portrait (in group) as Lavinia in Andromache and the lion. Munsey 54: 722, My.'15.
**MacDonough, Glen,** librettist.
*See* Fads and fancies.
**Mack, Willard,** actor and playwright.
*See* So much for so much.
**Mackaye, Percy Wallace,** dramatist, 1875–.
*See* Festival of Pomona, The.
**MacManamy, Sue,** actress.
Portrait. N. Y. Dram. 73: Mr.24,'15, 10.
**McRae, Bruce,** actor, 1867-.
Portrait (in group) in The shadow. Munsey 54: 531, Ap.'15.
**Madame Sans-Gêne,** opera by U. Giordano.
Criticism. il. Cur. Opin. 58: 176, Mr.'15.
Premiere at Turin, Italy, Mr. 1915. Mus. Cour. 70: Ap.14,'15, 6-7.
Scene from (picture). Munsey 54: 529, Ap.'15.
**Maeterlinck, Maurice,** dramatist, 1862-.
*See* Interior.
*See* Miracle of Saint Anthony, The.
**Magic,** drama by G. K. Chesterton.
Criticism. J. R. Crawford. Yale R. 4: 623-4, Ap.'15.
**Magic piper of Hamelin town, The,** outdoor play for children.
How arranged. Grace L. Jones. il. Woman's Home C. 42: Ap.'15, 5.
**Man who married a dumb wife, The,** play by A. France.
Criticism. L. Gilman. No. Am. 201: 440, Mr.'15.
Review. N. Hapgood. il. Harp. W. 60: 208-9, F.27, '15.
Scene from (picture). N. Y. Dram. 73: Mr.17,'15,2.
**Mandel, Frank,** playwright.
*See* Lady we love, The.
*See* Only girl, The.
**Mann, Louis,** actor, 1865-.
Portrait as Gustave Muller. N. Y. Dram. 73: Ap.14, '15, 2.
**Manners, John Hartley,** playwright.
*See* Panorama of youth.
**Mantell, Robert (Bruce),** actor, 1854-.
Sketch. M. White, Jr. Munsey 54: 547-8, Ap.'15.
**Marie-Odile,** play by E. Knoblauch.
Plot. Munsey 54: 538 (¾), Ap.'15.
Scene from (picture). N. Y. Dram. 73: Ap.14,'15, 2.

**Marlowe, Christopher,** dramatist, 1564-1593.
Kit Marlowe, pioneer. A Compton-Rickett. Liv. Age 285: 348-52, My. 8,'15.
*See* Dr. Faustus.
**Martinelli, Giovanni,** opera singer.
Portrait. Theatre 21: 183, Ap.'15.
**Mascagni, Pietro,** composer, 1863-.
*See* Cavalleria Rusticana.
**Maude, Beatrice,** actress.
Portrait. Theatre 21: 250, My.'15.
**Mavrogordato, John,** playwright.
*See* Cassandra in Troy.
**Mayo, Edna,** actress.
Portrait. Theatre 21: 295, Je.'15.
**Megrue, Roi Cooper,** playwright.
*See* It pays to advertise.
*See* Under cover.
**Meredith, Anne,** actress.
Portrait (in group). Munsey 54: 533, Ap.'15.
**Mersereau, Violet,** actress.
Portrait. Theatre 21: 295, Je.'15.
**Messager, André,** composer.
*See* Veronique.
**Meyerbeer, Giacomo,** composer, 1791-1864.
Biographical sketch. pors. Etude 33: 344-5, My.'15.
*See* Africaine, L'.
**Midsummer night's dream, A,** comedy by W: Shakespeare.
Production by Granville Barker. L. Gilman. il. Harp. W. 60: 230, Mr.6,'15.—M. White, Jr. Munsey 54: 549 (⅓), Ap.'15.—No. Am. 201: 593-5, Mr.'15.—E. F. Coward. il. Theatre 21: 196-8, 203, Ap.'15.
**Miracle of Saint Anthony, The,** drama by M. Maeterlinck.
Production at Bandbox theatre, N. Y. city. il. Theatre 21: 282, 286, Je.'15.
Scenes from (pictures). Harp. W. 60: My.29,'15, 523.
**Mitchell, Grant,** actor.
Portrait (in group). Munsey 54: 540, Ap.'15.
**Mob, The,** play by J. Galsworthy.
Criticism. J. R. Crawford. Yale R. 4: 623, Ap.'15.
**Modern Eve, A,** musical comedy from the German, adapted by W. M. Hough and B. H. Burt. Music by J. Gilbert and V. Hollaender.
Criticism. J. S. Metcalfe. Life 65: 860-1, My.13,'15.
Production at Casino theatre, N. Y. city. il. Theatre 21: 279, 281-2, Je.'15.
**Money-question, The,** by Alexander Dumas, *fils*.
Text. Poet Lore 26: 129-227, Mr.-Ap.'15.
**Montague, Harry J.,** actor, 1843-78.
Portrait. Munsey 55: 100, Je.'15.
**Monterey, Carlotta,** actress.
Portrait. Theatre 21: 296, Je.'15.
**Mordant, Edwin,** actor.
Portrait. N. Y. Dram. 73: Ap.14,'15. 5.
**Morey, Luella,** actress.
Portrait. N. Y. Dram. 73: Mr.31,'15, 10.
**Morton, Michael,** dramatist.
*See* Shadow, The.
**Moser, Hans Joachim,** librettist.
*See* Euryanthe.
**Moving pictures.**
Big fortunes made from nickels in filmland. R. Grau. il. Theatre 21: 244-6, 262, My.'15.
Deeds of daring in the movies. C. Moffett. il. Am. M. 79: My.'15, 32-6, 76-7.
The film's lure for players. M. White, Jr. Munsey 54: 545 (⅓), Ap.'15.
Bret Harte's stories made into moving pictures. Josephine C. McCracken. il. Overland 65: 487-97, Je.'15.
Invention and development of photography; from the daguerreotype to the moving picture. il. Sci. Am. 112: 530, 562, 564, 566, Je.5,'15.
Millionaire homes in filmland. A. Chandler. il. Theatre 21: 178-81, 208, Ap.'15.
Mo *ti*on picture magic. C. H. Claudy. il. Sci. Am. 1*12:* 454-5, My.15,'15.
Movement for better films. Helen Duey. Woman's Home C. 42: Ap. '15, 16, and following issues.
Regulation of films. Nation 100: 486-7, My.6,'15.
Romance of motion pictures. C. F. Jenkins. Sci. Am. Supp. 79: 323, My. 22,'15.
Bernard Shaw's opinion of what the films may do to the drama. Cur. Opin. 58: 411, Je.'15.
Universal city, A town given over to moving pictures. il. Sci. Am. 112: 365, Ap.17,'15.
Well-known actors in moving pictures. R. Steele. il. Sunset 34: 899-908, My.'15.
Why the movies and the drama must take different roads. Cur. Opin. 58: 333, My.'15.
Writing a moving picture scenario. W. Mason. il. Theatre 21: 295-7, 313, 316, Je.'15.
**Munro, C. K.,** playwright.
*See* Wanderers.
**Murdock, Ann (Coleman),** actress.
Portrait. Munsey 54: 541, Ap.'15.
Sketch. M. White, Jr. Munsey 54: 547 (⅓), Ap.'15.
**Murdoch, Jean,** actress.
Portrait (in group) in Across the border. Munsey 54: 335, Mr.'15.
**Nansen, Betty,** actress.
Portrait. Munsey 54: 536, Ap.'15.
**Nash, Florence,** actress.
Portrait. N. Y. Dram. 73: Mr. 24,'15, 2.—(in group). Munsey 54: 535, Ap.'15.
**Natural law, The,** play by C: Sumner.
Production at Republic theatre, N. Y. city, Ap. 1915. N. Y. Dram. 73: Ap.7,'15, 8 (⅓)—Nation 100: 424 (⅓), Ap.15,'15.—il. Theatre 21: 230, 260, My.'15.
**Nedbal, Oskar,** composer.
*See* Peasant girl, The.
**Nesbit, Evelyn (Mrs. Harry K. Thaw),** actress.
Portrait. N. Y. Dram. 73: Ap.14,'15, 16.
**New word, The,** play by J. M. Barrie.
Description. Graphic 91: 412 (⅓), Mr.27,'15.
Production at Duke of York's theatre, London. Athen. 1915, pt. 1: 302 (⅓), Mr.27,'15.
**Niccodemi, Dario,** dramatist.
*See* Shadow, The.
**Nichols, Nellie, V.,** actress.
Portrait. N. Y. Dram. 73: Mr. 24,'15. 16,
**Nobody home,** musical comedy by G. Bolton, P. Rubens and J. Kern.
Description. J. S. Metcalfe. Life 65: 808 (½), My.16, '15.
Production at Princess theatre, N. Y. city. il. Theatre 21: 280, 297, Je.'15.
**Nobody loves me,** play by R. Elson.
Plot. Graphic 91: 634 (⅓), My.15,'15.
**Ober, Margarete,** opera singer.
Portrait. Theatre 21: 183, Ap.'15.
Portrait as Octavian in Der Rosenkavalier. Munsey 54: 331, Mr.'15.
**Ogden, Richard,** actor.
Portrait. N. Y. Dram. 73: Mr. 31,'15, 10.
**O'Higgins, Harvey J.,** dramatist.
Portrait. Theatre 21: 188, Ap.'15.
*See* Polygamy.
**Oliver Twist,** dramatization of book by C: Dickens.
Revival by Sir Herbert Tree at His Majesty's theatre, London. Athen. 1915, pt. 1: 390 (⅓), Ap. 24,'15.
**On trial,** play by E. L. Reizenstein.
Production at Lyric theatre, London. Athen, 1915, pt. 1: 436 (⅓), My. 8,'15.—Ill. Lond. N. 146: 582 (⅓), My.8,'15.
Scenes from (pictures). Graphic 91: 634, My.15,'15; 91: 704, My.29,'15.
**Only girl, The,** musical comedy by H. Blossom and V. Herbert, adapted from Our wives by F. Mandel.
Scene from (picture). Munsey 55: 104, Je.'15.
**Opera in America.**
New York city. Review of previous month's operas. il. Theatre 21: 183, 208, Ap.'15.
New York city. Season of 1914-15. M. White, Jr. Munsey 54: 546 (⅓), Ap.'15.
Season of 1914-15. H: T. Finck. Nation 100: 451-2, Ap.22,'15.

**Outcast, The,** play by H. H: Davies.
Scene from (picture). Munsey 54: 533, Ap.'15.
**Pageant in America.**
California, University of. Pageant (picture). Les. W. 120: 408, Ap.29,'15.
Lexington, Mass., historical pageant, Plans for. il. New Eng. M. 53: 38-40, My.'15.
**Pageants in England.**
The Lord Mayor's show for 1623. R. Withington. Mod. Lang. As. n. s. 23: 110-15, Mr.'15.
**Pair of sixes, A** (formerly The party of the second part), comedy by E: Peple.
Scene from (picture). Munsey 54: 736, My.'15.
**Panorama of youth,** play by J. H. Manners.
Description. Graphic 91: 514 (⅓), Ap. 24,'15.
Production at St. James theatre, London. Ill. Lond. N. 146: 518 (⅛) Ap. 24,'15.
Resemblance to the second Mrs. Tanqueray. W: Archer. Nation 100: 576 (⅓), My. 20,'15.
**Passing show, The,** play by A. Wimperis.
Scenes from (pictures). Graphic 91: 442, Ap.3,'15.
**Peasant girl, The,** operetta by O. Nedbal, L. Stein, R. Friml, H. Reynolds and H. A. Atteridge. Adapted by E. Smith.
Production at 44th Street theatre, N. Y. city. il. Theatre 21:171, 192, Ap.'15.
Scene from (picture). Munsey 54: 731, My.'15.—N. Y. Dram. 73: Mr.31,'15, 2.
**Pemberton, Stafford,** dancer.
Portrait. Theatre 21: 252, My.'15.
**Peple, Edward Henry,** dramatist, 1869-.
*See* Pair of sixes, A.
**Petrova, Olga,** actress.
Portrait. N. Y. Dram. 73: Mr. 24,'15, 16.
**Pickford, Mary,** actress, 1893-.
Portrait. McClure 45: 25, My.'15.
Work in moving pictures. pors. Everybody's 32: 680-3, Je'15.
**Pinero, Sir Arthur Wing,** dramatist, 1855-.
*See* Trelawny of the wells.
**Plympton, Eben (Bradlee),** actor, 1853-1915.
Obituary. Nation 100: 425 (⅛), Ap.15,'15.
**Polygamy,** play by H. O'Higgins and Harriet Ford.
Scene from (picture). Munsey 54: 534, Ap.'15.
**Potter, Paul M.,** playwright, 1853-.
*See* Trilby.
**Powell, David,** actor.
Portrait (in group) in Across the border. Munsey 54: 335, Mr.'15.
**Prentice, Beatrice,** actress.
Portrait. Munsey 54: 732, My.'15.—N. Y. Dram. 73: Mr.31,'15, 2.
**Prince of Parthia, The,** play by T: Godfrey.
Revival in Philadelphia. A. D. Quinn. Nation 100: 415 (⅓), Ap.15,'15.
**Pritchard, Frances,** actress.
Portrait. N. Y. Dram. 73: Mr. 24,'15, 5.—Theatre 21: 308, Je.'15.
**Quinney's,** play by H. A. Vachell.
Criticism. Athen. 1915, pt. 1: 390 (⅓), Ap. 24,'15.
Review. W: Archer. Nation 100: 575-6, My.20,'15.
Scenes from (pictures). Graphic 91: 634, My. 15,'15.
**Raleigh, Cecil (Rowlands),** dramatist, 1856-1914.
*See* Sealed orders.
**Ramsay, John,** dramatist. *See* Joker, The.
**Reicher, Emanuel,** actor-manager.
Plans for the modern stage theatre. pors. K. Schmid. il. Harp. W. 60: 274, Mr.20.'15.
Work of. K. Schmidt. Harp. W. 60: My.1,'15, 419.
Portrait as John Gabriel Borkman. Theatre 21: 282, Je.'15.
**Reicher, Hedwig,** actress.
Portrait. Harp. W. 60: 274, Mr. 20.'15.
**Reizenstein, Elmer L.,** dramatist.
*See* On trial.
**Rented earl, The,** play by S. Field.
Criticism. C. Darnton. Cur. Opin. 58: 249-50, Ap. '15.
**Revelle, Hamilton,** actor.
Portrait. N. Y. Dram. 73: Mr.31,'15, 4.
**Revolt, The,** play by E: Locke.
Production at Maxine Elliott's Theatre, N. Y. city, Ap. 1915. N. Y. Dram. 73: Ap.7,'15, 8 (⅓).—il. Theatre 21: 229, 236, My.'15.
Review. Nation 100: 397-8, Ap.8,'15.
**Right to kill, The,** play adapted from the French of P. Frondaie, by G. Cannan and Frances Keyzer.
Criticism. il. Graphic 91: 634 (⅓), My.15,'15.
Production at His Majesty's theatre, London. Athen. 1915, pt. 1: 436 (⅓), My.8,'15. Ill. Lond. N. 146: 614 (⅛), My.15,'15.
Scenes from (pictures). Graphic 91: 704, My.29,'15
**Rigoletto,** opera by G. Verdi.
Scene from (picture). Etude 33: 335, My.'15.
**Rinehart, Mary Roberts,** playwright.
*See* Seven days.
**Ring of the Nibelung, The.** opera by R. Wagner.
Pessimism of. P. H. Grummann. Poet Lore 26: 258-68, Mr.-Ap.'15.
**Robinson, Lennox,** playwright.
*See* Dreamers, The.
**Romeo and Juliet,** drama by W: Shakespeare.
Textual criticism. G. C. Macaulay. Mod. Lang. R. 10: 223-4, Ap.'15.
**Romeo and Juliet,** opera by C. F. Gounod.
Scene from (picture). Etude 33: 335, My.'15.
**Rossini, Gioachino Antonio,** composer, 1792-1868.
*See* Barber of Seville, The.
**Rosy Rapture,** musical burlesque by J. M. Barrie, F. W. Mark, H. Darewski, J. D. Kern and J: Crook.
Criticism. Nation 100: 423 (½), Ap.15,'15.
Production at Duke of York theatre, London. Ill. Lond. N. 146: 386 (⅛), Mr.27,'15.
**Row, Arthur,** actor.
Portrait. N. Y. Dram. 73: Ap.14,'15, 8.
**Rowland, Adele,** actress.
Portrait. N. Y. Dram. 73: Ap. 7,15, 2.
**Royal divorce, A,** drama by W. G. Wills.
Production at Lyceum theatre, London. Ill. Lond. N. 146: 454 (⅛), Ap. 10.'15.
**Rubens, Paul Alfred,** composer and playwright, 1875-.
*See* Betty.
*See* Nobody home.
*See* Striking.
*See* To-night's the night.
**Santley, Joseph,** actor.
Portrait. N. Y. Dram. 73: Mr.24,'15, 17.
**Saunders, Madge,** actress.
Portrait. N. Y. Dram. 73: Mr.17,'15,2.—Theatre 21: 256, My.'15.
**Scharrelmann, Wilhelm,** dramatist.
*See* Wages of war, The.
**Schiller, Johann Christoph Friedrich von,** dramatist, 1795-1805.
Rhetorical contrasts in Schiller's dramas. A. W. Porterfield. Mod. Lang. Notes 30: 129-36, My.'15.
**Schnitzler, Arthur,** playwright, 1862-.
*See* Gallant Cassian.
**Schofield, Ernest,** dramatist.
*See* Joker, The.
**School dramatics.**
How "Magic Piper of Hamelin Town" was given as an outdoor play. Grace L. Jones. il. Woman's Home C. 42: Ap.'15, 5.
**Schumann-Heink, Ernestine,** opera singer.
Portrait. Mus. Cour. 70: Mr.31,'15, 27.
**Sealed orders,** drama by C. Raleigh and H. Hamilton.
Production at Drury Lane theatre, London. Ill. Lond. N. 146: 454 (⅛), Ap.10,'15.
**Selig, William N.,** motion-picture producer.
Sketch. por. N. Y. Dram. 73: Mr.31,'15, 22.
**Seven days,** a comedy by Mary R. Rinehart and A. Hopwood.
Production at the New theatre, London. Ill. Lond. N. 146: 354 (⅛), Mr.20,'15.
**Seven keys to Baldpate,** drama by G. M. Cohan, founded on book by E. D. Biggers.
Scene from (picture). Munsey 54: 729, My.'15.

**Shadow, The,** drama by D. Niccodemi and M. Morton.
Plot. il. Munsey 54: 531, 535-7, Ap.'15.
**Shakespeare, William,** dramatist, 1564-1616.
The Abbé Prévost and Shakespeare. J. C. Carpenter. Mod. Lang. R. 10; 196-202, Ap.'15.
Children's need of Shakespeare. Dial 58: 412 (⅓), My.27,'15.
Germany's appreciation of Shakespeare. Dial 58: 328 (⅓), Ap.29,'15.
Imaginary interview with. J. S. Metcalfe. Life 65: 508-9, Mr.25,'15.
Presentation of Shakespeare plays by the Henry Jewett Players at the Boston opera house. Dial 58: 250-1, Ap.1,'15.
Shakespeare and Ben Jonson's proposed epitaph. Mrs. C. C. Stopes. Athen. 1915, pt. 1: 337 (⅓), Ap.10,'15.
Shakespeare's warriors. A. Waugh. Liv. Age 285: 352-61, My.8,'15.
*See* As you like it.
*See* Hamlet.
*See* Midsummer night's dream, A.
*See* Romeo and Juliet.
*See* Tempest, The.
**Shannon, Effie, actress.**
Portrait. N. Y. Dram. 73: Mr.31,'15, 17.—Munsey 54: 532, Ap.'15.
**Shaw, George Bernard,** playwright, 1856-.
*See* Androcles and the lion.
*See* Arms and the man.
*See* Doctor's dilemma, The.
*See* You never can tell.
**She's in again,** comedy.
Silliness of. J. S. Metcalfe. Life 65: 952, My.27,'15.
**Sheldon, Edward Brewster,** dramatist, 1886-.
Portrait. Photo-M. 12: 205, My.'15.
*See* Garden of Paradise, The.
*See* Song of songs, The.
**Shepley, Ruth,** actress.
Portrait (in group). Munsey 54: 540, Ap.'5.
**Shipman, Nell,** actress.
Portrait. N. Y. Dram. 73: Mr.31,'15, 1.
**Show shop, The,** farce by J. G. Forbes.
Description. W. P. Eaton. Am. M. 79: My.'15, 85-6.
Plot and excerpts. il. Cur. Opin. 58: 328-31, My.'15.
Scene from (picture). N. Y. Dram. 73: Mr.24,15, 2.
**Siegfried,** opera by R. Wagner.
Scene from (picture). Etude 33: 415, Je.'15.
**Silent voice, The,** play by J. E. Goodman.
Production by Otis Skinner. M. White, Jr. il. Munsey 54: 326, 334, Mr.'15.
**Simone, Mme. (Mme. Simone Casimir-Perier),** actress.
Portrait. Theatre 21: 193, Ap.'15.
**Simonsen, Jules,** dramatist.
*See* Three spoonfuls.
**Singing and singers.**
Helping American singers. P. Amato. il. Munsey 54: 510-12, Ap.'15.
Sincerity in singing. Alma Gluck. il. Woman's Home C. 42: Ap.'15, 9.
**Sinners,** drama by O. Davis.
Scene from (picture). Munsey 54: 535, Ap.'15.
**Sinnott, Helene,** actress.
Portrait. Theatre 21: 294, Je'15.
**Smith, Edgar,** playwright.
*See* Peasant girl, The.
**Smith, Henry Bache,** librettist, 1860-.
*See* Watch your step.
**So much for so much,** play by W. Mack.
Sketch. M. White, Jr. il. Munsey 54: 336, 339, Mr.'15.
**Song of songs, The,** play by E: Sheldon.
Cast of New York production. M. White, Jr. il. Munsey 54: 322-6, Mr.'15.
**Starr, Francis Grant,** actress, 1886-.
How she trained for the role of a nun. por. as Marie Odile. Ada Patterson. Theatre 21: 174-6, Ap.'15.
Portrait in Marie-Odile. Cur. Opin. 58: 178, My.'15—Munsey 54: 530, Ap.'15.
**Stein, Leo Walter,** dramatist.
*See* Peasant girl, The.
**Stevens, Emily,** actress.
Portrait. Am. M. 79: Ap.'15, 46.
**Stewart, Anita,** actress.
Portrait. Everybody's 32: 677, Je.'15.
**Stoddart, James Henry,** actor, 1827–.
Portrait. Theatre 21: 232, My.'15.
**Stone, Frederick Andrew,** actor, 1873-.
Master of make-up. pors. Theatre 21: 310, Je.'15.
**Stonehouse, Ruth,** actress.
Portrait. Theatre 21: 295, Je.'15.
**Strauss, Richard,** composer, 1864-.
Biographical sketch. por. Etude 33: 419-20, Je.'15.
**Striking,** musical comedy by P. Rubens and Gladys Unger.
Production at Apollo theatre, London. Ill. Lond. N. 146: 614 (⅓), My. 15,'15.
**Sullivan, Sir Arthur Seymour,** composer, 1842-1900.
*See* Yeomen of the guard, The.
**Sumner, Charles,** dramatist.
Portrait. Theatre 21: 288, Je'15.
*See* Natural law, The.
**Sutro, Alfred,** playwright, 1863-.
*See* Clever ones, The.
**Taking chances,** comedy adapted by Benrimo and Morgan from the German of P. Frank and S. Geyer.
Description. J. S. Metcalfe. Life 65: 568, Ap.1,'15.
Production at Thirty-ninth street theatre, N. Y. city. N. Y. Dram. 73: Mr. 24,'15, 8 (⅓).—il. Theatre 21: 230, 246, My.'15.
Review. Nation 100: 338 (⅓), Mr. 25,'15.
Scene from (picture). Munsey 55: 106, Je.'15.
**Teeth of the gift horse, The,** comedy by Margaret Cameron.
Production at Empire theatre, N. Y. city, Mr. 1915. N. Y. Dram. 73: Mr. 17,'15, 8 (⅓).
**Tempest, The,** drama by W: Shakespeare.
A suggested clue to the sources of. Athen. 1915, pt. 1: 277-8, Mr.20,'15.
**Terry, J. E. Harold,** dramatist.
*Swe* White feather, The.
**Theatre.**
To abolish cut rate theatre tickets. Theatre 21: 260, My.'15.
Business side. Nation 100: 556 (⅓), My.20,'15.
High cost of stage beauty. J. D. Stewart. il. Theatre 21: 238-40, My.'15.
The municipal theatre. F. Howe, Jr. N. Y. Dram. 73: Ap.7,'15, 5 (⅓).
Original toy theatre. Virginia Church. il. Theatre 21: 255-6, 262, My.'15.
Playhouse progress. M. J. Moses. il. Indep. 82: 194-7, My.3,'15.
The publicity expert. R. Grau. N. Y. Dram. 73: Mr. 31,'15, 3.
Theatre tickets at cut rates. L. Denig. Theatre 21: 186, 205, Ap.'15.
**Theatre in Germany.**
German stage and its organization. F. E. W. Freund. Drama no. 17: 172-84, F.'15.
**Theatre —— Stage.**
New scenic art of the theatre. Ruth Gottholdt. il. Theatre 21: 248, My.'15.
New staging methods. K. Schmidt. Harp. W. 60: My.22'15, 499.
**Theatres in America.**
New York city. The Bramhall theatre, New York's littlest theatre. Marie McNally. il. Theatre 21: 240, My.'15.
New York city. New art theatres. C: H: Meltzer. il. Theatre 21: 198, 204, Ap.'15.
New York city. Wallack's, The passing of. Nation 100: 487-8, My.6,'15.
**Theatres, open-air.**
California, Out-of-door theatres in. Una N. Hopkins. il. Harp. B. 50: My.'15, 24-5.
The Greek theatre and Margaret Anglin. Ada Patterson. il. Harp. B. 50: Je'15, 24-5.

**Thomas, Calvin,** actor.
Portrait. N. Y. Dram. 73: Ap.7,'15, 2.
**Thompson, Frederick W.,** librettist.
*See* To-night's the night.
**Three spoonfuls,** farce by Z. Covington and J. Simonsen.
Production at Criterion theatre, London. Ill. Lond. N. 146: 486 (⅓), Ap.17,'15.
**Thurston, E. Temple,** playwright.
*See* Driven.
**Tobin, Vivian,** child actress.
Work as Alice in Wonderland. pors. il. Theatre 21: 231, My.'15.
**To-night's the night,** comedy by P. Rubens, and F. W. Thompson.
Production at Gaiety theatre, London. Ill. Lond N. 146: 582 (⅛), My.8,'15.
Scene from (picture). Graphic 91: 704, My.29,'15.—Munsey 54: 543, Ap.'15.
**Trap, The,** drama by R: H. Davis and J. E. Goodman.
Production at Booth theatre, N. Y. city. il. Theatre 21: 170-1, Ap.'15.
**Traviata, La,** opera by G. Verdi.
Scene from (picture). Etude 33: 415, Je.'15.
**Tree, Viola,** actress.
Portrait in Dinner for eight. Graphic 91: 442, Ap.3, '15.
**Trelawny of the wells,** play by A. Pinero.
Production at Kingsway theatre, London. Ill. Lond. N. 146: 614 (⅛), My.15,'15.
**Trentini, Mme. Emma,** grand opera singer.
Portrait in The peasant girl. Theatre 21: 241, My.'15.
**Trilby,** drama by P. M. Potter, adapted from novel by G: duMaurier.
Wilton Lackaye talks of Trilby's first night. M. Morgan. il. Theatre 21: 242, 274, My.'15.
Revival at Shubert theatre, N. Y. city. il. Cur. Opin. 58: 408, Je.'15.—K. Schmidt. il. Harp. W. 60: 394, Ap.24,'15.—N.Y. Dram. 73: Ap.7,'15, 8, (⅓).—Nation 100: 397 (⅓), Ap.8,'15.—il. Theatre 21: 230, 243, 264, My.'15.
Scene from (picture). Munsey 55: 109, Je.'15.
**Tucker, Lillian,** actress.
Portrait. N. Y. Dram. 73: Ap.14,'15, 16.
**Tyler, Helen,** manager.
A woman who picks successful plays. por. Theatre 21: 188-9, Ap.'15.
**Under cover,** play by R. C. Megrue.
Plot and excerpts. il. Cur. Opin. 58: 172-5, Mr.'15.
Scene from (picture). Munsey 55: 108, Je.'15.
**Unger, Gladys B. (Goodman),** playwright.
*See* Betty.
*See* Striking.
**Unseen empire,** drama by A. Brownell.
Review. Nation 100: 338 (⅓), Mr.25,'15.
**Vachell, Horace Annesley,** author and dramatist, 1861-
*See* Quinneys.
**Valmoral, Charles,** opera singer.
Portrait. Graphic 91:702, My.29,'15.
**Vane, Vane Sutton-,** dramatist.
*See* Blow, The.
**Vanloo, Albert,** librettist,
*See* Veronique.
**Varesi, Gilda,** actress.
Portrait. Theatre 21: 194, Ap.'15.
**Vaughan, Evelyn,** actress.
Portrait. N. Y. Dram. 73: Mr. 17,'15, 2.
**Veiller, Bayard,** dramatist.
Portrait. Theatre 21: 188, Ap.'15.
Scenes from (pictures). Graphic 91: 570, My.1,'15.
**Verdi, (Fortunino) Giuseppe (Francesco),** composer, 1813-1901.
*See* Aida.
*See* Rigoletto.
*See* Traviata, La.
**Veronique,** comic opera by A. Vanloo, G. Duval and A. Messager.
Revival at Adelphi theatre, London. Ill. Lond. N. 146: 454 (⅛), Ap.10,'15.
**Victim, The,** drama by O. Dymow.
Production at Palace theatre, N. Y. city. il. Theatre 21: 230, 264, My.'15.
**Wages of war, The,** play by J. Wiegand and W. Scharrelmann.
Production at Empire theatre, N. Y. city, Mr. 1915. N. Y. Dram. 73: Mr. 17,'15, 8 (⅛).
**Wagner, (Wilhelm) Richard,** composer, 1813-83.
*See* Ring of the Nibelung, The.
*See* Siegfried.
**Wakefield, Willa Holt,** actress.
Portrait. N. Y. Dram. 73: Mr.24,'15, 1.
**Waldron, Charles D.,** actor.
Portrait. N. Y. Dram. 73: Mr. 31,'15. 5.
**Wallace, Florence,** opera singer.
Portrait. Theatre 21: 290, Je.'15.
**Wallack, Lester,** manager.
Portrait. Munsey 55: 100, Je.'15.
**Walter, Eugene,** playwright, 1876-.
Vicissitudes of a playwright. por. L. Denig. il. Theatre 21: 235-7, My.'15.
**Wanderers,** play by C. K. Munro.
Review. Nation 100: 423-4, Ap.15,'15.
**War brides,** play by Marion C. Wentworth.
Description. K. Schmidt. il. Harp. W. 60: Mr. 13,'15, 251.
Scene from (picture). Munsey 54: 727, My.'15.
**Ware, Helen (Remer),** actress, 1877-.
Portrait. Theatre 21: 169, Ap.'15.
**Watch your step,** musical play by I. Berlin and H. B. Smith.
Scene from (picture). Munsey 55: 99, Je.'15.
**Weber, Carl Maria Friedrich Ernest, Freiherr von,** composer, 1786-1826.
*See* Euryanthe.
**Welsh, Robert Gilbert,** dramatist.
*See* Jezebel.
**Wentworth, Marion Craig,** author and dramatist.
*See* War brides.
**White feather, The,** play by L. Worrall and J. E. H. Terry.
Criticism. Cur. Opin. 58: 250, Ap.'15.
Description. K. Schmidt. Harp. W. 60: 251, Mr.13, '15.
Scene from (picture). Munsey 54: 723, My.'15.—N. Y. Dram. 73: Ap.7,'15, 2.
**Who's the lady,** farce adapted by J. G. Levy.
Production at Prince of Wales theatre, Lond. Ill. Lond. N. 146: 582 (⅛), My.8,'15.
**Widowing of Mrs. Holroyd, The,** play by D. H. Lawrence.
Criticism. J. R. Crawford. Yale R. 4: 624, Ap.'15.
**Wiegand, J.,** dramatist.
*See* Wages of war, The.
**Wild thyme,** play by G: Egerton.
Description. Graphic 91: 514 (⅛), Ap. 24,'15.
Production at Comedy theatre, London. Ill. Lond. N. 146: 518 (⅛), Ap.24,'15.
Scenes from (pictures). Graphic 91: 568, My. 1,'15.
**Wildenbruch, Ernst von,** dramatist, 1845-1909.
Sketch. R. M. Wernaer. Drama no. 17: 1-11, F.'15.
*See* King Henry IV of Germany.
**Wills, W. G.,** playwright.
*See* Royal divorce, A.
**Wimperis, Arthur,** playwright.
*See* Passing show, The.
**Worrall, Lechmere,** dramatist.
*See* White feather, The.
**Yeoman of the guard, The,** operetta by A. Sullivan and W. S. Gilbert.
Revival at 48th Street theatre, N. Y. city. il. Cur. Opin. 58: 409, Je.'15.—Theatre 21: 282 (⅛), Je.'15.
**Yorke, Letty,** actress.
Portrait. N. Y. Dram. 73: Ap. 14,'15, 2.
**You never can tell,** comedy by B. Shaw.
Production at Garrick theatre, N. Y. city, Ap. 1915. N. Y. Dram. 73: Ap.14,'15, 9 (⅓).—Nation 100: 424-5, Ap.15,'15.
**Young, Clara Kimball,** actress.
Portrait. Theatre 21: 237, My.'15.
**Zatella, Martina (Zatella Martin),** opera singer.
Biographical sketch. por. Mus. Cour. 70: Ap. 7,'15, 30 (½).



MARVIN DAVIS BISBEE

1845-1913

FRONTISPIECE BULLETIN OF BIBLIOGRAPHY
OCTOBER, 1915

# Bulletin of Bibliography
## And Quarterly Dramatic Index

Vol. 8, No. 8. October, 1915

*The* BULLETIN OF BIBLIOGRAPHY *is published by the Library Department of* THE BOSTON BOOK COMPANY *four times a year, in January, April, July and October. Terms, $2.00 a year. 50 cents a number. Back numbers, as far as they can be supplied, 30 cents each, 1897–1913; 50 cents each, 1914-15. Volumes 1–6 consist of ten numbers, vol. 7, of 7 numbers, vol. 8, of 8 numbers, with title and index. Price in buckram binding, $3.00 a volume, except vols. 1 and 6, which are $3.50, vol. 7, $2.50 and vol. 8, $4.00.*

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## EDITORIAL COMMENT

### BULLETIN OF BIBLIOGRAPHY
#### Completion of Volume 8

With this issue we include (wired between pages 222 and 223) a title and index to volume 8. This number brings to a close the first volume of the new series. It covers two years and is complete in eight numbers.

### CHILDREN'S CHRISTMAS BOOKS

We are glad to be able to present at this time, just before plans are laid for the holiday season, Miss Hewins' account of how she conducts her Christmas exhibit of children's books. We once dropped in upon her in the midst of one of these timely exhibitions and were greatly impressed with the idea, the way it had been worked out, and the good it was doing in Hartford, Conn.

### M. D. BISBEE

Mr. Bisbee, the subject of our frontispiece, and of Mr. Jenkins' biographical notice, was a librarian not widely known, but one who for many years devoted his life to Dartmouth College Library and whose work should be thus recorded.

### "TECHNICAL TERMS USED, ETC."

A new and vivid expression from a bookseller's Australian cable, offering a set of periodicals. He says bound in new morocco "*fresh as paint.*" That dealer deserves to make a sale for coining a new technical term not to be found in either Walter or Moth.

### TWENTIETH CENTURY DRAMAS

Miss Foshay's "Bibliography of Twentieth Century Dramas," of which Part II is published in this issue, has been reprinted entire as *Bulletin of Bibliography Pamphlet* No. 22, 10 pages, quarto, with cover. Price 25 cents (stamps acceptable).

### PERIODICALS WHICH SUPPLY TITLE PAGES AND INDEXES ONLY ON REQUEST

We expect to publish about the first of the New Year, a second edition, revised to date, of this useful index, to which the author Miss G. P. Hill, of the New York Public Library, intends to add a list of periodicals which publish *no title and index.*

### THE SAN FRANCISCO FAIR

Now that the librarians have returned from their "ten thousand miles of A. L. A. travel," and are telling every one what a wonderful exposition they saw, we want to call attention to a little book "The City of Domes," by John D. Barry, recently published. This seems to us by far the best published description of the Fair and gives one an intimate acquaintance with the artistic triumph that has magically arisen on the shores of the Golden Gate. Over fifty beautiful illustrations add greatly to the charm of

the book. Planned as a guide book, it is much more than that, it will always be a book of reference on this, the most beautfiul exposition thus far created. The sub-title gives its scope, "A walk with an architect about the courts and palaces of the Panama-Pacific International Exposition, with a discussion of its architecture, its sculpture, its unusual decorations, its coloring and its lighting, preceded by a history of its growth."

## MAGAZINE NOTES

*Illustrated World* is the new title of *Technical World*. September, 1915, vol. 24, no. 1, is the first number with the new title.

*Proceedings of the National Academy of Sciences*, vol. 1, no. 1, January, 1915, is the beginning of an octavo monthly periodical, designed to be the official organ of the Academy, with reports of its meetings, and notices of the Scientific and Biographical Memoirs published by the Academy. It will also publish brief original papers, thus securing promptness of publication and wide circulation of the results of American research. $5.00 a year, 50 cents a number.

*Educational Administration and Supervision* is the rather heavy title of a new educational periodical published monthly, except July and August, by Warwick & York, Inc., Baltimore, Md. Vol. 1, no. 1 is January, 1915, $2.00 a year, 25 cents per copy. The purely administrative side of education will be its field.

*The Texas Review* is a new quarterly published *at* the University of Texas, and edited by Stark Young, with Thad W. Riker as managing editor. Vol. 1, no. 1 is June, 1915. The initial number is an interesting one, and shows the policy of the editors to publish a literary review of high class, and with a notable list of contributors. $2.00 a year, 50 cents a copy.

*Journal of American History*, vol. 8, no. 4, dated October-November-December, 1914, was issued in August, 1915, as was also vol. 8, no. 3.

*Popular Science Monthly*, after a long and useful career, since 1872, has disposed of its *name* to the Modern Publishing Company, and *The World's Advance*, the history of which we tried to give in our April issue, will now become *Popular Science Monthly*. On the other hand The Science Press, publishers of the old *Popular Science Monthly*, will continue all subscriptions with a new magazine, *The Scientific Monthly* ($3.00 a year, the same price as *Popular Science Monthly* has been). The new *Popular Science Monthly* will continue the $1.50 price of *World's Advance*, whose name it absorbs. *The Scientific Monthly* will make its appeal to "educated readers, as opposed to the public generally." We may add that only the "educated reader" will be expected to understand this attempt of the publisher to mix everybody up. He admits: "We fear this change may cause temporary difficulties."

*McBride's Magazine*, is the new name of *Lippincott's Magazine*, September, 1915, being the initial number under this title — vol. 95, no. 572. (It is really vol. 96, no. 573). Since McBride Nast & Co. (now Robert M. McBride & Co.) bought this periodical, the numbers have, during 1915, each been paged separately, showing the publisher's desire that henceforth the periodical be classed as not worthy of preservation in bound form. Furthermore the change of name comes in the middle of a volume. October is called vol. 96, no. 574 as it should be. Perhaps all will now be well once more.

We hate to write this, but the truth must be told. *Leslie's Illustrated Weekly Newspaper*, with the issue of September 2, 1915, adopted a new type dress and *made its printed page two inches shorter* than hitherto. Therefore vol. 121 will consist of the issues of July and August of the old folio size, and September to December in the new and shorter form. (The book binders should worry.) No word of the change is found in this new-size issue, perhaps the publisher was on his vacation, and we are wrong to assume that it will continue, or that the volume will end with December, or anything.

We approve of the new size; but why, oh why, make the change in the middle of a volume! "Let the thinking people rule" is its motto!

*American Forestry* ought to have known better, but the deed is done. August, 1915, vol. 21, no. 8 is quarto size, previous issues are octavo. Another periodical changing size in the middle of a volume. We have learned to forgive *Hearst's*, but *American Forestry* — *Leslie's Weekly* — what next?

*A. L. A. Booklist.* Isn't it annoying to have the indexes to the volumes of this periodical come out in several loose sections each. If one part gets away from the others, no one can tell to which volume it belongs, or put the pieces together correctly again. Humpty Dumpty experienced this same difficulty long ago, but the *Booklist* might easily wire its indexes and set a good example to others.

Since last February, the *Sunset Magazine*, that beautiful and ably edited exponent of the Pacific Coast, has formed a bad habit. Not content with paging all the ads in and mixing a liberal amount of text among them, it now sandwiches in between a beautiful frontispiece and the first page of real text an Ivory soap advertisement and to make sure it will stay there, a poem, called for in the contents, is printed on the back. Wonder if Hand Sapolio would remove Ivory soap from paper?

*Smart Set* is a monthly magazine, which calls itself an "aristocrat among magazines." This position evidently gives its smart editor the smart privilege of paging his issues just as he pleases. In 1914 up to December each volume was made up of four issues, each issue paged separately. December, 1914, was paged to continue the November number, but the pages really lapped over. In 1915, January continued December's paging — almost — and was called vol. 44, no. 5 instead of vol. 45, no. 1. February began page 1 and was called vol. 45, no. 2. March and April paged along, each overlapping a few pages.

May, June, July being the first three issues of vol. 46 paged consecutively — but not quite — and August being vol. 46, no. 4 began page 1 again. September, 1915, vol. 47, no. 1 continues the paging of vol. 46, no. 4 though it overlaps two pages. Isn't it great to be above any considerations of mere pagination!

*The Horseless Age* sends a librarian the following

letter. He asks us, "Isn't this adding insult to injury?"

> *Dear Sir:* — We have decided not to print an index for the various volumes of *The Horseless Age* in the future, as each issue contains a table of contents from which the volume index may be readily compiled.
>
> We are however, prepared to furnish a typewritten index for the entire vol. 35 which we can send you upon receipt of $1.00, which will cover the cost of preparation.
>
> Yours truly,
> THE HORSELESS AGE,
> Julian Chase, *Editor.*

*M. A. C.* (meaning *Modern Art Collector*) is the cabalistic title of a new magazine, or rather a monthly collection of modern designs. Vol. 1, no. 1, just published (Sept., 1915), consists of 16 unpaged pages with lurid green and black borders, and 15 loose supplemental plates, all in a decorative cover. It is quarto size, and each number retails at $1.00. Modern decorative art is its field, and the poster effects shown in the plates remind one vividly of the German craze for bizarre color effects, such as we are familiar with on the poster stamps. There is a most attractive poster Art Stamp supplement of 12 pages, with many poster art stamps attached, included with the first issue.

When you write to *some* Periodicals always use a long envelope. For example:

*American Association of Instructors and Investigators in Poultry Husbandry, Journal*, vol. 1, no. 1, Nov. 1914.

*Association de Documentation Bibliographique, Scientifique, Industrielle et Commerciale, Bulletin et Chronique Documentaire*, vol. 1, no. 1, Feb. 1911.

## DRAMA NOTES

We call attention this month to two books by Barrett H. Clark recently issued, and covering contempoary French, British and American dramatists. *Contemporary French Dramatists* is a collection of studies on the modern French theatre — Curel, Brieux, Hervieu, Lemaitre, Lavedan, Donnay, Porto-Riche, Rostand, Bataille, Bernstein, Capus, Flers, Caillavet — the more important French dramatists of the past twenty-five years, excepting Maeterlinck, who from his Belgian origin, and by his ideas and plays is not typically French. A chapter on characteristics opens the book, in which are interestingly compared the different dramatists. Following this is an account of the *Théatre Libre.* In the studies of the different dramatists that follow are many quotations from their representative plays. A bibliography and an index complete the volume.

*British and American Drama of To-day, Outlines for their Study*, is issued as a companion volume to the author's "The Continental Drama of To-day" and gives biographies, bibliographies, and historical sketches for use in connection with the important plays of Pinero, Jones, Wilde, Shaw, Barker, Hankin, Chambers, Davies, Galsworthy, Masefield, Houghton, Phillips, Barrie, Baker, Sowerby, Francis, Lady Gregory, Synge, Yeats, Murray, Ervine, Howard, Herne, Thomas, Gillette, Fitch, Moody, Mackaye, Sheldon, Walter. The book closes with a chapter on certain plays which have not had a stage-presentation, and notices of several dramatists who will not allow their plays to be published.

Contemporary French Dramatists by Barrett H. Clark, Cincinnati, Stewart & Kidd Co. 1915. $1.50 net.

British and American Drama of To-day by Barrett H. Clark. New York. Henry Holt & Co. 1915. $1.60 net.

**Moving Pictures.** In the *Moving Picture World* for July 17, 1915, is a list arranged by authors of plays and books that have been produced in Motion Pictures since 1910. It is the intention of the publisher to bring this list up to date from time to time. Though it is not strictly alphabetical in the arrangement of each letter, this fault will doubtless be corrected in a later revision, but even as it is the list is very useful.

## NEW BOOKS BY LIBRARIANS

EASTMAN, MARY HUSE. Index to Fairy Tales, Myths and Legends.

Here we have a useful and very important book for every library. The increased use of the story hour in work with children and the ever widening use of fables and myths in school work have made the need of this index so real, it seems as if the only notice this book needs, is the announcement by title of its publication. Still we may give a short account of what it contains. It includes Fairy tales, Fables, Stories from Greek and Norse mythology which are most frequently called for, Hero stories, and such modern stories as "Leak in the dyke," which, though not strictly fairy tale or legend, are constantly asked for by teachers and story-tellers. The book is a title index, with cross references from variant titles to that best known, or most descritpive. Cross references from one story to another are given to aid story-tellers by suggesting similar stories in case the one wished for is not obtainable. There are also references from subjects — holidays, stars, etc., — to aid in identifying stories of which the title has been forgotten. The indexing of the stories in the various editions of Grimm, Andersen, and Æsop is worked out well, showing the variation of titles, and the edition.

Titles marked with an asterisk (*) are suitable for small children. The book has at the end a list of the books analyzed — nearly five hundred in all, arranged by authors and giving publisher, date and price.

The Boston Book Co. (Useful Reference Series no 15) 328 pages. $2.25 *special net, delivered.*

GATES, ALICE JANE. Catalogue of Technical Periodicals [in the] Libraries in the City of New York and Vicinity.

This new list, covering as it does the Metropolitan district of New York, will be found a most helpful one to librarians everywhere. The information given about the complicated field of technical periodicals, and their early and changed titles will be very welcome. We are glad to note that this catalogue includes periodicals that have ceased publication, as well as the live ones. We wish the compiler had given the number of volumes published up to her date of compilation in the case of periodicals still in progress. The "Vol. 1+, 1874+" conveys a very indefinite idea. "Vols. 1–74+, 1874–1914+" would,

to our mind, have added greatly to the usefulness of the list, with but little increase in its size.

Library Board of the United Engineering Society, New York 1915, quarto 110 p. $3.00 cloth: $2.50 paper.

REECE, ERNEST J. State Documents for Libraries.

This pamphlet, forming vol. 12, no. 36 of the *University of Illinois Bulletin* (May 10, 1915), will be a great help to all librarians, as it throws much light on a rather difficult field of printed matter, and aids to bring into usefulness many a book and pamphlet hitherto neglected. The treatise gives a clear description of the many and varied publications of the several states of the Union. Then under "Treatment of state documents in libraries" the author gives methods of cataloguing and classifying these publications. Then follows a chapter on "The distribution of state documents" giving the rules laid down by each state. Under the heading "Bibliographical matter" we find the sources of information about state documents concisely and methodically given, and compilations of state official lieterature listed under subjects covered. An index ends the volume.

Urbana, Ill., 1915, 163 p. 75 cts.

WIDDEMER, MARGARET. Why not?

The author of "The Rose Garden Husband" has published another novel, and it is another of the "Happy" books so pleasing to read. The heroine, quite as unconventional as a good fairy, shows how we can all be happier and realize our childhood's dreams, Why not? The author's bright style of writing and her use of the unexpected phrase make her books quite charming in a way all their own.

New York, Hearst's International Library Co. 1915. $1.15 *net.*

BOSTWICK, ARTHUR E. The Making of an American's Library.

The republication in book form of five articles originally published in *The Bookman*, N. Y. (Oct. 1913 — Feb. 1914), by the well-known librarian of the St. Louis Public Library. The five essays are entitled: — Books as roommates; The art of borrowing; A literary laboratory; The boy and the book; Recuperative bibliophily. An index of three pages, double column, at the end of the books shows the many topics touched upon in this little book of 160 pages. An interesting volume, as are all of Dr. Bostwick's writings; a book all may read with profit.

Boston, Little Brown & Co. 1915. $1.00 *net.*

JOHN SHAW BILLINGS A Memoir by Fielding H. Garrison, M. D.

This memoir, attractively printed, and written by one who has succeeded remarkably well in giving an intimate account of the widely varied activities of Dr. Billings, will be welcomed by librarians. A glance at the contents will show the wide field of an active life: Experiences of a medical officer during the Civil War. Official life in Washington. The Johns Hopkins Hospital and Medical School. The Surgeon-General's Library and Catalogue. Philadelphia (Dr. Billings' work at the University of Pennsylvania). The New York Public Library.

Two chapters are given to his "Scientific and literary work" and "Character and personality"; a bibliography by Miss Adelaide R. Hasse closes the volume and shows how prolific were Dr. Billings' writings on medicine, hospitals, heating and ventilation, sanitation, etc. The last seventeen years of his life were devoted to the upbuilding of the New York public library, in which work his reputation became perhaps best known. He was President of the A.L.A. in 1902. The book contains two excellent portraits of Dr. Billings.

New York, G. P. Putnam's Sons, 432 pages. $2.50 *net.*

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## BIOGRAPHICAL SKETCHES OF LIBRARIANS AND BIBLIOGRAPHERS

### VIII

### MARVIN DAVIS BISBEE, (1845–1913)

BY FREDERICK WARREN JENKINS

For nearly a quarter of a century the Library of Dartmouth College was under the able administration of Marvin Davis Bisbee. To few men is given the privilege of serving their college longer or better. Professor Bisbee came to Dartmouth after seven years spent in the Christian ministry and five as associate editor of "The Congregationalist." From the ministry he brought to his new task the fine ideals and high standards of that calling; perhaps from his editorial duties had come the ability to write in that strong forceful English which marks his frequent contributions to periodical literature. When he came to Dartmouth, in 1886, he is described by an associate on The Congregationalist staff, as "A man whose modest bearing, friendly spirit, sound judgment, and wide interest in human and Christian affairs made him respected and influential wherever he went."

To understand the work of Professor Bisbee one must know something of the college and its remarkable growth. He found, in 1886, an institution with 250 men enrolled; when he retired, in 1910, the number had increased to 1,112. This rapid growth of Dartmouth brought to the library especially, new and difficult problems in

every department of its administration. New and changed methods of instruction made necessary ready access to the books at all times. Professor Bisbee was a firm believer in the "Open Shelf" at a time when such a scheme was considered impracticable. With the increased demands came little or no increase of funds for administrative purposes. In the twenty-four years of his splendid service, he had not one trained library assistant, and for many years only student helpers, who naturally were more concerned with their studies — and relaxations — than with library economy. To his unlimited patience, his ability to train for himself assistants as needed, to his personal zeal, hard work, and enthusiasm, are due the results which have left an indelible mark on the college library.

The establishment of departmental and seminar collections to correlate with modern methods of teaching; the organization of a great reference library and reading rooms, open days and evenings; the establishment of a standard collection of the world's best literature, freely accessible to the students as an incentive to good reading; the arranging and cataloguing of valuable old newspaper files and the establishment of exchanges with other libraries, — these are but a few examples of his progressive work. At the same time he was directing the reclassifying and recataloguing of a library of one hundred thousand volumes he was searching for valuable acquisitions with which to enrich the collection, and especially for books or pamphlets of Dartmouth graduates with which to round out the Alumni Alcove. To his energy is due largely this wonderful collection of Dartmouth material of priceless value to future Dartmouth historians.

His enthusiasm was contagious and many valuable collections came to the college through the affection of the donor for him. Among such gifts may be mentioned the Connor library, containing about four thousand valuable books relating to the history of medicine, the Chamberlain donation of about two thousand volumes, largely works on English literature and American history, the Koschwitz collection, the gift of Amos Tuck, comprising a large number of books on romance languages, the Shurtleff collection, composed largely of the classics and philosophy, and the Kennerson fund, used to establish the Standard Library, known to Dartmouth students as the "Octagon." Another donation was the legacy of ten thousand dollars, by Mrs. Susan Brown, to be known as the Roswell Shurtleff Memorial Fund. The income from this fund is used largely for books on philosophy, economics, and political science.

"The religious aims of the founders and their devotion to their faith appealed to his own deep piety and he was untiring in his attempt to make the college collection of the earliest manuscripts and pamphlets as complete as possible. His work in this line is a part of the most valuable endowment to the college." *

Librarianship is justly laying more and more stress on the personal side, and it was in this respect that Professor Bisbee's influence was the greatest. Many a student perplexed by financial difficulties owed to him the opportunity given to earn his way through college. Many another needing help in those doubting years found in Professor Bisbee's faith a help into a stronger life. The quiet evenings spent with Professor and Mrs. Bisbee will be remembered by those who were privileged to feel that they were a part of his family, and the influence of that home has left its impress on many lives.

Professor Bisbee loved books, but after all it was the lives of men, their mental and spiritual development, in which he was most interested.

*Prof. C. D. Adams.

# DEPARTMENT OF APPLIED LIBRARY ECONOMY

## I. A HOLIDAY EXHIBIT OF CHILDREN'S BOOKS
## II. USEFUL HINTS FOR LIBRARIANS

*The Editor will welcome "hints" for this department, whether original or not. They will be new to many libraries though an old story to you. Will librarians also send word of anything on which they would like information concerning the practices of other libraries.*

## I. THE HARTFORD PUBLIC LIBRARY HOLIDAY EXHIBIT OF CHILDREN'S BOOKS

**By Caroline M. Hewins**

A small collection of holiday books, shown for a few hours in our boys' and girls' room, ten years ago, excited enough interest to warrant us in repeating and enlarging the exhibit the next year in two connecting rooms above, where it was kept open for several days. We had the use of these rooms every year until the Art Society moved across the street and we came into possession of its large studio, which we use for storing our schoolroom libraries, for our story-hours, and for our holiday show, now kept open from the first of December till Christmas.

All through the autumn, after the annual output of children's books begins, we look for the best, buy them and keep them back from circulation till after the exhibit is over. We get most of our stock from a local bookseller, and also have friendly relations with the head of the book department in a large store, who literally "lets us in on the ground floor," before a remainder sale is advertised. Through him we secure many bargains, and once after a fire, when finely illustrated books from the surplus stock of several New York publishers, some in absolutely perfect condition, others with only a spot or two on the covers, were offered for sale, we were able to buy them at from a fourth to less than half of their value. Even when there is no occasion like this, the children's librarian goes with me to the book department, to look for and perhaps find among the cheap series and vulgar picture-books, treasures that are worth owning. We buy books there through the year, and the head of the department is always willing to lend us all that we ask for at Christmas time, knowing that we usually keep more than half of them. We also borrow books from our bookseller, and keep a part of them, returning those that are not bound well enough for library use, but are strong enough to recommend for careful family handling.

All the year we watch sale catalogues and buy wherever we can, often books that we could not afford at their first price, Mary Macgregor's "Story of France," for example, reduced to $1.50, and the "Baby birds," "Baby beasts," and "Baby pets," for about the same amount. We also show books that have been published for several, indeed for many years, like Scudder's "Children's book," and remind mothers who think it expensive that it is a good investment as a gift to the whole family.

Late in October or early in November, the children's librarian and I spend a day or two in New York looking for books that we have not seen at home, — importations in English and foreign languages. We have the small beginning of a collection of the best picture-books in French, German, Italian, Swedish, Danish, Russian, and Dutch, to which we add a few volumes every year. We go to Dutton's, Wanamaker's, Brentano's, Bonnier's (a Swedish bookseller in Third Avenue near Thirty-seventh Street), and sometimes to little bookshops where there are attractive wares in the windows.

When we have collected our stock, we begin to write press notices of the date and scope of the exhibition, and send post-cards of invitation to mothers' clubs and libraries in nearby towns. Several of the libraries have book-displays of their own for a few days or a week in December, and the members of a little informal club of children's librarians within fifteen miles often come to see what we have bought before ordering their own new books.

The studio, not including the space shelved for schoolroom libraries, measures 36 by 21 feet, is on the same floor as the boys' and girls' room, with entrances from two streets, and has ample space for displaying four or five hundred volumes on tables long and tables short, some on trestles, some on legs, and on the top of a long low case for storing bulletins and unframed pic-

tures. We cover these pieces of furniture with white paper under holly-sprinkled crêpe paper "runners" to give the room a Christmas air, and hang framed pictures on the walls and unframed from wires run across the book shelves. At least one grandmother has bought the Longmans English history color-prints, two or three at a time, and had a movable frame like ours made for her grandson because she saw it hanging with the pictures in the exhibit.

A table nearly as long as one side of the room is covered with picture-books in eight languages, and the students at the Art School always receive a special invitation to come and see them. Other tables, plainly marked in letters printed with rubber type, are labelled "Books for little children," "Fairy tales," "Books for boy scouts," "Stories for girls," "Stories for boys," "How to do things," "Out-of-door books," "Bible stories," "Plays and games," "Lives," "Histories," "Books for growing-up boys and girls," and last and most important, "*Inexpensive Books* from X & Co. and Z & Co." and "Fifty must-haves." We always try to keep in mind a country minister and his wife, college-bred and lovers of the best, who have five dollars or less to spend for Christmas books. We do not sell books or take orders for them, but have typewritten lists with prices attached from which our readers may copy titles and buy or order of the firms who we know have them in stock. With regard to our book bargains, we say "We bought this of.....or..... for....., but you may not find it in stock now for that price," and give the publisher's name with the price from the latest U. S. Catalog, suggesting that an order may be sent through one of the Hartford firms above named.

The English department of the Hartford Public High School, with the help of the Hartford Public Library, has issued a list of suggested, not required, reading for every one of the four school years, and we have a case of the most attractive editions, both expensive and cheap, of these books, with the school pennant over it. Recent editions of Shakespeare's plays published separately, illustrated in color, and indeed all the best color illustration of the last few years, are in this case to tempt young readers; but we remember, too, the advice in the teachers' list to begin to build up a library with the Everyman editions, and also that many fathers and mothers whose children are in the school have small incomes.

The exhibit is open from nine till six on week-days, and from two till six on Sunday afternoons, when fathers sometimes like to browse among the books. I give as much time and personal supervision as possible to it, and am ready to suggest names of books or give opinions on their value. We have the "Pratt" and the "Wilson" lists for sale, or sometimes towards the end of the exhibit, for free distribution, and other lists for reference.

The display of so many carefully chosen and well printed, bound and illustrated books must in time make an impression on book buyers, although we cannot always see tangible results. We know that there have been many calls, both at the bookseller's and in the department store, for books that we have shown and recommended, and that our display has given great pleasure to grandmothers, mothers and children. The happiest visitor of all last year was a flaxen-haired boy with an engaging stammer, who had finished his school "tests" several days before vacation, and spent his free time at the long table of picture-books, full of delight when he found some of them in Swedish, for he remembered his life in Sweden, where he had been left for several years with his grandparents after his father and mother had come to this country.

## II. USEFUL HINTS FOR LIBRARIANS.

### To Prevent Ink Running on Book Labels.

My assistant discovered a few years ago that if she vaselined the white label, after marking the call number on it with Carter's Koal Black Ink, that when she came to varnish over it the ink did not run. We had tried various schemes before, but none were uniformly successful; now and for several years we have had no trouble about our labels as far as ink running is concerned.

George E. Wire, *Worcester (Mass.) County Law Library.*

### Advertising the Library.

This is the way Mr. J. B. Kaiser, of the *Tacoma Public Library* advertises his library. The following circular letter has been issued:

TAKE NOTICE.

*Questions Recently Asked and Answered at the Library:*

Address of Portland firm making terra cotta blocks?

Ownership of coal mines at Belt, Montana?

Does a straight beat a full house?

Treaty with Puyallup Indians?
Manufacture of matches?
Vulcanizing of tires?
Linotype operating?
Life of steel ropes of various diameters?
How old is Mayor Fawcett?

Our business is supplying information. Give us a trial order; no charge; service cheerfully rendered.
But it's never too late to learn — use the Library now.
The Library has 72,000 volumes; circulates 368,000 yearly; sends books to 22 public city schools; to fire engine houses, has branches, deposit stations, etc., to the number of 75 distributing agencies.
We have the Federal Laws; Washington Laws and Tacoma Ordinances; also about 30 city charters.
Our reference department is especially equipped with industrial chemistry and architectural works.
We have for distribution a list of Christmas books for children; also a booklist on Country life problems.
We receive practically all Government publications.
We have an up-to-date pamphlet collection of material not yet in book form.
If we do not have the information, we can get it. That's part of our business.
Read the booklist showing our "Business books for business men."
Our "New Books List" appears regularly in the Municipal Bulletin; also in the daily papers.
Are you interested in the South American trade? Are you a Tacoma jobber or or manufacturer? Read the booklist: "Books for business men."
We request: All Tacoma dealers and manufacturers to file their catalogues with us for reference use.

The *Rosenberg Library*, Galveston, prints as a little 5 x 3 four-page folder:

**Rules for Children Who Borrow Books:**

The Children's Department is open on school-days from 1 p.m. to 6 p.m., and on Saturdays from 9 a.m. to 8 p.m. On Sundays and holidays the Children's Department is closed.

Two books may be taken out at one time.

Books may be kept for two weeks. If you wish to keep your books longer, bring them to the library and ask to have them renewed.

If you keep your books beyond the time allowed, you will not be permitted to use your card for a while. That is, if your books are

1 day overdue you must wait 5 days
2 days overdue you must wait 6 days
3 days overdue you must wait 7 days
4 days overdue you must wait 8 days, etc.

Books may be returned before the end of two weeks. If books are returned the day they are taken out, you will not be permitted to take other books that same day.

Remember always to return your books at the desk when you enter the Children's Room, and to have your books charged before you leave the room.

Keep the card with your name on it in the pocket in front of the book. Whenever you return a book bring the card with you.

If you lose your card let the librarian know at once. You will have to wait two weeks before another card is given you.

Books that you lose, you must pay for.

Books that are torn or damaged show that you have not been careful, and you will be accordingly fined for it, and you will not be permitted to take other books until the fine is paid.

Whenever you change your address, be sure to let the librarian know at once.

Be careful about lending your card, as you are held responsible for any fines.

*The Way a Library Book Makes Many Visits.*

Be very careful of all books loaned you. Remember to be even more careful than if the books really belonged to you.

Being careful means a great many things. It means seeing that your hands are quite clean when you handle the book. It means also that you are not to turn down the corners of the pages, or to mark or tear or in any way harm the book. If you are interrupted while reading and wish to keep your place, use a very thin book-mark, one that is no thicker than a single sheet of paper. Thick, heavy book-marks injure books. Then if you wish to make the book very comfortable and secure, you may wrap it up carefully, always remembering to leave it in a safe place, so that no harm may come to it when you are not by to guard it.

If you remember what being careful means and treat your books accordingly, they can visit many boys and girls and make them all as happy as they have made you.

## Library Blotters.

The *Publisher's Weekly* of Aug. 21 reproduces on page 523 four blotters sent out by The *Newark Free Public Library*, to encourage reading and emphasize the ability of the library to serve the public.

# SLAVS IN THE UNITED STATES

**Compiled by Ina TenEyck Firkins**
**Reference Librarian, University of Minnesota**

- Slavs
  - Northern
    - Great Russians
    - Little Russians (Ruthenians)
    - White Russians
  - Central
    - Pole
    - Czech
    - Slovak
  - Southern
    - Croats
    - Slavonians
    - Servians
    - Montenegrins
    - Bosnians
    - Herzogovnians
    - Bulgarians
    - Dalmatians

## BOOKS.

**Antin, Mary.** From Plotzk to Boston. Clarke. 1899.
—— Promised land. Boston. Houghton. 1912. 373p.
**Balch, E. G.** Our Slavic fellow citizens. Charities Pub. Co. N. Y. 1910. 536 p. [Appeared serially in Charities, vs. 18 and 19.]
—— Slavische einwanderung in den Vereinigten Staaten. Übers. von S. von Philippovich. Leipzig. Deuticke. 1912. 187 p.
**Bernheimer, C. S.** The Russian Jew in the United States; studies of social conditions in New York, Philadelphia, and Chicago, with a description of rural settlements. Phila. Winston. 1905. 426 p.
**Butler, E. B.** Women and the trades. N. Y. Charities pub. com. 1909. v. 1 of Pittsburgh Survey.
**Byington, M. F.** Homestead: the households of a mill town. N. Y. Charities pub. com. 1910. v. 4, of Pittsburgh Survey.
**Capek, Thomas.** The Slovaks of Hungary, Slavs and Panslavism. N. Y. Knickerbocker press. 1906. 214 p.
**Commons, John R.** Races and immigrants in America. N. Y. Macmillan. 1907. 242 p.
**Grose, H. B.** Aliens or Americans? N. Y. Eaton & Mills. c1906. Ch. 5. Eastern invasion.
**Fitch, J. A.** The steel workers. N. Y. Charities pub. com. 1910. v. 3 of Pittsburgh Survey.
**Laing, F. S.** German-Russian settlements in Ellis County, Kansas. 1910. Kansas State Historical Society, Topeka.
**Hamilton, J. T.** A history of the church known as the Moravian church, or the Unitas Fratrum, or the Unity of the Brethren, during the eighteenth and nineteenth centuries. Bethlehem, Pa., Times pub. co. 1900.
**Kapp, Friedrich.** Die Sklavenfrage in den Vereinigten Staaten. N. Y. Schmidt. 1854. 185 p.
**Riis, J.** How the other half lives. N. Y. Scribner. 1903.
**Roberts, Peter.** Anthracite coal communities; a study of the demography, the social, educational and moral life of the anthracite regions. N. Y. Macmillan. 1904. pp. 28–221, 295–338.
—— Immigrant races in North America. N. Y. Young Men's Christian Ass'n press. 1910. 109 p.
—— New immigration; a study of the industrial and social life of Southeastern Europeans in America. N. Y. Macmillan. 1912. 386 p.
**Ross, E. A.** Old world and the new. N. Y. Century. 1914. Ch. 6; pp. 120–40. Slavic immigrants.
**Sinclair, Upton.** The Jungle. [Slavs in Stockyards of Chicago.] N. Y. Doubleday. 1906. 413 p.
**Steiner, E, A.** Immigrant tide. N. Y. Revell. (c) 1909. 370 p.
—— On the trail of the immigrant. N. Y. Revell. [c1906.] 375 p.
**Warne, Frank J.** Slav invasion and the mine workers; a study in immigration. Phila. Lippincott. 1904. Ch. 4, 5. *Review* Charities 13: 266.
**Whepley, J. D.** Problem of the immigrant. N. Y. Dutton. 1905. Ch. 20.

## U. S. DOCUMENTS AND REPORTS.

**Acceptance from Polish organizations of United States of pedestrian statue of Kosciuszko.** Jan. 28, 1904. 3 p. House doc. 479. 58 Cong. 2 Sess. v. 49. [4675.]
**Draft of bill for free entry of bells presented by Emperor of Russia to Russian church, Bridgeport, [Conn.]** Jan. 5, 1898. 1 p. 55 Cong. 2 Sess. Sr. 544, Pt. 1, v. 1, pp 44–5.
**Emigration from Russia.** U. S. Consular rept. v. 22, No. 76, Ap. 1887.
**Emigration from Russia.** 49 Cong. 2 Sess. House Exec. doc. No. 157, pp. 324–6.
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## THE WOMAN MOVEMENT

A short, selected list on woman suffrage, essentially allied subjects, including both recent popular books, and reference books for clubs, debaters, and competitors for prizes.

**Compiled by Miss Alice Hayes**

**Abbott, Edith.** Women in industry. Appleton, 1909. $2.00.
An historical and statistical study. Women are "not a new element in American industrial life," nor have they "driven out the men." For reference.

**Addams, Jane.** Newer ideals of peace. Macmillan, 1907. $1.25.
Chapter VII treats directly of the municipal franchise of women. Co-operation in solving city problems (emigration, labor, protection of children), creates mutual understanding, breaks down racial prejudices, and thus fosters ideals of universal, permanent peace.

**Allen, William Harvey.** Woman's part in government, whether she votes or not. Dodd, Mead, 1911. $1.50.
A primer of woman's actual and potential activities in American civics, illustrated by numerous graphic devices; with frequent references to city, state and national documents. Popular, stimulating.

**Beard, Mrs. Mary (Ritter).** Woman's work in municipalities. Appleton, 1915. $1.50.
Concise summaries of innumerable, contemporary movements for social uplift. "Intended to increase men's appreciation of women's co-operation." Suggestive reference book for clubs.

**Björkman, Frances Maule.** Editor. Woman suffrage: history, arguments, results. National woman suffrage publishing co., 1915. 25 cents.
Collection of seven popular booklets, by Alice Stone Blackwell, Jane Addams, and others, covering practically the entire field of suffrage claims, and evidence.

**Butler, Elizabeth B.** Women and the trades. Charities publication committee, New York, 1909. $1.50.
Admirable, detailed study of all trades in which Pittsburgh women are employed; their wages, hours, health, economic foothold, etc. Typical of manufacturing centres. Bibliography. Reference book for clubs.

**Crothers, Samuel M.** Meditations on votes for women, together with animadversions on the closely related subject of votes for men. Houghton, 1914. $1.00.
A series of short, witty, non-controversial papers in which current arguments and criticisms are examined through the spectacles of a modern Addison.

**Dorr, Mrs. Rheta Childe.** What eight million women want. Small, Maynard, 1910. $1.25.
One chapter deals explicitly with woman suffrage, while the entire book, in describing the normal development of women's clubs, teaches woman's need of direct political influence. Popular.

**Gilman, Charlotte (Perkins) [Stetson].** Women and economics. Small, Maynard, 1898. $1.50 net.
Applying the terminology and methods of biology and sociology to the economic relations of the family, this book has met with much popular misinterpretation and frequently garbled quotation. Its proved power of stimulating thought entitles it to a place in discussions of this movement.

**Hale, Mrs. Beatrice Forbes-Robertson.** What women want. Stokes, 1914. $1.25.
The woman movement, reflected in drama, comedy, fiction, dress, is a part of the century-old impulse towards democracy. Moderate, genial, readable.

**Hall, Mrs. Florence Howe.** Editor. Julia Ward Howe and the woman suffrage movement. Page, 1913. $1.00.
Collection of the best speeches made by Mrs. Howe before national and state legislative committees. Notable for breadth and elevation of thought.

**Harper, Mrs. Ida Husted.** Life and work of Susan B. Anthony. Brown-Merrill. 1899, 1908. 3 vols. $5.00.
Includes public addresses, letters, and press comments. "Much too long to be read, except by an enthusiast." Useful for reference.

**Harrison, Henry Sydnor.** Angela's business. Houghton, 1915. $1.35.
Amusing account of the search of a youthful student of character for a womanly woman. Reading between the lines, suffragists have recognized an application of Schreiner's "Woman and labor."

**Hecker, Eugene A.** A short history of women's rights from the days of Augustus to the present time. Putnam's. Revised, 1914. $1.50.
Includes interesting chapters on the influence of Roman and the canon law, the early Christian church; and also, recent developments in England and the United States which show the rapid advance in laws relating to women and children, accompanying the extension of the suffrage agitation.

**Higginson, Thomas Wentworth.** Women and the alphabet. Houghton, 1900. $2.00.
With an essay, first printed in "The Atlantic," February, 1859, are collected those in "Common sense about women," being contemporaneous comment on the various steps in the advancement of women during the last half-century.

**Kelly, Mrs. Florence.** Some ethical gains through legislation. Macmillan, 1905. $1.25.
Treats the relation of the right to childhood, leisure, the ballot, and the rights of purchasers to national and state laws. Advocates the further co-operation of men and women in behalf of child-labor legislation, and its enforcement. Five appendices contain a series of pertinent, judicial decisions.

**Mill, John Stuart.** The subjection of woman. 1869. With introduction by Stanton Coit, Longmans, 1906. 40 cents. With introduction by Mrs. Carrie C. Catt, Stokes, 1911. 60 cents.
Written in 1860–61, but published two years after Mill's speech in Parliament. Based upon Mrs. Mill's "Enfranchisement of women" (published in his name, *Westminster review*, July, 1851, and inspired by the Worcester, Mass., Convention of October, 1850).
The strongest presentation of the fundamental arguments for suffrage.

**Miller, Alice Duer.** Are women people? Doran, 1915. 60 cents.
Satirical verse, and short prose statements, paraphrasing the contradictions of current objections. Selections are adapted to recitation.

**Putnam, Mrs. Emily (James).** The lady. Sturgis, 1910. $2.50.
A study of the historical development of a type. Woman suffrage is not mentioned, yet clearly underlies the evolution of the thesis.

**Rembaugh, Bertha.** The political status of women in the United States. Putnam's, 1911. $1.00.
A brief digest of the rapidly changing laws concerning women, arranged alphabetically according to state or territory, and treated under three heads: general state suffrage; special or local suffrage; office holding. For reference.

**Schreiner, Mrs. Olive.** Woman and labor. Stokes, 1911. $1.25.
"The influence of the finanical dependence of woman upon man under the changed industrial conditions of modern life tends towards parasitism and moral degeneracy."

**Shaw, Anna Howard and Elizabeth Jordan.** The story of a pioneer. Illustrated. Harper, 1915. $2.00, net.
From a Scotch child in the steerage, joining her father, a workman in New Bedford and Lawrence, through a girlhood in a Michigan log cabin, to teacher, preacher, physician, and leader of the great liberation movement of American women, Dr. Shaw's life illustrates the developing power of American free institutions and the priceless contributions of our emigration.

**Stanton, Elizabeth Cady, Susan B. Anthony,** Matilda Y. Gage and Ida Husted Harper. The history of woman suffrage, 1848–1902. 4 vols. Fowler and Wells, 1881, 1882, 1887, 1902. $8.00.
Bulky volumes conserving a mass of details regarding workers, methods, results. For reference.

**Stinson, Alvah L.** Woman under the law. Hudson printing co., Boston. 1914. $2.00.
Not a legal treatise, but a lawyer's statement of the rights, privileges, and disabilities of women, in contrast with men; based upon the common law and the statutory provisions of the states. Very useful for reference.

**Veblen, Thorstein.** The theory of the leisure class. Macmillan, 1899. $2.00.
Discusses the origin, place, and value of the leisure class as an ecomonic factor in modern life, dwelling upon pecuniary emulation, conspicuous leisure, consumption, standard of living, canons of taste, dress and the higher learning. An implicit argument for suffrage.

**Anonymous.** How it feels to be the husband of a suffragette. Doran, 1915. 50 cents.
A vivacious, popular account of how one man reacted to the common arguments for suffrage, set forth in threescore pages, with the help of a half-dozen illustrations.

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# TWENTIETH CENTURY DRAMAS*

## ENGLISH, IRISH, AMERICAN

**By Florence E. Foshay, Library School of the New York Public Library**

## PART II. IRISH DRAMAS

A bibliography of twentieth century dramas, American, English and Irish, published for the first time between Ja. 1, 1900, and My. 1, 1915.

Reprints have been included only when they occur in an Author's collected works published after 1900.

Both an American and an English edition of the English plays have been given when these could be found.

Children's plays have not been included.

**Boyle, William.**
The building fund; a comedy in three acts. Dublin, Gill, 1911. 36p.
Eloquent Dempsy. Chic. Hornstein co. 1907. 86p.
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Mineral workers; a play in four acts. Dublin, Gill, 1910. 109p.

**Campbell, Joseph.**
Judgment; a play in two acts. Dublin, Maunsel, 1912. 35p.

**Colum, Padraic.**
The fiddler's house. Dublin, Maunsel, 1907. 61p.
The land. N. Y. 1905. 63p.
Thomas Muskerry. Dublin, Maunsel, 1910. 64p.

**Connell, Norreys,** *pseud.*
*See* O'Riordan, Conal O'Connell.

**Ervine, St. John Greer.**
Four Irish plays. Dublin. Maunsel, 1914. 117p.
Contents. Mixed marriage.— Magnanimous lover.— The critics.— The Orangeman.
Jane Clegg. Lond. Sidgwick & Jackson, 1914. 112p.

**Gregory, Isabella Augusta (Persse), lady.**
The image; a play in three acts. Dublin, Maunsel, 1910. 102p.
Irish folk-history plays. 1st ser. N. Y. Putnam, 1912. 207p.
Contents. The tragedies; Grania.— Kincora.— Dervorgilla.
Irish folk-history plays. 2d ser. N. Y. Putnam, 1912. 198p.
Contents. The tragic-comedies; The Canavans.— White cockade.— Deliverer.
New comedies. N. Y. Putnam, 1913. 166p.
Contents. The bogie men.— Full moon.— Coats.— Damer's gold.— McDonough's wife.

**Gregory, Isabella Augusta** (*continued*).
Seven short plays. Dublin, Maunsel, 1911. 209p.
Contents. Spreading the news.— Hyacinth Halvey.— Rising of the moon.— Jackdaw.— Workhouse ward.— Travelling man.— Gaol gate.— Music for the songs in the plays.

**Macleod, Fiona,** *pseud.*
*See* Sharp, William.

**MacSwiney, Terence J.**
The revolutionist; a play in five acts. Dublin, Maunsel, 1914. 136p.

**Martyn, Edward.**
Grangecolman; a domestic drama in three acts. Dublin, Maunsel, 1912. 47p.

**Mayne, Rutherford.**
The drone, and other plays. Dublin, Maunsel, 1912. 144p.
Includes, Turn of the road.— Red turf.— The troth.

**Moore, George.** The apostle. Dublin, Maunsel [c1911]. 100p.
Bending of the bough; a comedy in five acts. Chic. Stone, 1900. 192p.
Elizabeth Cooper; a comedy in three acts. Dublin, Maunsel, 1913. 80p.

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For Ireland's sake; or, Under the green flag; a romantic Irish drama. Dublin, Ponsonby, 1910. 104p.

**Muldoon, Joseph M., joint author.**
*See* Muldoon, John.

**Murray, T. C.**
Birthright; a play in two acts. Dublin, Maunsel, 1911. 43p.
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*This bibliography has been reprinted as Bulletin of Bibliography Pamphlet no. 22, with cover, price 25 cents *net*.

**O'Riordan, Conal O'Connell. (Connell Norreys,** *pseud.*)
Rope enough. Dublin, Maunsel, 1914. 112p.
Shakespeare's end, and other Irish plays. Lond. Stephen Swift, 1912. 167p.
Includes, The piper.— An imaginary conversation.

**Robinson, S. Lennox.**
Cross-roads; a play in a prologue and two acts. Dublin, Maunsel [1909]. 59p.
Patriots. Dublin, Maunsel, 1912. 49p.
"The dramatist succeeds in providing his players with a number of portraits to vivify, and a plenty of humor and satire and pathos."—*Indep.* Mr. 27, '13.
Two plays: Harvest; The Clancy name. Dublin, Maunsel, 1911. 84p.

**Sharp, William. (Fiona Macleod,** *pseud.*)
House of Usna; a drama. Portland, Me. Mosher, 1903. 75p.
The immortal hour; a drama in two acts. Portland, Me. Mosher, 1907. 47p.
—Same. Lond. T. N. Foulis, 1908. 53p.

**Synge, John Millington.**
Works. Dublin, Maunsel, 1910. 4v.
v. 1 and 2 contain plays.
Contents. v. 1: Shadow of the glen. — Riders to the sea. —Well of the saints.—Tinker's wedding. v. 2: Playboy of the western world.— Deirdre of the sorrows.

**Yeats, William Butler.**
Collected works. Lond. Chapman & Hall [1908]. 8v.
v. 2, 3 and 4 contain dramas.
Contents. v. 2: The king's threshold.—On Baile's strand — Deirdre. — Shadowy waters. v. 3: Countess Cathleen. — The land of heart's desire.— The unicorn from the stars. v. 4· The hour glass.— Cathleen ni Houlihan.—The golden helmet.
Green helmet; an heroic farce. In his Green helmet and other poems. N. Y. Macmillan, 1912. p. 39–91.
Where there is nothing; a drama in five acts. N. Y. Lane, 1902. 99p.

NOTE: In Part I, published in the July, 1915 issue of *The Bulletin of Bibliography* the following were inadvertently omitted:

**Paget, Violet (Vernon Lee, Pseud).**
Ariadne in Mantua; a romance in five acts. Portland, Me. Mosher, 1906. 86 p.

**Zangwill, Israel.**
The melting pot; a drama in four acts. N. Y. Macmillan, 1909. 200p.
"America is God's crucible, the great melting pot where all the races of Europe are melting and refining." This quotation suggests the theme of the play.—*Carnegie Library* of Pittsburgh Catalogue.

**Zangwill, Israel**—(*Continued.*)
Plaster saints; a high comedy in three movements. Lond. Heinemann, 1914. 211p.
—Same. N. Y. Macmillan, 1915. 212p.
The next religion. Lond. Heinemann, 1912. 194p.
—Same. N. Y. Macmillan, 1913. 194p.
War god; a tragedy in five acts. Lond. Heinemann, 1911. 164p.

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## PRINCIPAL CONTENTS OF THE LIBRARY PRESS

### Third Quarter, 1915

A glance at the titles of the principal articles appearing in the library periodicals from month to month will help the busy librarian to keep in touch with library progress.

In some cases we elaborate the title slightly, to give a better understanding of the subject covered by the article. We hope to include the other library periodicals of Europe in our later issues.

### AMERICAN

**Library Journal, July, 1915**

Wellman, H. C. President's Address [A. L. A. Berkeley Conference].
Putnam, Herbert. "Per Contra."
Bowerman, G. F. How far should the library aid the peace movement and similar propaganda.
German libraries in war time.
American Library Association, Berkeley, Proceedings, June 3–9, 1915, the pre-conference journey; Berkeley social side; the post-conference journey.

**Library Journal, August, 1915**

Symposium on music in libraries.
Kinkeldey, Otto. American music catalogs.
Bowker, R. R. Music selection for public libraries.
Treatment of music in Chicago public library's new music room.
Embossed music for the blind.
Music Division of the Library of Congress.
Music Division of the New York public library.
Music in the Boston public library.

**Library Journal, September, 1915**

Hall, Mary E. Development of the modern high school library.
Certain, C. C. Status of the library in Southern high schools.
Downey, Mary E. Teaching the use of the library.
Standardization of library training in normal schools.
Qualifications of high school librarians.
A year of high school library progress.
Risk of loss in a public library [statistics from Grand Rapids].

**Public Libraries, July, 1915**

Wellman, H. C. President's address "The library's obligation."
Putnam, Herbert. "Per contra."
Bowerman, G. F. How far should the library aid the peace movement and similar propaganda.
Perry, E. R. Bulletins and library printing.
Kerr, W. H. The child in the school and in the library.
A. L. A. meeting, 1915 [not 1914 as printed].
War stories for children.

**News Notes of California Libraries, July, 1915**

Review of legislation, 1915, California legislature.
California Indians; annotated list of material in State library.

**The Occasional Leaflet, Colorado Library Association, July, 1915**

Library publicity.
A. L. A., 1915, meeting.

**Library Occurrent, Indiana, June, 1915.**

Library periodicals and Commission Bulletins.
Library art club of Indiana.
"As interesting as a novel." (Reprint of list of books compiled by New York public library.)

**Iowa Library Quarterly, April-May-June, 1915**

Drake, Jeannette M. How to increase your tax levy.
Harland, E. R. Local historical materials.
In place of sets [Lists of books for children, by Miss Fuller, children's librarian, Council Bluffs, Ia.].

**Minnesota Public Library Commission. Library Notes and News, September, 1915**

A. L. A. Berkeley conference, 1915.
Summer library school, 1915.

**New Jersey Library Bulletin, July, 1915**

Miss Esther E. Burdick. [An appreciation.]
Kaiser, J. B. The civics room.

**New York Libraries, May, 1915**

Bacon, Corinne. "I want a library catalog that I can take home."
Webster, Caroline. The Endicott (N. Y.) free library.
Clark, Genevieve. The Hudson Falls (N. Y.) free library.
Outlines and references for library institutes.

**Pennsylvania Library Notes, July, 1915**

Report of the Free Library Commission, 1913–15.

**Wisconsin Library Bulletin, July, 1915**

Stockett, Julia C. A workingman's reading room [Calgary, Alta.].
Reading aloud [with list of passages from Dickens especially adapted for reading aloud].
Hazeltine, Mary E. Suggestive list of reference books as a basis of purchase for a library of 2,000–5,000 volumes.
Apprentice course: Reference work.

## PRINCIPAL CONTENTS OF ENGLISH LIBRARY PERIODICALS

**Library Association Record, July, 1915**

Goss, C. W. F. Methods of producing and preserving prints.
W. H. K. Wright; appreciation.

**Library Association Record, August, 1915**

Goss, C. W. F. Methods of producing and preserving prints (*continuation*).

**The Library, July, 1915**

Sayle C. Annals of Cambridge University library 1641–1800.
Plomer, H. R. Inventory of Wynkyn de Worde's House, "The Sun in Fleet Street" in 1553.
Austin, R. Samuel Rudder.
Gerard, Ethel. Notes on some early printed maps of Sussex and their makers.
Lee, Elizabeth. Ideals in Modern French literature.

**The Library World, July, 1915**

The Carnegie United Kingdom trustees and library provision.
Johnson, R. The general policy of book selection for municipal libraries.
Books on the Great War; fourth supplement.

**The Librarian and Book World, July, 1915**

Whitehead, H. The War behind the barrier [How war affects library staff, and readers].

**The Librarian and book World, August, 1915**

Robertshaw, W. S. James Grant: military novelist.
War economies [at the expense of libraries].

**The Library Assistant, July, 1915**

Harris, W. J. Modern methods in modern libraries.
Proceedings, 20th annual meeting Library Assistants' Association, Birmingham, June, 1915.
West of Scotland Association of Assistant Librarians, Preliminary meeting, Glasgow, June, 1915.
Northwestern Branch of the Library Assistants' Association, meeting at Bolton, June, 1915.

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# INDEX TO MATERIAL FOR THE STUDY OF POEMS AND STORIES

**Compiled by Mary Josephine Booth, Librarian, Eastern Illinois State Normal School Charleston, Illinois**

## PART VI

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**In memoriam.** *See* Tennyson, Alfred. Christmas.
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New England magazine, n. s. 23: 449–69. Dec. '00.
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Elson and Keck. Grammar school reader, 1: 291–93.
Hyde. Two-book course in English, 1: 114–15.
Jones and others. Teaching children to study, pp. 118–19.
School century, 6: 270. Feb. '11. (Picture of Edith, Allegra and Alice); 7: 21. Sept. '11.
School news, 20: 248, 250–51. Feb. '07; 26: 265, Feb. '13.
Wertz. Detailed methods of instruction, 3d year, pp. 77–9.
— Christmas bells.
Elson and Keck. Grammar school reader, 2: 118.
— Manual, 2: 42–4.
— (The) courtship of Miles Standish.
Education, 33: 243–45. Dec. '12.
Elson and Keck. Grammar school reader, 3: 297–341.
— Manual, 3: 50–62.
Intelligence, 24: 657–58. 1 Nov. '04.
Journ. of educ. (Bost.) 68: 253, 258, 281. 10–17 Sept. '07.
New England magazine, 25: 686–706. Feb. '02.
— (The) day is done.
Educator-journ. 5: 353–54. Apr. '05.
Elson and Keck. Grammar school reader, 3: 353–55.
Haliburton and Smith. Teaching poetry in the grades, pp. 158–62.
— Daybreak.
Cooley and Webster. Language lessons, 1: 101–03.
— (The) new Webster-Cooley course in English, 1 pt. 2: 87–9.
— (The) emperor's bird's-nest.
School news, 17: 450–51. June '04.
— Evangeline.
Atlantic, 99: 202–13. Feb. '07.
Bookman, 18: 17–25. Sept. '03.
Craftsman, 13: 534–37. Feb. '08.
Critic, 41: 108–12. Aug. '02.
Education, 29: 626–27. May '09.
Elson and Keck. Grammar school reader, 4: 197–251.
— Manual, 4: 47–56.
Harper, 69: 877–86. Nov. '84.

**Longfellow, Henry Wadsworth** — (*continued*).
Intelligence, 23: 684–85. 1 Nov. '03.
Journ. of educ. (Bost.) 53: 151, 219, 222, 265–66. 7 Mar.–5 Apr. '01.
Review of reviews, 38: 732–33. Dec. '08.
— Excelsior.
Barbe. Famous poems explained, pp. 170–73.
De Garmo. Essentials of method, pp. 125–29.
Kavana and Beatty, Composition and rhetoric, pp. 66–7.
McMurry and McMurry. Method of the recitation, pp. 329–33.
School news, 15: 170–71. Dec. '01.
Teachers college record, 4: 64–73. Jan. '03.
— From my arm-chair.
St. Nicholas, 34: 310–11. Feb. '07.
— (The) goblet of life.
School news, 14: 109–10. Dec. '00.
— (The) golden legend.
Ladies' home journ. 21: 3, Oct. '04. (Illustration.)
— King Olaf's return. (From Saga of Kind Olaf in Tales of a wayside inn.)
Kavana and Beatty. Composition and rhetoric, pp. 128–30.
— King Robert of Sicily. (From Tales of a wayside inn.)
Carpenter, Baker and Scott. Teaching of English, pp. 172–73.
Welch. Literature in the school, pp. 163–79; 220–22.
— (The) ladder of St. Augustine.
Barbe. Famous poems explained, pp. 149–53.
— (The) leap of Roushan Beg.
Elson and Keck. Grammar school reader, 4: 19–22.
— (The) legend beautiful. (From Tales of a wayside inn.)
McGovern. Stories and poems, pp. 173–77.
— (The) legend of the crossbill.
School news, 19: 299–300. Mar. '06.
— (The) light of stars.
Educator-journ. 5: 353. Apr. '05.
— Maidenhood. (Illustration.)
Ladies' home journ. 21: 3. Nov. '04.
— (The) Norman baron.
Intelligence, 23: 756–57. 1 Dec. '03.
School news, 21: 157–58. Dec. '07.
— (The) old clock on the stairs.
Barbe. Famous poems explained, pp. 122–26.
Elson and Keck. Grammar school reader, 2: 303–06.
Ladies' home journ. 21: 3. July '04. (Illustration.)
— Paul Revere's ride. (From Tales of a wayside inn.)
Arnold. Reading: how to teach it, pp. 124–28.
Elson and Keck. Grammar school reader, 4: 15–9.
Haliburton and Smith. Teaching poetry in the grades, pp. 115–23.

(*To be continued.*)

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# BIRTHS AND DEATHS

## A RECORD OF NEW TITLES, CHANGED TITLES AND DEATHS IN THE PERIODICAL WORLD

(*To be continued quarterly*)

N. B. — The editor will be glad to know of any omissions or corrections since January, 1900, not noted, for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

### New Periodicals.

*Aerial Age.* 116 W. 32d St., New York, N.Y. w., 4to, il., vol. 1, no. 1, Mr. 22, 1915. 10c., $4.00.

*Agricoltura Bolognese; Bollettino Mensile Popolare di Agricoltura Publicato per cura dell' Ufficio Agrario Provinciale di Bologna.* Bologna, Italy. mo., 8vo., il., vol. 1, no. 1, Mr. 15, 1915.

*All-Alaska Review, The.* Seward, Alaska. mo., fol., il., vol. 1, no. 1, My. 1915. 25c., $2.50.

*American Association of Instructors and Investigators in Poultry Husbandry. Journal.* New Brunswick, N. J. mo., 8vo, vol. 1, no. 1, N. 1914.

*Association de Documentation Bibliographique, Scientifique, Industrielle et Commerciale. Bulletin et Chronique Documentaire.* Paris. mo., 8vo., vol. 1, no. 1, F. 1911.

*Association of American Geographers, Annals of the.* Washington, Conn. ann., 8vo, il., vol. 1, 1911. $3.00.

*Ayrshire Quarterly, The.* Brandon, Vt. quar., 8vo., il., vol. 1, no. 1, Ap. 1915. 50c.

*Bible Magazine, The.* 541 Lexington Av., New York, N. Y. mo., 8vo, vol. 1, no. 1, Ja. 1913. 10c., $1.00.

*Bible Student.* Edinburgh. quar., vol. 1, no. 1, Mr. 1914. 35c.

*Birmingham Magazine, The.* Birmingham, Ala. mo., vol. 1, no. 1, Ag. 1915. $1.00.

*Boston Society of Natural History, Bulletin of the.* Boston, Mass. quar., 8vo, il., vol. 1, no. 1, Ap. 1915. Free.

*Boyland.* 14 Beacon St., Boston, Mass. w., fol., il., vol. 1, no. 1, Ja. 2, 1915. 50c. (Successor to Pilgrim Visitor.) (Same as King's Treasuries.)

*Breezy Stories.* 13 W. 20th St., New York, N.Y. mo., 8vo, vol. 1, no. 1, S. 1915. 15c., $1.50.

*Catholic Choirmaster.* St. Mary's Seminary, Baltimore, Md. mo., vol. 1, no. 1, F. 1915. $1.00.

*Challenge.* London. w., vol. 1, no. 1, My. 1, 1914. 6s. 6d.

*Challenge Shorthand Journal, The.* Weatherford, Tex. mo., 12mo., vol. 1, no. 1, Ja. 1915.

*China. Department of Agriculture and Commerce. Journal.* Pekin. mo., 4to, vol. 1, no. 1, Ag. 1914.

*Coast Paint News.* 202 E. Fourth St., Los Angeles, Cal. mo., vol. 1, no. 1, My. 1915. $1.00.

*Combined Magical Club Bulletin.* 880 Niagara St., Buffalo, N. Y. mo., vol. 1, no. 1, Mr. 1915. 10c. no.

*Comforter, The.* Portland, Ore. mo., vol. 1, no. 1, D. 1914. $1.50.

*Commonwealther.* Granite City, Ill. mo., vol. 1, no. 1, Ja. 1915.

*Corrector.* House of Correction, Chicago, Ill. vol. 1, no. 1, Jl. 4, 1915. No price given.

*Denmark. Statistisk Bureau. Statistiske Efterretninger, Udgivet af Statens Statistiske Bureau.* Kobenhavn, Denmark. mo. 4to, vol. 1, no. 1, 1909.

*Entomological Magazine.* Entomological Society of Japan. Kyoto. 8vo, il., vol. 1, no. 1, F. 1915.

*Farm Bureau Monthly.* Farm Bureau of Glenn Co., Cal. mo., 4to, vol. 1, no. 1, Jl. 1915.

*Farm Mortgage Banker's Association of America.* 112 W. Adams St., Chicago, Ill. vol. 1, no. 1, Ap. 1915.

*Film Fun.* 225 Fifth Av., New York, N.Y. mo., 4to, il., vol. 1, no. 1, Jl. 1915. 10c., $1.00. (Successor to Magazine of Fun.)

*Firelight.* 14 Beacon St., Boston, Mass. w., fol., il., vol. 1, no. 1, Ja. 2, 1915. 50c. (Successor to Pilgrim Visitor.) (Same as Queens' Gardens.)

*Forest and Farm.* Knoxville, Tenn. mo., fol., il., vol. 1, no. 1, Ap. 1915.

*Harmonia.* Rome, Italy. vol. 1, no. 1, S. 1913. 15 lires.

*Herkimer County Farm Bulletin.* Herkimer, N. Y. mo., 8vo., il., vol. 1, no. 1, F. 1915.

*Kings' Treasuries.* Witherspoon Bldg., Philadelphia, Pa. w., fol., il., vol. 1, no. 1, Ja. 2, 1915. 50c. (Successor to The Comrade.) (Same as Boyland.)

*Louisiana. Agricultural Experiment Station. Crop Pest Notice.* Baton Rouge, La. mo., vol. 1, no. 1, S. 1914.

*M. A. C.* (Modern Art Collector). 23 E. 26th St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, S. 1915. $1.00, $10.00.

*Motion Picture Supplement.* 175 Duffield St., Brooklyn, N. Y. mo., 4to, il., vol. 1, no. 1, S. 1915. 15c., $1.75.

*Municipal Engineers Journal, The.* 29 W. 39th St., New York, N. Y. mo. except Jl.–Ag., 8vo. il., vol. 1, no. 1, My. 1915. 50c., $4.00.

*Mutual Dairyman.* Salt Lake City, U. mo., fol., il., vol. 1, no. 1, Je. 1915.

*National Canners' Association. Research Laboratory. Bulletin.* Washington, D.C. 8vo, no. 1, Je. 1914.

*New York State Forestry Association. Bulletin.* Albany, N. Y. 8vo, il., vol. 1, no. 1, Je. 1914.

*Oil Miller.* Atlanta, Ga. mo., fol., il., vol. 1, no. 1, S. 1912.

*Oklahoma Single Taxer, The.* Sapulpa, Okla. mo., vol. 1, no. 1, Jl. 1915. $1.00.

*Organized Farmer, The.* Wausau, Wis. w., fol., il., vol. 1, no. 1, Ja. 14, 1915.

*Orpington Journal, The.* Eaton, O. mo., vol. 1, no. 1, S. 1914. 50c.

*Other Side, The.* 356 Second Av., New York, N. Y. irreg., vol. 1, no. 1, Ja. 1915.

*Ozark Child.* Springfield, Mo. quar., vol. 1, no. 1, Mr. 1915. 40c.

*Page, The.* Twin Falls, Idaho. mo., vol. 1, no. 1, Je. 1914. $1.00.

*Patronato Scolastico, Il.* Verona, Italy. mo., vol. 1, no. 1, Ja. 1915.

*Philippine Farmer, The.* Manila, P. I. mo., 4to, il., vol. 1, no. 1, Ja. 1915.

*Professional Service.* St. Paul, Minn. mo., vol. 1, no. 1, Ja. 1915. $1.00. Trade.

*Protectionist, The.* Greensboro, N. C. quar., vol. AA, no. 1, First quarter, 1915. 25c.

*Queens' Gardens.* Witherspoon Bldg., Philadelphia, Pa. w., fol., il., vol. 1, no. 1, Ja. 2, 1915. 50c. (Successor to The Morning Star.) (Same as Firelight.)

*Revue Trimestrille Canadienne.* Montreal, P. Q. vol. 1, no. 1, My. 1915. $3.00.

*Rochester Medical Association. Bulletin.* 275 Alexander St., Dorchester, N.Y. vol. 1, no. 1, F. 1915.

*Seven Seas.* 405 Lexington Av., New York, N.Y. mo., 4to, il., vol. 1, no. 1, Je. 1915. 15c. $1.50.

*Social Servant, The.* Associated Charities, Columbus, O. irreg., vol. 1, no. 1, Ap. 1915.

*Standard Remedies.* Chicago, Ill. mo., 8vo., vol. 1, no. 1, Ja. 1915.

*Sunspot, The.* University of Santa Clara, Santa Clara, Cal. mo., vol. 1, no. 1, Mr. 1915. $1.00.

*Synthèse Eclectique, La.* Mamers, France. mo., vol. 1, no. 1, D. 1913. 5 fr.

*Teniente Topics.* Rancagna, Chile. mo., vol. 1, no. 1, Je. 1915. $2.00.

*Tennessee Historical Magazine.* Tennessee Historical Society, Nashville, Tenn. quar., 8vo., il., vol. 1, no. 1, Mr. 1915. 75c., $2.00.

*Texas Review, The.* University of Texas, Austin, Tex. quar., 8vo., vol. 1, no. 1, Je. 1915. 50c., $2.00.

*Traffic News.* Chicago, Ill. bi-w., fol., vol. 1, no. 1, F. 15, 1915.

*Travel Studies Bulletin.* 1 Madison Av., New York, N. Y. quar., vol. 1, no. 1, Ap. 1915.

*United States. Department of Agriculture. Bureau of Crop Estimates. Monthly Crop Report.* Washington, D.C. mo., vol. 1, no. 1, My. 1915.

*United States. Department of Commerce. Bureau of Navigation. Radio Service Bulletin.* Washington, D.C. mo., vol. 1, no. 1, Ja. 1915. 25c. no.

*Vecinos, Los.* Los Angeles, Cal. mo., vol. 1, no. 1, F, 1915. $1.00.

*Verbandlandwirtschaftlicher Maschinenprufüngs-Anstalten Mitteilungen.* Berlin. 8vo., vol. 1, no. 1, 1907.

*Vesterland.* Morris, Ill. w., vol. 1, no. 1, Jl. 17, 1915. $2.00.

*Western Farm and Livestock Journal.* Salt Lake City, U. mo., fol., il., vol. 1, no. 1, Ja. 1915.

*Western Opinions.* Monadnock Bldg., San Francisco, Cal. w., il., vol. 1, no. 1, Ag. 1, 1914. 10c. no.

*Wisconsin Potato Journal.* Madison, Wis. quar., 4to, il., vol 1, no. 1, Je. 1915.

*Women's National Agricultural and Horticultural Association. Quarterly.* Cheltenham, Pa. quar., 8vo, vol. 1, no. 1, Ag. 1914. 50c.

*World Court, The.* 18 E. 41st St., New York, N.Y. mo., vol 1, no. 1, Ag. 1915. $1.00.

### II. Changed or Discontinued.

*Acadiensis.* St. John, N. B. Discontinued with vol. 8, O. 1908.

*Advance Poultry Journal.* La Crosse, Wis. Discontinued with vol. 2, no. 11, Ag. 1912. Merged in The Poultry Herald.

*Agnostic Journal and Eclectic Review, The.* London. Discontinued with vol. 60, Je. 8, 1907.

*All-Story Weekly.* New York. Consolidated with The Cavalier and called All-Story Cavalier Weekly with My. 16, 1914. Changed to All-Story Weekly with My. 15, 1915.

*Archaeological Institute of America, Bulletin.* New York. Changed to ann. with vol. 5, D. 1914.

*Architectural Quarterly of Harvard University.* Cambridge, Mass. Discontinued with vol. 2, no. 4, Je. 1914.

*Bedrock.* London. Discontinued with Ap. 1914.

*Building News, The.* Cincinnati. Changed to The Building Witness with F. 13, 1913.

*Canadian Record of Science.* Montreal. Suspended with vol. 9, no. 5, O. 1904. Resumed with vol. 9, no. 6, Ap. 1914.

*Catholic Fortnightly Review, The.* St. Louis. Changed to The Fortnightly Review with My.15, 1912.

*Cavalier, The.* New York. Consolidated with All-Story Weekly and called All-Story Cavalier Weekly with My.16, 1914.

*Citrograph, The.* Redlands, Cal. Discontinued with vol. 43, no. 17, N. 7, 1908.

*Collectors' Journal,* Chicago. Suspended with Ja. 1910. Resumed with Jl. 1911.

*Cotton and Finance.* New York. Changed to Commerce and Finance with Ag. 20, 1913.

*Cyclecar, The.* London. Changed to The Light Car and Cyclecar with no. 48, O. 22, 1913.

*Dansk Samvirke.* Copenhagen. Discontinued with no. 8, F. 1913.

*Furniture Retailer and House Furnisher.* Grand Rapids. Changed to Good Furniture with vol. 4, no. 1. O. 1914.

*Grocery World and Fruit Trade Bulletin.* Philadelphia. Changed to Grocery World and General Merchant with vol. 46, no. 1, Jl. 5, 1908. Changed to Modern Merchant and Grocery World with F. 23, 1914.

*Gulf Coast Citrus Fruit Grower and Southern Nurseryman.* Houston, Tex. Discontinued with vol. 2, no. 2, F. 1912.

*Internationales Archiv für Photogrammetrie.* Vienna. Resumed as Jahrbuch der Photogrammetrie with vol. 4, 1914.

*Jahresbericht über die Fortschritte der Chemie und Verwandter Theile anderer Wissenschaften.* Brunswick. Discontinued with 1910.

*Judge's Library.* New York. Changed to Magazine of Fun with Ag. 1912. Merged in Film Fun, Jl. 1915.

*Lippincott's Magazine,* N. Y. (formerly Philadelphia). Changed to McBride's Magazine with vol. 95, no. 572, S. 1915.

*Magazine Maker, The.* New York. Changed to The Writer's Magazine with My. 1913.

*Magazine of Fun.* New York. Merged in Film Fun Jl. 1915.

*Modern Sugar Planter.* New Orleans. Discontinued with Ja. 1914. Merged in Trucker and Farmer.

*Motor Life.* Garden City, L. I. Merged in Motor Print, N. 1914.

*Movie Pictorial.* Chicago. Resumed with vol. 1, no. 26, My. 1915.

*Mystic Light Library Bulletin.* New York. Discontinued with vol. 2, no. 10, Je. 1912.

*National Land and Irrigation Journal.* Chicago. Discontinued with vol. 7, no. 1, Ja. 1913. Merged in Irrigation Age.

*National Waterways.* Washington, D. C. Discontinued with no. 6, O. 1913.

*Old Northwest Genealogical Quarterly, The.* Columbus, O. Discontinued with Oct. 1911.

*Pädagogisches Archiv.* Leipzig. Discontinued with vol. 56, no. 12, 1914.

*Play-Book, The.* Madison, Wis. Discontinued with vol. 2, no. 12, My. 1915.

*Progress.* New York. Discontinued with Mr. 1913. Merged in The International.

*Progressive Printer, The.* St. Louis. Discontinued with D. 1911.

*Providence Public Library. Quarterly Bulletin.* Providence. Resumed with vol. 13, no. 1–3, Jl. 1915.

*Public Service Regulation and Federal Trade Reporter.* Chicago. Changed to Federal Trade Reporter with vol. 4, no. 5, Mr. 1, 1915.

*Puebla. Boletin de Estadistica.* Puebla, Mexico. Discontinued with III vol. 7, no. 7, Jl. 1913.

*Records of the Past.* Washington, D. C. Discontinued with Mr.–Ap. 1914.

*Review, The.* St. Louis. Changed to The Catholic Fortnightly Review with vol. 12, no. 1, Ja. 1, 1905.

*Revue Parisienne de Banque et de Mines.* Paris. Suspended during the war.

*Roeding's Practical Horticulture.* Fresno, Cal. Discontinued with no. 3, Mr. 1915.

*Rose Journal, The.* Fishkill-on-Hudson, N. Y. Discontinued with no. 4, Ap. 1913.

*Shareholder, The.* Montreal. Consolidated with The Journal of Commerce and called The Journal of Commerce and Shareholder with My. 1913.

*Southern Machinery.* Atlanta. Absorbed Tradesman, Chattanooga, and called Iron Tradesman, with F. 1915.

*Southern Orchards and Farms.* Houston, Tex. Changed to The Southland Farmer, Laporte, Tex., with vol. 11, no. 1, Ag. 1914.

*Sports of the Times.* New York. Changed to The Field Illustrated with My. 1912.

*Stuffed Club, A.* Denver. Changed to Philosophy of Health with vol. 16, no. 1, My. 1915.

*Successful Agriculture.* St. Paul. Discontinued with vol. 7, no. 3, Mr. 1908.

*Successful Poultry Journal.* Chicago. Changed to Big Four Successful Poultry Journal with vol. 24, no. 1, Ja. 1915.

*Sun Trade Journal, The.* Tokyo, Japan. Changed to The Taiyo with Ja. 1910.

*Symphony.* Wilkensburg, Pa. Changed to The Onlooker, with vol. 3, no. 3, Mr. 1915.

*Team Owners' Review.* Pittsburgh. Changed to Transfer and Storage with vol. 14, no. 1, Ja. 1915.

*Technical World Magazine.* Chicago. Changed to Illustrated World with vol. 24, no. 1, S. 1915.

*Technology Architectural Record.* Boston. Discontinued with vol. 7, S. 1914.

*Trade, The.* Baltimore. Changed to The Canned Goods Trade with Ap. 1904.

*Tradesman.* Chattanooga. Discontinued with vol. 72, no. 2, Ja. 25, 1915. Merged in Southern Machinery, Atlanta.

*Trucker and Farmer.* New Orleans. Consolidated with Modern Sugar Planter with Ja. 1914. Changed to Modern Farming with F. 1914.

*Truth.* Boston. Suspended with N. 19, 1914.

*United States. Department of Agriculture. Office of Experiment Stations. Experiment Station Work.* Washington. Discontinued with no. 76, My. 1913.

*Uplift Magazine, The.* Marietta, O. Discontinued with no. 2, S. 1914. Merged in The Mother's Magazine.

*Violin, The.* Toronto. Changed to Musical Canada with My. 1907.

*Water Chronicle, The.* Detroit. Discontinued with vol. 4, no. 4, O. 1914.

*Water-Power Chronicle, The.* Detroit. Changed to The Water Chronicle with vol. 3, no. 1, Ja. 1914.

*Weekly Bulletin of the Clothing Trades, The.* New York. Changed to The Garment Worker with O. 25, 1912.

*Weekly Financial Outlook.* New York. Discontinued with vol. 2, no. 17, O. 25, 1912.

*Western Architect and Builder, The.* Cincinnati. Changed to The Building News with Ja. 2, 1913.

*Western Chemist and Metallurgist.* Denver. Discontinued with vol. 6, D. 1910.

*Western Journal of Education.* Ypsilanti. Changed to The American Schoolmaster with Ja. 1913.

*Wilson's Photographic Magazine.* New York. Changed to Photographic Journal of America with vol. 52, no. 1, Ja. 1915.

*Wisconsin Equity News.* Madison. Changed to Equity News with vol. 6, no. 1, My. 10, 1913.

*World-Wide Missions.* New York. Discontinued with vol. 24, no. 1, N. 1912.

*Zeitschrift für Philosophie und Pädagogik.* Langensalza. Discontinued with vol. 21, no. 12, S. 1914.

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# QUARTERLY DRAMATIC INDEX, JULY-SEPTEMBER, 1915

(Being a continuation of Dramatic Index, 1909, 1910, 1911, 1912, 1913, 1914)

**An index to articles, reviews and pictures relating to the stage which have appeared in the periodicals of the last three months.**

NOTE:—In addition to the following list of periodicals which are indexed regularly, articles and portraits of dramatic interest in the important popular magazines and reviews in the English language are included, thus covering the periodical field thoroughly, or some 150 titles in all.

LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED
OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS

| | |
|---|---|
| ACAD. | Academy. London. |
| AM. M. | American Magazine. N. Y. |
| AM. PLAYWRIGHT | *a.* American Playwright, N. Y. |
| ARCH. & B. | Architecture and Building. N. Y. |
| ATLAN. | Atlantic Monthly. Boston. |
| BLUE BK. | *a.* Blue Book Magazine. Chicago. |
| BK. NEWS | Book News Monthly. Phila. |
| BKMAN (Lond.) | *a.* Bookman. London. |
| BOOKMAN | Bookman. N. Y. |
| CANAD. M. | Canadian Magazine. Toronto. |
| CENT. | Century. N. Y. |
| COLONNADE | *a.* The Colonnade, N. Y. |
| CONTEMP. | Contemporary Review. London. |
| COSMOPOL. | *a.* Cosmopolitan. N. Y. |
| CUR. OPIN. | Current Opinion. N. Y. |
| DRAMA | The Drama. Chicago. |
| DRAMATIST | *a.* The Dramatist, Easton, Pa. |
| EVERYBODY'S | Everybody's Magazine. N. Y. |
| FORTN. | Fortnightly Review. London. |
| FORUM | Forum. N. Y. |
| GD. HOUSE. | *a.* Good Housekeeping. N. Y. |
| GRAPHIC | Graphic. London. |
| GREEN BK. | *a.* Green Book Magazine. Chicago. |
| HARPER | Harper's Monthly. N. Y. |
| HARP. W. | Harper's Weekly. N. Y. |
| HEARST | *a.* Hearst's Magazine. N. Y. |
| ILL. LOND. N. | Illustrated London News. London. |
| INDEP. | Independent. N. Y. |
| LADIES' H. J. | Ladies' Home Journal. Phila. |
| LES. W. | *a.* Leslie's Weekly. N. Y. |
| LIFE | Life. N. Y. |
| LIT. D. | *a.* Literary Digest. N. Y. |
| LIV. AGE | Living Age. Boston. |
| MCBRIDE | McBride's Magazine (Formerly Lippincott's Magazine). N. Y. |
| MCCLURE | McClure's Magazine. N. Y. |
| MASK | *a.* The Mask. Florence, Italy. |
| MUNSEY | Munsey's Magazine. N. Y. |
| MUS. COUR. | Musical Courier. N. Y. |
| N. MUSIC R. | New Music Review. N. Y. |
| N. Y. DRAM. | New York Dramatic Mirror. N. Y. |
| N. Y. DRAM. N. | *a.* New York Dramatic News. N. Y. |
| NATION | Nation. N. Y. |
| 19TH CENT. | Nineteenth Century. London. |
| NO. AM. | North American Review. N. Y. |
| OUTLOOK | Outlook. N. Y. |
| OVERLAND | Overland Monthly. San Francisco. |
| PLAY PICT. | *a.* Play Pictorial. London. |
| POET LORE | Poet Lore. Boston. |
| RED BK. | *a.* Red Book Magazine. Chicago. |
| R. OF RS. | American Monthly Review of Reviews. |
| SAT. R. | Saturday Review. London. |
| SCRIB. M. | Scribner's Magazine. N. Y. |
| SMART SET | *a.* Smart Set. N. Y. |
| STRAND (Lond.) | *a.* Strand. London. |
| STRAND (N. Y.) | *a.* Strand. N. Y. |
| SUNSET | Sunset. San Francisco. |
| THEATRE | Theatre. N. Y. |
| WOMAN'S HOME C. | Woman's Home Companion. N.Y. |
| WORLD'S WORK | World's Work. N. Y. |

**Explanatory.** Inclusive pages of articles indexed are given. If less than a page, the fractions (⅛) (⅓) (½) (⅔) are used after the page to give an approximate idea of length. The volume, month and year are given for each reference. Where month and year are given preceding the pages, it indicates that each issue of that periodical pages from page 1.

"il." means illustrated. "por.", "pors.", mean article with portrait or portraits. "Portrait" means portrait only, no article. "Portrait (in group)" or "por. (in group)" indicates that one or more other persons appear in the picture. Scenes and acts from plays may be either illustrations or text, and are distinguished by adding in brackets (picture), or (text).

A colon after an initial designates the most usual given name, as per rule adopted by the A. L. A., and by *Readers' Guide.*

*a.* means only indexed in the annual.

## QUARTERLY DRAMATIC INDEX, JULY-SEPTEMBER, 1915

**Acker, Mabel,** actress.
Portrait. Theatre 22: 67, Ag. '15.

**Across the border,** play by Beulah M. Dix.
Criticism. Dial 59: 111(⅓), Ag. 15, '15.

**Acting.**
Picking up stage wisdom. Katherine Grey. il. Am. M. 80: Jl. '15, 30–4, 68–70.

**Actors and actresses.**
Autobiography of an actress. il. Everybody's 33: 190–206, Ag. '15.
Bits that have made actors big. R. Graves. Theatre 22: 25–7, 43, Jl. '15.
Children of famous actors destined to become stars. V. Fyles. il. Theatre 22: 128–30, 140, S. '15.
Hobbies of players. Ada Patterson. il. Theatre 22: 126–7, 140, S. '15.
Inner life of the actress. Ada Patterson. Theatre 22: 21–3, 39, Jl. '15.
New York's understudy club. B. C. Cook. il. Theatre 22: 67–70, 91–2, Ag. '15.
Summer homes of. il. Theatre 22: 60–1, 94, Ag. '15.
The Washington Square players. A. Guiterman. il. Woman's Home C. 42: S. '15, 5(⅓).

**Adams, Maude (Kiskadden),** actress, 1872–.
Portrait. Theatre 22: 31, Jl. '15; 22: 108, S. '15.

**Alien, The,** drama by G: Beban.
Production at Astor theatre, N. Y. city. Theatre 22: 7, Jl.'15.

**All Scotch,** revue, by H. Grattan.
Description. il. Graphic 92: 122(⅓), Jl. 24, '15.
Production at Apollo theatre, London. Ill. Lond. N. 147: 122(⅓), Jl. 24, '15.
Scenes from (pictures). Graphic 92: 160, Jl. 31, '15.

**Allen, Beatrice (Billy),** dancer.
Portrait. Theatre 22: 63, Ag. '15.
Sketch. pors. Cosmopol. 59: 504–5, S. '15.

**Alt, Natalie,** opera singer.
Portrait. N. Y. Dram. 74: Ag. 4, '15, 5.
Portrait (with De Wolfe Hopper) in Yeomen of the guard. Munsey 55: 304, Jl. '15.

**Alwyn, Nancy,** actress.
Portrait. Graphic 92: 252, Ag. 21, '15.

**Andreev (Andreyev), Leonid Nikolaevich,** dramatist, 1871–.
Portrait. Cur. Opin. 59: 97, Ag. '15.
*See* Sorrows of Belgium, The.

**Angel in the house, The,** play by E. Phillpotts and B. M. Macdonald.
Plot. Graphic 91: 770 (⅛), Je. 12, '15.
Production at the Savoy theatre, London. Acad. 88: 382(½), Je. 12, '15.
Scenes from (pictures). Graphic 91: 806, Je. 19, '15.
**Anglin, Margaret (Mary) (Mrs. H. Hull),** actress, 1876–.
In Greek tragedy. pors. Ada Patterson. il. Cosmopol. 59: 352–9, Ag. '15. — pors. Theatre 22: 116, S. '15.
Portrait in Beverly's balance. Munsey 55: 301, Jl.'15.
**Arab, The,** play by E. Selwyn.
Scene from (picture). Munsey 55: 695, S. '15.
**Armageddon,** play by S. Phillips.
Criticism. il. Graphic 91: 770 (⅛), Je. 12, '15. — W: Archer. Nation 101: 25–6, Jl. 1, '15.
Scene from (picture). Graphic 91: 711, Je. 5, '15.
**Augarde, Adrienne,** actress.
Portrait. Am. M. 80: S. '15, 30.
**Aylwin, Jean,** actress, 1885–.
Portrait as Bonnie Prince Charlie. Graphic 92: 184, Ag. 7, '15.
**Back home,** comedy by I. S. Cobb and B. Veiller.
Premiere at Atlantic City, N. J., Je.'15. N. Y. Dram. 73: Je. 30, '15, 9(⅛).
**Baker, Marie,** actress.
Portrait. Theatre 22: 24, Jl. '15.
**Ballard, Frederick,** playwright.
*See* Young America.
**Barbee, Richard,** actor.
Sketch. por. N. Y. Dram. 73: Je. 9, '15, 5 (⅛).
**Barker, (Harley) Granville,** playwright, 1877–.
His production of Greek tragedies. por. Cur. Opin. 59: 28–9, Jl. '15. — M. J. Moses. il. Theatre 22: 12–13, 38, Jl. '15.
*See* Iphigenia in Tauris.
*See* Trojan women, The.
**Barnett, Jean,** actress.
Portrait. Theatre 22: 65, Ag. '15.
**Barrie, Sir James Matthew,** dramatist, 1860–.
*See* Rosalind.
**Barrymore, Ethel (Blythe) (Mrs. R. G. Colt),** actress, 1879–.
Portrait. Theatre 22: 110, S. '15.
**Battle cry of peace, The,** photoplay by J. S. Blackton.
Description. il. Theatre 22: 114–15, S. '15.
**Beban, George,** actor and playwright.
Silent and spoken drama. pors. O. Meriden. il. Theatre 22: 62–3, Ag. '15.
*See* Alien, The.
**Beethoven, Ludvig, van,** composer, 1770–1827.
*See* Fidelio.
**Bellini, Vincenzo,** composer, 1802–35.
*See* Norma.
**Bennett, Wilda,** actress.
Portrait. Theatre 22: 5, Jl. '15.
**Bentley, Irene,** actress.
Portrait. Am. M. 80: S. '15, 31.
**Bentley, Marjorie,** actress.
Interview. pors. Cosmopol. 59: 208, Jl. '15.
**Bernhardt, Sarah (Rosine Bernard) (Mme. J. Damala),** actress, 1844–.
Portrait. Theatre 22: 75, Ag. '15.
**Betty,** musical comedy by F. Lonsdale, Gladys Unger, P. A. Rubens, E. Steffan, M. Morgan and A. Ross.
Praise. Graphic 92: 60(⅛), Jl. 10, '15.
**Bewley, Harry,** actor.
Sketch. por. N. Y. Dram. 73: Je. 30, '15, 11(⅛).
**Bispham, David Scull,** opera singer, 1857–.
Interview. por. as Beethoven in Adelaide. Mus. Cour. 70: Je. 30, '15, 5.
Music and the Friends. Etude 33: 597, Ag. '15.
**Bit o' love, A,** play by J: Galsworthy.
Description. Graphic 91: 734(⅛), Je. 5, '15.
Plot. W: Archer. Nation 101: 25(⅓), Jl. 1, '15.
**Blackton, Commodore J. Stuart,** photoplay producer.
*See* Battle cry of peace, The.
**Blinn, Holbrook,** actor, 1872–.
Portrait. Theatre 22: 110, S. '15.
**Blue Paradise, The.,** musical play by E. Smith, L. Stein, B. Jenbasch, E. Eysler, S. Romberg and H. Reynolds.
Production at Casino theatre, N. Y. city, Ag.'15. N. Y. Dram. 74: Ag. 11, '15, 8(⅓). — Nation 101: 212(⅓), Ag. 12, '15. — il. Theatre 22: 113, 139, S. '15.
**Boheme, La,** opera by G. Puccini.
Scene from (picture). Etude 33: 635, S. '15.
**Bois, Jules,** French dramatist.
A writer of idealistic plays. por. W. Steell. Theatre 22: 34, 36, 39, Jl. '15.
**Bolton, Linda,** actress.
Portrait. Theatre 22: 67, Ag. '15.
**Boomerang, The,** play by W. Smith and V. Mapes.
Plot. Nation 101: 240(⅛), Ag. 19, '15.
Production at Belasco theatre, N. Y. city, Ag. '15. N. Y. Dram. 74: Ag. 18, '15, 8(⅓). — il. Theatre 22: 107, 111–12, S. '15.
Review. il. Harp. W. 61: Ag. 28, '15, 206–7.
Scene from (picture). N. Y. Dram. 74: Ag. 18, '15, 4.
**Bradley, Lillian Trimble,** dramatist.
*See* Mr. Myd's mystery.
**Brady, Alice,** actress.
Portrait. Munsey 55: 505, Ag. '15.
**Brieux, Eugène,** dramatist, 1858–.
*See* Woman on her own.
**Brighouse, Harold,** dramatist.
*See* Hillarys, The.
*See* Road to Raebury, The.
**Briquet, Jean,** composer.
*See* Girl who smiles, The.
**Browne, Graham,** actor.
Portrait. N. Y. Dram. 74: Ag. 11, '15, 1.
**Browne, Porter Emerson,** playwright.
Vicissitudes of a playwright. por. L. Denig. Theatre 22: 71, 93–4, Ag. '15.
**Bruyn, Roger de,** opera singer.
Portrait. Mus. Cour. 71: Ag. 19, '15, 27.
**Bryant, Marguerite,** actress.
Portrait. N. Y. Dram. 74: S. 1, '15, 12.
**Buck, Gene,** dramatist.
*See* Ziegfeld follies of 1915.
**Buckley, May,** actress.
Portrait. N. Y. Dram. 74: Ag. 25, '15, 10.
**Bunting, Emma,** actress.
Portrait. N. Y. Dram. 74: Ag. 4, '15, 11.
**Burke, Billie (Ethel Burke) (Mrs. F. Ziegfeld, Jr.),** actress, 1886–.
Home of (pictures). Theatre 22: 32–3, Jl. '15.
**Burke, William E. (Billy),** circus clown.
Billie Burke's clever father. T. Walsh. Theatre 22: 138, S. '15.
**Butler, Alice,** actress.
Sketch. por. N. Y. Dram. 73: Je. 30, '15, 7(⅛).
**Byron, Arthur,** actor.
Portrait (in group) in The boomerang. Theatre 22: 107, S. '15.
**Cameron, Hugh,** actor.
Portrait. N. Y. Dram. 73: Je. 23, '15, 4.
**Cammerano, Salvator,** librettist.
*See* Lucia di Lammermoor.
**Carter, Josephine Howell,** dramatist.
*See* Hilarion.
**Case, Anna,** opera singer.
Portrait. Mus. Cour. 71: Ag. 26, '15, 25.
**Cavanaugh, Lucille,** actress.
Portrait. Theatre 22: 17, Jl. '15.
**Censorship.**
Our theatrical censorship. C. E. Gibbs. N. Y. Dram. 74: Jl. 14, '15, 3, 5.
Theory and practice of. T. Dickinson. Drama no. 18: 248–61, My. '15.
**Chaplin, Charlie,** actor.
How I made my success. por. Theatre 22: 120–1, 142, S.'15.
Portrait. Cur. Opin. 59: 173, S. '15.
**Chase, Pauline (Bliss) (Mrs. Alex. Drummond),** actress, 1885–.
Portrait. Am. M. 80: S. '15, 30.

**Cherry, Charles,** actor.
Portrait (with Elsie Ferguson) in Outcast, Munsey 55: 293, Jl. '15.
**Childers, Naomi,** actress.
Portrait. Theatre 22: 131, S. '15.
**Cisneros, Eleonora de,** opera singer.
Portrait. Mus. Cour. 71: S. 2, '15, 1.
**Claire, Ina,** actress.
Portrait. Theatre 22: 90, Ag. '15; 22: cover, S. '15.
**Clarke, Helen,** actress.
Portrait. Theatre 22: 22, Jl. '15.
**Clifton. Ethel,** actress and dramatist.
*See* For value received.
**Cobb, Irvin S.,** dramatist.
*See* Back home.
**Cohan, George Michael,** actor and dramatist, 1878–.
Portrait. N. Y. Dram. 73: Je. 30, '15, 5.
Portrait (with Louise Dresser) in Hello Broadway. Munsey 55: 297, Jl. '15.
**Collinge, Patricia,** actress.
Portrait. Theatre 22: 81, Ag. '15.
Portrait (with Olive May) in The show shop. Munsey 55: 296, Jl. '15.
**Combat, The,** drama by G: Duhamel, translated by S. Best.
Text. Poet Lore 26: 409–87, Jl.–Ag., '15.
**Common clay,** drama by C. Kinkead.
Criticism. J. S. Metcalfe. Life 66: 472–3, S. 9, '15.
Production at Republic theatre, N. Y. city, Ag.'15. N. Y. Dram. 74: S. 1, '15, 8(⅓).
**Courtenay, William,** actor, 1875–.
Portrait. Theatre 22: 111, S. '15.
**Cousin Lucy,** comedy with music by C. Klein and J. Kern.
Production at Cohan theatre, N. Y. city. Ag.'15. N. Y. Dram. 74: S. 1, '15, 8(⅓).
**Coutts, Francis,** dramatist.
*See* Enterprising Helen.
**Covington, Zellah,** dramatist.
*See* Some baby.
**Cox, Hazel,** actress.
Portrait. N. Y. Dram. 73: Je. 9, '15, 5.
**Cox, Louise,** opera singer.
Portrait. Cur. Opin. 59: 31, Jl. '15. — Mus. Cour. 71: Ag. 5, '15, 17.
**Craft, Marcella,** opera singer.
Portrait as Rosamund in Fairyland. Mus. Cour. 71: Jl. 7, '15, 24.
**Crews, Laura Hope,** actress.
Portrait. Munsey 55: 692, S. '15. — Theatre 22: 10, Jl. '15.
**Dallas, Gertrude,** actress.
Portrait (with C. Richman) in Sinners. Munsey 56: 295, Jl. '15.
**Darrah, Charles,** actor.
Portrait. N. Y. Dram. 73: Je. 16, '15, 4.
**Davies, Reine,** actress.
Portrait. Theatre 22: 131, S. '15.
**Dawn, Hazel (Tout),** actress.
Portrait. Am. M. 80: S. '15, 31. — Munsey 55: 698, S. '15.
**Day, Juliette,** actress.
Portrait. Theatre 22: 131, S. '15.
**Day before the day, The,** play by C. B. Fernald.
Scene from (picture). Graphic 91: 734, Je. 5,'15.
**Dean, Julia (Mrs. O. Caldara),** actress.
Portrait. Theatre 22: 69, Ag. '15.
**DeKoven, (Henry Louis) Reginald,** composer, 1859–.
Portrait (with H. B. Smith). Am. M. 80: S. '15, 28.
**Demarest, Frances (Mrs. J. C. Smith),** actress.
Portrait. Theatre 22: 123, S. '15.
**Dickey, Paul,** dramatist.
*See* Last laugh, The.
**Dix, Beulah Marie (Mrs. G. H. Flebbe),** dramatist, 1876–.
*See* Across the border.
*See* Moloch.
**Dolly, Roszika,** actress and dancer.
Portrait. Theatre 22: cover, Jl. '15.
**Donizetti, Gaetano,** composer, 1798–1848.
*See* Lucia di Lammermoor.
**Donnay, Maurice (Maures) Charles,** dramatist, 1859–.
*See* Impromptu du Paquetage.
**Doro, Marie (Marie Stuart),** actress, 1882–.
Portrait. N. Y. Dram. 74: Ag. 4, '15, 1. — Theatre 22: 110, S. '15.
**Dovey, Alice,** actress.
Portrait. N. Y. Dram. 74: Jl. 28, '15, 5.
**Drama.**
Freak plays. Theatre 22: 29–30, 38, Jl. '15.
The musical play. H: B. Smith. il. Am. M. 80: S. '15, 28–32, 64–6.
**Drama in America.**
Criticism of type of drama produced. A. Swan. Poet Lore 26: 368–73, My.–Je., '15.
Recent American one-act plays. H. E. Woodbridge. Dial 59: 111–13, Ag. 15, '15.
**Drama, Greek.**
As produced by Granville Barker. il. Cur. Opin. 59: 28–9, Jl. '15. — M. J. Moses. il. Theatre 22: 12–3, 38, Jl. '15.
**Drama in Japan.**
Classical stage of Japan. E. Pound. Drama no. 18: 199–247, My. '15.
**Dream assassins, The,** one-act play by R. Peters.
Text. Forum 54: 117–8, Je. '15.
**Dresser, Louise (Louise Kerlin) (Mrs. J: Gardner),** actress, 1882–.
Portrait. Theatre 22: 110, S. '15.
Portrait (with G: Cohan) in Hello Broadway. Munsey 55: 297, Jl. '15.
**Drew, John,** actor, 1853–.
Portrait. Theatre 22: 73, Ag. '15.
**Duffey, J. Humbird,** opera singer.
Interview. Mus. Cour. 70: Je. 16, '15, 47(⅔).
Portrait as Don Pedro in Paoletta. Mus. Cour. 70: Je. 16, '15, 47.
**Duhamel, Georges,** dramatist.
*See* Combat, The.
**Duke of Killicrankie, The,** comedy by R. Marshall.
Production at Lyceum theatre, N. Y. city, S. 1915. N. Y. Dram. 74: S. 8, '15, 8(⅛).
**Eddinger, Wallace,** actor.
Portrait (in group) in The boomerang. Theatre 22: 107, S. '15.
**Edeson, Robert,** actor, 1868–.
Portrait. Bk. News 34: 30, S. '15.
**Elvidge, June,** actress.
Portrait. N. Y. Dram. 73: Je. 2, '15, 2.
**Enterprising Helen,** play by F. Coutts.
Production at Vaudeville theatre, London. Acad. 89: 44(½), Jl. 17, '15. — Ill. Lond. N. 147: 96(⅛), Jl. 17, '15.
**Estabrook, Howard,** actor.
Portrait. N. Y. Dram. 74: Ag. 25, '15, 5.
**Euripides,** Athenian tragic poet, 480–406, B.C.
*See* Ion.
*See* Iphigenia in Tauris.
*See* Trojan women, The.
**Eysler, Edmund,** composer.
*See* Blue paradise, The.
**Fiar, Adrah,** actress.
Portrait. Graphic 92: 252, Ag. 21, '15.
**Fairbanks, Douglas,** actor.
Portrait. Munsey 56: 296, Jl. '15.
**Fairyland,** opera by H. Parker and B. Hooker.
Review. Cur. Opin. 59: 174, S. '15.
**Falconer, Helen,** actress.
Portrait. Theatre 22: 90, Ag. '15.
**Farces.**
Criticism of current farces. J. S. Metcalfe. Life 66: 429, S. 2, '15.
**Farrar, Geraldine,** opera singer, 1880–.
To appear in motion pictures. Helen Duey. por. Woman's Home C. 42: Ag. '15, 16, 39.
**Faversham, William (Alfred),** actor and playwright, 1868–.
Portrait. Bk. News 34: 29, S. '15.

**Ferguson, Elsie,** actress, 1883–.
Portrait. Munsey 55: 691, S. '15. — Theatre 22: 111, S. '15.
Portrait (with Charles Cherry) in Outcast, Munsey 55: 293, Jl. '15.
**Fernald, Chester Bailey,** dramatist, 1869–.
*See* Day before the day, The.
**Fidelio,** opera by L. van Beethoven.
Plot. Etude 33: 540 (⅓), Jl. '15.
**Fisher, Grace,** actress.
Portrait (in group) as Viola in Twelfth night. Harp. W. 61: Ag. 21, '15, 168.
**For value received,** play by Ethel Clifton.
Premiere at Newark, N. J., Je. '15, N. Y. Dram. 74: Jl. 7, '15, 12 (⅛).
**Foster, Dorothy,** actress.
Portrait, N. Y. Dram. 73: Je. 30, '15, 2.
**Foster, Phoebe,** actress.
Portrait. Munsey 55: 504, Ag. '15.
**Frederick, Pauline (Libby),** actress, 1884–.
Portrait in The eternal city. Munsey 55: 501, Ag. '15.
**Fremstad, Olive,** opera singer.
Portraits as Elizabeth and Isolde. Mus. Cour. 71: S. 2, '15, 25.
**Freybe, C. E.,** dramatist.
*See* In garrison.
**Frohman, Charles,** manager, 1860–1915.
Funeral of. il. Theatre 22: 8, Jl. '15.
How Augustus Thomas will perpetuate his work. W. de Wagstaffe. il. Theatre 22: 117–8, 142, S. '15.
Life of. pors. D. Frohman and I: F. Marcosson. il. Cosmopol. 59: 444–57, S. '15, and following issues.
**Fugitive, The,** drama by J: Galsworthy.
Review. K. MacGowan. Harp. W. 61: S. 11, '15, 263.
**Gadski, Johanna (Mme. H. Tauscher),** opera singer, 1871–.
Portrait. Mus. Cour. 71: Jl. 7, '15, 33.
**Gale, Zona,** author and dramatist.
*See* Neighbors, The.
**Galli, Inah,** opera singer.
Sketch. por. Mus. Cour. 70: Je. 16, '15, 29(⅛).
**Galsworthy, John,** author and dramatist, 1867–.
*See* Bit o' love, A.
*See* Fugitive, The.
**Gamblers all,** play by Mrs. May Martindale.
Description. Graphic 91: 806(⅛), Je. 12, '15.
Production at Wyndham's theatre, London. Athen. 1915 pt. 1: 558(⅛), Je. 19, '15. — Ill. Lond. N. 146: 808(⅛), Je.19, '15.
Scenes from (pictures). Graphic 92: 26, Jl. 3, '15.
**Garden, Mary,** opera singer.
Portrait. Mus. Cour. 71: Jl. 28, '15, 9.
**Gay, Maria (Mme. Giovanni Zenatello),** opera singer.
Portrait. Mus. Cour. 71: Jl. 28, '15, 8.
**George, Margaret,** opera singer.
Portrait as Leonora. Mus. Cour. 71: Jl. 28, '15, 35.
**Georgian, Grace,** actress.
Portrait. Theatre 22: 24, Jl. '15.
**Giordano, Omberto,** composer.
Sketch. Alma D'Alma. Overland 66: 159–60, Ag. '15.
**Girl who smiles, The,** musical comedy by P. Hervé, J. Briquet, A. Philipp and E. Paulton.
Production at Lyric theatre, N. Y. city, Ag. '15. N. Y. Dram. 74: Ag. 11, '15, 8(⅓). — Theatre 22: 113, S. '15.
Scene from (picture) N. Y. Dram. 74: Ag. 25, '15, 4.
**Goddard, Charles W.,** dramatist.
*See* Last laugh, The.
**Goetz, E. Ray,** librettist and composer.
*See* Hands up.
**Goetzl, Anselm,** composer.
*See* Ritterspiel, Ein.
**Goodman, Jules Eckert,** dramatist.
*See* Just outside the door.
**Gounod, Charles François,** composer, 1818–93.
*See* Romeo and Juliet.
**Granville, Charlotte,** actress.
Portrait. N. Y. Dram. 74: Ag. 18, '15, 5.
**Grattan, Henry,** playwright.
*See* All Scotch.
**Gray, Thomas, J.,** dramatist.
*See* She's in again.
**Green flag, The,** play by K. Howard.
Description. il. Graphic 91: 808, 840, Je. 19, '15.
Production at the Vaudeville theatre, London. Acad. 88: 397–8, Je. 19, '15. — Ill. Lond. N. 146: 808(⅛), Je. 19, '15.
**Grey, Katherine (Best),** actress, 1873–.
Picking up stage wisdom. por. il. Am. M. 80: Jl. '15, 30–4, 68–70.
**Guitry, Sacha,** actor and dramatist.
Sketch. Cur. Opin. 59: 102–3, Ag. '15.
**Gunning, Louise,** opera singer.
Portrait. N. Y. Dram. 74: Jl. 21, '15, 5.
**Hackett, Walter,** playwright.
*See* Mr. and Mrs. Ponsonby.
**Hagedorn, Hermann,** dramatist.
*See* Makers of madness.
**Haisman, Irene,** actress.
Portrait. Theatre 22: 88, Ag. '15.
**Hall, Marye,** actress.
Portrait. N. Y. Dram. 74: S. 1, '15, 2.
**Hanako,** Japanese actress.
Portrait. Graphic 92: 122, Jl. 24, '15.
**Hands up,** musical review by E. Smith, E. R. Goetz and S. Romberg.
Production at Forty-fourth street theatre, N. Y. city, Jl. '15. N. Y. Dram. 74: Jl. 28, '15, 8(⅛).
**Hanson, Gladys,** actress.
Portrait. Theatre 22: 81, Ag. '15.
Sketch. por. N. Y. Dram. 73: Je. 9, '15, 1, 5.
**Hastings, Basil MacDonald,** dramatist.
*See* Angel in the house, The.
**Hedman, Martha,** actress.
Portrait (in group) in The boomerang. Theatre 22: 107, S. '15.
**Held, Anna,** actress, 1873–.
Portrait. Am. M. 80: S. '15, 29.
**Heming, Violet,** actress.
Portrait. Munsey 55: 699, S. '15. — Theatre 22: 81, Ag. '15.
**Her forbidden marriage,** drama by W. Melville.
Production at Lyceum theatre, London. Ill. Lond. N. 147: 122(⅛), Jl. 24, '15.
**Hervé, Paul,** librettist, 1857–.
*See* Girl who smiles, The.
**Hilarion,** one-act play by Josephine H. Carter.
Text. Poet Lore 26: 374–92, My.–Je., '15.
**Hillarys, The,** play by S. Houghton and H. Brighouse.
Plot. Graphic 91: 770(⅛), Je. 12, '15.
**Hinshaw, William Wade,** opera singer.
Portrait as Lorvain in Fairyland. Mus. Cour. 71: Jl. 7, '15, 25.
**Hirsch, Louis A.,** composer.
*See* Ziegfeld follies of 1915.
**Hobart, George V.,** librettist, 1867–.
The evolution of a joker. por. A. Bell. Theatre 22: 80, 82, Ag. '15.
**Hodge, William T.,** actor.
Portrait. N. Y. Dram. 74: S. 8,'15, 5.
**Hodges, Amy (Mrs. Howard Kyle),** actress.
Portrait. N. Y. Dram. 74: Jl. 14, '15, 5.
**Holbrooke, Josef,** composer.
Portrait. Mus. Cour. 71: Jl. 7, '15, 30.
**Hooker, Brian,** librettist.
Portrait. Mus. Cour. 71: Jl. 7, '15, 21.
*See* Fairyland.
**Hopkins, Mae,** actress.
Sketch. pors. Cosmopol. 59: 503, S. '15.
**Hopper, (William) DeWolfe,** actor, 1858–.
Portrait (with Natalie Alt) in Yeomen of the guard, Munsey 55: 304, Jl. '15.
**Hopping, Irene,** actress.
Portrait. Theatre 22: 118, S. '15.
**Houghton, Stanley,** playwright, 1881–1913.
*See* Hillarys, The.

**House of glass, The,** play by M. Marcin.
Premiere at Atlantic City, N. J., Je.'15. N. Y. Dram. 78: Je. 30, '15, 9(¼).
Production at Candler theatre, N. Y. city. S. '15. N. Y. Dram. 74: S. 8, '15, 8(⅓).
**Howard, Keble,** playwright.
*See* Green flag, The.
**Howard, Madeline,** actress.
Portrait. Theatre 22: 81, Ag. '15.
**Illington, Margaret (Maud Light) (Mrs. E. J. Bowes),** actress, 1881–.
Portrait. Munsey 55: 508, Ag. '15.
**Impromptu du Paquetage,** one-act play by M. Donnay.
Production at the Théâtre Antoine; Athen. 1915, pt. 2: 80(¼), Jl. 31, '15.
**In garrison,** drama by C. E. Freybe.
Text. Poet Lore 26: 499–511, Jl.–Ag., '15.
**Intropidi, Ethel,** actress.
Portrait. Theatre 22: 36, Jl. '15.
**Ion,** play by Euripides.
Discussion of. W. Hutchins. Forum 54: 101–14, Je. '15.
**Iphigenia in Tauris,** tragedy by Euripides.
Production by G. Barker at college stadiums, M. J. Moses. il. Bk. News 33: 546–9, Jl. '15. — M. J. Moses. il. Indep. 82: 394, 396, 398, Je. 7, '15.
**Irish-American players.**
For an Irish theatre in America. il. Theatre 22: 14, Jl. '15.
**Jan Vyrava,** drama by F. A. Subert, translated by S. B. Hrbkova.
Text. Poet Lore 26: 281–350, My.–Je., '15.
**Jenbasch, Bela,** dramatist.
*See* Blue paradise, The.
**Joel, Clara,** actress.
Portrait. N. Y. Dram. 73: Je. 16, '15, 10.
**Johnstone, Justine,** actress.
Portrait. Theatre 22: 17, Jl. '15.
**Jolivet, Rita,** actress.
Portrait. N. Y. Dram. 73: Je. 2, '15, 4.
**Just outside the door,** play by J. E. Goodman.
Production at Gaiety theatre, N. Y. city, Ag. '15. N. Y. Dram. 74: S. 1, '15, 8(⅓).
**Kaelred, Katherine,** actress.
Portrait. Theatre 22: 136, S. 15.
**Kalna, Mme.,** opera singer.
Sketch. por. Mus. Cour. 71: S. 2, '15, 34(⅓).
**Kane, Gail,** actress.
Portrait. Theatre 22: 23, Jl. '15.
**Kemble, Lillian,** actress.
Portrait. N. Y. Dram. 74: Jl. 7, '15, 11.
**Kern, Jerome D.,** composer.
*See* Cousin Lucy.
**Kinkead, Cleves,** playwright.
*See* Common clay.
**Klein, Charles,** dramatist, 1867–.
*See* Cousin Lucy.
**Knight, Percival,** playwright.
*See* Some baby.
**Knoblauch, Edward,** actor and dramatist, 1874–.
Sketch. por. Grace Williard. Theatre 22: 134, 136, 138, S. '15.
*See* Marie-Odile.
**Krauss, Fritz,** opera singer.
Sketch. por. Mus. Cour. 71: Ag. 19, '15, 10(⅛).
**Larrimore, Francine,** actress.
Portrait. N. Y. Dram. 74: S. 1 '15, 5.
**Last laugh, The,** drama by P. Dickey and C: W. Goddard.
Production at 39th Street theatre, N. Y. city. il. Theatre 22: 112–13, S. '15.
Scene from (picture). N. Y. Dram. 74: Ag. 11, '15, 4.
**Laurell, Kay,** actress.
Portraits. Cosmopol. 59: 508, S. '15.
**Lawrence, Lucile,** opera singer.
Portrait as Aïda. Mus. Cour. 71: Jl. 21, '15, 1.
**Lean, Cecil,** actor and dramatist.
Portrait. N. Y. Dram. 74: Ag. 4, '15, 5.
**Leigh, Lisle,** actress.
Portrait. N. Y. Dram. 74: S. 1, '15, 9.
**Leoncavallo, Ruggiero,** composer.
*See* Pagliacci, I.
**Locke, Edward,** actor and dramatist, 1869–.
Vicissitudes of a playwright. L. Denig. por. Theatre 22: 9–10, 38, Jl. '15.
**Lonsdale, Frederick,** librettist.
*See* Betty.
**Lord, Pauline,** actress.
Portrait. N. Y. Dram. 73: Je. 16, '15, 2.
**Lucia di Lammermoor,** opera by S. Cammerano and G. Donizetti.
Scene from (picture). Etude 33: 635, S. '15.
**Lytton, Doris,** actress.
Portrait in Gamblers all. Graphic 92: 282, Ag. 28, '15.
**McCarthy, Lillah (Mrs. H. G. Barker),** actress.
Interview. pors. Cosmopol. 59: 204–5, Jl. '15.
Portrait in The Trojan women. Munsey 55: 506, Ag. '15.
**McComas, Carroll,** actress.
Sketch. pors. Cosmopol. 59: 203, Jl. '15.
**MacDonald, Christie (Mrs. H: L. Gillespie),** actress, 1875–.
Portrait. Am. M. 80: S. '15, 30.
**Macdonald, Basil,** dramatist.
*See* Angel in the house, The.
**MacDonald, Donald,** actor.
Portrait. N. Y. Dram. 74: S. 1, '15, 5.
**MacHugh, Augustine,** dramatist.
*See* Search me.
**Maeterlinck, Maurice,** dramatist, 1862–.
Literary sketch. R. de Gourmont. Drama no. 18: 260, 262–8, My. '15.
**Makers of madness,** play by Hagedorn.
Comment. Dial 59: 111–12, Ag. 15, '15.
**Mann, Bertha,** actress.
Portrait. Theatre 22: 123, S. '15.
**Mansfield, Margaret,** actress.
Portrait. N. Y. Dram. 74: S. 1, '15, 5.
**Mansfield, Richard,** actor, 1854–1907.
Portrait. Am. M. 80: Jl. '15, 33.
**Mantell, Ethel,** actress.
Portrait. Theatre 22: 128, S. '15.
**Mapes, Victor,** dramatist.
*See* Boomerang, The.
**Marcin, Max,** dramatist.
*See* House of glass, The.
*See* See my lawyer.
**Marie-Odile,** play by E: Knoblauch.
Plot and excerpts. il. Cur. Opin. 59: 168–72, S. '15.
Production at His Majesty's theatre, London. Acad. 88: 397(½), Je. 19, '15. — Ill. Lond. N. 146: 808(⅛), Je. 19, '15.
**Marinoff, Fania (Mrs. C. Van Vechten),** actress.
Portrait. Theatre 22: 123, S. '15.
**Marshall, Robert,** dramatist.
*See* Duke of Killicrankie, The.
**Martindale, Mrs. May,** dramatist.
*See* Gamblers all.
**Mason, John B.,** actor, 1857–.
Portrait. Theatre 22: 111, S. '15.
**Massenet, Jules Emile Frederic,** composer, 1842–1912.
Sketch. Alma D'Alma. Overland 66: 158–9, Ag. '15.
**Matthison, Edith Wynne (Mrs. C: R. Kennedy),** actress, 1875–.
Portrait. Theatre 22: 82, Ag. '15.
**Maude, Cyril,** actor, 1862–.
Portrait. N. Y. Dram. 74: Ag. 11, '15, 1.
**Maurice, Mary,** actress.
Biographical sketch. il. Delin. 87: Ag. '15, 9.
**May, Olive,** actress.
Portrait (with Patricia Collinge) in The show shop. Munsey 55: 296, Jl. '15.
**Mayo, Margaret (Lillian Clatten) (Mrs. E: Selwyn),** dramatist, 1882–.
Portrait. N. Y. Dram. 73: Je. 30, '15, 5.
**Megrue, Roi Cooper,** playwright.
*See* Under fire.
**Melba, Mme. Nellie (Mitchell) (Mrs. C: Armstrong),** opera singer, 1866–.
Two favorite songs and how I sing them. Madame Melba. por. Woman's Home C. 42: S. '15, 6.

**Melville, Walter,** playwright.
*See* Her forbidden marriage.
**Mendum, Georgie Drew,** actress.
Fourth generation of Drew family. pors. Ada Patterson. il. Theatre 22: 72, 74, 91, Ag. '15.
**Miller, Agnes Heron,** actress.
Portrait. Theatre 22: 129, S. '15.
**Miller, Marilynn,** actress.
Portrait. Harp. W. 61: Jl. 17, '15, 48. — Munsey 55: 701, S. '15. — Theatre 22: 86, Ag. '15.
Sketch. pors. Cosmopol. 59: 506, S. '15.
**Mr. and Mrs. Ponsonby,** drama by W. Hackett.
Production at Comedy theatre, London. Ill. Lond. N. 146: 814(⅛), Je., 26, '15.
**Mr. Myd's mystery,** farce by Lillian T. Bradley.
Production at Comedy theatre, N. Y. city, Ag. '15. N. Y. Dram. 74: Ag. 18, '15, 8–9.
**Mitchell, Doris,** actress.
Portrait, Theatre 22: 86, Ag. '15.
**Möller, Helen,** dancer.
Portrait. Theatre 22: 84, Ag. '15.
**Moloch,** play by Beulah M. Dix.
Plot and criticism. il. Harp. W. 61: Jl. 17, '15, 57–8.
**Morton, Martha,** dramatist.
*See* Three of hearts.
**Moving pictures.**
Better films. Helen Duey. Woman's Home C. 42: Jl. '15, 8, and following issues.
Censorship of. J. Collier. Survey 34: 513–16, S. 4, '15.
Educational uses. J: Collier. il. Survey 34: 314–17, 320, Jl. 3, '15.
Making up for the film. R: Leslie. il. Theatre 22: 89–90, Ag. '15.
The movies old and new. H. C. Chatfield-Taylor. Dial 59: 17–20, Je. 24, '15.
Progress of. R. L. McCardell. Collier's 55: Je. 26, '15, 22–3.
**Munro, Harry,** opera singer.
Portrait. Mus. Cour. 71: S. 2, '15, 15.
**Murdock, Ann (Coleman),** actress.
Home of (pictures). Theatre 22: 76–7, Ag. '15.
Portrait. Munsey 55: 512, Ag. '15.
**Murray, Mae,** actress.
Portrait. Theatre 22: 17, Jl. '15.
**Muzio, Claudia,** opera singer.
Portrait as Tosca. Mus. Cour. 71: Jl. 7, '15, 40.
**Myrtil, Odette,** actress.
Portrait. Theatre 22: 20, Jl. '15.
**Nash, George,** actor.
Portrait, N. Y. Dram. 73: Je. 23, '15, 5.
**Nazimova (Nasimoff), Mme. Alla (Mrs. C. Bryant),** actress, 1879–.
Portrait. Theatre 22: 111, S. '15.
**Neighbors, The,** one-act play by Zona Gale.
Sketch. Dial 59: 112–13, Ag. 15, '15.
**Nielsen, Alice (Mrs. B: Nentwig),** opera singer, 1876–.
Portrait. Am. M. 80: S. '15, 31.
**Nelson, Elizabeth,** actress.
Portrait. Theatre 22: 35, Jl. '15.
**Nesmith, Ottola,** actress.
Portrait. N. Y. Dram. 74: Jl. 28, '15, 5.
**Newcomb, Helen,** opera singer.
Portrait. Mus. Cour. 71: S. 2, '15, 29.
**Nordica, Lillian (Lillian Norton) (Mrs. G: W. Young),** opera singer, 1857–1914.
Human side of. il. Delin. 87: S. '15, 14–15, 43.
**Norma,** opera by V. Bellini.
Scene from (picture). Etude 33: 635, S. '15.
**No. 13 Washington Square,** comedy by L. Scott.
Production in N. Y. city, Ag. '15. N. Y. Dram. 74: Ag. 25, '15, 8(⅓).
**Oaker, Jane,** actress.
Portrait. N. Y. Dram. 74: S. 8, '15, 5.
**O'Brien, Eugene,** actor.
Portrait. Theatre 22: 82, Ag. '15.
**Oldham, Elise,** actress.
Portrait. N. Y. Dram. 73: Je. 16, '15. 2.
**On trial,** play by E. L. Reizenstein.
Plot and excerpts. il. Cur. Opin. 59: 24–7, Jl. '15.
**Ordynski, Richard,** stage director.
Interview. pors. N. Y. Dram. 74: S. 8, '15, 19(⅓).
**Owen, Malcolm,** actor.
Portrait. N. Y. Dram. 73: Je. 16, '15, 11.
**Pageants.**
Book of the Pageant and its development. F. C. Brown. Drama no. 18: 269–83, My. '15.
Poetic theme in the modern pageant. A. T. Craig. Forum 54: 349–55, S. '15.
**Pagliacci, I,** opera by R. Leoncavallo.
Scene from (picture). Etude 33: 635, S. '15.
**Painter, Eleanor,** actress.
Portrait. Bk. News 34: 29, S. '15. — Theatre 22: 111, S. '15.
**Parker, Horatio,** composer.
*See* Fairyland.
**Parker, Louis Napolean,** playwright.
*See* Pete.
**Patterson, Loisa,** opera singer.
Portrait. Mus. Cour. 71: S. 2, '15, 14.
**Patterson, Marjorie,** actress.
Portrait as Carrots. Graphic 92: 282, Ag. 28, '15.
**Paulton, Edward A.,** dramatist.
*See* Girl who smiles, The.
**Pavlowa, Anna,** Russian dancer.
delights Chicago. pors. Theatre 22: 122, S. '15.
**Pennington, Anna,** actress.
Portrait. Theatre 22: 17, Jl. '15.
**Peple, Edward Henry,** dramatist, 1869–.
Portrait. N. Y. Dram. 73: Je. 30, '15, 5.
**Pete,** drama by L: N. Parker, adapted from The Manxman by H. Caine.
Production at Aldwych theatre, London. Ill. Lond. N. 147: 194(⅛), Ag. 14, '15.
**Peter Ibbetson,** drama by J. N. Raphael.
Production at His Majesty's theatre, London. Ill. Lond. N. 147: 160(⅛), Jl. 31, '15.
**Peters, Rollo,** playwright.
*See* Dream assassins, The.
**Peterson, May,** opera singer.
Portrait. Mus. Cour. 71: Ag. 5, '15, 33.
**Petrova, Olga,** actress.
Portrait. Theatre 22: 105, S. '15.
**Philipp, Adolf,** composer.
*See* Girl who smiles, The.
**Phillips, Stephen,** dramatist, 1867–.
*See* Armageddon.
*See* Ulysses.
**Phillpotts, Eden,** author and dramatist.
*See* Angel in the house, The.
**Pina, Merced de,** opera singer.
Portrait. Mus. Cour. 71: Ag. 19, '15, 27.
**Plaster saints,** play by I. Zangwill.
Review. Nation 100: 717–18, Je. 24, '15.
**Platt, Livingston,** stage decorator.
Work of. por. E. C. Ranck. Theatre 22: 83, 92–3 Ag. '15.
**Plays.**
Reading of plays. E. Hunt. Drama no. 18: 284–7. My. '15.
**Playwriting.**
The play doctor. W. Steell. Theatre 22: 85–6, 88, Ag. '15.
**Pollock, Channing,** dramatist, 1880–.
*See* Ziegfeld follies of 1915.
**Poole, Norma,** opera singer.
Portrait. Mus. Cour. 71: Ag. 12, '15, 45.
**Prentice, Beatrice,** actress.
Portrait. Theatre 22: 90, Ag. '15.
**Pritchard, Frances,** actress.
Portrait. Munsey 55: 700, S. '15. — Theatre 22: 131, S. '15.
**Puccini, Giacomo,** composer.
Sketch. por. Alma D'Alma. Overland 66: 159, Ag. '15.
*See* Boheme, La.
**Pyramus and Thisbe,** drama.
Play of Shakespeare's time. Text. Drama no. 18: 288–300, My. '15.
**Raphael, J. N.,** dramatist.
*See* Peter Ibbetson.
**Rasch, Albertina,** dancer.
Portrait. Mus. Cour. 71: Jl. 14, '15, 24.

**Raynolds, Saramé,** opera singer.
Portraits. Mus. Cour. 71: S. 9, '15, 1, 8.
**Reicher, Hedwig,** actress.
Portrait. Theatre 22: 21, Jl. '15.
**Reizenstein, Elmer L.,** dramatist.
Portrait. Cur. Opin. 59: 24, Jl. '15.
*See* On trial.
**Reynolds, Herbert,** dramatist.
*See* Blue paradise, The.
**Richman, Charles,** actor.
Portrait (with Gertrude Dallas) in Sinners. Munsey 56: 295, Jl. '15.
**Rittenhouse, Florence,** actress.
Portrait. N. Y. Dram. 74: S. 8, '15, 7.
**Ritterspiel, Ein,** fantastic revue by S. Schaefer, A. Schoenstadt, M. Simon and A. Goetzl.
Production at Irving Place theatre, N. Y. city, S. '15. N. Y. Dram. 74: S. 8, '15, 8(⅛).
**Road to happiness, The,** comedy by L. Whitman.
Production at Shubert theatre, N. Y. city, Ag. '15. N. Y. Dram. 74: S. 1, '15, 9(⅓).
**Road to Raebury, The,** comedy by H. Brighouse.
Production at Criterion theatre, London. Athen. 1915, pt. 1: 578(⅛), Je. 26, '15. — Ill. Lond. N. 146: 814(⅛), Je. 26, '15.
**Rockwell, Florence,** actress, 1880–.
Portrait. Theatre 22: 74, Ag. '15.
**Rolling stones,** comedy by E. Selwyn.
Plot. Nation 101: 269(⅛), Ag. 26, '15.
Production at Harris theatre, N. Y. city, Ag. 1915. N. Y. Dram. 74: Ag. 25, '15, 8(⅓).
Scene from (picture). N. Y. Dram. 74: S. 1, '15, 4.
**Romberg, Sigmund,** composer.
*See* Blue paradise, The.
*See* Hands up.
**Romeo and Juliet,** opera by C: Gounod.
Scene from (picture). Etude 33: 635, S. '15.
**Rosalind,** play by J. M. Barrie.
Production at Lyceum theatre, N. Y. city, S. '15. N. Y. Dram. 74: S. 8, '15, 8(⅛).
**Ross, Adrian (Arthur Reed Ropes),** playwright, 1859–.
*See* Betty.
**Rubens, Paul Alfred,** composer and playwright, 1875–.
*See* Betty.
**Rushmore, Vivian,** actress.
Portrait. Munsey 55: 500, Ag. '15.
**Russ, Emily,** actress.
Portrait. Theatre 22: 24, Jl. '15.
**Russell, Lillian (Helen Louise Leonard) (Mrs. A. P. Morse),** actress, 1861–.
Portrait, Am. M. 80: S. '15, 29.
**Ryan, Mary E. (Mrs. Sam Forrest),** actress.
Portrait. Theatre 22: 28, Jl. '15.
**Saint-Saëns, Camille,** composer, 1835–.
Sketch. por. Alma D'Alma. Overland 66: 157–8, Ag. '15.
**Sanderson, Julia (Sackett),** actress, 1884–.
Portrait. Am. M. 80: S. '15, 31.
**Saunders, Madge,** actress.
Portrait in To-night's the night. Graphic 92: 282, Ag. 28, '15.
**Savelli, Beatrice,** actress.
Portrait. Mus. Cour. 71: Ag. 19, '15, 13.
**Sawyer, Joan,** dancer.
Portraits. Theatre 22: 70, Ag. '15.
**Schaefer, Sylvester,** dramatist.
*See* Ritterspiel, Ein.
**Scheff, Fritzi (Anna Scheff Jaeger) (Mrs. G: Anderson),** actress, 1879–.
Portrait. Am. M. 80: S. '15, 30.
**Schoenstadt, Arthur,** librettist.
*See* Ritterspiel, Ein.
**Schumann-Heink, Ernestine,** opera singer.
Portrait. Mus. Cour. 71: Jl. 7, '15, 1.
**Scott, Leroy,** dramatist.
*See* No. 13 Washington Square.
**Search me,** comedy by A. MacHugh.
Production at Gaiety theatre, N. Y. city, Ag. '15. N. Y. Dram. 74: Ag. 18, '15, 8(⅛).
Review. Nation 101: 240(⅛), Ag. 19, '15.
**Sealby, Mabel,** actress.
Portrait in Betty. Graphic 92: 282, Ag. 28, '15.
**See my lawyer,** farce by M. Marcin.
Production at Eltinge theatre, N. Y. city, S. '15. N. Y. Dram. 74: S. 8, '15, 8(⅓).
**Selwyn, Edgar,** dramatist, 1875–.
*See* Arab, The.
*See* Rolling stones.
**Shannon, Frances,** actress.
Portrait. Theatre 22: 24, Jl. '15.
**Sharlow, Myrna,** opera singer.
Portrait. Mus. Cour. 70: Je. 16, '15, 6.
**She's in again,** drama by T: J. Gray.
Production at Gaiety theatre, N. Y. city. il. Theatre 22: 6–7, Jl. '15.
**Sheldon, Edward Brewster,** dramatist, 1886–.
Portrait. N. Y. Dram. 73: Je. 30, '15, 5.
**Siegfried,** opera by R. Wagner.
Production at Stadium, Harvard University, Cambridge, Mass. Je. '15. il. Mus. Cour. 70: Je. 16, '15, 21–3. — E. H. Abbott. Outlook 110: 362–4, Je. 16, '15.
**Simon, Max,** librettist.
*See* Ritterspiel, Ein.
**Simonson, Jules,** dramatist.
*See* Some baby.
**Skinner, Otis,** actor, 1858–.
Portrait. Theatre 22: 11, Jl. '15.
**Smith, Edgar,** dramatist.
*See* Blue paradise, The.
*See* Hands up.
**Smith, Henry Bache,** librettist, 1860–.
Inside information about the musical play. por. il. Am. M. 80: S. '15, 28–32, 64–6.
**Smith, Winchell,** dramatist.
*See* Boomerang, The.
**Snow, Marguerite,** actress.
Portrait. N. Y. Dram. 73: Je. 23, '15, 1.
**Some baby,** farce by Z. Covington and J. Simonson, revised by P. Knight.
Production at Fulton theatre, N. Y. city, Ag. '15. N. Y. Dram. 74: Ag. 18, '15, 8(⅛).
**Sorrentino, Umberto,** opera singer.
Portrait. Mus. Cour. 70: Je. 16, '15, 42.
**Sorrows of Belgium, The,** play by L. N. Andreev.
Plot and excerpts. il. Cur. Opin. 59: 96–9, Ag. '15.
**Sothern, Edward Hugh,** actor, 1859–.
Portrait. Theatre 22: 59, Ag. '15.
**Speare, Fred H.,** actor.
Portrait. N. Y. Dram. 74: S. 8, '15, 11.
**Speers, Marta,** actress.
Portrait. Theatre 22: 67, Ag. '15.
**Spero, Sidonie,** opera singer.
Portrait as Lucia. Mus. Cour. 71: Jl. 28, '15, 37.
**Stamper, David,** composer.
*See* Ziegfeld follies of 1915.
**Starr, Frances (Grant),** actress, 1886–.
Portrait. Theatre 22: 135, S. '15.
Portrait in Marie-Odile. Munsey 56: 294, Jl. '15.
**Stein, Leo Walter,** dramatist.
*See* Blue paradise, The.
**Stevens, Emily,** actress.
Portrait. Theatre 22: 110, S. '15.
**Stevenson, Kathryn,** opera singer.
Portrait. Mus. Cour. 71: Jl. 28, '15, 7.
**Stewart, Anita,** actress.
A darling of filmland. pors. O. Meriden. Theatre 22: 16, 18, 43, Jl. '15.
**Storey, Edith,** actress.
Portrait in Dust of Egypt. N. Y. Dram. 74: Ag. 25, '15, 1.
**Strauss, Richard,** composer, 1864–.
Life and work. D. G. Mason. N. Music R. 14: 329–34, S. '15.
**Subert, Frantisak Adolf,** dramatist.
*See* Jan Vyrava.
**Sweet, Blanche,** actress.
Portrait in The clue. Munsey 55: 702, S. '15.
**Sykes, Ethel M.,** actress.
Portrait. Theatre 22: 68, Ag. '15.

**Sykes, Gladys M.**, actress.
Portrait. Theatre 22: 68, Ag. '15.
**Taylor, Laurette (Cooney) (Mrs. J. H. Manners)**, actress.
Portrait. Munsey 55: 499, Ag. '15. — N. Y. Dram. 74: Ag. 11, '15, 5.
Work of. por. Theatre 22: 119, S. '15.
**Tebeau, Marguerite**, actress.
Sketch. por. N. Y. Dram. 74: S. 8, '15, 12.
**Tellegen, Lou-**, actor, 1885–.
Interview. pors. il. Theatre 22: 132–3, 140, S. '15.
**Tempest, Marie (Marie Susan Etherington) (Mrs. C. C. Gordon-Lennox)**, actress, 1886–.
Portrait. Theatre 22: 111, S. '15.
**Terry, Ethel Grey (Ethel Black)**, actress.
Portrait. N. Y. Dram. 74: Ag. 11, '15, 5.
**Theatre.**
The new theatrical poster. R. Gotthold. il. Theatre 22: 78–9, 93, Ag. '15.
Season's record of productions. N. Y. Dram. 73: Je. 16, '15, 9, 12.
The woman in the theatre. A. Pollock. Harp. W. 61: S. 4, '15, 237, 239.
**Theatre in America.**
New York city, French theatre in. R. Grau. N. Y. Dram. 74: Jl. 28, '15, 3(⅔).
New York city. Opening of the dramatic season of 1915–16. il. Theatre 22: 108–11, S. '15.
Theatre-going in New York a century ago. G: M. Nelson. il. Theatre 22: 19–20, 38, Jl. '15.
Philadelphia. Forecast of season. Grace Van B. Gray. il. Bk. News 33: 580–1, Ag. '15.
**Theatre in England.**
Repertory theatres. W: Archer. Nation 101: 25(⅓), Jl. 1, '15.
**Theatre in France.**
Paris. Theatres reopening. H. J. Greenwall. Theatre 22: 75, 91, Ag. '15.
**Theatre in Germany.**
German stage and its organization. Private theatres. F: Freund. Drama no. 18: 316–25, My. '15.
**Theatre in Japan.**
Japanese play of the centuries. G. Emerson. Drama no. 18: 333–44, My. '15.
**Theatre — Stage.**
Evolution of scene painting. B. Matthews. N. Y. Dram. 73: Je. 30, '15, 3.
Livingston Platt, Work of. E. C. Ranck. il. Theatre 22: 83, 92, Ag. '15.
Joseph Urban, Art of. il. Cur. Opin. 59: 103, Jl. '15.
**Theatres in America.**
Fargo, N. D. The little country theatre. Cur. Opin. 59: 101, Ag. '15.
New York city. Little theatres. il. Theatre 22: 64–5, Ag. '15.
New York city. Old theatres. R. Grau. N. Y. Dram. 74: Jl. 7, '15, 3.
New York city. The Portmanteau theatre. il. Cur. Opin. 59: 175, S. '15. — Theatre 22: 139, S. '15.
**Thomas, Augustus**, playwright and manager, 1859–.
Perpetuating C: Frohman's work. por. Theatre 22: 117–18, 142, S. '15.
Portrait. N. Y. Dram. 74: Jl. 21, '15, 5. — Outlook 110: 865, Ag. 11, '15.
**Thomas, Olive**, actress.
Portrait. N. Y. Dram. 74: S. 8, '15, 5.
**Thomson, Virginia**, opera singer.
Portrait as Carmen. Mus. Cour. 71: Ag. 19, '15, 6.
**Three of hearts**, drama by Martha Morton.
Production at 39th Street theatre, N. Y. city. il. Theatre 22: 6–7, 18, Jl. '15.
**Tobin, Vivian**, actress.
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